

Supertramp - Dreamer 2

♩ = 140,000137

main chording'

hold chord at begini



main chording'

3

hold chord at begini



main chording'

4

hold chord at begini

da da da'



main chording'

5

hold chord at begini

left hand piano

da da da'

main chording'

hold chord at begini

left hand piano



main chording'

left hand piano



main chording'

left hand piano



main chording'

left hand piano



main chording'

left hand piano



main chording'


left hand piano

The image displays a musical score for guitar, organized into 11 systems. Each system consists of two staves: the upper staff is labeled 'main chording'' and the lower staff is labeled 'left hand piano'. The systems are numbered 6 through 11. The notation includes various chord voicings, rhythmic patterns, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated in the left hand piano part of system 7. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

12
main chording'



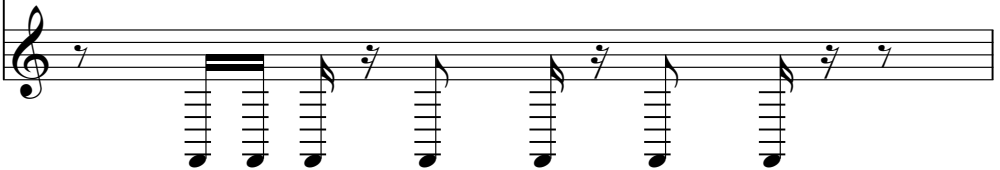
left hand piano



13
main chording'




left hand piano



14
main chording'



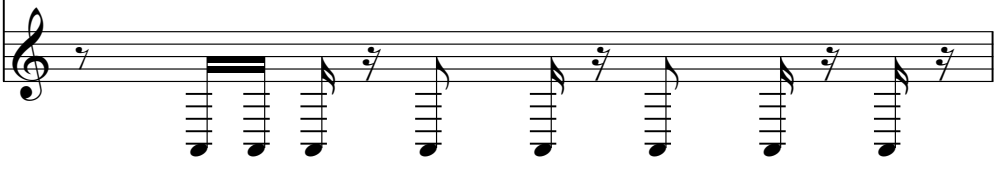
left hand piano



15
main chording'




left hand piano



16
main chording'



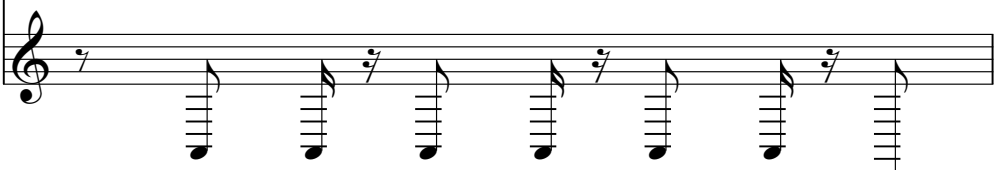
left hand piano



17
main chording'



left hand piano



main chording'

18

left hand piano



main chording'

19

left hand piano



main chording'

20

left hand piano



main chording'

21

left hand piano



drum parts

22

far out piano

left hand far out



23

drum parts

far out piano

left hand far out

24

far out piano

left hand far out

25

far out piano

left hand far out

26

drum parts

far out piano

left hand far out

27

drum parts

far out piano

left hand far out

6

main chording'

far out piano

left hand far out

28

Musical notation for measures 28-29. Measure 28: 'main chording' is a whole rest; 'far out piano' and 'left hand far out' are eighth-note chords. Measure 29: 'main chording' is a whole rest; 'far out piano' and 'left hand far out' are eighth-note chords.

main chording'

far out piano

left hand far out

29

Musical notation for measures 29-30. Measure 29: 'main chording' is a whole rest; 'far out piano' and 'left hand far out' are eighth-note chords. Measure 30: 'main chording' is a whole rest; 'far out piano' and 'left hand far out' are eighth-note chords.

main chording'

far out piano

left hand far out

30

Musical notation for measures 30-31. Measure 30: 'main chording' is a whole rest; 'far out piano' and 'left hand far out' are eighth-note chords. Measure 31: 'main chording' is a whole rest; 'far out piano' and 'left hand far out' are eighth-note chords.

far out piano

left hand far out

31

Musical notation for measures 31-32. Measure 31: 'far out piano' and 'left hand far out' are eighth-note chords. Measure 32: 'far out piano' and 'left hand far out' are eighth-note chords.



32

main chording'

left hand piano

resonating guitar



33

main chording'

left hand piano

resonating guitar



34

main chording'

left hand piano

resonating guitar



35

main chording'

left hand piano

resonating guitar

36

main chording'

left hand piano

resonating guitar



37

main chording'

left hand piano

resonating guitar



38

main chording'

left hand piano

resonating guitar



39

tom toms

main chording'

left hand piano

resonating guitar

40

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar



41

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar

42

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar

Musical score for measures 42-43. The score consists of five staves: kick drum, main chording', hold chord at begini, left hand piano, and resonating guitar. The key signature has one sharp (F#). The kick drum part is a simple quarter-note pattern. The main chording' part features a sequence of chords with a slash indicating a strum. The hold chord at begini part shows chords with a thick line indicating they are held. The left hand piano part has a sparse melody with rests. The resonating guitar part has a rhythmic pattern with a slash indicating a strum.



43

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar

Musical score for measures 43-44. The score consists of five staves: kick drum, main chording', hold chord at begini, left hand piano, and resonating guitar. The key signature has one sharp (F#). The kick drum part is a simple quarter-note pattern. The main chording' part features a sequence of chords with a slash indicating a strum. The hold chord at begini part shows chords with a thick line indicating they are held. The left hand piano part has a sparse melody with rests. The resonating guitar part has a rhythmic pattern with a slash indicating a strum.

44

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar



45

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar

46

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar



47

kick drum

main chording'

hold chord at begini

left hand piano

resonating guitar



48

kick drum

far out piano

left hand far out

organ

49

far out piano

left hand far out

organ



50

far out piano

left hand far out

organ



51

far out piano

left hand far out

organ



52

far out piano

left hand far out

organ

53

far out piano

left hand far out

organ



54

far out piano

left hand far out

organ



55

far out piano

left hand far out

organ



56

far out piano

left hand far out

organ

57

shaker

far out piano

left hand far out

organ

Elpiano2

Elpiano1



59

tom fills

shaker

Elpiano2

Elpiano1

61

tom fills

shaker

Elpiano2

Elpiano1



63

shaker

Elpiano2

Elpiano1



65

shaker

Elpiano2

Elorgan3

Elpiano1

shaker

Elpiano2

67

shaker

Elpiano2

69

drums

shaker

Elpiano2

71

shaker

Elpiano2

73

drums

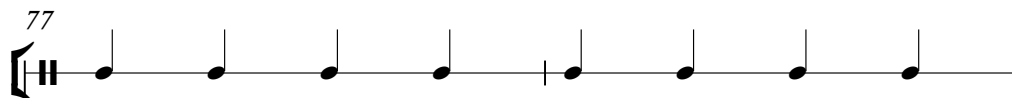
shaker

Elpiano2

75

shaker

77



Elpiano2



shaker

79

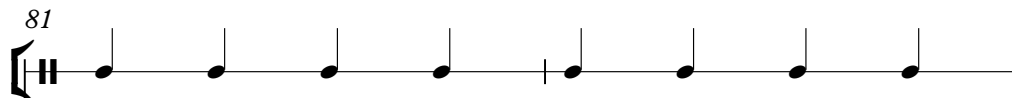


Elpiano2



shaker

81

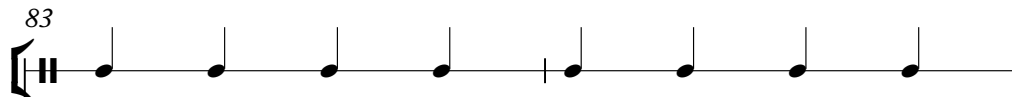


Elpiano2



shaker

83



Elpiano2



shaker

85



Elpiano2



87

shaker

Elpiano2

89

drums

shaker

Elpiano2

91

drums

shaker

Elpiano2

93

shaker

Elpiano2

95

shaker

Elpiano2

97

drums

shaker

Elpiano2



99

drums

shaker

Elpiano2



101

drums

shaker

Elpiano2



103

drums

shaker

Elpiano2

105

drums

shaker

Elpiano2



107

drums

shaker

Elpiano2



109

drums

shaker

Elpiano2



111

drums

shaker

Elpiano2

113

drums

shaker

Elpiano2



115

drums

shaker

Elpiano2



117

drums

shaker

Elpiano2

119

drums

Drums

shaker

Elpiano2



121

Drums

shaker

Elpiano2



122

Drums

shaker

Elpiano2

123

Drums

shaker

Elpiano2



124

Drums

shaker

Elpiano2



125

Drums

shaker

Elpiano2



127

Drums

shaker

Elpiano2

128

Drums

shaker

Elpiano2



129

Drums

shaker

Elpiano2



130

Drums

shaker

Elpiano2

131

Drums

shaker

Elpiano2

Vibe



133

Vibe

drum parts

Supertramp - Dreamer 2

♩ = 140,000137

21

2

This musical notation is for a drum part in 4/4 time. It consists of four measures. The first measure is a solid black bar. The second measure contains three eighth notes with diamond-shaped accents above them. The third measure contains a dotted quarter note with an 'x' below it, followed by an eighth note with a diamond-shaped accent above it. The fourth measure is a solid black bar.

26

109

This musical notation is for a drum part in 4/4 time. It consists of four measures. The first measure is a solid black bar. The second measure contains three eighth notes with diamond-shaped accents above them. The third measure contains a dotted quarter note with an 'x' below it, followed by an eighth note with a diamond-shaped accent above it. The fourth measure is a solid black bar.

kick drum

Supertramp - Dreamer 2

♩ = 140,000137

39

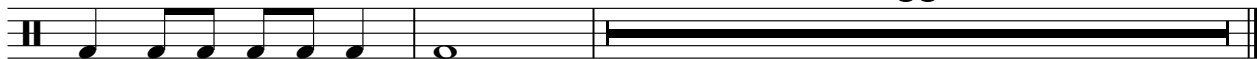


43



47

88

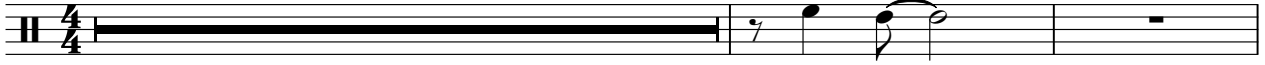


tom fills

Supertramp - Dreamer 2

♩ = 140,000137

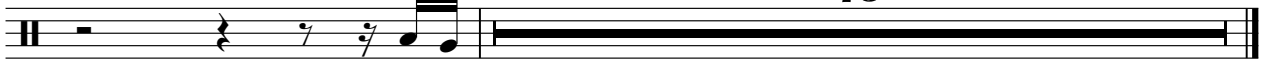
58



61

3

75



drums

Supertramp - Dreamer 2

♩ = 140,000137

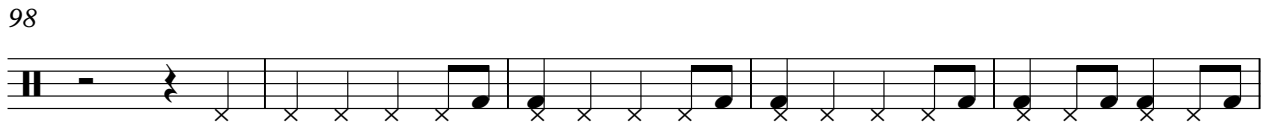
70 3



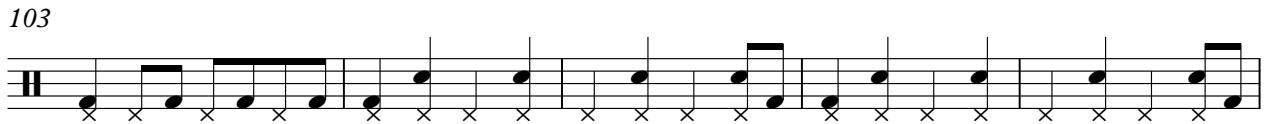
76 13 6



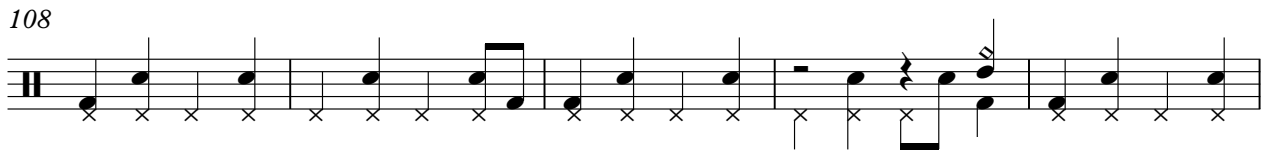
98



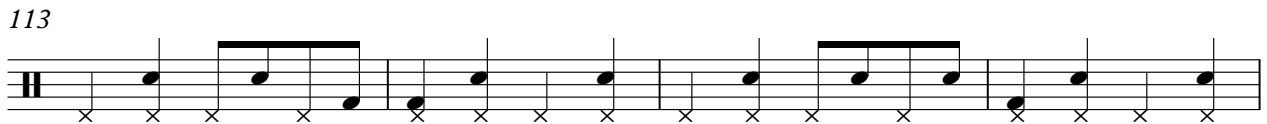
103



108



113



117 17



Drums

Supertramp - Dreamer 2

♩ = 140,000137

118

122

126

130

4

tom toms

Supertramp - Dreamer 2

♩ = 140,000137

38 **97**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest, with the number '38' written above it. The second measure starts with a quarter rest, followed by a quarter note, an eighth note, a quarter note, and another quarter note. The third measure contains a whole rest, with the number '97' written above it.

shaker

Supertramp - Dreamer 2

♩ = 140,000137

56

61

67

73

79

85

90

95

100

105

V.S.

2

shaker

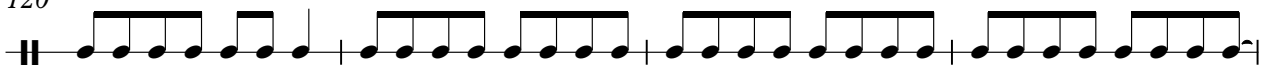
110



115



120



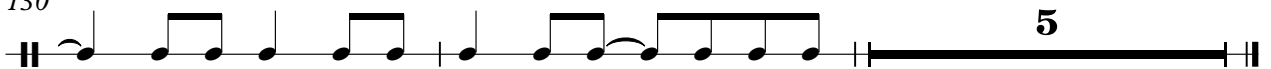
124



128



130



Supertramp - Dreamer 2

main chording'

♩ = 140,000137

4

6

8

10

12

14

16

18

20

6

2

main chording'

28

33

35

37

39

41

43

45

47

hold chord at begini

Supertramp - Dreamer 2

♩ = 140,000137

7 **33**

41

43

45

47 **89**

Supertramp - Dreamer 2

left hand piano

♩ = 140,000137

4

8

11

14

17

20

10

32

35

38

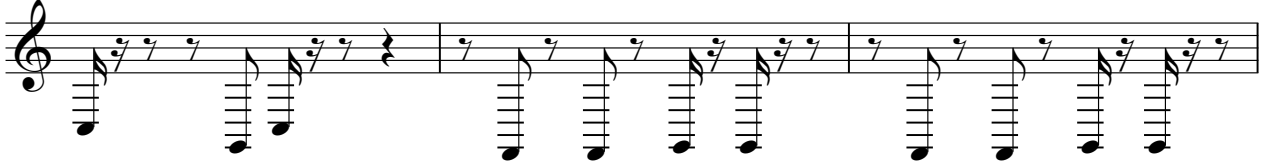
41

V.S.

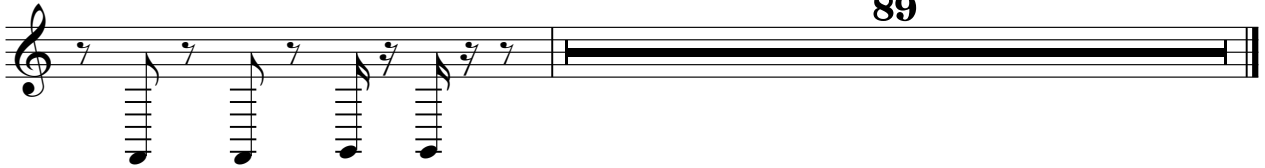
2

left hand piano

44



47



89

da da da'

Supertramp - Dreamer 2

♩ = 140,000137

3 **131**

Supertramp - Dreamer 2

far out piano

♩ = 140,000137

21

23

25

27

29

31

16

48

50

52

54

V.S.

2

far out piano

56



57



79

Supertramp - Dreamer 2

left hand far out

♩ = 140,000137

21

25

29

16

51

55

57 **79**

♩ = 140,000137

31

33

35

37

39

41

43

45

47

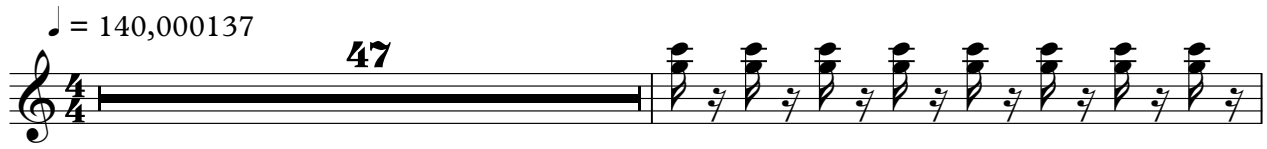
89

Supertramp - Dreamer 2

organ

♩ = 140,000137

47



49



51



53



55



57

79



♩ = 140,000137

57

59

61

63

66

69

71

74

76

78

102

104

107

109

111

113

116

119

121

123

125

Musical notation for measure 125, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with chords and eighth notes.

127

Musical notation for measure 127, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with chords and eighth notes.

129

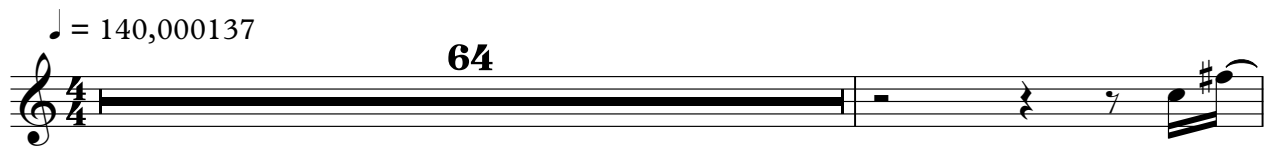
Musical notation for measure 129, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with chords and eighth notes.

131

Musical notation for measure 131, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with chords and eighth notes. A large number '5' is positioned above the second staff.

♩ = 140,000137

64



66

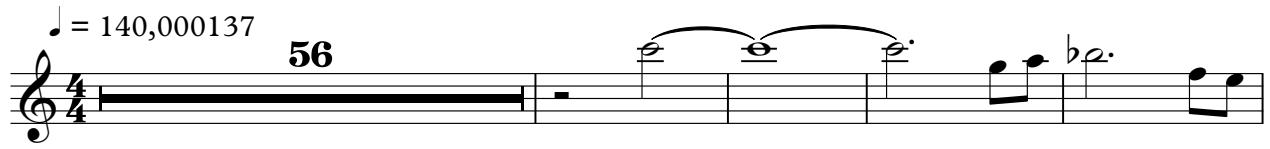


Elpiano 1

Supertramp - Dreamer 2

♩ = 140,000137

56

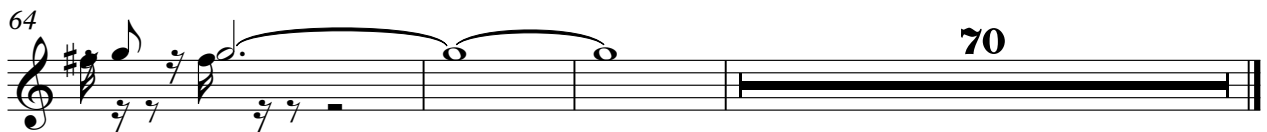


61



64

70



Vibe

Supertramp - Dreamer 2

♩ = 140,000137

131

Musical notation for measure 131. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure ends with a double bar line.

133

Musical notation for measure 133. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure ends with a double bar line.