

Supertramp - School

♩ = 80,000000

HARMONICA

HARMONICA

DRUMS

MARIMBA

STEEL GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

BRASS 1

CHIFFER LD

POLYSYNTH

A.PIANO 2

E
B
G
D
A
E
B
A

3

3

♩ = 80,000000

♩ = 80,000000

7

HARMONICA

HARMONICA

FRETLESS

CHIFFER LD

POLYSYNTH



11

HARMONICA

HARMONICA

FRETLESS

CHIFFER LD

POLYSYNTH

14

HARMONICA

HARMONICA

STEEL GTR

FRETLESS

CHIFFER LD

POLYSYNTH



16

HARMONICA

HARMONICA

STEEL GTR

FRETLESS

MELODY

CHIFFER LD

POLYSYNTH

18

STEEL GTR

FRETLESS

MELODY

CHIFFER LD

POLYSYNTH



20

STEEL GTR

MELODY

POLYSYNTH



22

STEEL GTR

MELODY

POLYSYNTH

24

STEEL GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE
T
A
B

MELODY

CHIFFER LD

POLYSYNTH



27

STEEL GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE
T
A
B

CHIFFER LD

POLYSYNTH

31

Musical score for measures 31-33. The score includes staves for DRUMS, STEEL GTR, CLEAN GTR, OVERDRIVE, OVERDRIVE (with fret numbers 3, 24, 22, 21), FRETLESS, MELODY, CHIFFER LD, and POLYSYNTH.



34

Musical score for measures 34-36. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, and MELODY.

36

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



38

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY



40

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

42

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE
T
A
B

FRETLESS

E.PIANO 1

MELODY



45

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

E.PIANO 1

48 9

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

E.PIANO 1



50

DRUMS

MARIMBA

STEEL GTR

OVERDRIVE

OVERDRIVE
T
A
B

E.PIANO 1

52

DRUMS

MARIMBA

STEEL GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1



54

DRUMS

MARIMBA

STEEL GTR

OVERDRIVE

OVERDRIVE

E.PIANO 1

A.PIANO 2

56

DRUMS

Drum notation for measures 56 and 57. Measure 56 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third. Measure 57 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.

MARIMBA

Marimba notation for measures 56 and 57. Measure 56 has a whole note chord. Measure 57 has a whole rest.

STEEL GTR

Steel guitar notation for measures 56 and 57. Measure 56 has a complex melodic line with a sharp sign. Measure 57 has a similar melodic line.

OVERDRIVE

Overdrive notation for measures 56 and 57. Measure 56 has a chord with a sharp sign. Measure 57 has a chord with a sharp sign.

OVERDRIVE

Overdrive guitar tab for measures 56 and 57. Measure 56 has fret numbers 20, 20, 20. Measure 57 has fret number 20.

E.PIANO 1

Electric piano 1 notation for measures 56 and 57. Measure 56 has a complex melodic line with a sharp sign. Measure 57 has a similar melodic line.

A.PIANO 2

Acoustic piano 2 notation for measures 56 and 57. Measure 56 has a whole note chord. Measure 57 has a whole rest.

58

DRUMS

MARIMBA

STEEL GTR

OVERDRIVE

OVERDRIVE

T
A
B

FRETLESS

E.PIANO 1

A.PIANO 2

60

DRUMS

MARIMBA

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

A.PIANO 2

20 20 20

T
A
B

62

DRUMS

MARIMBA

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

A.PIANO 2

64

DRUMS

MARIMBA

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

Detailed description: This is a musical score for measures 62-64. The score is arranged in two systems. The first system covers measures 62-63, and the second system covers measures 64-65. The instruments are: DRUMS (top staff), MARIMBA (second staff), STEEL GTR (third staff), OVERDRIVE (fourth staff), OVERDRIVE (fifth staff, with fret numbers 20 and 20), FRETLESS (sixth staff), E.PIANO 1 (seventh staff), and A.PIANO 2 (eighth staff). The score includes various musical notations such as rests, notes, beams, and triplets. A double bar line is present between the two systems.

65 15

DRUMS

MARIMBA

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

A.PIANO 2

2 1 0
4 2 0
8 6 0
4 3 0
9 8



67

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

69

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2



71

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2



73

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

75

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2



77

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2



79

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

81

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 81 and 82. The drums feature a complex pattern with various accents and rests. The steel guitar plays a series of chords and single notes. The fretless guitar provides a bass line with some chromatic movement. The electric piano (E.PIANO 1) has a melodic line with a long note in measure 82. The acoustic piano (A.PIANO 2) plays a dense, rhythmic accompaniment.



83

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 83 and 84. The drums continue with a similar pattern. The steel guitar and fretless guitar parts are consistent with the previous system. The electric piano (E.PIANO 1) has a melodic line with a long note in measure 84. The acoustic piano (A.PIANO 2) provides a dense accompaniment.



85

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

Detailed description: This system covers measures 85 and 86. The drums feature a pattern with many accents. The steel guitar and fretless guitar parts are consistent with the previous system. The electric piano (E.PIANO 1) has a melodic line with a long note in measure 86. The acoustic piano (A.PIANO 2) provides a dense accompaniment.

87

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2



89

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2



91

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

93

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 93 through 96. At the top, there are four measures of drum notation with 'x' marks above the staff. Below this are five staves: DRUMS (with the drum notation), STEEL GTR (treble clef, featuring chords and single notes), FRETLESS (bass clef, featuring a melodic line), E.PIANO 1 (treble clef, featuring chords and single notes), and A.PIANO 2 (treble clef, featuring a complex chordal accompaniment with many notes).



95

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 95 through 98. At the top, there are four measures of drum notation with 'x' marks above the staff. Below this are five staves: DRUMS (with the drum notation), STEEL GTR (treble clef, featuring chords and single notes), FRETLESS (bass clef, featuring a melodic line with a triplet of eighth notes in measure 95), E.PIANO 1 (treble clef, featuring chords and single notes), and A.PIANO 2 (treble clef, featuring a complex chordal accompaniment with many notes).

97 21

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

POLYSYNTH

A.PIANO 2



99

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

POLYSYNTH

A.PIANO 2

101

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

POLYSYNTH

A.PIANO 2



103

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

POLYSYNTH

A.PIANO 2

105 23

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

CHIFFER LD

POLYSYNTH

A.PIANO 2



107

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

CHIFFER LD

POLYSYNTH

A.PIANO 2

109

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

CHIFFER LD

POLYSYNTH

A.PIANO 2



111

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

CHIFFER LD

POLYSYNTH

A.PIANO 2

113 25

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

BRASS 1

CHIFFER LD

POLYSYNTH

A.PIANO 2

115

DRUMS

OVERDRIVE

OVERDRIVE TAB

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This system contains measures 115 and 116. The drums part shows a complex rhythmic pattern with various note values and rests. The fretless guitar part has a melodic line with some notes marked with question marks. The guitar tabs for the two 'OVERDRIVE' parts show fret numbers: 1, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The melody, brass, and piano parts provide harmonic support.



117

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE TAB

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This system contains measures 117 and 118. The drums part continues with a similar rhythmic pattern. The clean guitar part has a melodic line. The fretless guitar part has a melodic line with some notes marked with question marks. The guitar tabs for the two 'OVERDRIVE' parts show fret numbers: 1, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The melody, brass, and piano parts provide harmonic support.

DRUMS

CLEAN GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2



DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

BRASS 1

A.PIANO 2

T
A
B

? ? 1 4 4 4 6 4 4 4 ?

? ? 1 4 9 4 11 4 4 ?

124

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

BRASS 1

A.PIANO 2

4 6 11 ? 4 6 11 ? 4 6 11 ? 4 6 11 ? 1 2 4 6 4 6 11 4 4 ?



126

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

MELODY

BRASS 1

A.PIANO 2

4 6 11 ? 4 6 11 ? 4 6 11 ?

128

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2



131

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

133

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



135

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

137

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



138

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

139

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



140

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

141

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2



142

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

143

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 143 through 146. It features six staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, MELODY, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR and OVERDRIVE staves play a series of chords, with the OVERDRIVE part having a more distorted sound. The FRETLESS part has a melodic line with some grace notes. The MELODY part has a simple melodic line. The A.PIANO 2 part has a steady accompaniment of chords.



144

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MELODY

A.PIANO 2

Detailed description: This block contains the musical notation for measures 144 through 147. It features six staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, MELODY, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent pattern of snare and bass drum hits. The STEEL GTR and OVERDRIVE staves play a series of chords, with the OVERDRIVE part having a more distorted sound. The FRETLESS part has a melodic line with some grace notes. The MELODY part has a simple melodic line. The A.PIANO 2 part has a steady accompaniment of chords.

146

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

A.PIANO 2



148

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

TAB

149

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

String	1	2	3	4	5	6
T	1	1	1	1	1	2
A	2	0	0	0	0	0
B	0	0	0	0	0	0



151

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

HARMONICA

Supertramp - School

♩ = 80,000000

7

12

16

109

128

132

21

HARMONICA

Supertramp - School

♩ = 80,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 4 is a whole note (C5). Measure 5 is a whole rest. Measure 6 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 7 contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). The time signature changes to 2/4 for measure 8.

8

Musical notation for measures 8-11. Measure 8 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 9 contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 10 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 11 contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). The time signature changes to 4/4 for measure 12.

12

Musical notation for measures 12-14. Measure 12 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 13 contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 14 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). The time signature changes to 4/4 for measure 15.

15

Musical notation for measures 15-138. Measure 15 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 16 contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 17 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 18 contains a quarter note (C5), an eighth note (B4), and a quarter note (A4). The piece ends with a double bar line at measure 138.

138

DRUMS

Supertramp - School

♩ = 80,000000

5

25

33

35

37

39

42

46

50

54

58

v.s.

DRUMS

62

64

66

69

72

75

78

81

84

87

The image displays a drum score for measures 62 through 87. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. Measures 62-65 feature a complex rhythmic pattern with triplets. Measures 66-87 show a more consistent, steady drum pattern with occasional accents and rests.

DRUMS

90

93

96

99

102

105

108

111

114

117

V.S.

DRUMS

121

Musical notation for drum part 121, featuring a series of eighth notes and rests on a five-line staff.

125

Musical notation for drum part 125, featuring a series of eighth notes and rests on a five-line staff.

129

Musical notation for drum part 129, featuring a series of eighth notes and rests on a five-line staff.

134

Musical notation for drum part 134, featuring a series of eighth notes and rests on a five-line staff.

138

Musical notation for drum part 138, featuring a series of eighth notes and rests on a five-line staff.

140

Musical notation for drum part 140, featuring a series of eighth notes and rests on a five-line staff.

142

Musical notation for drum part 142, featuring a series of eighth notes and rests on a five-line staff.

144

Musical notation for drum part 144, featuring a series of eighth notes and rests on a five-line staff.

148

Musical notation for drum part 148, featuring a series of eighth notes and rests on a five-line staff, with a '6' above the staff.

149

Musical notation for drum part 149, featuring a series of eighth notes and rests on a five-line staff, with a '6' above the staff and a '4' above the final measure.

MARIMBA

Supertramp - School

♩ = 80,000000

5 42

51

58

63 89

STEEL GTR

Supertramp - School

♩ = 80,000000

5 7

15

17

19

21

23

25

29

33

35

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 80,000000. The first staff contains a 5-measure rest followed by a 7-measure rest. The subsequent staves (15-35) contain a complex melodic and rhythmic pattern. The pattern consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. There are also some chords and rests interspersed throughout the piece. The notation is dense and characteristic of a rock guitar solo.

V.S.

2

STEEL GTR

38



40



43

8



53



55



58



60



62

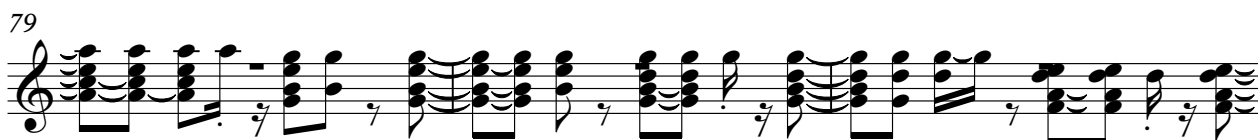


64



67





V.S.

100

103

106

109

112

115

14

132

136

139

142

STEEL GTR

144

Musical notation for STEEL GTR, measures 144-148. The notation is written on a single staff with a treble clef. Measure 144 contains a series of eighth notes. Measure 145 contains a series of eighth notes. Measure 146 contains a series of eighth notes. Measure 147 contains a series of eighth notes. Measure 148 contains a series of eighth notes. The notation is a guitar tablature.

♩ = 80,000000

5 16

25

29

33 84

121 3

129 18

149

152

Detailed description: This is a guitar score for the song 'School' by Supertramp. It is written for a clean guitar in 4/4 time with a tempo of 80 beats per minute. The score consists of eight systems of music. The first system shows a 4-measure rest followed by a 5-measure rest, then a 2-measure rest, and finally a 16-measure rest. The second system (measures 25-28) features a melodic line in the treble clef and a bass line in the bass clef, with a key signature of one sharp (F#). The third system (measures 29-32) continues the melodic and bass lines. The fourth system (measures 33-84) shows a long rest of 52 measures, followed by a few chords. The fifth system (measures 121-124) includes a 3-measure rest. The sixth system (measures 129-148) features a long rest of 19 measures. The seventh system (measures 149-151) contains several chords with long note values. The eighth system (measures 152-155) concludes the piece with a few notes and rests.

OVERDRIVE

Supertramp - School

♩ = 80,000000

5 17

27

33

36

38

41

47

54

60

51

114

4

OVERDRIVE

122

3

6

Detailed description: This system contains measures 122 through 131. Measure 122 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by quarter notes. A bar line occurs after measure 125. A thick black bar spans measures 129 and 130, with the number '6' positioned above it. Measure 131 is a whole rest.

132

Detailed description: This system contains measures 132 through 136. Measures 132 and 133 are whole rests. Measure 134 consists of a half-note chord. Measure 135 is a half-note chord with a slur over it. Measure 136 is a half-note chord with a slur over it.

137

Detailed description: This system contains measures 137 and 138. Measure 137 is a whole rest. Measure 138 is a half-note chord with a slur over it.

139

Detailed description: This system contains measures 139 and 140. Measure 139 is a half-note chord with a slur over it. Measure 140 is a half-note chord with a slur over it.

141

Detailed description: This system contains measures 141 and 142. Measure 141 is a half-note chord with a slur over it. Measure 142 is a half-note chord with a slur over it.

143

Detailed description: This system contains measures 143 and 144. Measure 143 is a half-note chord with a slur over it. Measure 144 is a half-note chord with a slur over it.

145

7

Detailed description: This system contains measures 145 and 146. Measure 145 is a half-note chord with a slur over it. Measure 146 is a half-note chord with a slur over it. A thick black bar spans the final measure of the system, with the number '7' positioned above it.

Supertramp - School

OVERDRIVE

♩ = 80,000000

5 **17** 0 0

27

1 1 1 3 3 3 24
22
21

33

10 10 10 10 10 10 12 17 17 12 15 12

48

12 8 8 8 3 3 3 1 1 1 0 0

54

20 20 20 20 20 20 20 20 20 20

60

20 20 20 20 20 20 3 2 1 0 4 2 0 4 3 0 8 6 9 8

67

48 4

117

1 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

123

1 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

125

5 1 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 132

OVERDRIVE

		0	0	0	5	4	5	4	0	12	12	12
T	2	1	2	1						12	12	12
A					2			2				
B												

137

11

					0	0	0	0	0	1	1	0	2
T					1	1	3	1	1	1	1	1	0
A	-----				2	2	2	2	2	0	0	0	0
B					0	0	0	0	0	0	0	0	0

150

	2	2	2	2	
T	1	1	1	1	1
A	0	0	0	0	0
B	0	0	0	0	0

FRETLESS

Supertramp - School

♩ = 80,000000

5

13

33

37

41

60

65

69

73

77

V.S.

82



87



92



96



101



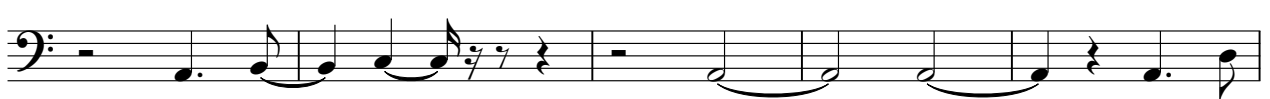
106



111



116



121



125



FRETLESS

3

130



134



138



141



144



148



3

♩ = 80,000000

5 34

A musical staff in 4/4 time. It contains two measures of whole rests. The first measure is labeled with the number '5' above it, and the second measure is labeled with '34' above it. The time signature changes from 4/4 to 2/4 in the middle of the first measure and back to 4/4 at the start of the second measure.

42

A system of two staves (treble and bass clef) showing piano accompaniment starting at measure 42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and chords.

45

A system of two staves showing piano accompaniment starting at measure 45. The musical texture continues with similar rhythmic patterns and harmonic support between the two hands.

48

A system of two staves showing piano accompaniment starting at measure 48. The melodic line in the right hand shows some chromatic movement, while the left hand maintains a steady accompaniment.

50

A system of two staves showing piano accompaniment starting at measure 50. The piece continues with consistent piano accompaniment for the right hand.

53

A system of two staves showing piano accompaniment starting at measure 53. The musical accompaniment remains consistent in style and texture.

56

Measures 56-58: Treble clef, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 57. The left hand provides a harmonic accompaniment with sustained notes and chords.

59

Measures 59-61: Treble clef, 2/4 time. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

62

Measures 62-64: Treble clef, 2/4 time. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous system.

65

Measures 65-68: Treble clef, 2/4 time. Measures 65-66 continue the melodic line. Measures 67-68 show a change in the right hand, with chords and rests, while the left hand accompaniment continues.

69

Measures 69-72: Treble clef, 2/4 time. This system focuses on the right hand, showing chords and melodic fragments. The left hand accompaniment is mostly obscured or rests.

73

Measures 73-76: Treble clef, 2/4 time. This system focuses on the right hand, showing chords and melodic fragments. The left hand accompaniment is mostly obscured or rests.

77

Measures 77-80: Treble clef, 2/4 time. This system focuses on the right hand, showing chords and melodic fragments. The left hand accompaniment is mostly obscured or rests.

81

Measures 81-84: Treble clef, 2/4 time. This system focuses on the right hand, showing chords and melodic fragments. The left hand accompaniment is mostly obscured or rests.

85



89



94



99



103



107



112



147

Musical score for measures 147-149. Measure 147: Treble clef has a whole rest; Bass clef has a whole rest. Measure 148: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 149: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

150

Musical score for measures 150-152. Measure 150: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 151: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 152: Treble clef has a whole rest; Bass clef has a whole rest. Both staves end with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff.

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MELODY

♩ = 80,000000

5 9

17

20

23 7

33

36

39

41 71

114



119



123



127



133



139



142



145



147

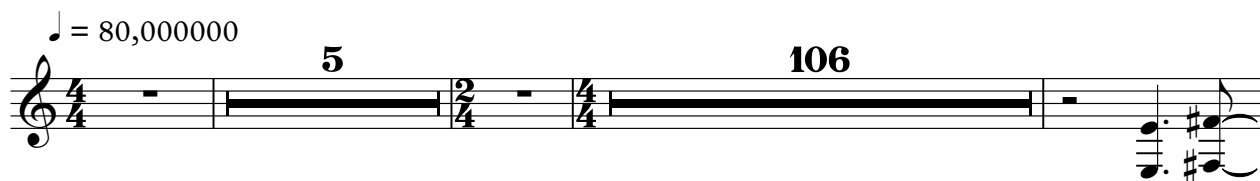


BRASS 1

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♩ = 80,000000

5 106



This musical staff begins with a tempo marking of a quarter note equal to 80,000,000. It contains two measures of rests, the first labeled '5' and the second labeled '106'. The time signature changes from 4/4 to 2/4 and back to 4/4. The staff concludes with a chord consisting of a dotted quarter note G4, a dotted quarter note A4, and a half note B4.

115



This staff starts at measure 115 and contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note G4. The second measure has a quarter rest followed by a dotted quarter note A4. The third measure has a quarter rest followed by a dotted quarter note B4. The fourth measure has a quarter rest followed by a dotted quarter note G4. The notes are beamed in pairs across the measures.

120



This staff starts at measure 120 and contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note G4. The second measure has a quarter rest followed by a dotted quarter note A4. The third measure has a quarter rest followed by a dotted quarter note B4. The fourth measure has a quarter rest followed by a dotted quarter note G4. The notes are beamed in pairs across the measures.

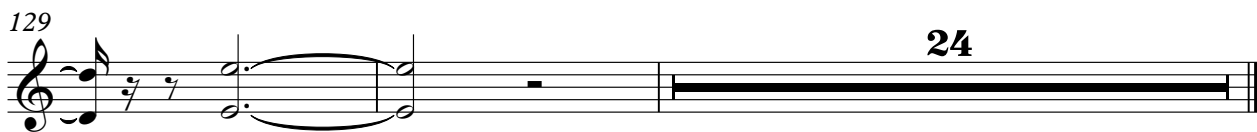
125



This staff starts at measure 125 and contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note G4. The second measure has a quarter rest followed by a dotted quarter note A4. The third measure has a quarter rest followed by a dotted quarter note B4. The fourth measure has a quarter rest followed by a dotted quarter note G4. The notes are beamed in pairs across the measures.

129

24



This staff starts at measure 129 and contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note G4. The second measure has a quarter rest followed by a dotted quarter note A4. The third measure has a quarter rest followed by a dotted quarter note B4. The fourth measure has a quarter rest followed by a dotted quarter note G4. The notes are beamed in pairs across the measures. The staff ends with a double bar line and a repeat sign.

♩ = 80,000000

5

13

6

26

34

72

110

114

40

♩ = 80,000000

5

13

3

22

2

31

65

100

106

112

40

A.PIANO 2

Supertramp - School

♩ = 80,000000

5 46

55

61

66

69

72

74

76

78

81

V.S.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each starting with a measure number: 84, 87, 90, 93, 96, 98, 100, 102, 104, and 106. The notation is written on a grand staff (treble and bass clefs) and features a complex texture with many chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is characterized by dense chordal textures and intricate melodic lines, typical of a piano accompaniment for a more complex piece.

109

112

117

122

128

131

134

137

139

141

143

Musical notation for measures 143 and 144. Measure 143 starts with a treble clef and a dotted quarter note. It features a series of chords: a dotted quarter note chord, followed by eighth-note chords, and then quarter-note chords. Measure 144 continues with similar chordal patterns, ending with a quarter note chord.

145

Musical notation for measures 145, 146, and 147. Measure 145 begins with a treble clef and a dotted quarter note, followed by eighth-note chords and quarter-note chords. Measure 146 contains a half note chord. Measure 147 is a whole note chord. A large number '7' is positioned above the staff at the end of measure 147, indicating a seven-measure rest.