

Şuñvulğan Roñı Fight İ İ İ İ İ İ

♩ = 135,003784

*PITCH BEND RANGE
*FILTER CUTOFF
<qu" c fAfLf%>

«ø" c fAfLf%»

*FILTER CUTOFF
<French Horn>

French Horn

*PITCH BEND SENCE
<Trombone>

Trombone

<STANDARD SET Drms>

STANDARD

<PARC(Drums SUB)>

PARC

*EG RELEASE TIME
*FILTER CUTOFF
*EG RELEASE TIME
<Marimba>

Á-ñİİ°-2(Marimba)

<Harp>

Harp

*ENTER CUTOFF
*EG RELEASE TIME
*EG RELEASE TIME

Overdrive Gt.(FILTER Controled)

<Clean Gt.>
*FILTER Cutoff

Clean Gt.

*FILTER RESONANCE
*EG RELEASE TIME
*EG RELEASE TIME

Á-ñİİ°-1(SlapBass1)

*FILTER CUTOFF
<Fingered Bass>

Fingered Bass

*MODULATION RATE
<Brass Sect>

Brass Sect

♩ = 135,003784

*EG ATTACK TIME
*PITCH BEND SENCE
<,±,Ë,ı,-'73>

,±,Ë,ı,-'73

<Grand PIANO>

Grand PIANO

7

French Horn

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

±, ,ë, -'73

Grand PIANO

*FEI DE RESONANCE
*FEI DE RESONANCE



10

±, ,ë, -'73

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

±, ,ë, -'73

Grand PIANO

*EG ATTACK TIME

13

©“c fAfL/f%0

French Horn

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

,±,“,ë,-'73

Grand PIANO



16

©“c fAfL/f%0

French Horn

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

,±,“,ë,-'73

Grand PIANO

*EG ATTACK T

19

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕĪß°-2(Marimba)

Clean Gt.

Á-ŕĪß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,°,ë,-'73

Grand PIANO

Detailed description of the musical score: The score is for measures 19 and 20. The top staff (Melody) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Trombone part has a whole rest in measure 19 and a quarter rest in measure 20, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The STANDARD part features a rhythmic pattern of eighth notes and quarter notes with accents. The PARC part has a similar rhythmic pattern with accents. The Marimba part plays a steady eighth-note pattern. The Clean Gt. part consists of a dense block of chords. The SlapBass part has a rhythmic pattern of eighth notes. The Fingered Bass part has a simple eighth-note line. The Brass Sect part has a whole rest in measure 19 and a quarter rest in measure 20, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Grand PIANO part has a rhythmic pattern of eighth notes.

21

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕŕŕ°-2(Marimba)

Clean Gt.

Á-ŕŕŕ°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-'73

Grand PIANO

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕŕĬß°-2(Marimba)

Clean Gt.

Á-ŕŕĬß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-'73

Grand PIANO

25

«c fA/Lf%»

French Horn

Trombone

STANDARD

Á-ŋİß°-2(Marimba)

Harp

Clean Gt.

Á-ŋİß°-1(SlapBass1)

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,“,ë,-’73

Grand PIANO



28

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,“,ë,-’73

Grand PIANO

«c fAfLf%»

31

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

.±;".ë,-'73

Grand PIANO

34

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Á-ŕĪß°-2(Marimba)

Á-ŕĪß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,°,ë,-'73

Grand PIANO

36

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-Ńİß°-2(Marimba)

Á-Ńİß°-1(SlapBass1)

Fingered Bass

Brass Sect

±, ,ë, -'73

Grand PIANO



38

«c fA/Lf%»

French Horn

Trombone

STANDARD

Á-Ńİß°-2(Marimba)

Á-Ńİß°-1(SlapBass1)

Fingered Bass

Brass Sect

Grand PIANO

40

©“c fA/Lf%”

French Horn

Trombone

STANDARD

Á-“Íß°-2(Marimba)

Á-“Íß°-1(SlapBass1)

Fingered Bass

Grand PIANO



43

French Horn

Trombone

STANDARD

Fingered Bass

Grand PIANO



46

French Horn

Trombone

STANDARD

Fingered Bass

Grand PIANO

49

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO



52

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO

55

French Horn

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,¨,ë,-'73

Grand PIANO



58

ø“c fA fL f%

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,¨,ë,-'73

Grand PIANO

61

⊖^c fA_fL_f%₀

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

,±,~,ë,-'73

Grand PIANO



64

⊖^c fA_fL_f%₀

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

,±,~,ë,-'73

Grand PIANO

*EG ATTACK T

67

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕĪß°-2(Marimba)

Clean Gt.

Á-ŕĪß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,°,ë,-'73

Grand PIANO

69

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕŕŕ°-2(Marimba)

Clean Gt.

Á-ŕŕŕ°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-'73

Grand PIANO

71

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-¶Íß°-2(Marimba)

Clean Gt.

Á-¶Íß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,°,ë,-'73

Grand PIANO

73

«c fA/Lf%0

French Horn

Trombone

STANDARD

Á-Ńİß°-2(Marimba)

Harp

Clean Gt.

Á-Ńİß°-1(SlapBass1)

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,“,ë,-’73

Grand PIANO

76

«c fA/Lf%0

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,“,ë,-’73

Grand PIANO

79

«c fAfLf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

±,;è,-'73

Grand PIANO

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Á-ŕĪß°-2(Marimba)

Á-ŕĪß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,°,ë,-'73

Grand PIANO

84

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŋÎß°-2(Marimba)

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO

86

«c fA/Lf%»

French Horn

Trombone

STANDARD

Á-ŋÎß°-2(Marimba)

Harp

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO

*EG ATTACK TIME

89

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,̣,̣,̣-73

Grand PIANO



92

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,̣,̣,̣-73

Grand PIANO

©“c fA/Lf%0

French Horn

Trombone

STANDARD

PARC

Á-ŕŕİß°-2(Marimba)

Á-ŕŕİß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-ŕ73

Grand PIANO

96

©c fA/Lf%0

Trombone

STANDARD

PARC

Á-¶Îß°-2(Marimba)

Á-¶Îß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO



98

©c fA/Lf%0

Trombone

STANDARD

PARC

Á-¶Îß°-2(Marimba)

Á-¶Îß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO

100

French Horn

STANDARD

Á-ñÍß°-2(Marimba)

Á-ñÍß°-1(SlapBass1)

Fingered Bass

Grand PIANO



102

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO



105

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO

108

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO



110

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO

Şuñvulqan Rəqəb - Fight

♩ = 135,003784

<MIDI>
 *PITCH BEND RANGE
 *FILTER CUTOFF

9

15

21

27

33

38

18

60

66

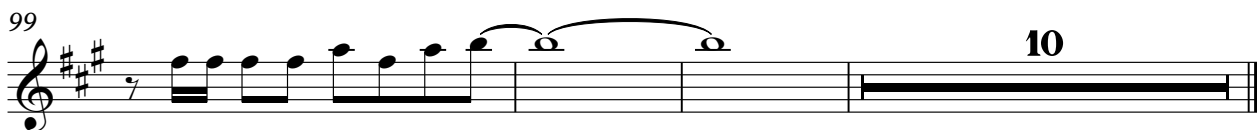
72

78

V.S.

2

⌂“c fAfL,f%o



Şuñvulğan Rôđo Fight í í í í íKí

French Horn

♩ = 135,003784

*FILTER CUTOFF
<French Horn>

7

14

26

32

41

46

55

75

79

2

French Horn

87



93



106



109



Şuñvulqan Rolo Fight ı ı ı ı ı Kır

Trombone

♩ = 135,003784

<Trombone>
*PITCH BEND SENCE

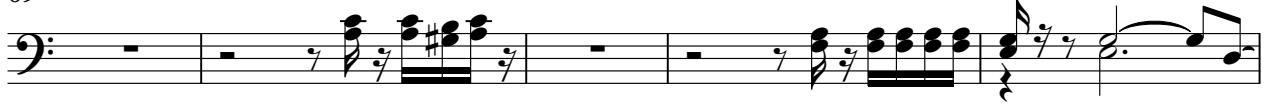


Trombone

64



69



74



81



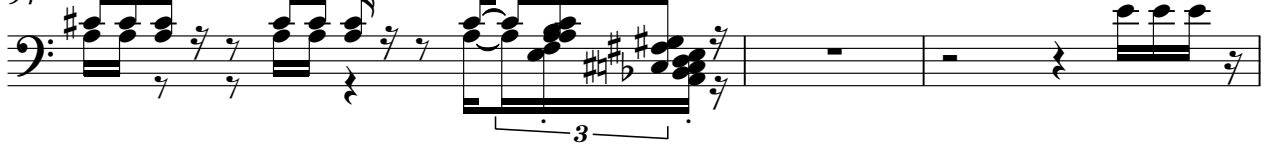
84



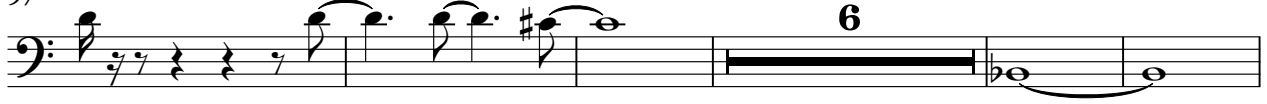
90



94



97



108



Şuñvulğan Rolo - Fight ı ı ı ı ı K ı STANDARD

♩ = 135,003784

<STANDARD SET Drms>

7

10

13

16

19

22

25

29

32

V.S.

35

38

41

44

47

50

52

54

56

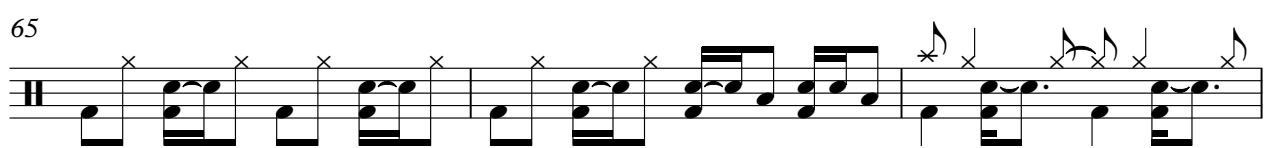
59

62



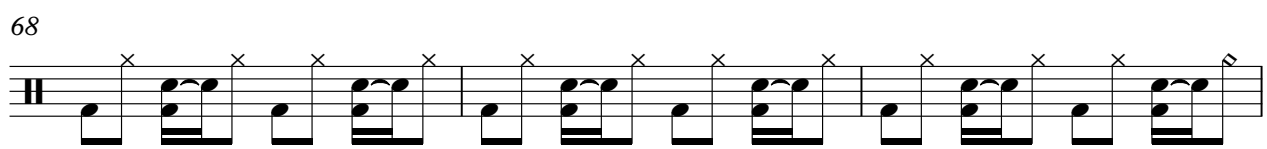
Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

65



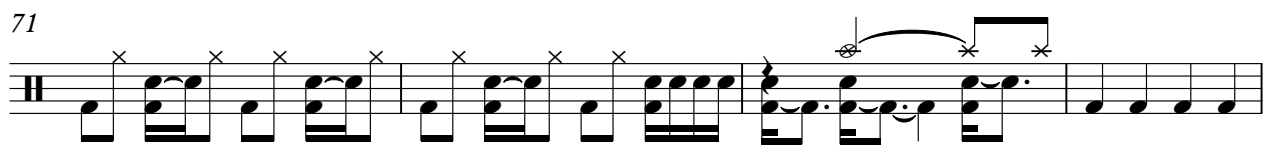
Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

68



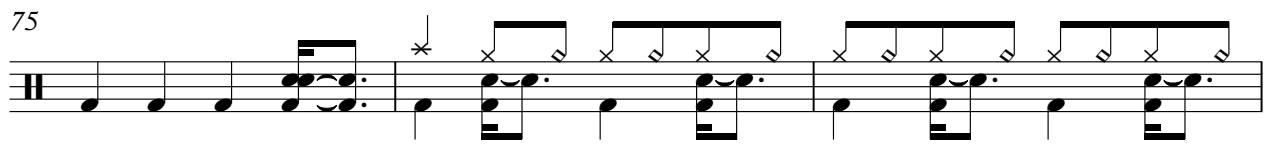
Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

71




Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

75



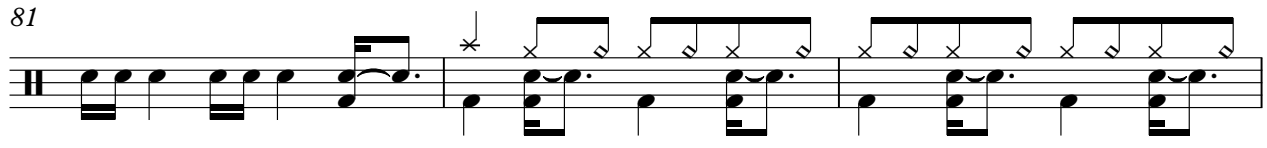
Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

78



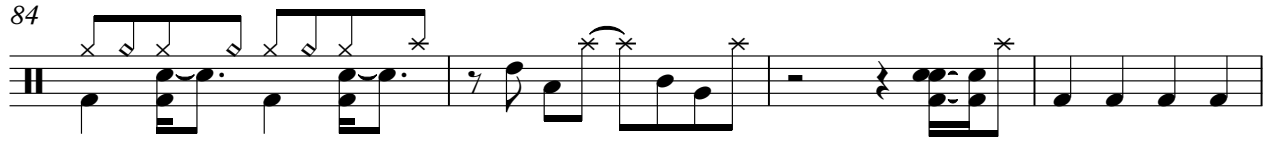
Musical notation for measure 78, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

81



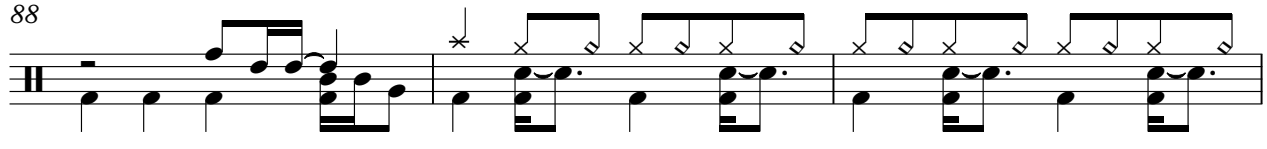
Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

84



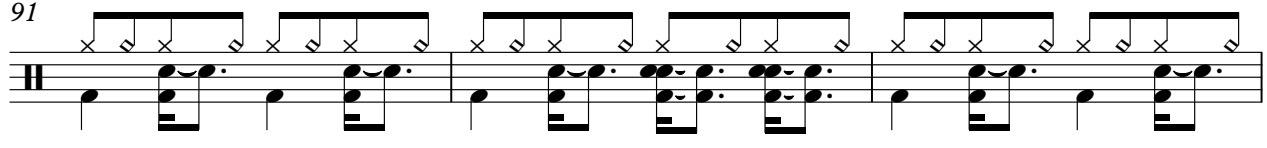
Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

88



Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

91



Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests, with 'x' marks above the staff indicating fretted notes.

V.S.

STANDARD

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with a downward-pointing arrow above the first measure and an asterisk above the second measure.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the second, fourth, and sixth measures.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with a downward-pointing arrow above the first measure.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the first, second, and third measures.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the first, second, and third measures.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the first, second, and third measures.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the second, third, and fourth measures.

49



51



53



55



58



61



64



67



70



76



Şuñvulqan Roldó - Fight ǎ ǎ ǎ ǎ ǎǎǎ

Á-ǎǎǎ-2(Marimba)

*FEGTERIBASENAMEE

*FEGTERIAACKOEME

<Marimba>

♩ = 135,003784

17

20

22

24

8

34

36

38

40

26

Á-ŕŕÛ°-2(Marimba)

67

Musical staff 67: Treble clef, 8 measures of eighth-note chords.

69

Musical staff 69: Treble clef, 8 measures of eighth-note chords.

71

Musical staff 71: Treble clef, 8 measures of eighth-note chords with a key signature change to B-flat.

74

Musical staff 74: Treble clef, 8-measure rest followed by 8 measures of eighth-note chords.

84

Musical staff 84: Treble clef, 8 measures of eighth-note chords with a key signature change to B-flat.

86

Musical staff 86: Treble clef, 8-measure rest followed by 8 measures of eighth-note chords with a key signature change to B.

96

Musical staff 96: Treble clef, 8 measures of eighth-note chords with a key signature change to B-flat.

98

Musical staff 98: Treble clef, 8 measures of eighth-note chords with a key signature change to B.

100

Musical staff 100: Treble clef, 8-measure rest followed by 10-measure rest.

Şuñvulğan Róǵo Fight $\acute{r} \acute{r} \acute{r} \acute{r} \acute{r} \acute{K} \acute{r}$
Harp

$\text{♩} = 135,003784$

24 <Harp>

27

46

74

11

87

88

23

Şuñvulqan Rolo - Fight

Overdrive Gt. (FILTER Controled)

*HIGH RESONANCE
 *EG DECAY TIME
 <EG ATTACK> TIME

♩ = 135,003784

8

*EG DECAY TIME
 *EG RELEASE TIME
 *HIGHER ATTACK TIME
 *FILTER RESONANCE

11

14

17

38

57

60

63

66

45

Şuñvulqan Rolo - Fight r r r r rK r

Clean Gt.

♩ = 135,003784

*FILTER Cutoff
<Clean Gt.>

7

10

13

15

18

20

22

24

31

57

59

62

65

67

69

71

73

38

Ўуғулқан Қошқоқ Fight Ё Ё Ё Ё Ё Ё Ё

А-Ўуғулқан-1 (Slap Bass 1)

♩ = 135,003784

*FILTER RESONANCE

*FILTER CUTOFF

<SLAP RELEASE TIME

17

*EG ATTACK TIME

The musical score is written for a Slap Bass 1 in 4/4 time. It consists of nine staves of music, each containing a continuous eighth-note pattern. The notes are primarily on the lower strings, with various accidentals (sharps, flats, and naturals) used to create a specific melodic line. The score includes several dynamic markings and performance instructions:

- Staff 1: Starts with a rest, followed by a bar with a thick line indicating a long duration. A note with a sharp is present.
- Staff 2: Continues the eighth-note pattern.
- Staff 3: Continues the eighth-note pattern.
- Staff 4: Continues the eighth-note pattern, ending with a note with a sharp and a bar with a thick line and the number 8.
- Staff 5: Continues the eighth-note pattern.
- Staff 6: Continues the eighth-note pattern, with a flat and a sharp marking.
- Staff 7: Continues the eighth-note pattern.
- Staff 8: Continues the eighth-note pattern.
- Staff 9: Continues the eighth-note pattern, ending with a bar with a thick line and the number 26.

2

67

69

71

73

83

85

87

96

98

100

A 7 13° 1 (Slap Bass 1)

8

8

101

A-1 (Stap Bass 1)

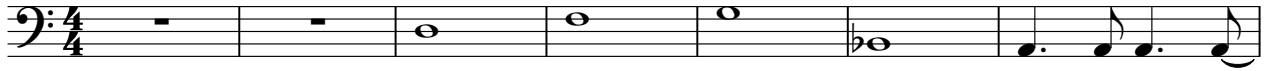
10

3

Şuñvulqan Rəhbər Fight ı ı ı ı ı Kır

Fingered Bass

♩ = 135,003784 *FILTER CUTOFF
<Fingered Bass>



8



11



15



19



23



28



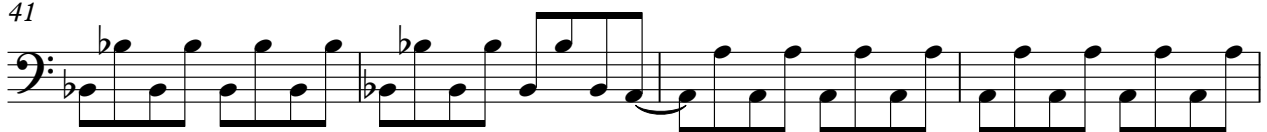
32



36



41



V.S.

Fingered Bass

45

49

53

57

61

65

69

73

78

82

87



92



96



101



105



108



Şuñvulqan Rolo - Fight

Brass Sect

*MODULATION RATE
♩ = 135,003784 <Brass Sect>

The musical score is written for a Brass Sect in 4/4 time. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 8 with a 10-measure rest. The third staff starts at measure 21. The fourth staff starts at measure 27. The fifth staff, starting at measure 32, is a grand staff with piano accompaniment. The sixth staff starts at measure 35 with a 10-measure rest. The seventh staff starts at measure 49. The eighth staff starts at measure 54 with a 2-measure rest.

60



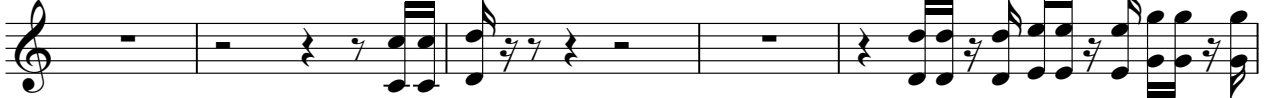
65



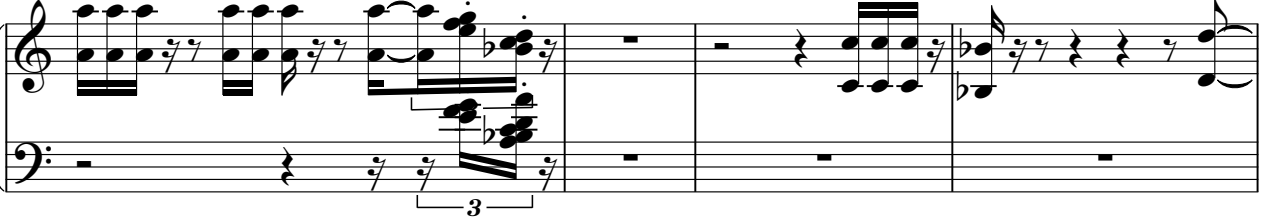
70



76



81



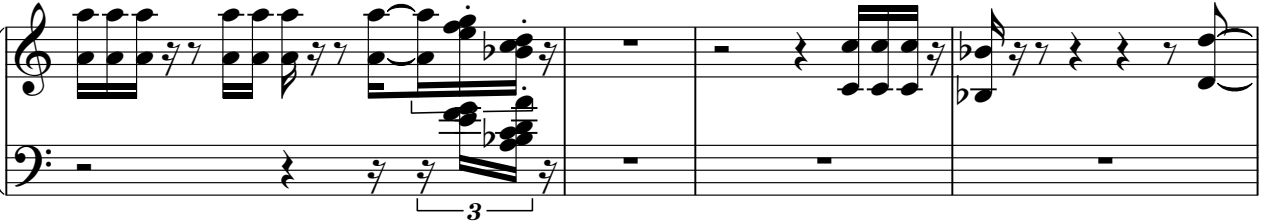
85



91



94



98

2

Musical staff for measures 98-103. Measure 98 contains a melodic line with eighth notes. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 contains a melodic line with eighth notes. Measure 102 contains a melodic line with eighth notes. Measure 103 contains a melodic line with eighth notes.

104

Musical staff for measures 104-108. Measure 104 contains a melodic line with eighth notes. Measure 105 contains a melodic line with eighth notes. Measure 106 contains a melodic line with eighth notes. Measure 107 contains a melodic line with eighth notes. Measure 108 contains a melodic line with eighth notes.

109

Musical staff for measures 109-113. Measure 109 contains a melodic line with eighth notes. Measure 110 contains a melodic line with eighth notes. Measure 111 contains a melodic line with eighth notes. Measure 112 contains a melodic line with eighth notes. Measure 113 contains a melodic line with eighth notes.

Şuñvulqan Rolo - Fight

,±,¨,ë,-'73

<±,¨,ë,λ,-'73>
 *EG ATTACK TIME
 *PITCH BEND SENCE

*EG ATT

♩ = 135,003784

7

11

16

*EG ATTACK TIME

24

*EG ATTACK TIME

2

31

36

18

*EG ATTACK TIME

58

*EG ATTACK TIME

63

*EG ATTACK TIME

68

*EG ATTACK TIME

2

2

,±,¨,ë,-'73

76



81



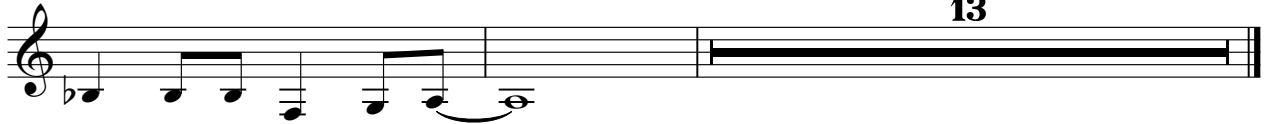
87 *EG ATTACK TIME



93



97



13

Şuñvulqan Rolo - Fight r r r r rK r

Grand PIANO

♩ = 135,003784 <Grand PIANO>

7

11

15

19

23

28

33

36

40

44

V.S.

48

51

56

60

64

68

72

77

81

84

