

# Super Tramp - Hide In Your Shell

2.1.00

<http://www.ad-valorem.fr/sph/midi/midi.html>

♩ = 105,500069

Hammond 2

EPiano 1



Hammond 2

EPiano 1



Hammond 2

EPiano 1



10

Lead vocal

Hammond 2

EPiano 1

13

Lead vocal

EPiano 1



16

Lead vocal

EPiano 1



19

Lead vocal

EPiano 1



22

Lead vocal

Bass

EPiano 1

♩ = 109,999908

25

Lead vocal

Drums

Drums

Bass

Harpsichord

EPiano 1



28

Lead vocal

Drums

Drums

Bass

Harpsichord

EPiano 1

31

Lead vocal

Drums

Drums

Bass

Harpsichord

EPiano 1



34

Lead vocal

Drums

Drums

Bass

Harpsichord

EPiano 1

♩ = 113,999954

37

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Lead vocal (treble clef), three Drums staves (percussion clef), Guitar (treble clef), Bass (bass clef), Piano (bass clef), Harpsichord (bass clef), and EPiano 1 (grand staff). The music is in a key with two flats and a 4/4 time signature. The tempo is marked as 113,999954. The score spans three measures, with the vocal line starting at measure 37. The drums consist of a snare drum, a hi-hat, and a kick drum. The guitar plays a rhythmic accompaniment of chords. The bass line provides a steady accompaniment. The piano and harpsichord play sparse accompaniment, while the EPiano 1 part features a complex, rhythmic accompaniment.

40

Lead vocal

Drums

Drums

Drums

Guitar

Bass

Piano

Harpsichord

EPiano 1

43

Lead vocal

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

46

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

Detailed description: This page of a musical score covers measures 46 and 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Lead vocal, Saxo 2, Saxo 1, Musical saw, three Drum parts, Guitar, Bass, Hammond 1, and EPiano 1. The vocal line begins with a rest in measure 46 and starts in measure 47. The saxophones and musical saw have rests in measure 46 and enter in measure 47. The guitar part features a complex rhythmic pattern with triplets in both measures. The piano part provides a steady accompaniment with chords and moving bass lines.



48

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

50

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

52

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

Detailed description: This page of a musical score, numbered 52, contains eight staves. The top staff is for Lead vocal, showing a melodic line with a long note in the second measure. The second and third staves are for Saxo 2 and Saxo 1, both featuring long, sustained notes. The fourth staff is for Musical saw, with a few notes and a long sustain. The fifth and sixth staves are for Drums, with the top staff showing a rhythmic pattern and the bottom staff showing a simple drum pattern. The seventh staff is for Guitar, featuring a complex melodic line with a triplet and various chords. The eighth staff is for Bass, with a simple melodic line. The ninth staff is for Hammond 1, with a few notes and a long sustain. The tenth staff is for EPiano 1, with a complex chordal accompaniment.

54

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

56

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

58

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

60

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

62

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Harpsichord

Hammond 1

EPiano 1



65 ♩ = 109,999908

Bass

Harpsichord

Hammond 1

EPiano 1



68

Choirs

Piano

Hammond 1

EPiano 1

71

Lead vocal

Choirs

Hammond 2

Hammond 1

EPiano 1



74

Lead vocal

Hammond 2

EPiano 1



77

Lead vocal

Hammond 2

EPiano 1

80

Lead vocal

Bass

Piano

Hammond 2

EPiano 1



83

Lead vocal

Bass

Piano

EPiano 1

86

Lead vocal

Bass

Piano

EPiano 1



88

Lead vocal

Drums

Drums

Bass

Piano

Harpsichord

EPiano 1

♩ = 112,000061

91

Lead vocal

Drums

Drums

Bass

Harpsichord

EPiano I

Detailed description: This system of musical notation covers measures 91 to 93. It features six staves: Lead vocal (treble clef), two Drums staves (percussion clef), Bass (bass clef), Harpsichord (bass clef), and EPiano I (grand staff). The key signature has two flats (B-flat and E-flat). The lead vocal line begins with a dotted quarter note, followed by eighth notes and a half note. The drums consist of a steady eighth-note pattern on the top staff and a sparse pattern of 'x' marks on the bottom staff. The bass line is a simple eighth-note melody. The harpsichord and EPiano I parts provide harmonic support with chords and moving lines.



94

Lead vocal

Drums

Drums

Bass

Harpsichord

EPiano I

Detailed description: This system of musical notation covers measures 94 to 96. It features the same six staves as the previous system. The lead vocal line continues with eighth notes and quarter notes. The drum patterns remain consistent. The bass line continues its eighth-note melody. The harpsichord and EPiano I parts continue their harmonic accompaniment.

97

Lead vocal

Drums

Drums

Bass

Harpsichord

EPiano 1

Detailed description: This block contains the musical notation for measures 97 through 100. It features six staves: Lead vocal (treble clef), two Drums staves (percussion clef), Bass (bass clef), Harpsichord (bass clef), and EPiano 1 (grand staff). The key signature is B-flat major. The lead vocal line begins with a long note, followed by a melodic phrase. The drums consist of a steady rhythmic pattern. The bass line provides a harmonic foundation with eighth and quarter notes. The harpsichord and EPiano 1 parts provide accompaniment with chords and moving lines.



100

♩ = 113,999954

Lead vocal

Drums

Drums

Drums

Guitar

Bass

Piano

Harpsichord

EPiano 1

Detailed description: This block contains the musical notation for measures 100 through 103. It features eight staves: Lead vocal (treble clef), three Drums staves (percussion clef), Guitar (treble clef), Bass (bass clef), Piano (bass clef), Harpsichord (bass clef), and EPiano 1 (grand staff). The key signature is B-flat major. The tempo is marked as quarter note = 113,999954. The lead vocal line starts with a rest, followed by a melodic phrase. The drums feature a complex rhythmic pattern. The guitar part enters with a rhythmic accompaniment. The bass line continues with a melodic line. The piano and harpsichord parts provide accompaniment with chords and moving lines. The EPiano 1 part provides accompaniment with chords and moving lines.

103

Lead vocal

Drums

Drums

Drums

Guitar

Bass

Piano

Harpischord

EPiano 1

This musical score is for page 103 and includes the following parts: Lead vocal (melodic line with lyrics), three Drum parts (top snare, middle hi-hat, and bottom kick), Guitar (chordal accompaniment), Bass (melodic line), Piano (chordal accompaniment), Harpischord (chordal accompaniment), and EPiano 1 (chordal accompaniment). The score is written in a key signature of two flats and a 4/4 time signature.

106

Lead vocal

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1



109

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

Detailed description: This page of a musical score, numbered 109, contains eight staves of music. The top staff is for Lead vocal, showing a melodic line with some rests. The next two staves are for Saxo 2 and Saxo 1, both featuring rhythmic patterns with eighth and sixteenth notes. The Musical saw part consists of vertical lines on a staff, indicating sustained notes. The Drums section has three staves: the top one shows a steady eighth-note pattern, the middle one shows a series of 'x' marks representing cymbal hits, and the bottom one shows a few notes. The Guitar part is complex, with many chords and triplets. The Bass line is a simple, steady eighth-note pattern. The Hammond 1 part features a melodic line with some grace notes. The EPiano 1 part is a rhythmic accompaniment with chords and single notes.

111

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

113

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

Detailed description: This is a page of a musical score, page 113 of 27. The score is arranged in a system with eight staves. The top staff is for Lead vocal, showing a melodic line in a key with two flats. The second and third staves are for Saxo 2 and Saxo 1, both of which have rests in the first measure and enter in the second measure with a rhythmic pattern. The fourth staff is for Musical saw, featuring a long, sustained note in the first measure and a rhythmic pattern in the second. The fifth and sixth staves are for Drums, with the top staff showing a complex rhythmic pattern including triplets and the bottom staff showing a simpler pattern with 'x' marks. The seventh staff is for Guitar, playing a complex, arpeggiated chordal texture. The eighth staff is for Bass, playing a simple, rhythmic line. The ninth staff is for Hammond 1, playing a complex, arpeggiated chordal texture. The tenth staff is for EPiano 1, playing a complex, arpeggiated chordal texture. The score is written in a key with two flats and a 4/4 time signature.

115

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

Detailed description: This page of a musical score, numbered 115, contains eight staves. The top staff is for Lead vocal, showing a melodic line with a long note in the second measure. The next two staves are for Saxo 2 and Saxo 1, both featuring long, sustained notes with curved lines above them. The Musical saw staff has a few notes with a 'b' flat symbol. The two Drums staves show a rhythmic pattern with 'x' marks for cymbals. The Guitar staff has a complex line with a triplet of eighth notes and various chordal textures. The Bass staff has a steady eighth-note line. The Hammond 1 staff has a few chords and notes. The EPiano 1 staff has a complex accompaniment with many chords and notes.

117

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Lead vocal, starting at measure 117. The second and third staves are for Saxo 2 and Saxo 1, respectively. The fourth staff is for Musical saw. The fifth, sixth, and seventh staves are for Drums, showing a complex rhythmic pattern. The eighth staff is for Guitar, featuring a triplet. The ninth staff is for Bass. The tenth staff is for Hammond 1. The eleventh staff is for EPiano 1, showing a steady accompaniment. The score is written in a key with two flats and a 4/4 time signature.

119

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

121

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

123

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 and contains measures 123 and 124. The score is arranged in a system with eight staves. From top to bottom, the staves are: Lead vocal (treble clef, B-flat key signature), Saxo 2 (treble clef, B-flat key signature), Saxo 1 (treble clef, B-flat key signature), Musical saw (treble clef, B-flat key signature), Drums (three staves with different drum notations), Guitar (treble clef, B-flat key signature, featuring a triplet), Bass (bass clef, B-flat key signature), Hammond 1 (treble clef, B-flat key signature), and EPiano 1 (grand staff, B-flat key signature). The music is in a 4/4 time signature. The saxophones and Hammond organ play sustained notes with long phrasing. The guitar has a complex, rhythmic line with a triplet. The piano provides a steady accompaniment with chords and moving bass lines. The drums have a consistent groove with various patterns.



125

Lead vocal

Saxo 2

Saxo 1

Musical saw

Drums

Drums

Guitar

Bass

Piano

Harpsichord

Hammond 1

EPiano 1

128

Lead vocal

Drums

Drums

Hammond 1

EPiano 1



131

Lead vocal

Drums

Drums

Hammond 1

EPiano 1

134

Lead vocal

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

Detailed description: This block contains the musical score for measures 134, 135, and 136. The score is arranged in a grand staff format with seven staves. The top staff is for Lead vocal, followed by three staves for Drums (top, middle, and bottom), then Bass, Hammond 1, and EPiano 1. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 116,000084. Measure 134 shows the vocal line starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The drums feature a consistent pattern of snare and hi-hat hits. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.



137

Lead vocal

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

Detailed description: This block contains the musical score for measures 137, 138, and 139. The score is arranged in a grand staff format with seven staves, identical in layout to the previous block. The key signature remains B-flat major. Measure 137 shows the vocal line starting with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The drums continue with their established pattern. The piano accompaniment maintains the same rhythmic structure as in the previous measures.

140

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

143

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

145

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

148 ♩ = 117,999901

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

String machine

Musical score for page 39, measures 148-149. The score includes parts for Lead vocal, Saxo 2, Saxo 1, four Drum parts, Bass, Hammond 1, EPiano 1, and String machine. The tempo is marked as ♩ = 117,999901. The key signature has two flats. The String machine part at the bottom consists of a sustained chord.

♩ = 117,999901

150

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

String machine



152

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

String machine

154

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

String machine

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 154 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments and parts are: Lead vocal (melodic line with lyrics), Saxo 2 and Saxo 1 (saxophone parts), four different Drum parts (showing various rhythmic patterns), Bass (bass line), Hammond 1 (Hammond organ part), EPiano 1 (Electric Piano part with chords and bass line), and String machine (string accompaniment with long notes). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into three measures.

157

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

String machine

159

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Drums

Drums

Bass

Hammond 1

EPiano 1

String machine

160

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

162

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

164

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

166

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine



167

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

168

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

170

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

172

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

174

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

175

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

176

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

178

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine



180

Lead vocal

Choirs

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

182

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

184

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 1

EPiano 1

String machine

186  $\text{♩} = 105,999954$   $\text{♩} = 100,000000$

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 2

Hammond 1

EPiano 1

String machine

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 2

Hammond 1

EPiano 1

String machine

♩ = 100,000000

♩ = 94,999992

191 ♩ = 80,000000

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 2

Hammond 1

EPiano 1

String machine

♩ = 80,000000

193

Lead vocal

Saxo 2

Saxo 1

Drums

Drums

Guitar

Bass

Hammond 2

Hammond 1

EPiano 1

String machine

# Super Tramp - Hide In Your Shell

Lead vocal

♩ = 105,500069

9

13

17

21

25

♩ = 109,999908

29

33

37

♩ = 113,999954

41

44

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V.S.



48

52

56

60

65  $\text{♩} = 109,999908$

8

76

80

84

88  $\text{♩} = 112,000061$

92

96



100

♩ = 113,999954



104



107



111



115



119



123



128



133


♩ = 116,000084



137



141  $\text{♩} = 116,000084$



145  $\text{♩} = 117,999901$



149



151



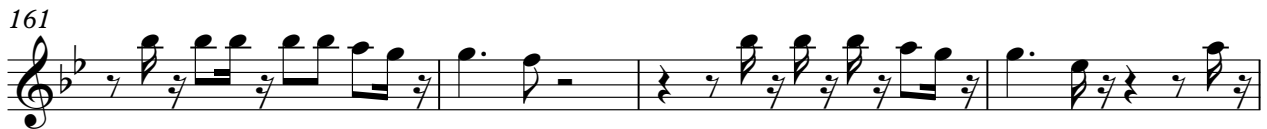
154



157



161



165



169



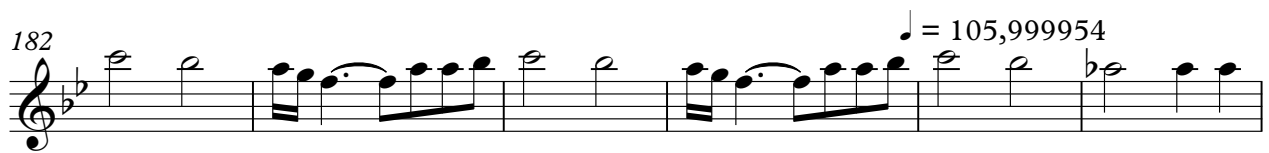
173



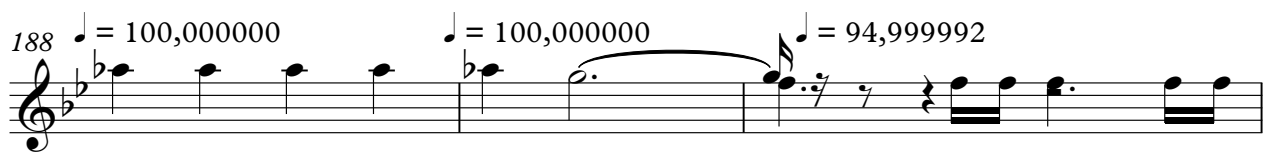
177



182



188



191

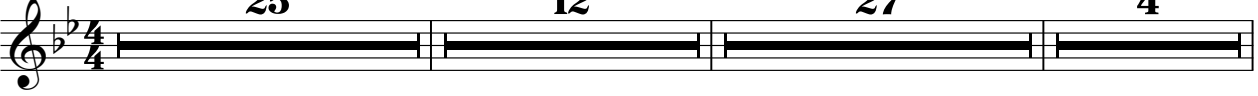


# Super Tramp - Hide In Your Shell

Choirs

♩ = 105,500069      ♩ = 109,999908      ♩ = 113,999954      ♩ = 109,999908


**25**      **12**      **27**      **4**



69

♩ = 112,000061

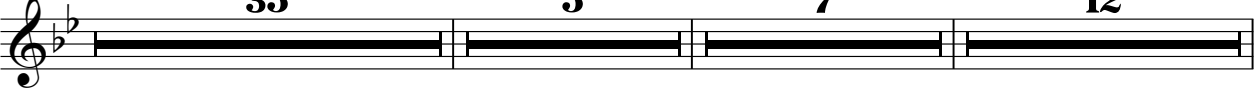
**16**      **12**



101

♩ = 113,999954      ♩ = 116,000084      ♩ = 116,000084      ♩ = 117,999901

**35**      **5**      **7**      **12**



160



164



169



173




178



182

♩ = 105,999954      ♩ = 100,000000      ♩ = 100,000000      ♩ = 80,000000

**4**      **2**      -      -      -      **4**



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Saxo 2

Super Tramp - Hide In Your Shell

♩ = 105,500069      ♩ = 109,999908      ♩ = 113,999954

**25**      **12**      **9**

47

51

56

62      ♩ = 109,999908      ♩ = 112,000061

**24**      **12**

101      ♩ = 113,999954

**9**

113

119

123      ♩ = 116,000084

**9**      **4**

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♩ = 116,000084

140



144



148 ♩ = 117,999901



152



156



161



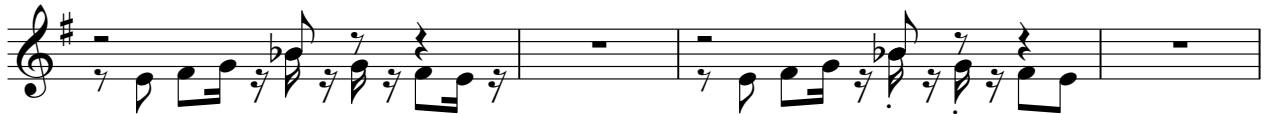
165



171

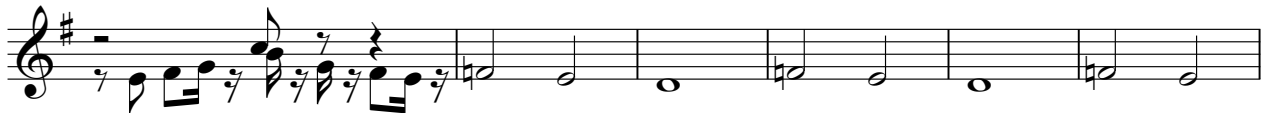


177




181

♩ = 105,999954



187  $\text{♩} = 100,000,000 = 100,000,000 \text{ } \text{♩} = 80,000,000$





# Super Tramp - Hide In Your Shell

Saxo 1

♩ = 105,500069      25      ♩ = 109,999908      12      ♩ = 113,999954

47

51

56

62      ♩ = 109,999908      24      ♩ = 112,000061      12

101      ♩ = 113,999954      9

113

118

122

125      ♩ = 116,000084      9      4

Detailed description: This is a musical score for Saxophone 1. It consists of ten staves of music. The first staff contains three measures of whole rests, with tempo markings above them: ♩ = 105,500069 (25 measures), ♩ = 109,999908 (12 measures), and ♩ = 113,999954 (9 measures). The second staff (47) and third staff (51) contain eighth-note patterns with various accidentals (flats and sharps) and slurs. The fourth staff (56) continues with similar eighth-note patterns and slurs. The fifth staff (62) starts with a slur over two measures, followed by a whole rest, and then two measures of whole rests with tempo markings ♩ = 109,999908 (24 measures) and ♩ = 112,000061 (12 measures). The sixth staff (101) begins with a whole rest and tempo marking ♩ = 113,999954 (9 measures), followed by eighth-note patterns. The seventh staff (113) and eighth staff (118) continue with eighth-note patterns and slurs. The ninth staff (122) features eighth-note patterns and slurs. The tenth staff (125) starts with a slur over two measures, followed by a whole rest and tempo marking ♩ = 116,000084 (9 measures), and ends with a whole rest and tempo marking 4.

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140

144

♩ = 117,999901

148

152

156

161

165

171

177

181

♩ = 105,999954

Saxo 1

187

$\text{♩} = 100,000000 = 100,000000$   $\text{♩} = 80,000000$

187

188

189

190

# Super Tramp - Hide In Your Shell

Musical saw

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten systems of music, each representing a different section of the piece. The notation includes various note values, rests, and slurs. Above the staff, specific fret numbers and durations are indicated for several sections. The fret numbers are: 25, 12, 6, 2, 2, 24, 12, 7, 10, 5, 7, 38, 2, and 4. The durations are: 105,500069, 109,999908, 113,999954, 109,999908, 112,000061, 113,999954, 116,000084, 116,000084, 117,999901, 105,999954, 100,000000, 100,000000, 94,999992, and 80,000000. The score begins with a series of whole notes, followed by a section with eighth notes and slurs, and ends with a final section of whole notes.

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# Super Tramp - Hide In Your Shell

Drums

♩ = 105,500069 **24**

28

33

38 ♩ = 113,999954

42

46

50

54

58

61 ♩ = 109,999908 **23**

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2

Drums

88  $\text{♩} = 112,000061$

92

96

100  $\text{♩} = 113,999954$

104

108

112

115

119

123

129



135

♩ = 116,000084



141

♩ = 116,000084



147

♩ = 117,999901



153



159



163



166



170



174



V.S.

4

Drums

178

Musical notation for measure 178, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and triplet eighth notes, with a '3' under each triplet group.

182

♩ = 105,999954

Musical notation for measure 182, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and dotted quarter notes.

187

♩ = 100,000000

♩ = 100,000000

♩ = 94,999992

Musical notation for measure 187, featuring a drum staff with a double bar line on the left. The notation includes quarter notes and eighth notes.

191 ♩ = 80,000000

Musical notation for measure 191, featuring a drum staff with a double bar line on the left. The notation includes quarter notes, eighth notes, and a triplet eighth note, with a '3' under the triplet group.



Drums

Super Tramp - Hide In Your Shell

♩ = 105,500069 **24**

28

33

38 ♩ = 113,999954

42

46

52

58

62 ♩ = 109,999908 **23**

2

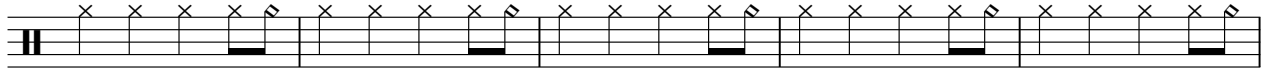
# Drums

88

♩ = 112,000061

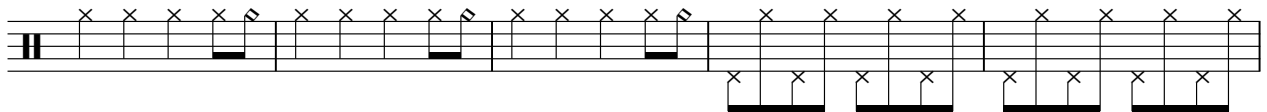


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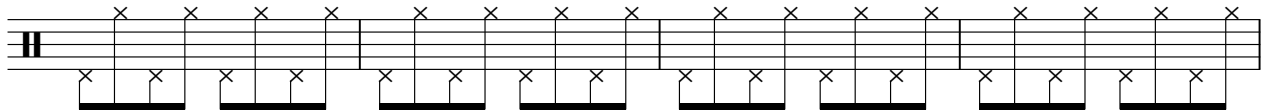


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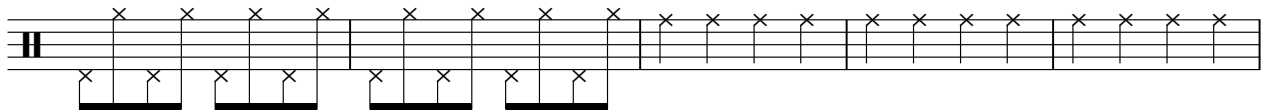
♩ = 113,999954



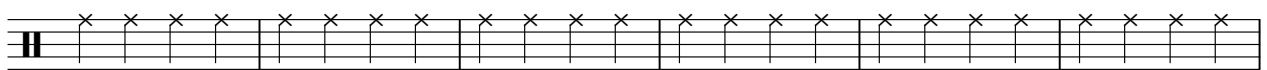
103



107



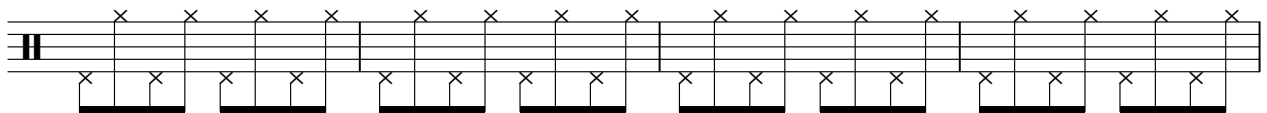
112



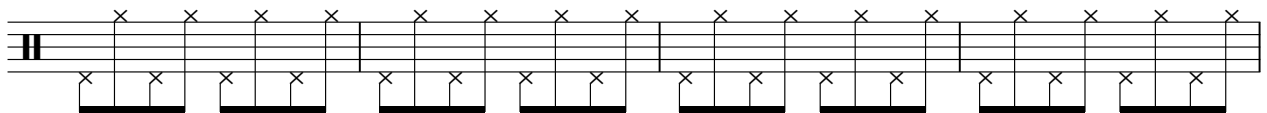
118



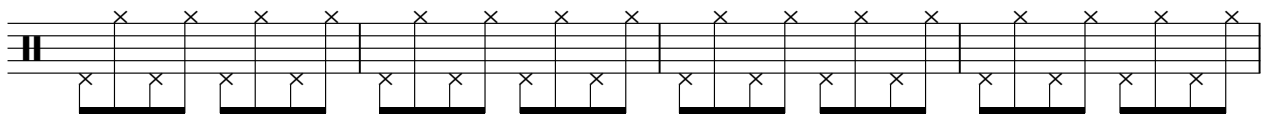
124



128



132



136 ♩ = 116,000084

Drum notation for measures 136-139. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped into pairs and quadruples.

140

♩ = 116,000084

Drum notation for measures 140-143. Similar to the previous system, it shows a rhythmic pattern of notes with 'x' marks above them.

144

Drum notation for measures 144-147. Continues the rhythmic pattern with notes and 'x' marks.

148 ♩ = 117,999901

Drum notation for measures 148-151. The tempo marking changes to ♩ = 117,999901.

152

Drum notation for measures 152-155. Continues the rhythmic pattern.

156

Drum notation for measures 156-159. Includes a fermata symbol over the final measure.

160

Drum notation for measures 160-163. The notes now include diamond-shaped symbols above them.

164

Drum notation for measures 164-167. Continues the pattern with diamond-shaped notes.

168

Drum notation for measures 168-171. Continues the pattern with diamond-shaped notes.

172

Drum notation for measures 172-175. Continues the pattern with diamond-shaped notes.

176

Drum notation for measures 176-179. Each measure contains a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are grouped into four-measure phrases.

180

Drum notation for measures 180-184. The notation continues with 'x' marks above notes, showing a variation in the drum pattern.

185

Drum notation for measures 185-188. Above the first measure, there is a note with a frequency value:  $\text{note} = 105,999954$ . Above the fourth measure, there is another note with a frequency value:  $\text{note} = 100,000000$ .

189

Drum notation for measures 189-192. Above the first measure, there is a note with a frequency value:  $\text{note} = 100,000000$ . Above the second measure, there is a note with a frequency value:  $\text{note} = 94,999992$ . Above the third measure, there is a note with a frequency value:  $\text{note} = 80,000000$ .

Drums

Super Tramp - Hide In Your Shell

♩ = 105,500069      ♩ = 109,999908      ♩ = 113,999954

**25**      **11**

40

**2**

47

**7**      **6**      **3**

65 ♩ = 109,999908      ♩ = 112,000061      ♩ = 113,999954

**24**      **11**

103

**2**

110

**7**      **6**      **11**

136 ♩ = 116,000084

141 ♩ = 116,000084

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2

Drums

146

♩ = 117,999901



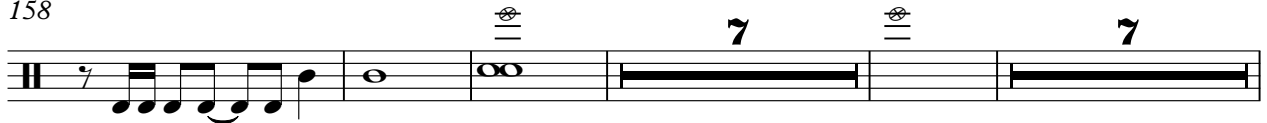
150



154

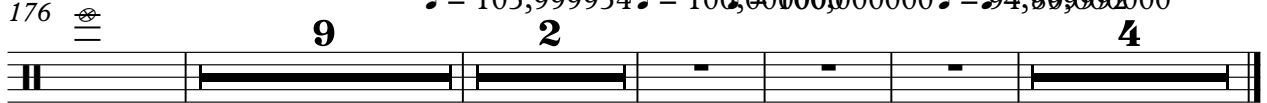


158



176

♩ = 105,999954 ♩ = 100,0000000000 ♩ = 94,89990000



Drums

Super Tramp - Hide In Your Shell

♪ = 105,500069      ♪ = 109,999908      ♪ = 113,999954

**25**                      **12**                      **27**

65 ♪ = 109,999908      ♪ = 112,000061      ♪ = 113,999954      ♪ = 116,000084

**24**                      **12**                      **35**                      **5**

141      ♪ = 116,000084 ♪ = 117,999901

**7**

152

157

**26**

186 ♪ = 105,999954      ♪ = 100,000000      ♪ = 100,000000      ♪ = 94,999992      ♪ = 80,000000

**2**                      **4**

# Super Tramp - Hide In Your Shell

Guitar

♩ = 105,500069      ♩ = 109,999908      ♩ = 113,999954

**25**      **12**

40

44

47

49

51

54

57

60

63

♩ = 109,999908      ♩ = 112,000061

**24**      **12**

© Denis Rionnet



101 ♩ = 113,999954

106

109

111

113

115

118

121

123

126

♩ = 116,000084      ♩ = 116,000084      ♩ = 117,999901

160

Musical staff 160: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

163

Musical staff 163: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

166

Musical staff 166: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

169

Musical staff 169: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

172

Musical staff 172: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

175

Musical staff 175: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

178

Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

181

Musical staff 181: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

184

Musical staff 184: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes. Includes tempo markings: ♩ = 105,999954 and ♩ = 100,000000.

187

Musical staff 187: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show a sequence of chords and eighth notes.

V.S.

4

♩ = 94,999992

♩ = 80,000000

190

Musical notation for guitar, measures 190-194. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 190 begins with a double bar line and a measure rest. The first note is a quarter note G4 (first fret, second string), followed by a quarter note A4 (second fret, second string), and a quarter note B4 (third fret, second string). Measure 191 contains a quarter note C5 (third fret, first string), a quarter note B4 (third fret, second string), and a quarter note A4 (second fret, second string). Measure 192 contains a quarter note G4 (first fret, second string), a quarter note F4 (first fret, first string), and a quarter note E4 (open, first string). Measure 193 contains a quarter note D4 (open, second string), a quarter note C4 (open, first string), and a quarter note B3 (open, second string). Measure 194 contains a quarter note A3 (open, second string), a quarter note G3 (open, first string), and a quarter note F3 (open, second string). The piece concludes with a double bar line.

# Super Tramp - Hide In Your Shell

Bass

♩ = 105,500069

22

2

♩ = 109,999908

28

33

38 ♩ = 113,999954

41

45

49

53

58

63 ♩ = 109,999908

13

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2

Bass

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

87

♩ = 112,000061

Musical staff for measures 87-92. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

93

Musical staff for measures 93-97. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

98

♩ = 113,999954

Musical staff for measures 98-101. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

102

Musical staff for measures 102-104. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

113

Musical staff for measures 113-116. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

117

Musical staff for measures 117-121. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

122

10

Musical staff for measures 122-123. The staff is in bass clef with a key signature of two flats. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure.

Bass

3

136 ♩ = 116,000084

♩ = 116,000084



142



148 ♩ = 117,999901



153



158



163



167



171



175



179



V.S.

4

184

Bass

♩ = 105,999954

♩ = 100,000000

Musical notation for bass line starting at measure 184. The notation is in bass clef with a key signature of one flat (B-flat). The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The third measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The seventh measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The eighth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

189 ♩ = 100,000000 ♩ = 94,999992 ♩ = 80,000000

Musical notation for bass line starting at measure 189. The notation is in bass clef with a key signature of one flat (B-flat). The first measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The second measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The third measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The seventh measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The eighth measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

Piano

Super Tramp - Hide In Your Shell

♩ = 105,500069      ♩ = 109,999908      ♩ = 113,999954

25      11

39      22

65 ♩ = 109,999908      3      11

81

84

88 ♩ = 112,000061      ♩ = 113,999954

103      20

128 ♩ = 116,000084      ♩ = 116,000084      ♩ = 117,999901

8      5      7      38



2

Piano


186 ♪ = 105,999954   ♪ = 100,000000   ♪ = 100,000000   ♪ = 94,999992   ♪ = 80,000000

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains five measures. The first measure has a whole note with a dynamic marking of **2**. The second and third measures each contain a half note. The fourth measure contains a half note. The fifth measure has a whole note with a dynamic marking of **4**. The staff ends with a double bar line.

Harpsichord

Super Tramp - Hide In Your Shell

♩ = 105,500069 **24** ♩ = 109,999908



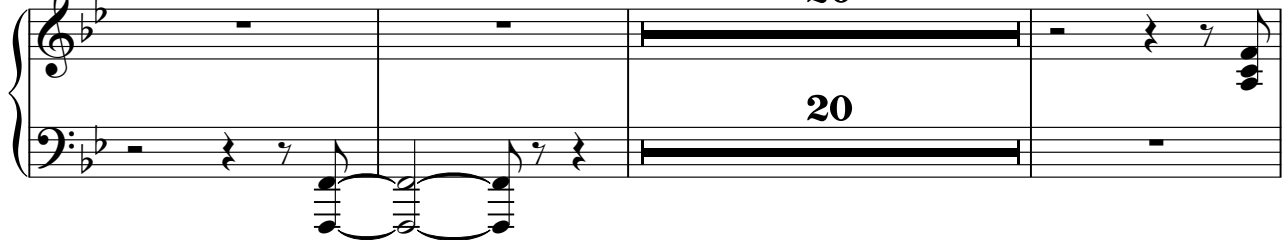
29



35 ♩ = 113,999954



41 **20** **20**



64 ♩ = 109,999908 **22**



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2

Harpsichord

88

♩ = 112,000061

Musical staff 1: Bass clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with slurs.

94

Musical staff 2: Bass clef, continuing the melodic line with eighth and quarter notes.

100

♩ = 113,999954

Musical staff 3: Bass clef, featuring chords and rests.

105

Musical staff 4: Bass clef, with a 20-measure rest and an 8-measure rest.

136 ♩ = 116,000084

♩ = 116,000084 ♩ = 117,999901

Musical staff 5: Treble clef, with rests of 5, 7, and 38 measures.

186 ♩ = 105,999954

♩ = 100,000000

♩ = 100,000000

♩ = 94,999992

♩ = 80,000000

Musical staff 6: Treble clef, with rests of 2 and 4 measures.

Hammond 2

Super Tramp - Hide In Your Shell

♩ = 105,500069

5

9

15

12

27

♩ = 109,999908

♩ = 113,999954

65

8

8

8

77

8

12

♩ = 112,000061

101

♩ = 113,999954

♩ = 116,000084

♩ = 116,000084

♩ = 117,999901

35

5

7

38

186

♩ = 105,999954

♩ = 100,000000

♩ = 100,000000

♩ = 94,999992

191

♩ = 80,000000

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Hammond 1

Super Tramp - Hide In Your Shell

♪ = 105,500069      ♪ = 109,999908      ♪ = 113,999954

**25**      **12**      **5**

44

48

51

55

59

63

♪ = 109,999908

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 68 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 69 features a half note D5 with a slur over it, and a quarter note E5. Measure 70 has a half note F5 with a slur over it, and a quarter note G5. Measure 71 contains a half note A5 with a slur over it, and a quarter note B5. Measure 72 begins with a half note C6, followed by a quarter note D6.

73

$\text{♩} = 112,000061$        $\text{♩} = 113,999954$

**16**      **12**      **5**

Musical notation for measures 73-76. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

107

Musical notation for measures 107-110. Measure 107 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 108 features a half note D5 with a slur over it, and a quarter note E5. Measure 109 has a half note F5 with a slur over it, and a quarter note G5. Measure 110 begins with a half note A5 with a slur over it, and a quarter note B5.

111

Musical notation for measures 111-113. Measure 111 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 112 features a half note D5 with a slur over it, and a quarter note E5. Measure 113 has a half note F5 with a slur over it, and a quarter note G5.

114

Musical notation for measures 114-117. Measure 114 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 115 features a half note D5 with a slur over it, and a quarter note E5. Measure 116 has a half note F5 with a slur over it, and a quarter note G5. Measure 117 begins with a half note A5 with a slur over it, and a quarter note B5.

118

Musical notation for measures 118-121. Measure 118 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 119 features a half note D5 with a slur over it, and a quarter note E5. Measure 120 has a half note F5 with a slur over it, and a quarter note G5. Measure 121 begins with a half note A5 with a slur over it, and a quarter note B5.

122

Musical notation for measures 122-125. Measure 122 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 123 features a half note D5 with a slur over it, and a quarter note E5. Measure 124 has a half note F5 with a slur over it, and a quarter note G5. Measure 125 begins with a half note A5 with a slur over it, and a quarter note B5.

126

Musical notation for measures 126-129. Measure 126 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 127 features a half note D5 with a slur over it, and a quarter note E5. Measure 128 has a half note F5 with a slur over it, and a quarter note G5. Measure 129 begins with a half note A5 with a slur over it, and a quarter note B5.

Hammond 1

130

Musical staff for measure 130, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a half note with a flat and a whole note.

♩ = 116,000084

134

Musical staff for measure 134, continuing the sequence of chords and melodic lines from the previous staff.

138

Musical staff for measure 138, continuing the sequence of chords and melodic lines. A tempo marking of ♩ = 116,000084 is placed above the staff.

142

Musical staff for measure 142, continuing the sequence of chords and melodic lines.

♩ = 117,999901

146

Musical staff for measure 146, continuing the sequence of chords and melodic lines.

150

Musical staff for measure 150, continuing the sequence of chords and melodic lines.

154

Musical staff for measure 154, continuing the sequence of chords and melodic lines.

158

Musical staff for measure 158, continuing the sequence of chords and melodic lines.

159

Musical staff for measure 159, featuring a grand staff with treble and bass clefs. It includes complex rhythmic patterns and triplets, indicated by '3' over the notes.

V.S.

Hammond 1.

160

Musical notation for measures 160-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 160 features a complex melodic line in the treble with many beamed notes and a bass line with chords and eighth notes. Measures 161-163 continue the melodic and harmonic development.

164

Musical notation for measures 164-166. This system shows a continuation of the melodic line in the treble staff, with a bass line providing harmonic support. The notation includes various note values and rests.

167

167

Musical notation for measures 167-174. This system is characterized by dense, fast-moving passages in both the treble and bass staves. It features numerous triplets and sixteenth-note runs, creating a complex and technically demanding texture.

168

168

Musical notation for measures 168-171. This system continues the intricate melodic and harmonic patterns from the previous system, with a focus on rapid sixteenth-note passages and complex chordal structures.

172

172

Musical notation for measures 172-174. This system shows a continuation of the melodic line in the treble staff, with a bass line providing harmonic support. The notation includes various note values and rests.

175

175

Musical notation for measures 175-182. This system is characterized by dense, fast-moving passages in both the treble and bass staves. It features numerous triplets and sixteenth-note runs, creating a complex and technically demanding texture.

176

176

Musical notation for measures 176-183. This system continues the intricate melodic and harmonic patterns from the previous system, with a focus on rapid sixteenth-note passages and complex chordal structures.



180

Hammond 1

183

♩ = 105,999954

187

♩ = 100,000000    ♩ = 100,000000    ♩ = 94,999992

191

♩ = 80,000000

♩ = 105,500069

Measures 1-3 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

Measures 4-6. The right hand continues with the eighth-note chordal accompaniment. The left hand introduces a more active bass line with eighth-note patterns and some chromatic movement.

Measures 7-9. The right hand accompaniment remains consistent. The left hand bass line continues with eighth-note patterns, showing some melodic development.

Measures 10-12. The right hand accompaniment changes slightly in measure 10, introducing a new chordal texture. The left hand bass line continues its eighth-note pattern.

Measures 13-15. The right hand accompaniment continues with the eighth-note chordal accompaniment. The left hand bass line maintains its eighth-note pattern.

Measures 16-18. The right hand accompaniment continues with the eighth-note chordal accompaniment. The left hand bass line maintains its eighth-note pattern.

19

22

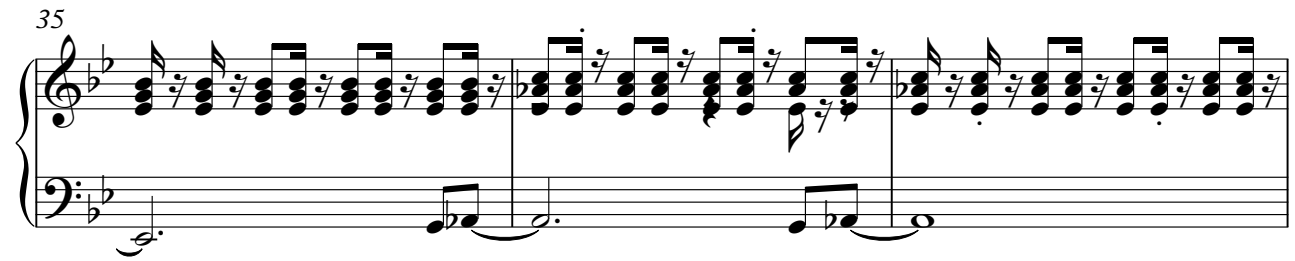
24

26  $\text{♩} = 109,999908$

29

32

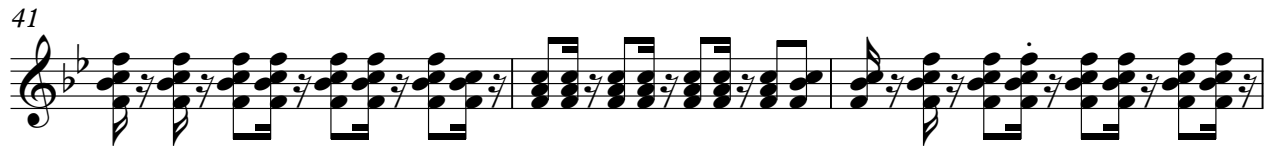
35



38 ♩ = 113,999954



41



44



47



50



52



V.S.

55

Musical notation for measures 55-57. The right hand features a complex chordal texture with many beamed notes and slurs. The left hand has a simple bass line with quarter notes and slurs.

58

Musical notation for measures 58-59. The right hand continues with complex chords. The left hand has a simple bass line with quarter notes and slurs.

60

Musical notation for measures 60-62. The right hand has complex chords. The left hand has a simple bass line with quarter notes and slurs.

63

$\text{♩} = 109,999908$

Musical notation for measures 63-65. The right hand has complex chords. The left hand has a simple bass line with quarter notes and slurs.

66

Musical notation for measures 66-68. The right hand has complex chords. The left hand has a simple bass line with quarter notes and slurs.

69

Musical notation for measures 69-71. The right hand has complex chords. The left hand has a simple bass line with quarter notes and slurs.

72

75

78

80

83

86

V.S.

♩ = 112,000061

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 88 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter notes. Measures 89 and 90 continue this pattern with some changes in the treble accompaniment.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measure 91 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter notes. Measures 92 and 93 continue this pattern with some changes in the treble accompaniment.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measure 94 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter notes. Measures 95 and 96 continue this pattern with some changes in the treble accompaniment.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measure 97 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter notes. Measures 98 and 99 continue this pattern with some changes in the treble accompaniment.

100

♩ = 113,999954

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measure 100 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter notes. Measures 101 and 102 continue this pattern with some changes in the treble accompaniment.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measure 103 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter notes. Measures 104 and 105 continue this pattern with some changes in the treble accompaniment.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Measure 106 features a complex rhythmic pattern in the treble with many sixteenth notes and rests, and a bass line with quarter notes. Measures 107 and 108 continue this pattern with some changes in the treble accompaniment.

109

Musical notation for measures 109-111. The right hand features a complex rhythmic pattern of chords and eighth notes. The left hand has a simple bass line with quarter notes and eighth notes.

112

Musical notation for measures 112-114. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and eighth notes.

115

Musical notation for measures 115-117. The right hand has a more intricate pattern with some accidentals. The left hand has a simple bass line with quarter notes and eighth notes.

118

Musical notation for measures 118-120. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and eighth notes.

121

Musical notation for measures 121-123. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and eighth notes.

124

Musical notation for measures 124-126. The right hand continues with a complex rhythmic pattern. The left hand has a simple bass line with quarter notes and eighth notes.

V.S.



127

Musical notation for measures 127-129. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple accompaniment of quarter notes.

130

Musical notation for measures 130-132. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple accompaniment of quarter notes.

133

Musical notation for measures 133-135. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple accompaniment of quarter notes.

136  $\text{♩} = 116,000084$

Musical notation for measures 136-137. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple accompaniment of quarter notes.

138

Musical notation for measures 138-140. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple accompaniment of quarter notes.

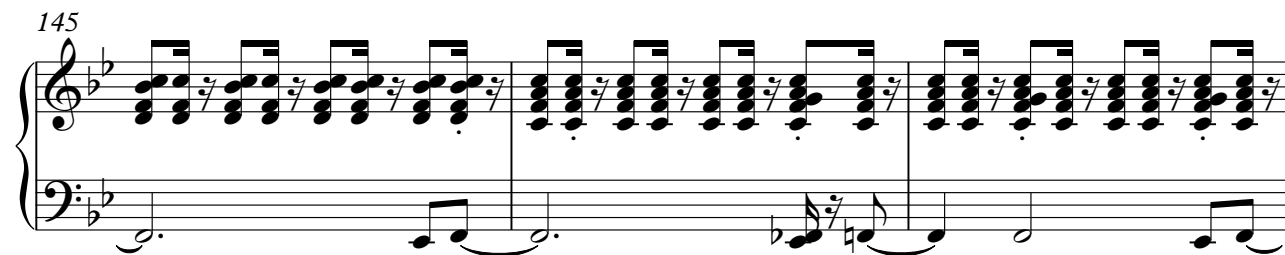
141  $\text{♩} = 116,000084$

Musical notation for measures 141-143. Treble clef has a complex chordal texture with many beamed notes. Bass clef has a simple accompaniment of quarter notes.

143



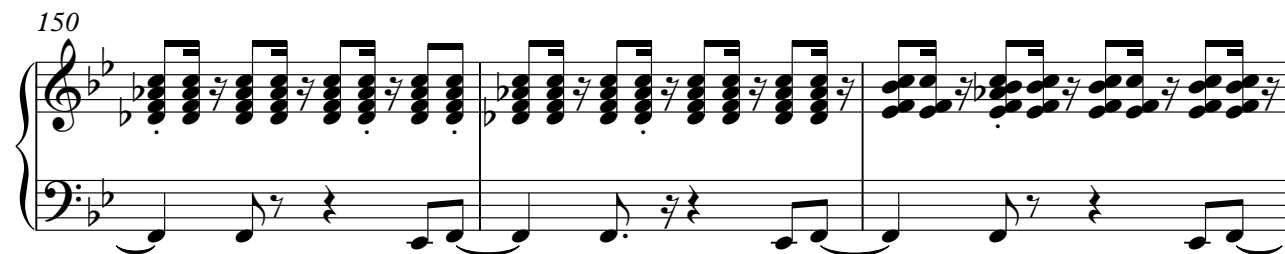
145



148  $\text{♩} = 117,999901$



150



153



155



V.S.

158

161

164

166

169

172

174

Musical score for measures 174-176. The right hand features a complex rhythmic pattern of chords and eighth notes, while the left hand plays a steady bass line of quarter notes.

177

Musical score for measures 177-179. The right hand continues with a dense texture of chords and eighth notes, and the left hand maintains a consistent bass line.

180

Musical score for measures 180-182. The right hand has a very active texture with many chords and eighth notes, and the left hand has a more active bass line with eighth notes.

183

Musical score for measures 183-185. The right hand continues with a dense texture of chords and eighth notes, and the left hand has a more active bass line with eighth notes.

186  $\text{♩} = 105,999954$   $\text{♩} = 100,000000$

Musical score for measures 186-188. The right hand continues with a dense texture of chords and eighth notes, and the left hand has a more active bass line with eighth notes.

189  $\text{♩} = 100,000000$   $\text{♩} = 94,999992$

Musical score for measures 189-191. The right hand continues with a dense texture of chords and eighth notes, and the left hand has a more active bass line with eighth notes.

V.S.

191 ♩ = 80,000000

The musical score consists of four measures. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes in both staves. The second measure continues this pattern. The third and fourth measures are mostly rests, with a few notes in the bass staff. The piece concludes with a double bar line.

# Super Tramp - Hide In Your Shell

String machine

♪ = 105,500069      ♪ = 109,999908      ♪ = 113,999954

25      12      27

65 ♪ = 109,999908      ♪ = 112,000061      ♪ = 113,999954      ♪ = 116,000084

24      12      35      5

141 ♪ = 116,000084

155

163

171

179

186 ♪ = 105,999954      ♪ = 100,000000      ♪ = 100,000000      ♪ = 94,999992

2

♩ = 80,000000

### String machine

191

The musical score for 'String machine' begins at measure 191. It is written in 2/4 time with a tempo of 80,000,000. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, with a slur over the first two notes. The bass staff contains a series of notes, including a half note, a quarter note, and a half note, with a slur over the first two notes. The score ends with a double bar line.