

# Super Tramp - Every Little Thing

♩ = 82,000816

Whistling

Percussion

Electric Guitar

Electric Guitar

Shamisen

Upright Bass

Electric Piano

Electric Piano

Percussive Organ

Synth Brass

Synth Strings

Lead 3 (Calliope)

♩ = 82,000816

Pad 3 (Polysynth)

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Shami (melody), Upright Bass (U. Bass), Electric Piano (E. Pno.), and Synthesizer String (Syn. Str.). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some rests. The Shami part is the main melody, featuring eighth-note runs and a key signature change to one sharp (F#). The U. Bass part provides a simple harmonic accompaniment. The E. Pno. part has a complex, flowing accompaniment with triplets. The Syn. Str. part consists of sustained chords.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Shami (melody), Upright Bass (U. Bass), Electric Piano (E. Pno.), Synthesizer Brass (Syn. Br.), and Synthesizer String (Syn. Str.). The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The Shami part is the main melody, featuring eighth-note runs and a key signature change to one sharp (F#). The U. Bass part provides a simple harmonic accompaniment. The E. Pno. part has a complex, flowing accompaniment with triplets. The Syn. Br. part has a melodic line with some rests. The Syn. Str. part consists of sustained chords.

Though he tried before to tell her of the feel

8 3

Perc.

E. Gtr.

E. Gtr.

ings I have for her in my heart,

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

10

Perc.

E. Gtr.

E. Gtr.

ev'ry time that I come near her, I just lose

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Shami (likely a tabla or similar Indian instrument), Upright Bass (U. Bass), Electric Piano (E. Pno.), Synthesizer Brass (Syn. Br.), and Synthesizer Strings (Syn. Str.). The percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The electric guitar parts have melodic lines with some slurs. The Shami part has a rhythmic pattern with many slurs. The upright bass part has a simple bass line. The electric piano part has a complex, flowing line. The synthesizer brass part has a melodic line. The synthesizer strings part has a simple bass line. The lyrics 'ev'ry time that I come near her, I just lose' are written below the second electric guitar staff.

12

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

my nerve as I've done from the start.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar parts include a lead line with various techniques like bends and vibrato, and a second guitar part that is mostly silent. The Shami part has a melodic line with some chromaticism. The upright bass provides a steady, rhythmic accompaniment. The electric piano part has a rich, textured accompaniment with many chords. The synthesizer brass and strings parts provide additional harmonic and melodic support.

14

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

Ev 'ry lit tle thing shedoos is mag ic. Ev 'rythinghe

16 Perc. 

E. Gtr. 

E. Gtr. 

U. Bass 

E. Pno. 

E. Piano 

Syn. Br. 

Lead 3 

18

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Lead 3

for her goes on.



20 3 3 9

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Do I

22

Perc.

E. Gtr.

E. Gtr.

have to tell the sto ry of a thou sand rain y days since we first

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The first Electric Guitar staff has a few notes at the end of the phrase. The second Electric Guitar staff is mostly empty, with lyrics 'have to tell the sto ry of a thou sand rain y days since we first' written below it. The Shami staff has a melodic line with a key signature change to one sharp. The Upright Bass staff has a simple bass line. The Electric Piano staff has a dense, flowing accompaniment. The Synthesizer Brass staff has a melodic line with key signature changes. The Synthesizer Strings staff has a chordal accompaniment with a key signature change.

24

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

26

Perc.

E. Gtr.

E. Gtr.

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

e nough um brel la, but it's al ways me that ends up getting wet.

Detailed description: This is a multi-stem musical score for a 26-measure section. The stems from top to bottom are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Shami (Shami.), Upright Bass (U. Bass), Electric Piano (E. Pno.), Synthesizer Brass (Syn. Br.), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The first E. Gtr. part has a few notes in the second measure. The second E. Gtr. part is mostly empty, with lyrics 'e nough um brel la, but it's al ways me that ends up getting wet.' written below it. The Shami part has a melodic line with many slurs and accents. The U. Bass part has a simple bass line. The E. Pno. part has a complex, multi-voiced texture. The Syn. Br. part has a melodic line with slurs. The Syn. Str. part has a series of chords represented by vertical lines.

28

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Ev 'ry lit tle

Detailed description: This is a multi-staff musical score for a band. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar part has a melodic line with various chords and a solo section. The upright bass part provides a steady, rhythmic accompaniment. The electric piano part has a melodic line with various chords and a solo section. The synthesizer part has a melodic line with various chords and a solo section. The vocal line consists of the lyrics 'Ev 'ry lit tle'.

30

Perc.

E. Gtr.

E. Gtr.

thingshøoes is mag ic. Ev'rythinghedo just turns me on. E vchoughy

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

32

Perc. 

E. Gtr. 

E. Gtr. 

U. Bass 

E. Pno. 

E. Piano 

Syn. Br. 

Lead 3 

34

Whist.

Perc.

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Detailed description: This page of a musical score contains seven staves. The Whist. staff has a treble clef and a 4/4 time signature, with a measure rest and a fermata over the next measure. The Perc. staff has a drum set icon and a 4/4 time signature, featuring four measures of rhythmic patterns with triplets and asterisks. The Shami. staff has a treble clef and a 4/4 time signature, with a complex melodic line. The U. Bass staff has a bass clef and a 4/4 time signature, with a simple bass line. The E. Pno. staff has a grand staff (treble and bass clefs) and a 4/4 time signature, with a melodic line in the treble and a bass line in the bass. The E. Piano staff has a grand staff and a 4/4 time signature, with a long note in the treble and a bass line in the bass. The Syn. Br. staff has a treble clef and a 4/4 time signature, with a measure rest. The Syn. Str. staff has a treble clef and a 4/4 time signature, with a bass line.



36 17

Whist.

Perc.

E. Gtr.

I resolved to call her up a thousand times a day

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

38

Whist.

Perc.

E. Gtr.

andaskher if she'll marry me insomøold- fash ionedway. But my

Shami.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Whist.

Perc.

E. Gtr. 
  
 si lent fears hgrippped me longbefore I reached tiphone, longbefore

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

42

Whist.

Perc.

E. Gtr.

my tongue has tripped me. Must I

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Whist. (Whistle) with a treble clef and a key signature of one flat (Bb), starting at measure 42. The second staff is Percussion (Perc.) with a double bar line and a treble clef, showing a rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6'. The third staff is Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat (Bb), featuring a melodic line with a long slur over the first four measures. The lyrics 'my tongue has tripped me. Must I' are written below this staff. The fourth staff is Shami (Saxophone) with a treble clef and a key signature of one flat (Bb), playing a melodic line with eighth and sixteenth notes. The fifth staff is Upright Bass (U. Bass) with a bass clef and a key signature of one flat (Bb), playing a simple bass line. The sixth staff is Electric Piano (E. Pno.) with a grand staff (treble and bass clefs) and a key signature of one flat (Bb), playing a complex accompaniment with many beamed notes. The seventh staff is Electric Piano (E. Piano) with a treble clef and a key signature of one flat (Bb), playing a steady accompaniment of chords. The eighth staff is Synthesizer Brass (Syn. Br.) with a treble clef and a key signature of one flat (Bb), playing a melodic line similar to the Shami part. The ninth staff is Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat (Bb), playing a sustained, low-frequency accompaniment.

43

Whist.

Perc.

E. Gtr.

al ways be a lone? Ev'ry lit tle

Shami.

U. Bass

E. Pno.

E. Piano

Perc. Organ

Syn. Br.

Syn. Str.

45

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

things does is magic. Ev'rythinghedo just turns me on. E vchoughylife

47

Perc. 

E. Gtr. 

E. Gtr. 

U. Bass 

E. Pno. 

E. Piano 

Syn. Br. 

Lead 3 

be fore was trag ic, now I know ny lov for her goes on. Ev'ry lit tle

49

Perc.

E. Gtr.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Lead 3

thingsdoes is mag ic. Ev'rythinghedo just turns me on. E vchoughylife



51

Perc.

E. Gtr.

E. Gtr.

U. Bass

be fore was trag ic, now I know my love for her goes on...

E. Pno.

E. Piano

Syn. Br.

Lead 3



53

Perc.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

55

Perc.

E. Gtr.

U. Bass

on and on and on, and ev

E. Pno.

Syn. Br.

Pad 3



57

Perc.

E. Gtr.

U. Bass

'ry lit tle thing, ev 'ry lit tle thing, ev

E. Pno.

Syn. Br.

Pad 3

58

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

'ry lit tle thing, ev 'ry lit tle thing, ev



59

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

'ry lit tle, ev 'ry lit tle, ev 'ry lit tle, ev 'ry lit tle

60

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

thing shdoes, ev'ry lit tlehing shdoes, ev'ry lit tle thing



62

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

she does, ev'ry lit tle thing

63

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3



65

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

67

Musical score for measures 67-68. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Pad 3. The Upright Bass part has vocalizations 'ee oh' and 'ee oh,' written above it. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The E. Pno. part has a dense, multi-layered texture. The E. Piano, Syn. Br., and Pad 3 parts provide harmonic support with rhythmic patterns.



69

Musical score for measures 69-70. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and Pad 3. The Upright Bass part has vocalizations 'ee oh' and 'ee oh,' written above it. The Percussion part continues with a complex rhythmic pattern. The E. Pno. part features a dense, multi-layered texture with many notes. The E. Piano, Syn. Br., and Pad 3 parts provide harmonic support with rhythmic patterns.

71

Perc.

E. Gtr.

U. Bass ee oh ee oh, ee oh ee oh.

E. Pno.

E. Piano

Syn. Br.

Pad 3



73

Perc.

E. Gtr.

U. Bass Ev 'ry lit tle thing,

E. Pno.

Syn. Br.

Pad 3

74

Perc.

E. Gtr.

U. Bass

E. Pno.

Syn. Br.

Pad 3

ev 'ry lit tle thing,



75

Perc.

E. Gtr.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Pad 3

ev 'ry lit tle thing shado is mag ic, mag ic, mag ic, mag



77

Perc.

E. Gtr.

U. Bass  
ic, mag ic, mag ic. Oh, ee

E. Pno.

E. Piano

Syn. Br.

Pad 3



79

Perc.

E. Gtr.

U. Bass  
oh, ee

E. Pno.

E. Piano

Syn. Br.

Pad 3

80

Perc.

E. Gtr.

oh.

Shami.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Pad 3

Detailed description: This is a multi-stem musical score for page 34, starting at measure 80. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Shami, Upright Bass (U. Bass), Electric Piano (E. Pno.), Electric Piano (E. Piano), Synthesizer Br., Synthesizer Str., and Pad 3. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part is mostly silent, with the word 'oh.' written below the staff. The Shami part has a melodic line with some grace notes. The Upright Bass part has a steady bass line. The Electric Piano part has a complex texture with many sixteenth notes and chords. The E. Piano part has a simple melodic line. The Syn. Br. part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Pad 3 part has a complex texture with many sixteenth notes and chords.

82

Perc.

E. Gtr.

Shami. Ah.

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Pad 3



84

Perc.

E. Gtr.

Shami. ... athou

U. Bass

E. Pno.

E. Piano

Syn. Br.

Syn. Str.

Pad 3

86

Perc.

E. Gtr.

Shami. sandrain y dayssincewe first met.

U. Bass

E. Pno.

Syn. Br. 3 3

Syn. Str.

Pad 3



88

Perc.

E. Gtr.

Shami. It's a big enough umbrella, but it's al

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Pad 3

90

Perc.

E. Gtr.

Shami. ways me thaends up get ting wet.

U. Bass

E. Pno.

Syn. Br.

Syn. Str.

Pad 3



92

Perc.

Shami.

U. Bass

E. Pno.

Syn. Str.

Pad 3

Whistling

Super Tramp - Every Little Thing

♩ = 82,000816

17 14 14

36

14 14 14 14 14 14 14 14

43

14 8 42

# Super Tramp - Every Little Thing

## Percussion

♩ = 82,000816

4

6

8

10

12

14

17

20

23

V.S.

Percussion

25

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

27

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

30

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes. A 2/4 time signature change is indicated at the end of the system.

33

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols and includes triplet markings. The bottom staff contains a melodic line with eighth and sixteenth notes. A 2/4 to 4/4 time signature change is indicated.

36

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

42

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols and includes a sextuplet marking. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.



Percussion

Musical score for Percussion, measures 49-69. The score is written on two staves per system. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff uses a standard musical notation with notes and rests. The time signature is 2/4. Measures 49-51 show a steady eighth-note pattern. Measures 52-54 introduce triplet markings over the eighth notes. Measures 55-57 continue with triplet markings. Measures 58-60 feature a mix of eighth notes and triplet markings. Measures 61-63 show a consistent eighth-note pattern. Measures 64-66 continue with eighth notes and some triplet markings. Measures 67-69 feature eighth notes with occasional asterisk markings above them.

V.S.

Percussion

Musical score for Percussion, measures 71-91. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a continuous eighth-note accompaniment. Measure numbers 71, 73, 75, 77, 79, 81, 84, 86, 89, and 91 are indicated at the start of their respective systems. Measure 71 includes a triplet of eighth notes in the upper staff. Measure 77 includes two triplets of eighth notes in the upper staff. Measure 81 includes a fermata over the first eighth note in the upper staff. Measure 84 includes a fermata over the first eighth note in the upper staff. Measure 86 includes a fermata over the first eighth note in the upper staff. Measure 89 includes a fermata over the first eighth note in the upper staff. Measure 91 includes a fermata over the first eighth note in the upper staff.

♩ = 82,000816

2

6

10

14

17

20

24

28

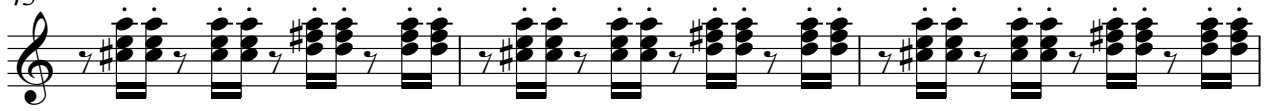
31

11

2

Electric Guitar

45



48



51



42

# Super Tramp - Every Little Thing

Electric Guitar

♩ = 82,000816

The image shows a musical score for electric guitar. It consists of ten staves of music. Each staff has a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as rests, chords, and melodic lines. There are also some numbers (5, 2) above the staves, likely indicating fret numbers or chord types. The lyrics are written below the staves and are somewhat garbled in the original image. The tempo is marked as ♩ = 82,000816.

5  
This is a wonderful feeling in my heart, time to let me  
12  
myself from heart. With this is a fine justice. The night is a joy of love for you.  
21  
Do you know the way you first met. It's not the same way as you go.  
29  
With this is a fine justice. The night is a joy of love for you. It's a  
37  
the day is a fine justice. The night is a joy of love for you. It's a  
42  
the day is a fine justice. The night is a joy of love for you. It's a  
49  
the day is a fine justice. The night is a joy of love for you. It's a  
57  
the day is a fine justice. The night is a joy of love for you. It's a  
64  
the day is a fine justice. The night is a joy of love for you. It's a  
72  
the day is a fine justice. The night is a joy of love for you. It's a

2

Electric Guitar

79

A musical staff in treble clef with a treble clef symbol. The staff contains four measures. The first measure has a whole rest. The second measure has a thick black bar representing a fretted note, with a '2' above it. The third measure has a thick black bar representing a fretted note, with a '3' above it. The fourth measure has a thick black bar representing a fretted note, with a '2' above it. The staff ends with a double bar line.

oh, ee oh. Ah. ..thou sandy shores first met.

88

A musical staff in treble clef with a treble clef symbol. The staff contains four measures. The first three measures each have a whole rest. The fourth measure has a thick black bar representing a fretted note, with a '4' above it. The staff ends with a double bar line.

It's big roughed, bita ways thatsup geing wet.

♩ = 82,000816

2

5

7

9

11

5

19

22

24

26

5

34

36

38

40

42

44

82

85

88

91



Upright Bass

Super Tramp - Every Little Thing

♩ = 82,000816

2



9



14



18



25



30



34



41



46



49



V.S.

53



57



60



63



67



70



73



76



80



84



Upright Bass

87



89



Electric Piano

Super Tramp - Every Little Thing

♩ = 82,000816

Measures 1-3 of the piano score. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures are rests in both staves. The third measure begins with a bass line consisting of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The treble staff is empty.

Measures 4-5. Measure 4 starts with a treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 5 continues the treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

Measures 6-7. Measure 6 starts with a treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 7 continues the treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

Measures 8-9. Measure 8 starts with a treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 9 continues the treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

Measures 10-11. Measure 10 starts with a treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 11 continues the treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

Measures 12-13. Measure 12 starts with a treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 13 continues the treble line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

V.S.

14

Musical notation for measures 14 and 15. Measure 14 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 15 continues with similar textures. The key signature has one sharp (F#).

16

Musical notation for measures 16, 17, and 18. Measure 16 has a dense right-hand texture. Measure 17 shows a change in the right-hand texture. Measure 18 has a 2/4 time signature change and a 4/4 time signature change. The key signature has one sharp (F#).

19

Musical notation for measures 19 and 20. Measure 19 has a 4/4 time signature and a key signature change to two flats (Bb, Eb). Measure 20 continues in 4/4. The right hand has a melodic line, and the left hand has a bass line.

21

Musical notation for measures 21 and 22. Measure 21 has a melodic line in the right hand and a bass line in the left hand. Measure 22 continues with similar textures. The key signature has two flats (Bb, Eb).

23

Musical notation for measures 23 and 24. Measure 23 has a melodic line in the right hand and a bass line in the left hand. Measure 24 continues with similar textures. The key signature has two flats (Bb, Eb).

25

Musical notation for measures 25 and 26. Measure 25 has a melodic line in the right hand and a bass line in the left hand. Measure 26 continues with similar textures. The key signature has two flats (Bb, Eb).

27

Musical notation for measures 27-28. Measure 27 features a bass line with eighth notes and a treble line with chords. Measure 28 continues with similar textures, including a treble line with chords and a bass line with eighth notes.

29

Musical notation for measures 29-30. Measure 29 has a treble line with chords and a bass line with eighth notes. Measure 30 continues with similar textures, including a treble line with chords and a bass line with eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a treble line with chords and a bass line with eighth notes. Measure 32 continues with similar textures, including a treble line with chords and a bass line with eighth notes. Measure 33 features a treble line with chords and a bass line with eighth notes, with a 2/4 time signature change.

34

Musical notation for measure 34. The treble line features a melodic line with eighth notes and a bass line with eighth notes, in a 4/4 time signature.

36

Musical notation for measures 36-37. Measure 36 has a treble line with chords and a bass line with eighth notes. Measure 37 continues with similar textures, including a treble line with chords and a bass line with eighth notes.

38

Musical notation for measures 38-39. Measure 38 has a treble line with chords and a bass line with eighth notes. Measure 39 continues with similar textures, including a treble line with chords and a bass line with eighth notes.

V.S.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 41 continues the melodic line in the treble and includes a triplet of eighth notes in the bass. A fermata is placed over the final note of the bass line in measure 41.

42

Musical notation for measures 42 and 43. Both measures feature a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A fermata is placed over the final note of the bass line in measure 43.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a bass line of eighth notes. Measure 45 continues the chordal texture in the treble and includes a fermata over the final note of the bass line.

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a bass line of eighth notes. Measure 47 continues the chordal texture in the treble and includes a fermata over the final note of the bass line.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a bass line of eighth notes. Measure 49 continues the chordal texture in the treble and includes a fermata over the final note of the bass line.

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a complex chordal texture of eighth notes and a bass clef with a bass line of eighth notes. Measure 51 continues the chordal texture in the treble and includes a fermata over the final note of the bass line. The piece concludes with a 2/4 time signature.

52

55

57

59

61

63

V.S.



6

Electric Piano

This musical score is for an electric piano, spanning measures 65 to 74. It is written in a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into six systems, each with a measure number at the beginning: 65, 67, 69, 71, 73, and 74. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). A triplet of eighth notes is indicated in measure 73. The piece concludes with a final chord in measure 74.

75

Musical notation for measures 75 and 76. Measure 75 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 76 continues with similar accompaniment and a melodic line in the right hand.

77

Musical notation for measures 77 and 78. Measure 77 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 78 continues with similar accompaniment and a melodic line in the right hand.

79

Musical notation for measures 79 and 80. Measure 79 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 80 continues with similar accompaniment and a melodic line in the right hand.

81

Musical notation for measure 81, featuring a single melodic line in the right hand.

83

Musical notation for measure 83, featuring a single melodic line in the right hand.

85

Musical notation for measure 85, featuring a single melodic line in the right hand.

87

Musical notation for measure 87, featuring a single melodic line in the right hand.

89

Musical notation for measure 89, featuring a single melodic line in the right hand.

V.S.

91



Electric Piano

Super Tramp - Every Little Thing

♩ = 82,000816

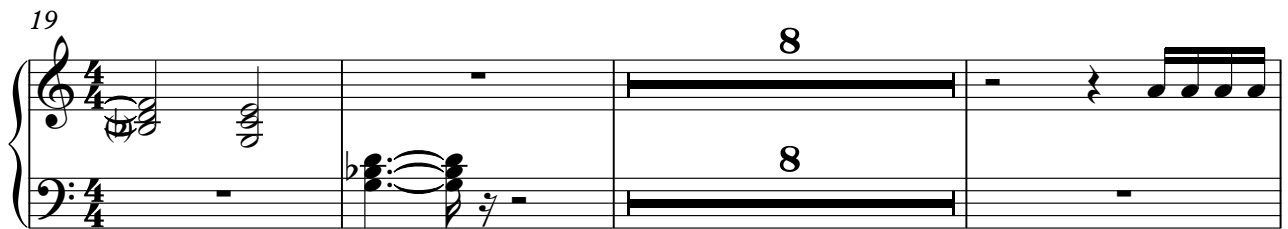
**13**



**16**



**19**



**30**



**33**



40

42

45

48

51

54

67

70

75

79

Percussive Organ

Super Tramp - Every Little Thing

♩ = 82,000816

17 14 9

This musical staff shows measures 17, 14, and 9. Each measure is represented by a solid black bar. The time signatures are 4/4, 2/4, 4/4, 2/4, and 4/4 respectively.

43

#

6

This musical staff shows measures 43 and 42. Measure 43 contains a sequence of notes in the bass clef, with a bracket labeled '6' underneath. Measure 42 contains a sharp sign and notes in the bass clef. The treble clef part of both measures contains rests.

45

7 42

This musical staff shows measures 7 and 42. Each measure is represented by a solid black bar. The time signatures are 4/4, 2/4, and 4/4 respectively.

Synth Brass

Super Tramp - Every Little Thing

♩ = 82,000816

5

8

11

14

17

22

25

28

32





67



70



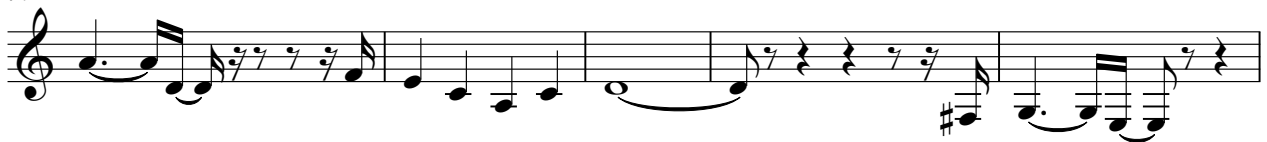
73



76



79



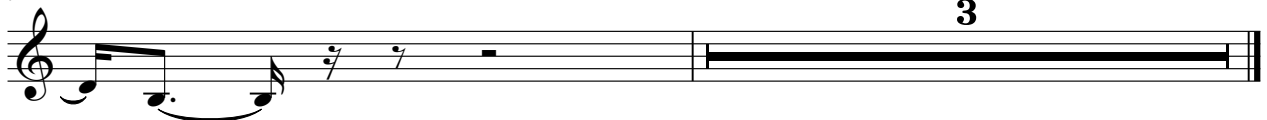
84



89



91



Synth Strings

Super Tramp - Every Little Thing

♩ = 82,000816

2

9

18

25

34

42

81

88

3

3

8

28

# Super Tramp - Every Little Thing

## Lead 3 (Calliope)

♩ = 82,000816

14

16

19

11

31

34

11

46

48

50

52

42

Pad 3 (Polysynth)

Super Tramp - Every Little Thing

♩ = 82,000816

17 14

34 18

54

56

58

60

62

64

66

68

V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, labeled 'Pad 3 (Polysynth)'. The score is written in a single system with ten staves, each representing a different voice of the polysynth. The measures are numbered from 70 to 90. The music is characterized by dense, rhythmic patterns of eighth and sixteenth notes, often with a tremolo effect. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various articulation marks such as accents and slurs, and dynamic markings like 'b' (piano) and 'f' (forte). The overall texture is thick and atmospheric, typical of a polysynth pad.

90

Musical notation for measure 90. It features a treble clef and a dense, multi-layered chordal texture. The notes are arranged in a way that creates a rich, polysynthetic sound, with many notes overlapping in each measure. The notation is presented on a single staff.

92

Musical notation for measure 92. It features a treble clef and a dense, multi-layered chordal texture. The notes are arranged in a way that creates a rich, polysynthetic sound, with many notes overlapping in each measure. The notation is presented on a single staff.