

# Ridley and Monica - The Boy Is Mine

♩ = 91,000092

Soprano Saxophone

Alto Saxophone

Percussion

Harp

Electric Guitar

Kora

Alto

Electric Clavichord

Synth Bass

Synth Bass

FX 5 (Brightness)

♩ = 91,000092

Viola

Viola

Contrabass

Solo

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E  
B  
G  
A  
B  
A  
E  
A

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4 ♩ = 92,000130

Perc. 

Hp. 

Kora 



6 ♩ = 93,000038

Perc. 

Hp. 

Kora 

7 ♩ = 93,000038 3

Perc. 

Hp. 

Kora 

S. Bass 

Vla. ♩ = 93,000038 

Cb. 

9 ♩ = 93,000038

The musical score consists of seven staves. The Percussion staff uses a snare drum and a tom-tom. The Harp staff is in G major and features a complex arpeggiated accompaniment. The Electric Guitar staff shows a simple bass line with fret numbers 2, 2, 2, 2. The Kora staff has a melodic line with eighth notes. The two S. Bass staves have a simple bass line with a half note and a quarter note. The Viola staff is in 3/8 time and has a melodic line with eighth notes. The Cello staff has a simple bass line with a half note and a quarter note. A tempo marking of ♩ = 93,000038 is present at the beginning and end of the score.

Perc.

Hp.

E. Gtr.

Kora

S. Bass

S. Bass

Vla.

Cb.

♩ = 93,000038

10

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff is written in grand staff notation, showing intricate chordal and melodic textures. The Kora staff uses a treble clef and contains a series of rhythmic eighth notes. The two S. Bass (S. Bass) staves are in bass clef and play a simple, repetitive bass line. The Vlna. (Vla.) staff is in alto clef and plays a melodic line with eighth notes. The Cb. (Cb.) staff is in bass clef and plays a bass line similar to the S. Bass staves.

11 ♩ = 93,000038

Perc.

Hp.

E. Gtr.

Kora

S. Bass

S. Bass

Vla.

Vla.

Cb.

♩ = 93,000038

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes Percussion (Perc.), Harp (Hp.), and Electric Guitar (E. Gtr.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part consists of a melodic line with some chromaticism. The Electric Guitar part is a simple bass line with four measures, each containing a single note. The second system includes Kora, two Basses (S. Bass), Violins (Vla.), and Cello (Cb.). The Kora part has a rhythmic pattern with eighth notes and rests. The two Basses parts are identical, featuring a simple bass line. The Violins part has a melodic line with some chromaticism. The Cello part has a simple bass line. The tempo marking '11 ♩ = 93,000038' is present at the beginning of the first system and again above the Violins part.

12  $\text{♩} = 93,000038$

Perc.  $\text{♩} = 93,000038$

Hp. You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.  $\text{♩} = 93,000038$

Cb.

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section. The tempo is marked as 93,000038. The instruments include Percussion (Perc.), Harp (Hp.), Kora, A., E. Clav., two S. Bass parts, FX 5, Vla., Cb., and Solo. The Harp part features the lyrics 'You need to give it up,'. The Percussion part has a complex rhythmic pattern with many rests. The Vla. part has a long, sustained note. The Solo part has a melodic line with many rests. The Kora, A., and FX 5 parts have simple melodic lines. The E. Clav., S. Bass, and Cb. parts have rhythmic accompaniment. The FX 5 part has a melodic line with some chromaticism.

13

Perc.

Hp. Had a bout

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for Percussion (Perc.) with a drum set icon. The second staff is for Harp (Hp.) with a treble and bass clef, containing the lyrics 'Had a bout'. The third staff is for Electric Guitar (E. Gtr.) with a guitar icon and a TAB section showing four measures of a '2' fret. The fourth staff is for Kora. The fifth staff is for Alto Saxophone (A.). The sixth staff is for Electric Clavichord (E. Clav.). The seventh and eighth staves are for two Basses (S. Bass). The ninth staff is for FX 5. The tenth staff is for Viola (Vla.) with a double bass clef. The eleventh staff is for Contrabass (Cb.). The twelfth and thirteenth staves are for Solo. The score includes various musical notations such as notes, rests, and articulation marks.



14

Perc.

Hp. nough It's not hard to see

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '14' is written. The instruments are: Percussion (Perc.), Harp (Hp.), Kora, A. (likely a string instrument), E. Clav. (Electric Clavichord), two S. Bass (Soprano Bass) staves, FX 5 (Effects), Vla. (Viola), Cb. (Cello), and Solo (likely a lead instrument). The Harp part includes lyrics: 'nough', 'It's', 'not', 'hard', 'to', 'see'. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with many grace notes. The A. part has a few notes. The E. Clav. part has a rhythmic pattern. The two S. Bass parts have a similar rhythmic pattern. The FX 5 part has a melodic line. The Vla. part has a few notes. The Cb. part has a rhythmic pattern. The Solo part has a melodic line.

15 ♩ = 92,000130

Perc.

Hp. the boy mine.

E. Gtr. TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 92,000130

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '10' in the top left. At the top, there is a tempo marking '15 ♩ = 92,000130'. The score consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), with lyrics 'the boy mine.' written below the notes. The third staff is for Electric Guitar (E. Gtr.), featuring a guitar tablature (TAB) with the numbers '4' repeated four times. The fourth staff is for Kora, showing a rhythmic pattern with eighth notes and rests. The fifth staff is for A., which is mostly empty with a few notes at the beginning. The sixth staff is for Electric Clavichord (E. Clav.), showing a rhythmic pattern with eighth notes and rests. The seventh and eighth staves are both labeled 'S. Bass' (Soprano Bass), showing a rhythmic pattern with eighth notes and rests. The ninth staff is for FX 5, with a tempo marking '♩ = 92,000130' and a complex rhythmic pattern. The tenth staff is for Solo, showing a rhythmic pattern with eighth notes and rests. The score is written in a mix of treble and bass clefs, with various accidentals and dynamics markings.

16 Perc. Hp. Kora A. E. Clav. S. Bass S. Bass FX 5 Vla. Cb. Solo

The musical score for page 11, starting at measure 16, features the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns.
- Hp.**: Harp part with a melodic line and lyrics: "I'm sorry that you".
- Kora**: Kora part with a melodic line.
- A.**: A. part with a melodic line.
- E. Clav.**: E. Clav. part with a melodic line.
- S. Bass**: Two staves of S. Bass part with a rhythmic pattern.
- FX 5**: FX 5 part with a melodic line.
- Vla.**: Vla. part with a melodic line.
- Cb.**: Cb. part with a rhythmic pattern.
- Solo**: Solo part with a melodic line.

17  $\text{♩} = 93,000038$

Perc.

Hp. seem to be

E. Gtr. TAB  
A B 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5  $\text{♩} = 93,000038$

Vla.

Cb.

Solo

18

Perc.

Hp. fused, He be longs to

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), with a treble clef and a key signature of one sharp (F#). The lyrics 'fused, He be longs to' are written below the notes. The third staff is for Kora, with a treble clef and a key signature of one sharp. The fourth staff is for A., with a treble clef and a key signature of one sharp. The fifth staff is for E. Clav., with a bass clef and a key signature of one sharp. The sixth and seventh staves are for S. Bass, with a bass clef and a key signature of one sharp. The eighth staff is for FX 5, with a treble clef and a key signature of one sharp. The ninth staff is for Vla., with a bass clef and a key signature of one sharp. The tenth staff is for Solo, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

19  $\text{♩} = 93,000038$

Perc.  $\text{♩} = 93,000038$

Hp. me, the boy

E. Gtr. TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5  $\text{♩} = 93,000038$

Vla.

Cb.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is numbered 14 and begins at measure 19. The tempo is marked as quarter note = 93,000038. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern; Harp (Hp.) with a melodic line and lyrics 'me, the boy'; Electric Guitar (E. Gtr.) with a TAB section; Kora with a rhythmic accompaniment; A. (Alto Saxophone) with a melodic line; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; S. Bass (Soprano Bass) with a melodic line; FX 5 (Effects) with a melodic line; Vla. (Viola) with a melodic line; Cb. (Cello) with a melodic line; and Solo with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

20

Sop. Sax.

Perc.

Hp.  
mine. Think it's time we got this straight,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Cb.

Solo

21

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

Let's sit and talk face to face,

T  
A  
B

2 2 2 2

♩ = 93,000038



22

Sop. Sax.

Perc.

Hp. There is no way you could mis take,

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

23

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

Oh boy, oh man are you in sane?

24

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

You see I know that you may be

25 ♩ = 93,000038

Alto Sax.

Perc.

Hp. just a bit jeal

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo

26

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

'Cause you're blind if you can't see

27 ♩ = 93,000038

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo

28

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

See, I try to hes i tate,

3

3

29 ♩ = 92,000130

Sop. Sax.

Alto Sax.

Perc.

Hp. I did n't want to say what he told me,

E. Gtr. TAB 2 2 2 2

Kora

E. Clav.

S. Bass

S. Bass

♩ = 92,000130

Cb.

Solo



30

Alto Sax.

Perc.

Hp. He said with out me he could n't make

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

31 ♩ = 94,000130

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

it through the day, ain't that a shame.

T  
A  
B

4 4 4 4

♩ = 94,000130

32

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

Re mem ber you mis un der stood,

33 ♩ = 93,000038

Alto Sax.

Perc.

Hp.   
Plus I can't see how he could,

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo

34

Alto Sax.

Perc.

Hp. Wan na tell you some thing that's so good,

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

35 ♩ = 93,000038

Alto Sax.

Perc.

Hp. All of my love was all it took.

E. Gtr. TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

Vla. ♩ = 93,000038

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion, and a grand staff for Harp. The Harp staff includes the lyrics 'All of my love was all it took.' Below these are staves for Electric Guitar (TAB), Kora, A., Electric Clavichord, two Basses, Viola, Cello, and Solo. The tempo is marked as ♩ = 93,000038. The score includes various musical notations such as notes, rests, and articulation marks.

♩ = 92,000130

36

Sop. Sax.

Alto Sax.

Perc.

Hp. You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla. ♩ = 92,000130

Cb.

Solo

37

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Had a bout



38  $\text{♩} = 92,000130$

Alto Sax.

Perc.

Hp. nough It's not hard to

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

$\text{♩} = 92,000130$

Vla.

Cb.

Solo

39

Alto Sax.

Perc.

Hp. see the boy is mine.

E. Gtr. T A B

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

♩ = 93,000038

40

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

I'm sorry that you

♩ = 93,000038

41

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

see m to be con fused, He

42  $\text{♩} = 93,000038$

Sop. Sax.

Perc.

Hp. *be longs to me,*

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

$\text{♩} = 93,000038$

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a standard percussion clef. The third staff is for Harp (Hp.) in grand staff notation, with the lyrics 'be longs to me,' written below the notes. The fourth staff is for Kora in treble clef. The fifth staff is for an instrument labeled 'A.' in treble clef. The sixth staff is for Electric Clavichord (E. Clav.) in bass clef. The seventh and eighth staves are both for String Bass (S. Bass) in bass clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Viola (Vla.) in alto clef. The eleventh staff is for Cello (Cb.) in bass clef. The twelfth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A tempo marking of  $\text{♩} = 93,000038$  is present at the top and middle of the page.

43

Sop. Sax.

Perc.

Hp.

the boy is mine.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

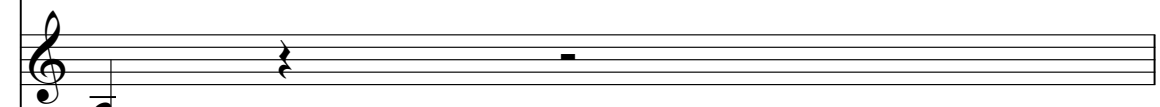
Solo


44  $\text{♩} = 93,000038$

Alto Sax. 

Perc. 

Hp. 

A. 

S. Bass 

S. Bass 

FX 5 

$\text{♩} = 93,000038$

Cb. 

Solo 

Must you do the things you do,

45

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

You keep on acting like a



46  $\text{♩} = 92,000130$

Alto Sax. 

Perc. 

Hp.   
fool, You need to know it's me not you,

Kora 

E. Clav. 

S. Bass 

S. Bass 

$\text{♩} = 92,000130$

Cb. 

Solo 

47

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

Well, if you did n't know it, girl it's true.

48  $\text{♩} = 92,000130$

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

$\text{♩} = 92,000130$

Cb.

Solo

49

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

and try to un der stand why,

50

Sop. Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

He is a part of my life

51 ♩ = 92,000130

Sop. Sax.

Perc.

Hp. I know it's like you in side.

E. Gtr. T A B 4 4 4 4

Kora

E. Clav.

S. Bass

S. Bass

♩ = 92,000130

Cb.

Solo

52

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Clav.

S. Bass

S. Bass

Cb.

Solo

You can say what you wan na say,

53 ♩ = 93,000038

Alto Sax.

Perc.

Hp.

What we have a you can't take,

E. Gtr.

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo



54

Alto Sax.

Perc.

Hp.

E. Clav.

S. Bass

S. Bass

Cb.

Solo

From the truth you can't es cape,

55  $\text{♩} = 94,000130$

Alto Sax.

Perc.

Hp.

I can tell real the from the

E. Gtr.

E. Clav.

S. Bass

S. Bass

$\text{♩} = 94,000130$

Cb.

Solo

56

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

fake. When will you get the pic ture,

♩ = 93,000038

57

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

You're the best in the fu

♩ = 93,000038

58

Sop. Sax.

Perc.

Hp. *ture, # Get a way, it's my time to shine,*

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

59

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

If you did n't know the boy is mine.

60 ♩ = 93,000038

Sop. Sax.

Perc.

Hp. You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

♩ = 93,000038

Vla.

Cb.

Solo

61

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Had a bout



62 ♩ = 92,000130

Sop. Sax.

Perc.

Hp.   
 nough It's not hard to see

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

♩ = 92,000130

Vla.

Cb.

Solo

63

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

the boy mine.

64 ♩ = 93,000038

Sop. Sax.

Perc.

Hp. I'm sor ry that you

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 93,000038

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for page 59. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), which is mostly silent. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Harp (Hp.), with a vocal line overlaid that reads "I'm sor ry that you". The fourth staff is for Kora, showing a melodic line. The fifth staff is for Alto (A.), which is mostly silent. The sixth staff is for Electric Clavichord (E. Clav.), showing a rhythmic pattern. The seventh and eighth staves are for two different parts of the Double Bass (S. Bass), both showing a rhythmic pattern. The ninth staff is for FX 5, showing a melodic line. The tenth staff is for Viola (Vla.), which is mostly silent. The eleventh staff is for Contrabass (Cb.), showing a rhythmic pattern. The twelfth staff is for Solo, showing a melodic line. The tempo is marked as 64 ♩ = 93,000038.

65

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

see  
to  
be  
see

66 ♩ = 94,000130

Sop. Sax.

Perc.

Hp. fused, He be longs to

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 94,000130

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is for Soprano Saxophone (Sop. Sax.), which is mostly silent. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Harp (Hp.), with lyrics 'fused, He be longs to' written below it. The fourth staff is for Kora, showing a melodic line with many grace notes. The fifth staff is for a string instrument (A.), with a melodic line. The sixth staff is for Electric Clavichord (E. Clav.), with a melodic line. The seventh and eighth staves are for two different parts of the String Bass (S. Bass). The ninth staff is for FX 5, with a melodic line. The tenth staff is for Viola (Vla.), with a melodic line. The eleventh staff is for Cello (Cb.), with a melodic line. The twelfth staff is for Solo, with a melodic line. The tempo is marked as ♩ = 94,000130. The key signature has one sharp (F#).

67

Sop. Sax.

Perc.

Hp.  
me, the boy

E. Gtr.  
T  
A  
B

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.  
♩ = 94,000130

Cb.

Solo

♩ = 93,000038

68

Alto Sax.

Perc.

Hp. mine. If you fo cus where I'm from,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

♩ = 93,000038

69

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

Vla.

Cb.

Solo

Simply give the moon new round,



♩ = 93,000038

70

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

Vla.

Cb.

Solo

The boy is a bove with out a doubt,

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 70. The instruments are Alto Saxophone, Percussion, Harp, Kora, Electric Clavichord, Viola, Cello, and Solo. The tempo is marked as 93,000038. The key signature has one sharp (F#). The vocal line, which is written on the Harp staff, has the lyrics 'The boy is a bove with out a doubt,'. The Solo part features a melodic line with some chromaticism. The Percussion part has a complex rhythmic pattern with various note values and rests. The other instruments provide harmonic support and rhythmic accompaniment.

71

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

The might as well come in up top.

♩ = 94,000130

72

Alto Sax.

Perc.

Hp.   
 What makes you think that he wants you,

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

73

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

When I'm the one that brought him to,

T  
A  
B  
2 2 2 2

♩ = 93,000038

74

Alto Sax.

Perc.

Hp. Special pla ces in my heart,

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

75

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

Vla.

Vla.

Cb.

Solo

It was my lov in from the start.

♩ = 93,000038

76

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

You need to give it

77

Sop. Sax.

Perc.

Hp. up, had a bout

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 93,000038

Vla.

Vla.

Cb.

Solo



78

Sop. Sax.

Perc.

Hp. *nough* *It's not hard to*

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

79

Sop. Sax.

Perc.

Hp.  
see the boy

E. Gtr.  
TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

♩ = 93,000038

80

Sop. Sax.

Perc.

Hp. mine, You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 80. It features multiple staves for different instruments and a vocal line. The instruments include Soprano Saxophone, Percussion, Harp, Kora, Alto Saxophone, Electric Clavichord, two Sub Basses, FX 5, Violins, Viola, Contrabass, and Solo. The vocal line is written in the Harp staff with lyrics: "mine, You need to give it up,". The score includes various musical notations such as notes, rests, and dynamic markings.

81  $\text{♩} = 93,000038$

Sop. Sax.

Perc.

Hp. had a bout

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5  $\text{♩} = 93,000038$

Vla.

Vla.

Cb.

Solo

♩ = 93,000038

82

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

nough It's not hard to see

♩ = 93,000038

83

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

he

boy

mine,

84  $\text{♩} = 93,000038$

Sop. Sax.

Perc.

Hp. I'm sorry that you

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5  $\text{♩} = 93,000038$

Vla.

Vla.

Cb.

Solo

85

Sop. Sax.

Perc.

Hp. seem to be seen

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo



♩ = 93,000038

86

Alto Sax.

Perc.

Hp. fused, He be longs to me,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla. #p

Vla.

Cb.

Solo

♩ = 93,000038

87

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

The boy

88  $\text{♩} = 93,000038$

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

A.

E. Clav.

S. Bass

S. Bass

FX 5

Cb.

Solo

mine. You need to give it up, Had a boue

$\text{♩} = 93,000038$

90

Sop. Sax.

Alto Sax.

Perc.

Hp.

A.

E. Clav.

S. Bass

S. Bass

FX 5

Cb.

Solo

nough, It's not hard to see

♩ = 93,000038

91

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

the boy is mine.

T  
A  
B

4 4 4 4

Detailed description: This is a page of a musical score for page 91. It features multiple staves for different instruments. The Soprano Saxophone (Sop. Sax.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Alto Saxophone (Alto Sax.) is silent. The Percussion (Perc.) part includes a snare drum pattern with eighth notes and a cymbal pattern with quarter notes. The Harp (Hp.) is silent. The Electric Guitar (E. Gtr.) part is a TAB with four measures of a power chord (4-4-4-4). The Trumpet (A.) has a single note G4. The Electric Keyboard (E. Clav.) has a bass line with eighth notes. The two Basses (S. Bass) have a bass line with quarter notes. The Flute (FX 5) has a melodic line with quarter notes. The Viola (Vla.) has a complex chordal accompaniment. The Clarinet (Cb.) has a bass line with quarter notes. The Solo part has a melodic line with quarter notes.

92

Sop. Sax.

Perc.

Hp.

Kora

A.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

I'm sorry that you

Detailed description of the musical score: The score is for page 86, measures 92-95. It features ten staves. The Soprano Saxophone (Sop. Sax.) part has a whole rest in measure 92. The Percussion (Perc.) part has a complex rhythmic pattern with various note values and rests. The Piano (Hp.) part has a melodic line with lyrics 'I'm sorry that you' starting in measure 93. The Kora part has a simple melodic line. The Alto Saxophone (A.) part has a whole rest in measure 92. The two Bass (S. Bass) parts have whole rests. The FX 5 part has a melodic line. The Viola (Vla.) part has a long, sustained note. The Contrabass (Cb.) part has a rhythmic pattern. The Solo part has a melodic line.

93 ♩ = 93,000038

Sop. Sax.

Perc.

Hp. seem to be

E. Gtr. TAB 2 2 2 2

Kora

A.

FX 5 ♩ = 93,000038

Vla.

Cb.

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Harp (Hp.) in grand staff (treble and bass clefs), with the lyrics 'seem to be' written above the treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in TAB format, showing four measures of a '2' fret barre. The fifth staff is for Kora in treble clef with a key signature of one sharp. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp. The seventh staff is for FX 5 in treble clef with a key signature of one sharp. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one sharp. The ninth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp. The tenth staff is for Solo in treble clef with a key signature of one sharp. A tempo marking '93 ♩ = 93,000038' appears at the top left and again above the Viola staff.

94

Sop. Sax.

Perc.

Hp. fused, He be longs to me,

Kora

A.

FX 5

Vla.

Cb.

Solo



95 ♩ = 94,000130

Alto Sax. 

Perc. 

Hp.   
The boy is mine.

A. 

FX 5 

♩ = 94,000130

Solo 

Andy and Monica - The Boy Is Mine  
Soprano Saxophone

♩ = 91,000092 ♩ = 92,000130 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 2 2 2 3

15 ♩ = 92,000130 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2 2

22 ♩ = 92,000130 ♩ = 93,000038

2

27 ♩ = 93,000038 ♩ = 92,000130 ♩ = 94,000130

3 3

32 ♩ = 93,000038 ♩ = 93,000038 ♩ = 92,000130 ♩ = 92,000130

2 2

40 ♩ = 93,000038 ♩ = 93,000038

44 ♩ = 93,000038 ♩ = 92,000130 ♩ = 92,000130

2 2

50 ♩ = 92,000130 ♩ = 93,000038

2

55 ♩ = 94,000130 ♩ = 93,000038

59 ♩ = 93,000038 ♩ = 92,000130 ♩ = 93,000038

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2

Soprano Saxophone

66 ♯ = 94,000130 ♯ = 94,000130 ♯ = 93,000038 ♯ = 93,000038 ♯ = 94,000130 ♯ = 93,000038

75 ♯ = 93,000038 ♯ = 93,000038 ♯ = 93,000038

80 ♯ = 93,000038 ♯ = 93,000038

83 ♯ = 93,000038 ♯ = 93,000038

87 ♯ = 93,000038 ♯ = 93,000038

91 ♯ = 93,000038

94 ♯ = 94,000130

# Andy and Monica - The Boy Is Mine

## Alto Saxophone

♩ = 91,000092 ♩ = 92,000130 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

15 ♩ = 92,000130 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

25 ♩ = 93,000038 ♩ = 93,000038

28 ♩ = 92,000130

31 ♩ = 94,000130 ♩ = 93,000038

34 ♩ = 93,000038 ♩ = 92,000130

38 ♩ = 92,000130 ♩ = 93,000038

42 ♩ = 93,000038 ♩ = 93,000038

46 ♩ = 92,000130

48 ♩ = 92,000130 ♩ = 92,000130

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2

Alto Saxophone

♩ = 93,000038

52



55

♩ = 94,000130

♩ = 93,000038

♩ = 93,000038

♩ = 92,000130



64

♩ = 93,000038

♩ = 94,000130

♩ = 94,000130

♩ = 93,000038



70

♩ = 93,000038

♩ = 94,000130



72

♩ = 93,000038



74

♩ = 93,000038



77

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038



86

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038



91

♩ = 93,000038

♩ = 94,000130



# Andy and Monica - The Boy Is Mine

## Percussion

♩ = 91,00092      ♩ = 92,000130      ♩ = 93,000038      ♩ = 93,000038

2

8      ♩ = 93,000038

11      ♩ = 93,000038      ♩ = 93,000038

13

15      ♩ = 92,000130

17      ♩ = 93,000038

19      ♩ = 93,000038

21      ♩ = 93,000038

23      ♩ = 92,000130

25      ♩ = 93,000038

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V.S.

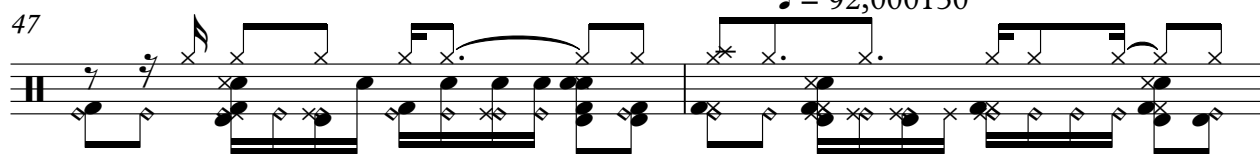
2

Percussion

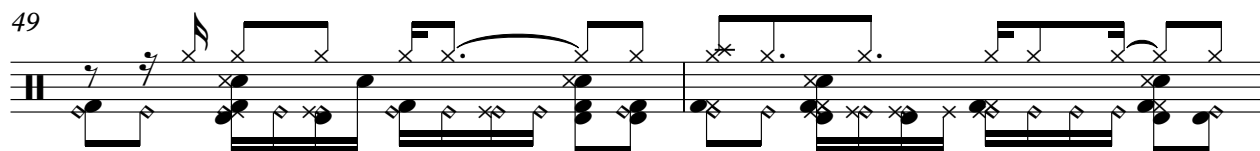
The image displays a musical score for a percussion instrument, consisting of ten staves of music. Each staff begins with a measure number (27, 29, 31, 33, 35, 37, 39, 41, 43, 45) and a tempo marking. The tempo markings are: 93,00038 (measures 27, 31, 33, 35, 41, 43), 92,000130 (measures 29, 37, 45), and 94,000130 (measure 31). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The music is written on a five-line staff with a treble clef and a key signature of one flat (Bb). The percussion part features a complex, syncopated rhythm with frequent rests and accents.

Percussion

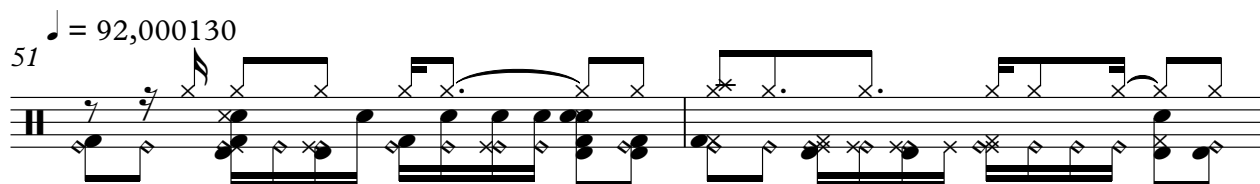
47  $\text{♩} = 92,000130$



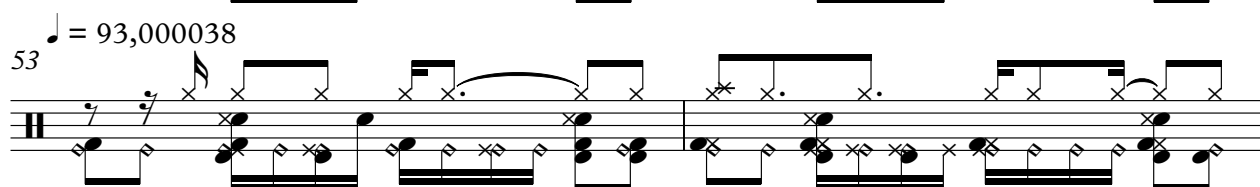
49



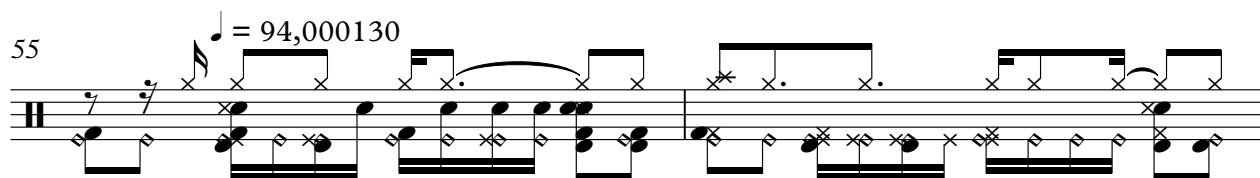
51  $\text{♩} = 92,000130$



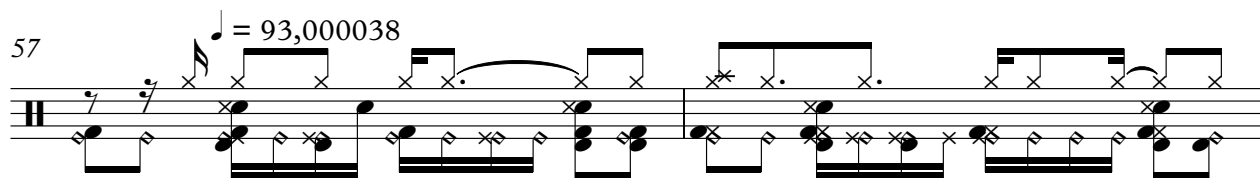
53  $\text{♩} = 93,000038$



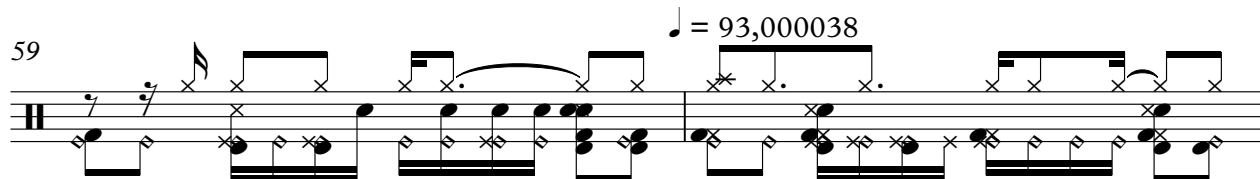
55  $\text{♩} = 94,000130$



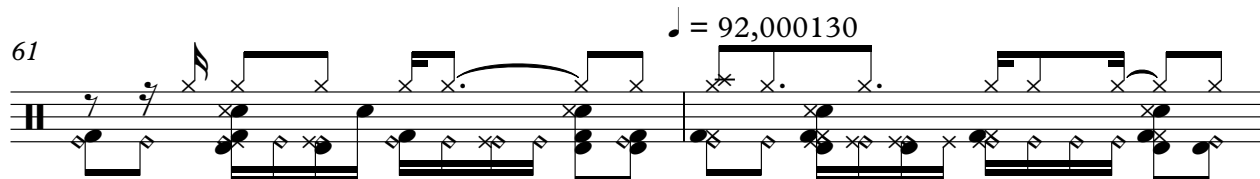
57  $\text{♩} = 93,000038$



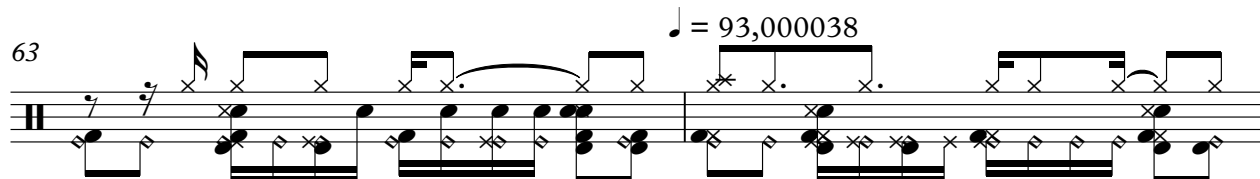
59  $\text{♩} = 93,000038$



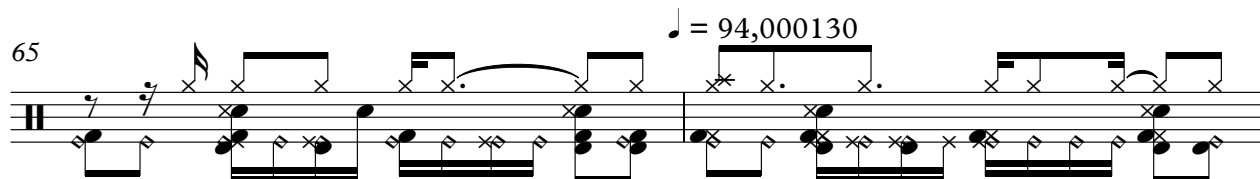
61  $\text{♩} = 92,000130$



63  $\text{♩} = 93,000038$



65  $\text{♩} = 94,000130$



V.S.



## Percussion

Musical score for Percussion, measures 67-85. The score is written on a grand staff (treble and bass clefs) with a 7/8 time signature. The tempo is marked as ♩ = 94,000130 for measures 67-70 and ♩ = 93,000038 for measures 71-85. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

Measures 67-70: ♩ = 94,000130

Measures 71-74: ♩ = 93,000038

Measures 75-78: ♩ = 93,000038

Measures 79-82: ♩ = 93,000038

Measures 83-85: ♩ = 93,000038

Percussion

87  $\text{♩} = 93,000038^5$

Musical notation for measure 87, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes various note values and rests, with some notes beamed together. A tempo marking  $\text{♩} = 93,000038^5$  is present at the end of the measure.

89  $\text{♩} = 93,000038$

Musical notation for measure 89, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes various note values and rests, with some notes beamed together. A tempo marking  $\text{♩} = 93,000038$  is present at the end of the measure.

91

Musical notation for measure 91, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes various note values and rests, with some notes beamed together.

93  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$  **4**

Musical notation for measure 93, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes various note values and rests, with some notes beamed together. A tempo marking  $\text{♩} = 93,000038$  is present at the beginning of the measure, and another tempo marking  $\text{♩} = 94,000130$  is present at the end of the measure. A large number '4' is written at the end of the measure.

# Andy and Monica - The Boy Is Mine

Harp

♩ = 91,000092

♩ = 92,000130

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Original by Monica & Boyz II Men

(Intro)

5

♩ = 93,000038

7

♩ = 93,000038

9

♩ = 93,000038

11

♩ = 93,000038

♩ = 93,000038

You need to give it up,

13

Had a about nough, It's not hard to see

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V.S.

2

Harp

15 ♩ = 92,000130

the boy is mine. I'm sorry that you

17

♩ = 93,000038

seem to be confused, He belongs to

19

♩ = 93,000038

me the boy is mine. Think it's time we got this straight

21

♩ = 93,000038

Let's sit and talk face to face. There is no way you could mis take

23

♩ = 92,000130

Oh boy man are you in sane? You see I know that you may be

25

♩ = 93,000038

just a bit jealous of me, Caus you're blind if you can't see

27 ♩ = 93,000038

that his love is all in me. See, I try to hesi tate,

29 ♩ = 92,000130

I don't want to say what he told me, He said without me I could n't make

31 ♩ = 94,000130

it through the day, ain't that a shame.

32 ♩ = 93,000038

Remember you misunderstood, Plus I can't see how he could

34 ♩ = 93,000038

Want to lose some thing that's so good, All of my love was all took.

36 ♩ = 92,000130

You need to give it up. Had a bout

38  $\text{♩} = 92,000130$

nough, It's not hard to see the boy is mine.

40  $\text{♩} = 93,000038$

I'm sorry that you seem to be confused.

42  $\text{♩} = 93,000038$

be longs to me, the boy is mine.

44  $\text{♩} = 93,000038$

Must do things do, You keep on acting like a

46  $\text{♩} = 92,000130$

foot, You need to know it's me not you, Well, if you did know, girl it's true.

48  $\text{♩} = 92,000130$

I think that you should be a lise and try to understand why.

Harp

50  $\text{♩} = 92,000130$

He is apart of my life I know it's kal li' you in side.

52  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$

You can say, What you take, From the fake. When will you get the picture.

57  $\text{♩} = 93,000038$

You're the best in the future, Get away my time to shine.

59  $\text{♩} = 93,000038$

If you did know the boy is mine. You need to give it up.

61  $\text{♩} = 92,000130$

Had a about nough, It's not hard to see.

63  $\text{♩} = 93,000038$

the boy is mine. I'm sorry that you.

65

seem to be con fused, He be longs to

67

me the boy is mine. If you fo cus where I'm from,

69

Sim ply give the mod n newound, The boy is aboweith out a doubt,

71

might as wel come in up top. What makes you think that he wants you,

73

When I a the one that brought him to, Spec ial pla ces in my heart,

75

twas my lov in from the start. You need to give it



Harp

77

♩ = 93,000038

up, had a bout nough It's not hard to

79

♩ = 93,000038

see he boy is mine, You need to give it up,

81

♩ = 93,000038

♩ = 93,000038

had a bout nough It's not hard to see

83

♩ = 93,000038

he boy is mine, I'm sor ry that you

85

♩ = 93,000038

seem to be con fused, He be longs to me,

87

♩ = 93,000038

♩ = 93,000038

The boy is mine You giv up, Harb nough, It's not see the boy is mine.

8

Harp

♩ = 93,000038

92

I'm sor ry that you seem to be con

94

♩ = 94,000130

fused, He be longs to me. The boy is mine.

# Andy and Monica - The Boy Is Mine

## 7-string Electric Guitar

♩ = 91,000092   ♩ = 92,000130   ♩ = 93,000038   ♩ = 92,000038

3   2   2

11 ♩ = 93,000038   ♩ = 93,000038   ♩ = 92,000130

16 ♩ = 93,000038   ♩ = 93,000038

21 ♩ = 93,000038   ♩ = 92,000130   ♩ = 93,000038

26 ♩ = 93,000038   ♩ = 92,000130

31 ♩ = 94,000130   ♩ = 93,000038   ♩ = 93,000038

36 ♩ = 92,000130   ♩ = 92,000130   ♩ = 93,000038

41 ♩ = 93,000038   ♩ = 93,000038

46 ♩ = 92,000130   ♩ = 92,000130

51 ♩ = 92,000130   ♩ = 93,000038

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2 55 ♩ = 94,000130

7-string Electric Guitar

Measure 55: Four measures of guitar tab. The first measure contains four groups of four '4's on the bottom string. The second measure contains four groups of two '2's on the bottom string. The third and fourth measures each contain four groups of four '4's on the bottom string. The strings are labeled T, A, B on the left.

60 ♩ = 93,000038

♩ = 92,000130

♩ = 93,000038

Measure 60: Four measures of guitar tab. The first measure contains four groups of two '2's on the bottom string. The second and third measures are empty. The fourth measure contains four groups of four '4's on the bottom string. The strings are labeled T, A, B on the left.

65

♩ = 94,000130 ♩ = 94,000130

♩ = 93,000038 ♩ = 93,000038 ♩ = 94,000130

Measure 65: Four measures of guitar tab. The first measure contains four groups of two '2's on the bottom string. The second and third measures are empty. The fourth measure contains four groups of four '4's on the bottom string. The strings are labeled T, A, B on the left.

73

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

Measure 73: Four measures of guitar tab. The first measure contains four groups of two '2's on the bottom string. The second and third measures are empty. The fourth measure contains four groups of four '4's on the bottom string. The strings are labeled T, A, B on the left.

78

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

Measure 78: Four measures of guitar tab. The first measure contains four groups of four '4's on the bottom string. The second and third measures are empty. The fourth measure contains four groups of two '2's on the bottom string. The strings are labeled T, A, B on the left.

83

♩ = 93,000038

♩ = 93,000038

Measure 83: Four measures of guitar tab. The first measure contains four groups of four '4's on the bottom string. The second measure contains four groups of two '2's on the bottom string. The third and fourth measures each contain four groups of four '4's on the bottom string. The strings are labeled T, A, B on the left.

88

♩ = 93,000038

♩ = 93,000038

Measure 88: Four measures of guitar tab. The first measure contains four groups of two '2's on the bottom string. The second and third measures are empty. The fourth measure contains four groups of four '4's on the bottom string. The strings are labeled T, A, B on the left.

92

♩ = 93,000038

♩ = 94,000130

5

Measure 92: Four measures of guitar tab. The first measure contains four groups of two '2's on the bottom string. The second and third measures are empty. The fourth measure contains a single '5' on the bottom string. The strings are labeled T, A, B on the left.

ody and Monica - The Boy Is Mine  
Kora

♩ = 91,000092                      ♩ = 92,000130



6 ♩ = 93,000038                      ♩ = 93,000038



9 ♩ = 93,000038                      ♩ = 93,000038



12 ♩ = 93,000038



15 ♩ = 92,000130                      ♩ = 93,000038



18 ♩ = 93,000038



21 ♩ = 93,000038                      ♩ = 92,000130



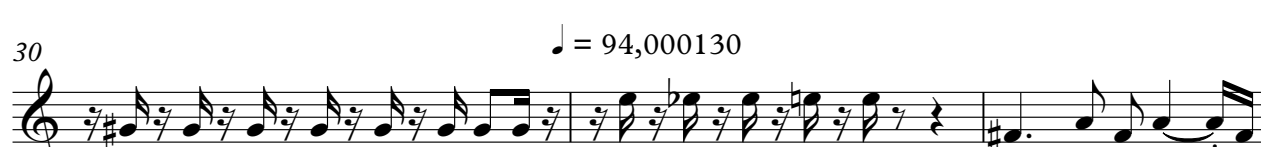
24 ♩ = 93,000038



27 ♩ = 93,000038                      ♩ = 92,000130



30 ♩ = 94,000130



33 ♪ = 93,000038

♪ = 93,000038



36 ♪ = 92,000130

♪ = 92,000130



39 ♪ = 93,000038



42 ♪ = 93,000038

♪ = 93,000038



45 ♪ = 92,000130



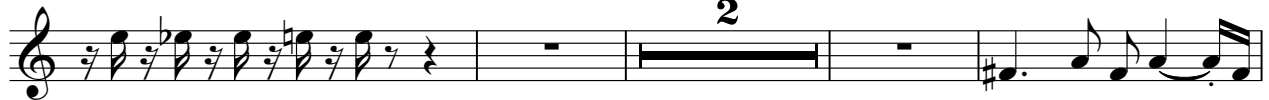
48 ♪ = 92,000130



51 ♪ = 92,000130

♪ = 93,000038

♪ = 94,000130



57 ♪ = 93,000038



60 ♪ = 93,000038

♪ = 92,000130



63 ♪ = 93,000038



Kora

3

66 ♩ = 94,000130

♩ = 94,000130

♩ = 93,000038



69

♩ = 93,000038

♩ = 94,000130



72

♩ = 93,000038



75

♩ = 93,000038

♩ = 93,000038



78

♩ = 93,000038



81

♩ = 93,000038

♩ = 93,000038



84

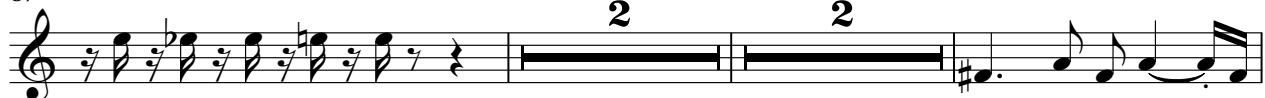
♩ = 93,000038

♩ = 93,000038



87

♩ = 93,000038    ♩ = 93,000038



93

♩ = 93,000038

♩ = 94,000130

5



# Andy and Monica - The Boy Is Mine

Alto

♩ = 91,00092    ♩ = 92,000130    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038

12    ♩ = 93,000038    ♩ = 92,000130

17    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038    ♩ = 92,000130

25    ♩ = 93,000038    ♩ = 93,000038    ♩ = 92,000130    ♩ = 94,000130    ♩ = 93,000038    ♩ = 93,000038

36    ♩ = 92,000130    ♩ = 92,000130

40    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038

46    ♩ = 92,000130    ♩ = 92,000130    ♩ = 92,000130    ♩ = 93,000038    ♩ = 94,000130    ♩ = 93,000038

59    ♩ = 93,000038    ♩ = 92,000130

64    ♩ = 93,000038    ♩ = 94,000130    ♩ = 94,000130

68    ♩ = 93,000038    ♩ = 93,000038    ♩ = 94,000130    ♩ = 93,000038

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2

Alto

75  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

80  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

84  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

89  $\text{♩} = 93,000038$

93  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$  **3**

Andy and Monica - The Boy Is Mine  
Electric Clavichord

♩ = 91,000092    ♩ = 92,000130    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038    ♩ = 93,000038

12    ♩ = 93,000038

15    ♩ = 92,000130    ♩ = 93,000038

18    ♩ = 93,000038

21    ♩ = 93,000038    ♩ = 92,000130

24    ♩ = 93,000038

27    ♩ = 93,000038    ♩ = 92,000130

30    ♩ = 94,000130

33    ♩ = 93,000038    ♩ = 93,000038

36 ♩ = 92,000130

♩ = 92,000130



39

♩ = 93,000038



42 ♩ = 93,000038

♩ = 93,000038



46 ♩ = 92,000130

♩ = 92,000130



49

♩ = 92,000130



52

♩ = 93,000038



55 ♩ = 94,000130

♩ = 93,000038



58

♩ = 93,000038



61

♩ = 92,000130



64 ♩ = 93,000038

♩ = 94,000130



Electric Clavichord

67 ♩ = 94,000130

♩ = 93,000038



70 ♩ = 93,000038

♩ = 94,000130



73 ♩ = 93,000038

♩ = 93,000038



76

♩ = 93,000038



79

♩ = 93,000038

♩ = 93,000038



82

♩ = 93,000038

♩ = 93,000038



85

♩ = 93,000038



88

♩ = 93,000038

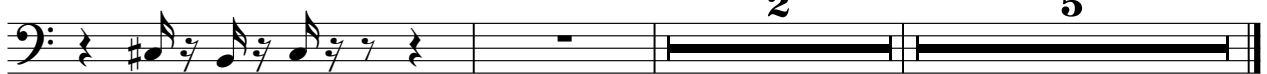
♩ = 93,000038



91

♩ = 93,000038

♩ = 94,000130



# Andy and Monica - The Boy Is Mine

## Synth Bass

♩ = 91,000092   ♩ = 92,000130   ♩ = 93,000038   ♩ = 93,000038   ♩ = 93,000038

3   2

10   ♩ = 93,000038   ♩ = 93,000038

14   ♩ = 92,000130

17   ♩ = 93,000038   ♩ = 93,000038

21   ♩ = 93,000038   ♩ = 92,000130

24   ♩ = 93,000038

27   ♩ = 93,000038   ♩ = 92,000130

30   ♩ = 94,000130

33   ♩ = 93,000038   ♩ = 93,000038

36   ♩ = 92,000130   ♩ = 92,000130

2

Synth Bass

39

♩ = 93,000038



42

♩ = 93,000038

♩ = 93,000038



46

♩ = 92,000130

♩ = 92,000130



49

♩ = 92,000130



53

♩ = 93,000038

♩ = 94,000130



57

♩ = 93,000038

♩ = 93,000038



61

♩ = 92,000130



64

♩ = 93,000038

♩ = 94,000130



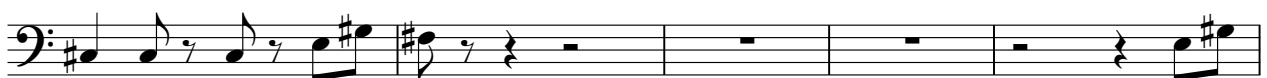
67

♩ = 94,000130

♩ = 93,000038

♩ = 93,000038

♩ = 94,000130



72

♩ = 93,000038



# Synth Bass

75  $\text{♪} = 93,000038$   $\text{♪} = 93,000038$  <sup>3</sup>

78  $\text{♪} = 93,000038$   $\text{♪} = 93,000038$

82  $\text{♪} = 93,000038$   $\text{♪} = 93,000038$

85  $\text{♪} = 93,000038$   $\text{♪} = 93,000038$

89  $\text{♪} = 93,000038$

92  $\text{♪} = 93,000038$  <sup>2</sup>  $\text{♪} = 94,000130$  <sup>5</sup>

# Andy and Monica - The Boy Is Mine

## Synth Bass

♩ = 91,000092   ♩ = 92,000130   ♩ = 93,000038   ♩ = 93,000038   ♩ = 93,000038

3   2

10   ♩ = 93,000038   ♩ = 93,000038

14   ♩ = 92,000130

17   ♩ = 93,000038   ♩ = 93,000038

21   ♩ = 93,000038   ♩ = 92,000130

24   ♩ = 93,000038

27   ♩ = 93,000038   ♩ = 92,000130

30   ♩ = 94,000130

33   ♩ = 93,000038   ♩ = 93,000038

36   ♩ = 92,000130   ♩ = 92,000130



2

Synth Bass

♩ = 93,000038

39



42

♩ = 93,000038

♩ = 93,000038



46

♩ = 92,000130

♩ = 92,000130



49

♩ = 92,000130



53

♩ = 93,000038

♩ = 94,000130



57

♩ = 93,000038

♩ = 93,000038



61

♩ = 92,000130



64

♩ = 93,000038

♩ = 94,000130



67

♩ = 94,000130

♩ = 93,000038

♩ = 93,000038

♩ = 94,000130



72

♩ = 93,000038



Synth Bass

75

♩ = 93,000038

♩ = 93,000038 <sup>3</sup>



78

♩ = 93,000038

♩ = 93,000038



82

♩ = 93,000038

♩ = 93,000038



85

♩ = 93,000038

♩ = 93,000038



89

♩ = 93,000038



92

♩ = 93,000038

♩ = 94,000130

2

5



Andy and Monica - The Boy Is Mine

FX 5 (Brightness)

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns and accidentals, with specific notes marked with pitch bends.

Staff 1: Measure 1-6. Notes: 91,00092 (3), 92,000130 (2), 93,000038, 93,000038 (2), 93,000038 (2), 93,000038.

Staff 2: Measure 7-12. Notes: 93,000038, 92,000130.

Staff 3: Measure 13-18. Notes: 93,000038, 93,000038, 93,000038 (2), 92,000130 (2).

Staff 4: Measure 19-24. Notes: 93,000038 (2), 93,000038 (2), 92,000130 (2), 94,000130 (2), 93,000038 (2), 93,000038.

Staff 5: Measure 25-30. Notes: 92,000130, 92,000130, 93,000038.

Staff 6: Measure 31-36. Notes: 93,000038, 93,000038, 92,000130 (2).

Staff 7: Measure 37-42. Notes: 92,000130, 92,000130, 93,000038, 93,000038, 92,000130 (2).

Staff 8: Measure 43-48. Notes: 92,000130 (3), 92,000130 (2), 93,000038 (2), 94,000130 (2), 93,000038 (3), 93,000038.

Staff 9: Measure 49-54. Notes: 92,000130, 93,000038.

Staff 10: Measure 55-60. Notes: 94,000130, 94,000130, 93,000038.

Staff 11: Measure 61-66. Notes: 93,000038, 94,000130 (2), 93,000038 (2), 93,000038.

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2

FX 5 (Brightness)

♩ = 93,000038

♩ = 93,000038

76

80

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

85

♩ = 93,000038

♩ = 93,000038

90

♩ = 93,000038

♩ = 93,000038

94

♩ = 94,000130

3

# Andy and Monica - The Boy Is Mine

## Viola

♪ = 91,000092 ♪ = 92,000130 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

3 2 2 2

♪ = 93,000038 ♪ = 92,000130

12

♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 92,00013

17

2 2

♪ = 93,000038 = 93,000038 = 92,000130 = 94,000130 = 93,000038 ♪ = 93,000038

25

2 2 2 2 2

♪ = 92,000130 ♪ = 92,000130 ♪ = 93,000038

36

♪ = 93,000038 ♪ = 93,000038 ♪ = 92,000130

41

2 2

48 ♪ = 92,000130 ♪ = 92,000130 ♪ = 93,000038 ♪ = 94,000130 ♪ = 93,000038

3 2 2 2 2

60 ♪ = 93,000038 ♪ = 92,000130 ♪ = 93,000038

♪ = 94,000130 ♪ = 94,000130

65

68 ♪ = 93,000038 ♪ = 93,000038 2 ♪ = 94,000130 2 ♪ = 93,000038

2 2

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(C)1998 Hands On Midi Software;EMI Music Publishing.Int'l Rights Secured

2

75

$\text{♩} = 93,00038$

79

$\text{♩} = 93,00038$        $\text{♩} = 93,00038$        $\text{♩} = 93,00038$

84

$\text{♩} = 93,00038$        $\text{♩} = 93,00038$

88

$\text{♩} = 93,00038$        $\text{♩} = 93,00038$

2

93

$\text{♩} = 93,00038$        $\text{♩} = 94,000130$

5

Andy and Monica - The Boy Is Mine

Viola

Musical score for Viola, showing measures 1 through 84. The score includes various musical notations such as rests, triplets, and sixteenth notes, along with performance instructions like fingerings (3, 2) and dynamics (p).

Measure 1:  $\text{p} = 91,000092$  (triplet 3),  $\text{p} = 92,000130$  (finger 2),  $\text{p} = 93,000038$ ,  $\text{p} = 93,000038$

Measure 9:  $\text{p} = 93,000038$ ,  $\text{p} = 93,000038$

Measure 12:  $\text{p} = 93,000038$  (triplet 3),  $\text{p} = 92,000130$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 93,000038$  (finger 2)

Measure 27:  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 92,000130$  (finger 2),  $\text{p} = 94,000130$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 92,000130$  (finger 2),  $\text{p} = 92,000130$  (finger 2)

Measure 40:  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 92,000130$  (finger 2),  $\text{p} = 92,000130$  (finger 3),  $\text{p} = 92,000130$  (finger 2),  $\text{p} = 93,000038$  (finger 2)

Measure 55:  $\text{p} = 94,000130$  (finger 2),  $\text{p} = 93,000038$  (finger 3),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 92,000130$  (finger 2),  $\text{p} = 93,000038$  (finger 2),  $\text{p} = 94,000130$  (finger 2),  $\text{p} = 94,000130$  (finger 2)

Measure 68:  $\text{p} = 93,000038$ ,  $\text{p} = 93,000038$

Measure 71:  $\text{p} = 94,000130$ ,  $\text{p} = 93,000038$

Measure 74:  $\text{p} = 93,000038$

Measure 77:  $\text{p} = 93,000038$ ,  $\text{p} = 93,000038$

2

Viola

80

♩ = 93,000038

♩ = 93,000038



83

♩ = 93,000038



86

♩ = 93,000038

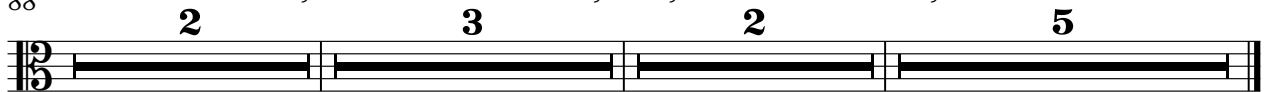


88

♩ = 93,000038

♩ = 93,000038

♩ = 94,000130





Andy and Monica - The Boy Is Mine

Contrabass

♩ = 91,000092   ♩ = 92,000130   ♩ = 93,000038   ♩ = 93,000038   ♩ = 93,000038

3   2

10   ♩ = 93,000038   ♩ = 93,000038

14   ♩ = 92,000130

17   ♩ = 93,000038   ♩ = 93,000038

21   ♩ = 93,000038   ♩ = 92,000130

24   ♩ = 93,000038

27   ♩ = 93,000038   ♩ = 92,000130

30   ♩ = 94,000130

33   ♩ = 93,000038   ♩ = 93,000038

36   ♩ = 92,000130   ♩ = 92,000130

2

Contrabass

39

♩ = 93,000038



42

♩ = 93,000038

♩ = 93,000038



46

♩ = 92,000130

♩ = 92,000130



49

♩ = 92,000130



53

♩ = 93,000038

♩ = 94,000130



57

♩ = 93,000038

♩ = 93,000038



61

♩ = 92,000130



64

♩ = 93,000038

♩ = 94,000130



67

♩ = 94,000130

♩ = 93,000038



70

♩ = 93,000038

♩ = 94,000130



Contrabass

3

73

♩ = 93,000038

♩ = 93,000038



76

♩ = 93,000038



79

♩ = 93,000038

♩ = 93,000038



82

♩ = 93,000038

♩ = 93,000038



85

♩ = 93,000038



88

♩ = 93,000038

♩ = 93,000038



91



93 ♩ = 93,000038

♩ = 94,000130

5



# Andy and Monica - The Boy Is Mine

## Solo

$\text{♩} = 91,000092$      $\text{♩} = 92,000130$      $\text{♩} = 93,000038$      $\text{♩} = 93,000038$      $\text{♩} = 93,000038$

$\text{♩} = 93,000038$

$\text{♩} = 92,000130$      $\text{♩} = 93,000038$

$\text{♩} = 93,000038$

$\text{♩} = 93,000038$      $\text{♩} = 92,000130$

$\text{♩} = 93,000038$

$\text{♩} = 93,000038$      $\text{♩} = 92,000130$

$\text{♩} = 94,000130$

$\text{♩} = 93,000038$      $\text{♩} = 93,000038$

$\text{♩} = 92,000130$      $\text{♩} = 92,000130$

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V.S.

2

♩ = 93,000038

39

♩ = 93,000038

♩ = 93,000038

42

♩ = 92,000130

45

♩ = 92,000130

48

♩ = 92,000130

♩ = 93,000038

51

♩ = 94,000130

54

♩ = 93,000038

57

♩ = 93,000038

♩ = 92,000130

60

♩ = 93,000038

63

♩ = 94,000130

♩ = 94,000130

♩ = 93,000038

66

69  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$

72  $\text{♩} = 93,000038$

75  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

78  $\text{♩} = 93,000038$

81  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

84  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

87  $\text{♩} = 93,000038$

90  $\text{♩} = 93,000038$

93  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$  **4**