

# Supertramp - Give A Little Bit More

♩ = 92,000549

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 2

SYNVOX

A.PIANO 2



6

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

8

STEEL GTR

STEEL GTR

STEEL GTR



9

MELODY

STEEL GTR

STEEL GTR

STEEL GTR



10

MELODY

STEEL GTR

STEEL GTR

STEEL GTR



11

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

MELODY

STEEL GTR

STEEL GTR

STEEL GTR



MELODY

STEEL GTR

STEEL GTR

STEEL GTR



MELODY

STEEL GTR

STEEL GTR

STEEL GTR



MELODY

STEEL GTR

STEEL GTR

STEEL GTR

20

MELODY

STEEL GTR

STEEL GTR

STEEL GTR



22

MELODY

STEEL GTR

STEEL GTR

STEEL GTR



24

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

25

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS



27

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS



29

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

31

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS



33

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS



34

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

36

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



38

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

39

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



40

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



41

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



42

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

44

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX



46

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

47

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX



48

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

49

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

50

ALTO SAX

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 2



51

ALTO SAX

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

53

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 2



55

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

57

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 57 and 58. The drums part features a consistent rhythmic pattern of eighth notes. The melody is sparse, with notes in measures 57 and 58. The three steel guitar parts play complex, multi-voice chords and melodic lines. The nylon guitar part has a few notes in measure 57. The fingerboard bass part provides a steady bass line. The piano part has sustained chords in measures 57 and 58.



59

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 59 and 60. The drums part continues with the same rhythmic pattern. The melody has more notes in measure 59. The steel guitar parts are highly active with intricate chordal textures. The nylon guitar part has notes in measure 59. The fingerboard bass part has a steady line with a triplet in measure 60. The piano part has sustained chords in measure 59.

61

DRUMS  
MELODY  
STEEL GTR  
STEEL GTR  
STEEL GTR  
NYLON GTR  
FINGERDBAS  
A.PIANO 2

This musical score covers measures 61 and 62. It features eight staves: DRUMS, MELODY, three STEEL GTR staves, NYLON GTR, FINGERDBAS, and A.PIANO 2. The drums play a consistent pattern of eighth notes. The melody consists of quarter and eighth notes. The guitar parts are complex, with the three steel guitar staves playing dense, multi-voice textures. The nylon guitar and piano parts provide harmonic support.



63

DRUMS  
MELODY  
STEEL GTR  
STEEL GTR  
STEEL GTR  
CLEAN GTR  
NYLON GTR  
FINGERDBAS  
A.PIANO 2

This musical score covers measures 63 and 64. It features eight staves: DRUMS, MELODY, three STEEL GTR staves, CLEAN GTR, NYLON GTR, FINGERDBAS, and A.PIANO 2. The drums continue with their eighth-note pattern. The melody has some rests in measure 63. The steel guitar parts are highly intricate, with the three staves playing overlapping lines. The clean guitar part has a more melodic line. The nylon guitar and piano parts continue to provide harmonic support.



65

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

66

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

The image displays a musical score for measures 65 and 66. The score is organized into two systems, one for measure 65 and one for measure 66. Each system contains ten staves: DRUMS, MELODY, three STEEL GTR parts, CLEAN GTR, NYLON GTR, FINGERDBAS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The MELODY staff is in treble clef. The STEEL GTR parts are in treble clef, with the top two staves showing complex chordal textures and the bottom staff showing a more melodic line. The CLEAN GTR staff is in treble clef and shows a melodic line with some bends. The NYLON GTR staff is in treble clef and shows a melodic line. The FINGERDBAS staff is in bass clef and shows a melodic line. The A.PIANO 2 staff is in treble clef and shows a piano accompaniment with chords and moving lines. A double bar line is present between the two systems.

67

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

||

68

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

A.PIANO 2

69

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 2



71

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2

72

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2



74

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2

76

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2



77

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2

79

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2



80

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2

81

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

ORGAN 2



83

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

84

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2



85

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2



87

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2



88

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2



DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

91

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2



92

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

DRUMS

MELODY

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a single drum hit in the second measure. The MELODY staff uses a treble clef and contains a few notes with accidentals. The three STEEL GTR staves are highly active, with the first two featuring complex rhythmic patterns and the third having a more melodic line. The CLEAN GTR staff is mostly empty. The FINGERDBAS staff has a long, sustained note in the first measure. The ORGAN 2 staff is also mostly empty.

ALTO SAX

Supertramp - Give A Little Bit More

♩ = 92,000549

36

Musical notation for measures 36-39. Measure 36 is a whole rest. Measure 37 is a whole note chord. Measure 38 has eighth notes. Measure 39 has a triplet of eighth notes.

40

Musical notation for measures 40-42. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has a triplet of eighth notes.

43

Musical notation for measures 43-45. Measure 43 has eighth notes. Measure 44 has eighth notes. Measure 45 has a triplet of eighth notes.

46

Musical notation for measures 46-47. Measure 46 has a triplet of eighth notes. Measure 47 has eighth notes.

48

Musical notation for measures 48-49. Measure 48 has eighth notes with a triplet. Measure 49 has eighth notes with a triplet.

50

45

Musical notation for measures 50-51. Measure 50 has eighth notes with a sextuplet. Measure 51 is a whole rest.

DRUMS

Supertramp - Give A Little Bit More

♩ = 92,000549

22

Musical staff with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

25

Drum notation for measures 25-28. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

27

Drum notation for measures 29-32. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

29

Drum notation for measures 33-36. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

31

Drum notation for measures 37-40. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

33

Drum notation for measures 41-44. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

35

Drum notation for measures 45-48. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

37

Drum notation for measures 49-52. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

39

Drum notation for measures 53-56. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

41

Drum notation for measures 57-60. Each measure contains a snare drum hit on the first beat and a bass drum hit on the second beat, with a consistent eighth-note pattern on the snare.

V.S.

43

45

47

49

51

53

55

57

59

61

DRUMS

63

63

65

65

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

V.S.



DRUMS

83

85

87

89

90

91

92

# Supertramp - Give A Little Bit More

## MELODY

♩ = 92,000549

2

8

12

16

20

25

29

33

38

44

3

MELODY

49

53

57

62

66

70

74

78

84

92

# Supertramp - Give A Little Bit More

STEEL GTR

♩ = 92,000549

6

9

12

15

18

21

24

26

29

V.S.

Detailed description: This is a guitar score for the song 'Give A Little Bit More' by Supertramp, specifically for the steel guitar part. The music is written in 4/4 time with a tempo of 92,000549. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 26, 29). The notation is highly complex, featuring numerous beamed eighth and sixteenth notes, often with slurs, and frequent use of accidentals (sharps and naturals). The overall texture is dense and rhythmic, characteristic of the band's sound.

Musical score for Steel Guitar, measures 31-51. The score is written in treble clef with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines, including a triplet in measure 49.

Measures 31-33: Introduction of a complex chordal texture with a melodic line in the upper voice.

Measures 34-36: Continuation of the complex chordal texture, featuring a prominent bass line.

Measures 37-38: Further development of the chordal texture, with a melodic line in the upper voice.

Measures 39-40: Continuation of the complex chordal texture, featuring a prominent bass line.

Measures 41-42: Further development of the chordal texture, with a melodic line in the upper voice.

Measures 43-44: Continuation of the complex chordal texture, featuring a prominent bass line.

Measures 45-46: Further development of the chordal texture, with a melodic line in the upper voice.

Measures 47-48: Continuation of the complex chordal texture, featuring a prominent bass line.

Measures 49-50: Further development of the chordal texture, with a melodic line in the upper voice. A triplet is indicated in measure 49.

Measures 51: Continuation of the complex chordal texture, featuring a prominent bass line.

53

56

58

61

63

65

67

69

72

74

V.S.

76

78

80

83

85

87

89

91

93

# Supertramp - Give A Little Bit More

STEEL GTR

♩ = 92,000549

6

8

11

14

17

19

21

23

26

V.S.



Musical score for Steel Guitar, measures 29-49. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. The notation includes various articulations such as slurs and accents, and dynamic markings like *mf* and *f*. The score is divided into systems, with measure numbers 29, 32, 34, 36, 38, 40, 42, 45, 47, and 49 indicated at the beginning of each system.

Musical score for Steel Guitar, measures 51-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure 54 includes a triplet of eighth notes. Measure 58 includes a triplet of sixteenth notes. The notation includes various accidentals (sharps, naturals) and dynamic markings. The piece concludes with a double bar line at measure 71.

V.S.

STEEL GTR

73

75

77

79

81

83

85

87

89

91

STEEL GTR

93

The musical notation consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first measure contains a complex chord structure with a sixteenth-note pattern. This is followed by several measures of similar complex chords and melodic lines. The notation includes various note values, rests, and slurs, indicating a technically demanding piece. The piece concludes with a final chord and a double bar line.

# Supertramp - Give A Little Bit More

STEEL GTR

♩ = 92,000549

6

8

9

10

11

12

14

16

18

V.S.

Detailed description: This is a guitar score for the song 'Give A Little Bit More' by Supertramp, specifically for the steel guitar part. The music is written in 4/4 time with a tempo of 92,000549. The score consists of ten staves of music, each starting with a measure number (6, 8, 9, 10, 11, 12, 14, 16, 18). The notation is highly rhythmic, featuring numerous beamed eighth and sixteenth notes, often with slurs. The key signature has one sharp (F#). The music is characterized by a driving, repetitive rhythmic pattern that changes slightly in the later staves.

Musical score for Steel Guitar, measures 20-38. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using a mix of eighth and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final chord in measure 38.

39



40



41



42



44



46



47



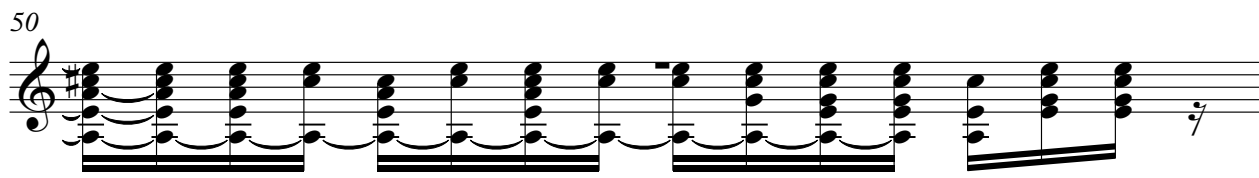
48



49



50



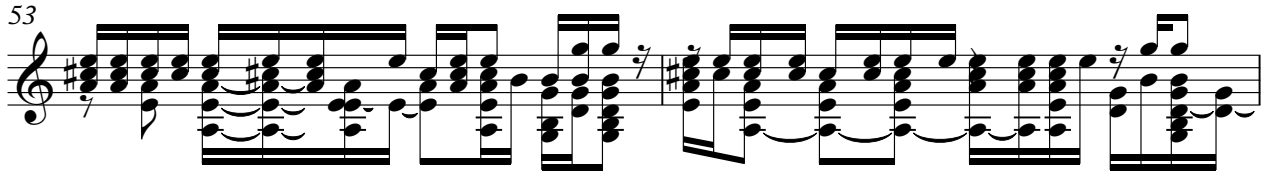
V.S.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

55



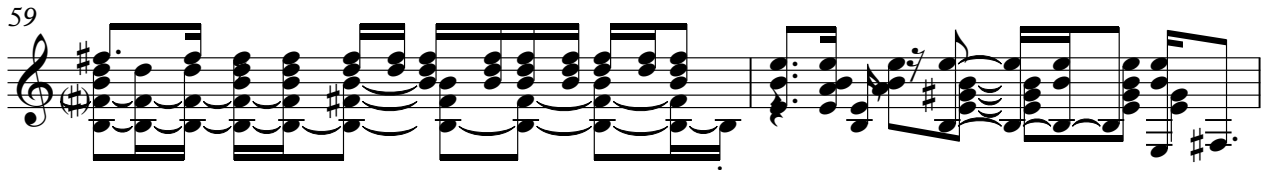
Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

57



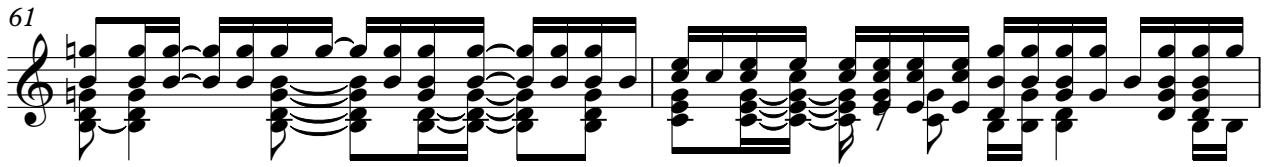
Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

59



Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

61




Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

65



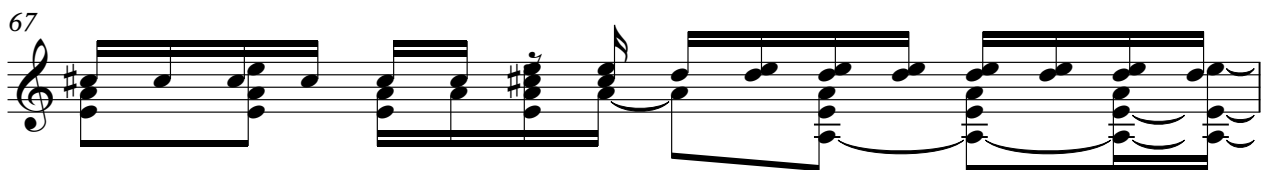
Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.

66



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*. A triplet of eighth notes is indicated by a bracket and the number 3.

67



Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of chords and eighth notes, with a dynamic marking of *mf*.



68

70

72

74

76

78

80

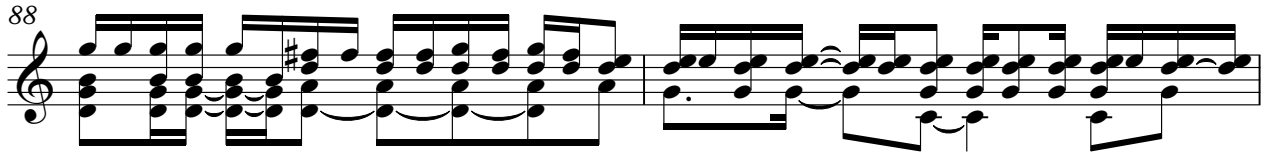
82

84

86

V.S.

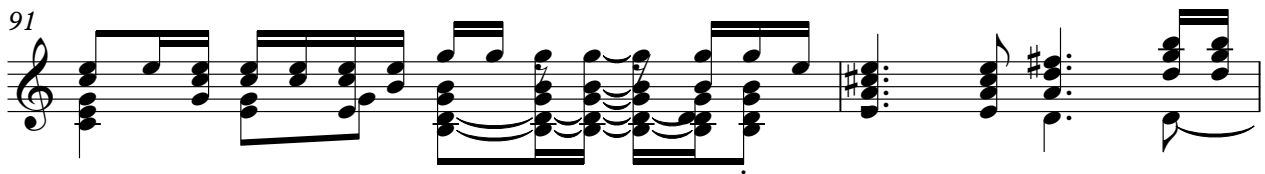
88



90



91



93



♩ = 92,000549

35

40

2

46

49

12

64

68

13

84

87

90

3

Detailed description: This is a guitar score for the song 'Give A Little Bit More' by Supertramp. It is written for a clean guitar in 4/4 time with a tempo of 92. The score consists of nine staves of music. The first staff starts with a 35-measure rest. The second staff begins at measure 40 with a melodic line, followed by a 2-measure rest. The third staff continues the melodic line from measure 46. The fourth staff has a 12-measure rest starting at measure 49. The fifth staff continues the melodic line from measure 64. The sixth staff has a 13-measure rest starting at measure 68. The seventh staff starts at measure 84 with a complex, rhythmic melodic line. The eighth staff continues this line from measure 87. The ninth staff starts at measure 90 with a melodic line and ends with a 3-measure rest.

♩ = 92,000549

49

53

57

62

66

3

68

27

♩ = 92,000549

22



27



32



37



40



44



48



52



57



62



V.S.

66



70



74



78



82



86



90



2

Supertramp - Give A Little Bit More

ORGAN 2

♩ = 92,000549

67

71

74

76

79

81

84

V.S.

87

Musical notation for measures 87-89. Measure 87 features a treble clef with a series of eighth notes and rests, and a bass clef with a whole rest. Measure 88 continues with similar rhythmic patterns in both staves. Measure 89 concludes with a treble clef chord marked with an '8' and a whole rest in the bass clef.

90

Musical notation for measure 90. The treble clef contains a sequence of chords: a triad, a dyad, a dyad, a dyad, a dyad, and a dyad. The bass clef contains a whole rest. The measure ends with a double bar line and a '3' indicating a triplet.



♩ = 92,000549

**42**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a thick black bar, indicating a guitar chord. The third measure contains a whole rest. The fourth measure contains a half note G#4. The fifth measure contains a half note A4. The sixth measure contains a half note B4 with a sharp sign. The seventh measure contains a half note C5 with a sharp sign.

**47**

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G#4. The second measure contains a half note A4. The third measure contains a half note B4 with a sharp sign. The fourth measure contains a half note C5 with a sharp sign. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The ninth measure contains a thick black bar, indicating a guitar chord. The tenth measure contains a thick black bar, indicating a guitar chord. The eleventh measure contains a thick black bar, indicating a guitar chord. The twelfth measure contains a thick black bar, indicating a guitar chord.

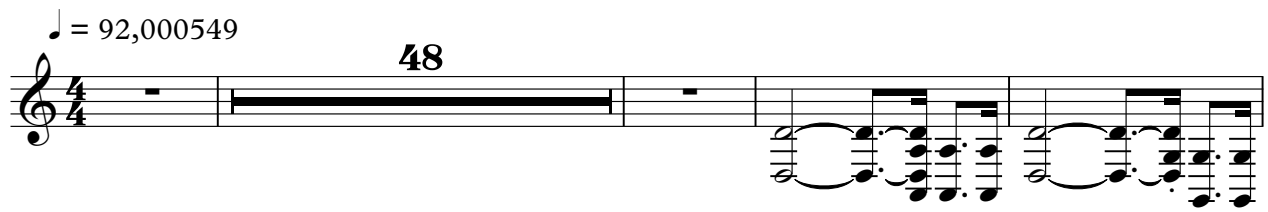
**46**

# Supertramp - Give A Little Bit More

A.PIANO 2

♩ = 92,000549

48



53



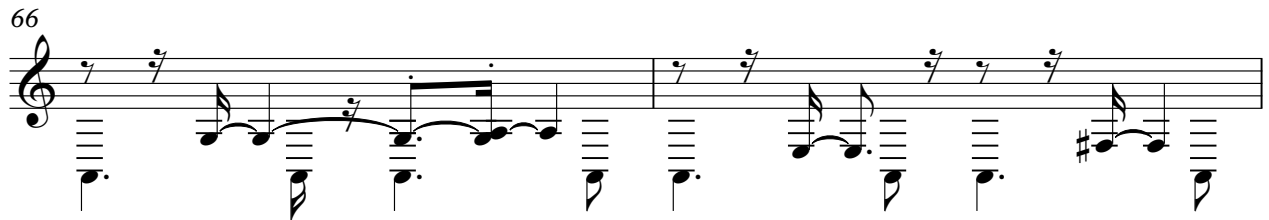
58



63



66



68

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