

Super Tramp - Spirits In The Material

♩ = 140,000473

This system contains the first three measures of the piece. The instruments and their parts are:

- Panpipes:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Drum set notation, 4/4 time. Measure 1: snare on 2, hi-hat on 3. Measure 2: snare on 2, hi-hat on 3. Measure 3: snare on 2, hi-hat on 3.
- Electric Guitar:** Treble clef, 4/4 time. Measure 1: rests. Measure 2: eighth-note chords on 2 and 4. Measure 3: eighth-note chords on 2 and 4.
- Upright Bass:** Bass clef, 4/4 time. Measure 1: rests. Measure 2: eighth-note line. Measure 3: eighth-note line.
- Fretless Electric Bass:** Bass clef, 4/4 time. Measure 1: rests. Measure 2: eighth-note line. Measure 3: eighth-note line.
- Electric Piano:** Treble clef, 4/4 time, rests in all three measures.
- FM Synth:** Treble clef, 4/4 time, rests in all three measures.
- FM Synth:** Treble clef, 4/4 time, rests in all three measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. Measure 1: rests. Measure 2: eighth-note chords on 2 and 4. Measure 3: eighth-note chords on 2 and 4.
- Synth Strings:** Treble clef, 4/4 time, rests in all three measures.



4

This system contains measures 4 through 6. The instruments and their parts are:

- Perc.** Drum set notation, 4/4 time. Measure 4: snare on 2, hi-hat on 3. Measure 5: snare on 2, hi-hat on 3. Measure 6: snare on 2, hi-hat on 3.
- E. Gtr.** Treble clef, 4/4 time. Measure 4: eighth-note chords on 2 and 4. Measure 5: eighth-note chords on 2 and 4. Measure 6: eighth-note chords on 2 and 4.
- U. Bass** Bass clef, 4/4 time. Measure 4: eighth-note line. Measure 5: eighth-note line. Measure 6: eighth-note line.
- E. Bass** Bass clef, 4/4 time. Measure 4: eighth-note line. Measure 5: eighth-note line. Measure 6: eighth-note line.
- Tape Smp. Brs** Treble clef, 4/4 time. Measure 4: eighth-note chords on 2 and 4. Measure 5: eighth-note chords on 2 and 4. Measure 6: eighth-note chords on 2 and 4.

7

Perc.

E. Gtr.

U. Bass

E. Bass

Tape Smp. Brs



10

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

There is no political solution

13

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

to our trou



16

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

bled ev o lu tion.

19

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Have no faith in con sti tu tion.



22

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

There is no blood y rev o lu tion.

25

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

We are spir its in



28

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

the ma te rial world, are spir its in the ma te rial world,

31

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

are spir its in thama te rial world, are spir its in



34

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

the ma te rial world. Our so called lead ers speak;

37

Pan.

Perc.

E. Gtr. withords

U. Bass

E. Bass

FM

Tape Smp. Brs



40

Pan.

Perc. they try to jail you.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

43

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

They sub ju gate the meek,

Detailed description: This block contains the musical score for measures 43 through 45. It features seven staves: Pan., Perc., E. Gtr., U. Bass, E. Bass, FM, and Tape Smp. Brs. The lyrics 'They sub ju gate the meek,' are written under the Percussion staff. The E. Gtr. staff has a complex, rhythmic pattern of chords. The U. Bass and E. Bass staves provide a steady bass line. The FM staff has a melodic line with some chords. The Tape Smp. Brs staff has a complex, rhythmic pattern of chords.



46

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

but it's the rhet o ric of fail

Detailed description: This block contains the musical score for measures 46 through 48. It features seven staves: Pan., Perc., E. Gtr., U. Bass, E. Bass, FM, and Tape Smp. Brs. The lyrics 'but it's the rhet o ric of fail' are written under the Percussion staff. The E. Gtr. staff has a complex, rhythmic pattern of chords. The U. Bass and E. Bass staves provide a steady bass line. The FM staff has a melodic line with some chords. The Tape Smp. Brs staff has a complex, rhythmic pattern of chords.

49

Pan.

Perc.

E. Gtr. ure. We are spir its in

U. Bass

E. Bass

FM

Tape Smp. Brs



52

Pan.

Perc.

E. Gtr. the ma te rial world, are spir its in the ma te rial world,

U. Bass

E. Bass

FM

Tape Smp. Brs

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

are spir its in thema te rial world, are spir its in

Detailed description: This is a multi-staff musical score for a rock band. The score is arranged vertically with seven staves. From top to bottom, the staves are: Pan (pan flute), Perc (percussion), E. Gtr (Electric Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), and Tape Smp. Brs (Tape Samples/Brushes). The music is in a 4/4 time signature. The lyrics 'are spir its in thema te rial world, are spir its in' are written below the Percussion staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

58

Pan.

Perc.
the ma te rial world.

E. Gtr.

U. Bass

E. Bass

E. Piano

FM

FM

Tape Smp. Brs

Syn. Str.

61

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

E. Piano

FM

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (two staves for FM Synthesizer), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesizer Strings). Measure 61 shows a long note in Pan. and U. Bass, and a complex rhythmic pattern in Perc. and E. Piano. Measure 62 continues the patterns. Measure 63 features a change in the E. Piano part. Measure 64 concludes the sequence with sustained notes in Pan. and U. Bass, and a final rhythmic pattern in Perc. and E. Piano.

65

Perc.

E. Gtr.

U. Bass

E. Bass

E. Piano

Tape Smp. Brs



68

Perc.

E. Gtr.

U. Bass

E. Bass

E. Piano

Tape Smp. Brs

71

Pan.

Perc.

Where does the answer lie,

E. Gtr.

U. Bass

E. Bass

E. Piano

FM

Tape Smp. Brs

74

Pan.

Perc.

liv ingfrom day today?

E. Gtr.

U. Bass

E. Bass

E. Piano

FM

Tape Smp. Brs

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), U. Bass (Upper Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (FM Synthesizer), and Tape Smp. Brs (Tape Samples/Brushes). The Perc. staff includes a vocal line with the lyrics "liv ingfrom day today?". The E. Gtr. staff features a complex, rhythmic pattern with many accidentals. The U. Bass and E. Bass staves have a similar rhythmic pattern. The E. Piano staff has a simple, melodic line. The FM staff has a few chords. The Tape Smp. Brs staff has a complex, rhythmic pattern with many accidentals. The score is written in a common time signature and uses a variety of musical notations including notes, rests, and accidentals.

78

Pan.

Perc.

If it's some thing we can't buy,

E. Gtr.

U. Bass

E. Bass

E. Piano

FM

Tape Smp. Brs

81

Musical score for multiple instruments. The score includes parts for Pan, Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), and Tape Samples (Tape Smp. Brs.). The lyrics "theremust be an oth er way." are written below the Percussion staff. The score is written in standard musical notation with various clefs and time signatures.

85

Pan.

Perc.

We are spir its

E. Gtr.

U. Bass

E. Bass

E. Piano

FM

Tape Smp. Brs

Syn. Str.

88

Pan.

Perc.

in the ma te rial world, are spir its in the ma te rial world,

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans), Perc (Percussion), E. Gtr. (Electric Guitar), U. Bass (Upper Bass), E. Bass (Lower Bass), FM (Fretless Mandolin), Tape Smp. Brs (Tape Samples/Brushes), and Syn. Str. (Synthesized Strings). The Percussion staff includes a vocal line with the lyrics: "in the ma te rial world, are spir its in the ma te rial world,". The E. Gtr. staff features a complex, rhythmic pattern with many beamed notes and rests. The U. Bass and E. Bass staves have a similar rhythmic pattern. The FM staff consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The Tape Smp. Brs staff shows a series of chords and rests. The Syn. Str. staff has a few notes with a long slur over them, indicating sustained or layered sounds.

91

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

are spir its in the ma te rial world, are spir its in

94

Pan.

Perc.

the ma te rial world, are spir its in the ma te rial world,

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

97

Pan.

Perc.

are spir its in the ma te rial world, are spir its in

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Pan flute, followed by Percussion (with lyrics 'are spir its in the ma te rial world, are spir its in'), Electric Guitar, Upright Bass, another Electric Bass, a grand staff for FM (likely a Fender Modulator), Tape Samples (Brs), and Synthesizer Strings (Syn. Str.). The score is written in a common time signature and features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The lyrics are positioned below the percussion staff.

100

Pan.

Perc.

E. Gtr.

U. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

the ma te rial world, are spir its in the ma te rial world.



103

Perc.

E. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

106

Perc.

E. Gtr.

U. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score page, numbered 106, features six staves. The Percussion staff uses a drum set icon and contains a sequence of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar staff is in treble clef with a series of eighth notes and rests. The Upright Bass and Electric Bass staves are in bass clef with eighth notes and rests. The Tape Samples staff is in treble clef with chordal textures and rests. The Synthesizer staff is in treble clef with a few notes and rests.

Panpipes

Super Tramp - Spirits In The Material

♩ = 140,000473

10

15

20

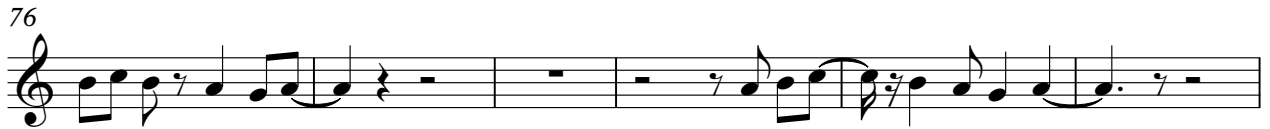
25

29

33

39

42



Panpipes

3

101



Super Tramp - Spirits In The Material

Percussion

♩ = 140,000473

5

9

13 There is no po lit i cal so lu tion

17 to our trou bled ev o lu

21 tion. Have no faith in con sti tu tion.

25 There is no blood y rev o lu tion.

29 We are spi its in the ma te rial world,

33 are spi its in the ma te rial world, are spi its in the ma te rial world,

36 are spir its in the ma te rial world. Our

so called leaders speak; words

V.S.

40 they try to jail you. They

44 sub ju gate the meek, but it's the

48 rheto ric of fail ure. We are spiits in

52 thmate rial world, are spiits in the mate rial world, are spiits in

56 thmate rial world, are spiits in thmate rial world.

60

64

68 Wheres

72 the answer lie,

76 liv ing from day to day?

79

If it's some thing wean't buy,

83

there's be an oth er way. We

87

are spiits in thēma te rial world, are spiits in thēma te rial world,

91

are spir its in the ma te rial world, are spir its in

94

the ma te rial world, are spir its in the ma te rial world,

97

are spiits in thēma te rial world, are spiits in thēma te rial world,

101

are spir its in the ma te rial world.

104

are spir its in the ma te rial world. 2

Super Tramp - Spirits In The Material

Electric Guitar

♩ = 140,000473

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



60



65

69

73

77

80

83

87

90

93

96

V.S.

99



102



105



Super Tramp - Spirits In The Material

Upright Bass

♩ = 140,000473

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



64



68



72



76



80



84



88



92



96



100



104



Super Tramp - Spirits In The Material

Fretless Electric Bass

♩ = 140,000473



V.S.

42



46



50



54



58



66



70



74



78



82



86



90



94



98



102



105



2

♩ = 140,000473

58

61

65

69

73

77

81

85

22

♩ = 140,000473

10

15

20

25

30

34

39

44

50

54

58

63

76

81

86

90

94

98

V.S.

FM Synth

101

6

6

♩ = 140,000473

57

Musical score for measures 57-60. The score is in 4/4 time. Measure 57 features a whole rest in both staves. Measure 58 has a quarter rest in the treble and a quarter note in the bass. Measure 59 has a quarter note in the treble and a quarter note in the bass. Measure 60 has a quarter note in the treble and a quarter note in the bass.

61

45

Musical score for measures 61-64. Measure 61 has a whole note chord in the treble and a quarter note in the bass. Measure 62 has a quarter note in the treble and a quarter note in the bass. Measure 63 has a quarter note in the treble and a quarter note in the bass. Measure 64 has a whole rest in both staves.

Tape Sampler Keyboard [Brass] Super Tramp - Spirits In The Material

♩ = 140,000473

2

5

8

11

14

17

20

23

V.S.

Tape Sampler Keyboard [Brass]

26



29



32



35



38



41



44



47



50

Musical staff 50: Treble clef, single line with chords and eighth notes.

53

Musical staff 53: Treble clef, single line with chords and eighth notes.

56

Musical staff 56: Treble clef, single line with chords and eighth notes.

60

Musical staff 60: Treble clef, single line with chords and eighth notes.

65

Musical staff 65: Grand staff with treble and bass clefs, chords and eighth notes.

69

Musical staff 69: Grand staff with treble and bass clefs, chords and eighth notes.

73

Musical staff 73: Grand staff with treble and bass clefs, chords and eighth notes.

77



Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77 and 78 feature a complex texture with multiple chords and moving lines in both staves. Measures 79 and 80 show a continuation of this texture, with some notes being sustained across measures.

81



Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81 and 82 feature a complex texture with multiple chords and moving lines in both staves. Measures 83 and 84 show a continuation of this texture, with some notes being sustained across measures.

85



Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 85 and 86 feature a complex texture with multiple chords and moving lines in both staves. Measures 87 and 88 show a continuation of this texture, with some notes being sustained across measures.

89



Musical notation for measure 89. The system consists of a single treble clef staff. The measure contains a complex texture with multiple chords and moving lines.

92



Musical notation for measure 92. The system consists of a single treble clef staff. The measure contains a complex texture with multiple chords and moving lines.

95



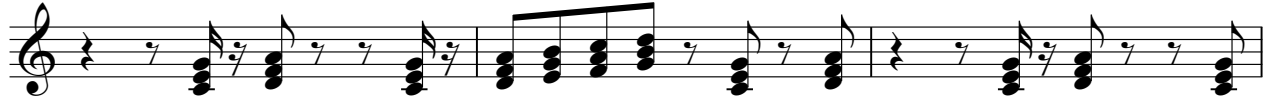
Musical notation for measure 95. The system consists of a single treble clef staff. The measure contains a complex texture with multiple chords and moving lines.

98



Musical notation for measure 98. The system consists of a single treble clef staff. The measure contains a complex texture with multiple chords and moving lines.

101



104



Synth Strings

Super Tramp - Spirits In The Material

♩ = 140,000473

57

63

22

91

100