

Tori Amos - Mohammad My Friend

♩ = 41,000019 ♩ = 85,000046

Tori Amos

Album :

4

Tori Amos

Album :

7

Tori Amos

Album :

9

Tori Amos

Album :

12

Tori Amos

Album :

15 ♩ = 50,000000 ♩ = 30,000000 ♩ = 168,000397

Tori Amos

Album :

18

Tori Amos

Album :

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Tori Amos

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24

Muhammad my friend

Tori Amos

Album :

27

Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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41

Muhammad my friend

Tori Amos

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44

Muhammad my friend

Tori Amos

Album :

47

Muhammad my friend

Tori Amos

Album :

$\text{♩} = 160,000000$

51

Muhammad my friend

Tori Amos

Album :

$\text{♩} = 168,000397$

54

Muhammad my friend

Tori Amos

Album :

57

Muhammad my friend

Tori Amos

Album :

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Muhammad my friend

Tori Amos

Album :

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

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Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

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Muhammad my friend

Tori Amos

Album :

111

Muhammad my friend

Tori Amos

Album :

114

Muhammad my friend

Tori Amos

Album :

117

Muhammad my friend

Tori Amos

Album :

120

Muhammad my friend

Tori Amos

Album :

123

Muhammad my friend

Tori Amos

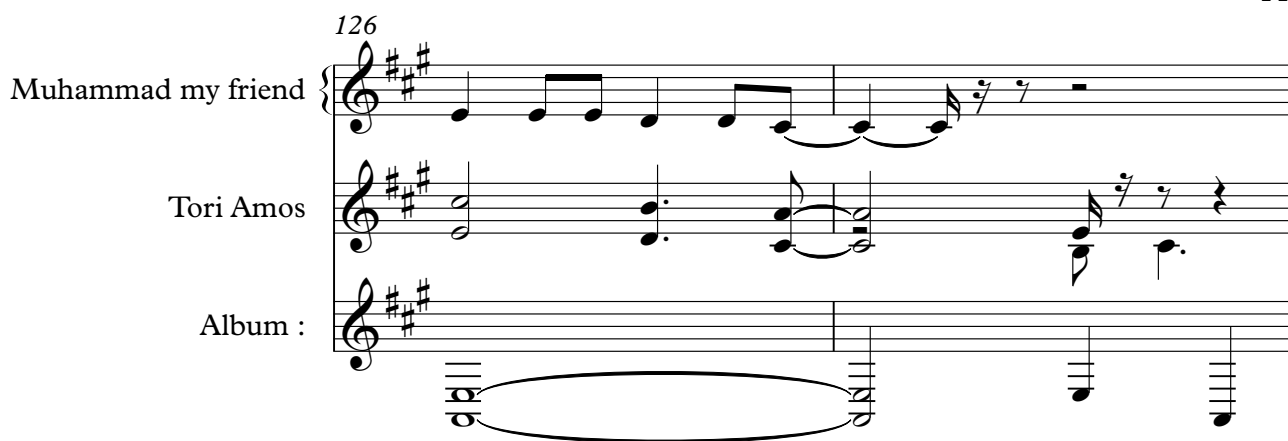
Album :

126

Muhammad my friend

Tori Amos

Album :

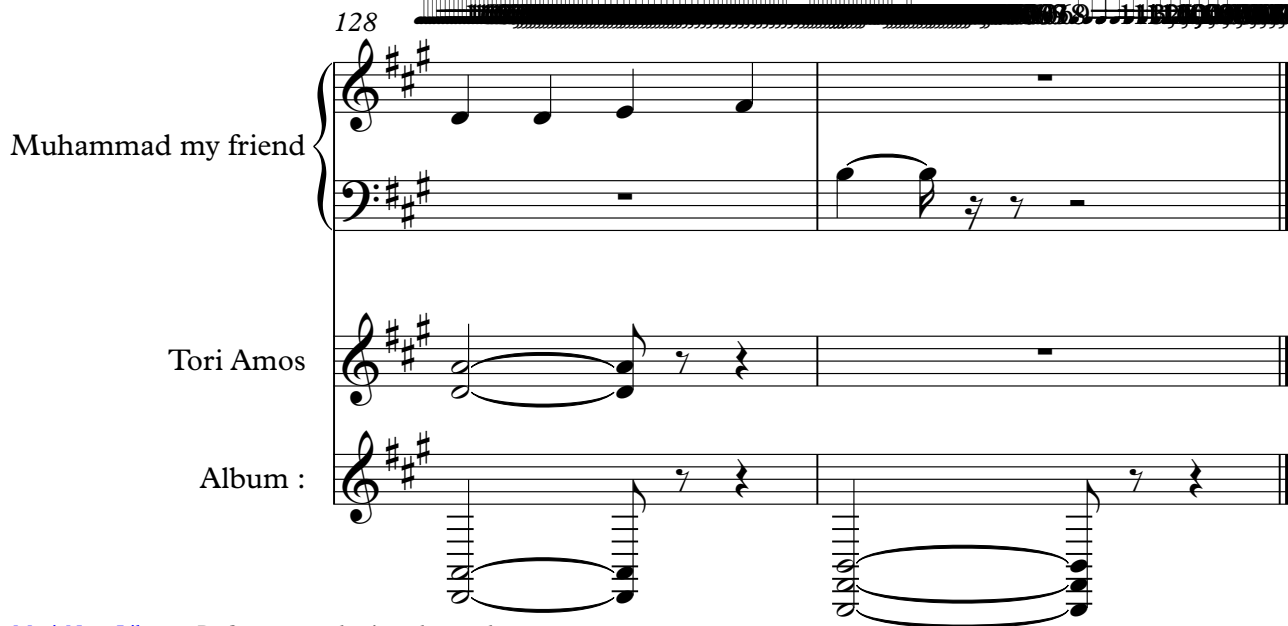


128

Muhammad my friend

Tori Amos

Album :



Muhammad my friend

Tori Amos - Mohammad My Friend

♩ = 41,000019 ♩ = 85,000046 ♩ = 50,000000 ♩ = 30,000000 ♩ = 168,000397

13 **7**

A bass line in 4/4 time, key of D major. It starts with a whole rest for 13 measures, followed by a whole note chord (D major) for 7 measures, and ends with a quarter rest followed by a quarter note G.

25

Vocal line in 4/4 time, key of D major. Measures 25-30: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

30

Vocal line in 4/4 time, key of D major. Measures 30-35: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

35

Vocal line in 4/4 time, key of D major. Measures 35-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

40

Vocal line in 4/4 time, key of D major. Measures 40-45: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

45

♩ = 160,000000 **3**

Vocal line in 4/4 time, key of D major. Measures 45-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 52 ends with a whole rest for 3 measures.

52

♩ = 168,000397

Piano accompaniment in 4/4 time, key of D major. Measures 52-57: Bass line has a quarter rest followed by a quarter note G. Treble line has a whole rest for 52 measures, then D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

57

Vocal line in 4/4 time, key of D major. Measures 57-62: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

62

Vocal line in 4/4 time, key of D major. Measures 62-67: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

V.S.

66

71

76

81

86

93

98

102

107

111

Muhammad my friend

115



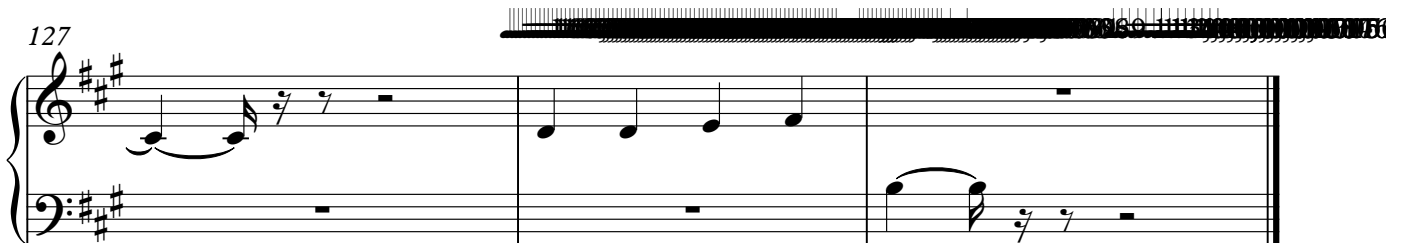
119



124



127



Tori Amos - Mohammad My Friend

Tori Amos

♩ = 41,000019 ♩ = 85,000046

5

8

12 ♩ = 50,000000 ♩ = 30,000000

17 ♩ = 168,000397

22

27

32

37

43

V.S.

47



52

♩ = 168,000397



57



63



69



74



79



84



88



93



98



103



109



114



119



124



Tori Amos - Mohammad My Friend

Album :

♩ = 41,000019 ♩ = 85,000046

7

12

17

21

25

30

35

40

46

V.S.

♩ = 168,000397

This musical score is written for guitar and consists of 11 staves. The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked as ♩ = 168,000397. The score includes a melodic line on the treble clef and a corresponding guitar tablature on the six strings below. The piece is divided into measures, with measure numbers 52, 57, 63, 69, 74, 80, 85, 91, 97, and 103 clearly marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The tablature uses numbers 0-6 to represent fret positions and includes symbols for bends and vibrato.

109

Musical notation for measure 109, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held as long notes.

115

Musical notation for measure 115, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held as long notes.

121

Musical notation for measure 121, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held as long notes.

126

Musical notation for measure 126, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes beamed together and others held as long notes.

