

Super Castlevania 4 - The Library

♩ = 172,999908

Descant Recorder

Percussion

Harpichord

Celesta

Synth Strings

Synth Strings

Lead 1 (Square)

FX 3 (Crystal)

♩ = 172,999908

JD Harding

2

5

D. Rec.

Musical staff for D. Rec. (Drum Recorders) in treble clef. The staff contains a sequence of notes and rests: quarter notes with accidentals (F# and G#), eighth notes, and quarter rests. A slur is placed over the final two notes.

Syn. Str.

Musical staff for Syn. Str. (Synthesized Strings) in treble clef. The staff contains guitar chord diagrams for a sequence of chords: F#m, G#m, and A#m. The diagrams are arranged in a sequence across four measures.

Syn. Str.

Musical staff for Syn. Str. (Synthesized Strings) in treble clef. The staff contains guitar chord diagrams for a sequence of chords: F#m, G#m, and A#m. The diagrams are arranged in a sequence across four measures.

Lead 1

Musical staff for Lead 1 in treble clef. The staff contains a sequence of notes and accidentals: quarter notes with accidentals (F# and G#), eighth notes, and quarter rests. A slur is placed over the final two notes.

FX 3

Musical staff for FX 3 in treble clef. The staff contains a sequence of notes and accidentals: quarter notes with accidentals (F# and G#), eighth notes, and quarter rests. A slur is placed over the final two notes.

9

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: D. Rec. (Drum Recorder), Perc. (Percussion), J. Gtr. (Jazz Guitar), Hpsd. (Harpsichord), Cel. (Cello), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Instrument 1), and FX 3 (FX Instrument 3). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure contains a mix of eighth and quarter notes with rests. The second measure features a prominent eighth-note pattern in the J. Gtr. and Hpsd. parts. The third measure continues the melodic lines for D. Rec., J. Gtr., Hpsd., Cel., and FX 3, while the Perc. part has a simple rhythmic accompaniment.

12

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

This musical score is for a 4-measure section, starting at measure 12. It consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff, 'Perc.', is in a percussion clef and shows a simple rhythmic pattern of quarter notes. The third staff, 'J. Gtr.', is in treble clef and features a sparse accompaniment with dotted quarter notes and eighth notes. The fourth staff, 'Hpsd.', is in bass clef and has a dense, continuous eighth-note accompaniment. The fifth staff, another 'Hpsd.', is in bass clef and provides a rhythmic accompaniment with dotted quarter notes and eighth notes. The sixth staff, 'Syn. Str.', is in treble clef and contains a melodic line with eighth notes and a sharp sign. The seventh staff, 'Lead 1', is in treble clef and features a complex melodic line with many beamed notes. The eighth staff, 'FX 3', is in treble clef and contains a melodic line with eighth notes and a sharp sign.

15

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features seven staves. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The second staff, 'Perc.', is a drum line with a simple pattern of quarter notes. The third staff, 'J. Gtr.', is in treble clef and shows a sparse accompaniment with quarter notes and rests. The fourth staff, 'Hpsd.', is in bass clef and features a dense, continuous eighth-note accompaniment. The fifth staff, another 'Hpsd.', is in bass clef and provides a bass line with quarter notes and rests. The sixth staff, 'Syn. Str.', is in treble clef and contains a melodic line with some chromaticism. The seventh staff, 'Lead 1', is in treble clef and features a complex melodic line with many beamed notes and some chromaticism. The eighth staff, 'FX 3', is in treble clef and contains a melodic line similar to the 'D. Rec.' staff. The score is divided into three measures, with the first measure starting at measure 15.

18

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 18, 19, and 20. The instruments and their parts are: D. Rec. (Drum) with a treble clef and a 7/8 time signature, featuring a mix of eighth and sixteenth notes; Perc. (Percussion) with a drum set icon and a simple rhythmic pattern of quarter notes; J. Gtr. (Jazz Guitar) with a treble clef, playing chords and single notes; Hpsd. (Harpsichord) with a bass clef, playing a continuous eighth-note pattern; another Hpsd. with a bass clef, playing a rhythmic pattern of eighth notes with accidentals; Cel. (Cello) with a bass clef, playing a simple line; Syn. Str. (Synthesizer) with a treble clef, playing a melodic line with chords; another Syn. Str. with a treble clef, playing a bass line; Lead 1 with a treble clef, playing a melodic line with many beamed notes; and FX 3 (Effects) with a treble clef, playing a melodic line similar to the other instruments.

21

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This musical score page contains seven staves for measures 21, 22, and 23. The top staff, 'D. Rec.', uses a treble clef and a key signature of one sharp (F#), with notes including quarter and eighth notes, some beamed together. The 'Perc.' staff uses a drum clef and shows a simple rhythmic pattern of quarter notes. The 'J. Gtr.' staff uses a treble clef and features a mix of quarter notes and rests. The first 'Hpsd.' staff uses a bass clef and consists of a continuous eighth-note accompaniment. The second 'Hpsd.' staff uses a bass clef and features a dotted quarter note pattern. The 'Syn. Str.' section has two staves; the top one uses a treble clef and shows a melodic line with eighth notes, while the bottom one uses a treble clef and has a more sparse melodic line. The 'Lead 1' staff uses a treble clef and contains a complex melodic line with many sixteenth notes. The 'FX 3' staff uses a treble clef and has a melodic line with eighth notes.

24

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, showing a melodic line with a slur over measures 25 and 26. The second staff is 'Perc.' (Percussion) in a non-staffed clef, with a simple rhythmic pattern. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a sparse, rhythmic accompaniment. The fourth staff is 'Hpsd.' (Harpsichord) in bass clef, playing a continuous eighth-note accompaniment. The fifth staff is another 'Hpsd.' in bass clef, playing a similar eighth-note accompaniment. The sixth and seventh staves are for 'Syn. Str.' (Synthesizer Strings), with the top staff in treble clef and the bottom staff in bass clef, both showing melodic lines. The eighth staff is 'Lead 1' in treble clef, playing a melodic line with a slur over measures 25 and 26. The bottom staff is 'FX 3' (Effects) in treble clef, playing a melodic line with a slur over measures 25 and 26. The score is written in a key signature of one sharp (F#) and a common time signature.

27

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This musical score page contains eight staves for measures 27, 28, and 29. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and ties. The 'Perc.' staff uses a drumstick icon and contains a simple rhythmic pattern. The 'J. Gtr.' staff is in treble clef with a key signature of one sharp, showing a sparse accompaniment with slurs. The first 'Hpsd.' staff is in bass clef with a key signature of one sharp, playing a continuous eighth-note pattern. The second 'Hpsd.' staff is in bass clef with a key signature of one sharp, playing a pattern of eighth notes with slurs. The 'Cel.' staff is in bass clef with a key signature of one sharp, containing a few notes and rests. The two 'Syn. Str.' staves are in treble clef with a key signature of one sharp; the top one has a melodic line, and the bottom one has a bass line. The 'Lead 1' staff is in treble clef with a key signature of one sharp, featuring a complex melodic line with many slurs. The 'FX 3' staff is in treble clef with a key signature of one sharp, playing a melodic line with slurs.

30

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Syn. Str.

Lead 1

FX 3

33

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a musical score for page 11, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and parts are: D. Rec. (Drum Recorder) in treble clef; Perc. (Percussion) in a drum staff; J. Gtr. (Jazz Guitar) in treble clef; Hpsd. (Harpsichord) in bass clef; Cel. (Cello) in bass clef; Syn. Str. (Synthesizer Strings) in two staves, both in treble clef; Lead 1 in treble clef; and FX 3 (Effects) in treble clef. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with various accidentals and phrasing slurs. The D. Rec. part has a melodic line with a sharp sign. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part has a syncopated rhythm with rests. The Hpsd. parts have a continuous eighth-note accompaniment. The Cel. part has a few notes in the third measure. The Syn. Str. parts have a melodic line with a sharp sign. The Lead 1 part has a complex rhythmic pattern with many sixteenth notes. The FX 3 part has a melodic line with a sharp sign.

36

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Syn. Str.

Lead 1

FX 3

This musical score page contains seven staves of music for measures 36, 37, and 38. The staves are labeled as follows: D. Rec. (Drum Recorder), Perc. (Percussion), J. Gtr. (Jazz Guitar), Hpsd. (Harpsichord), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Instrument 1), and FX 3 (FX Instrument 3). The D. Rec. staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a slur over measures 36 and 37. The Perc. staff uses a percussion clef and shows a simple rhythmic pattern. The J. Gtr. staff uses a treble clef and features a sparse, rhythmic accompaniment with slurs. The first Hpsd. staff uses a bass clef and has a dense, continuous sixteenth-note accompaniment. The second Hpsd. staff uses a bass clef and has a sparse accompaniment with eighth notes and rests. The two Syn. Str. staves use treble clefs and contain melodic lines with various intervals and slurs. The Lead 1 staff uses a treble clef and contains a melodic line with slurs and ties. The FX 3 staff uses a treble clef and contains a melodic line with slurs and ties.

39

D. Rec.

Musical staff for D. Rec. (Drum) in treble clef. It features a sequence of eighth notes and quarter notes, with a large slur spanning across the first two measures.

Perc.

Musical staff for Perc. (Percussion) in a non-staffed clef. It contains a series of quarter notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef. It shows a series of eighth notes and quarter notes, with some rests.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It features a continuous stream of sixteenth notes.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It features a series of eighth notes with rests.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer String) in treble clef. It contains a sequence of eighth notes and quarter notes.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer String) in treble clef. It features a sequence of eighth notes and quarter notes, with a slur under the first measure.

Lead 1

Musical staff for Lead 1 in treble clef. It features a complex sequence of eighth notes and quarter notes, with some accidentals.

FX 3

Musical staff for FX 3 in treble clef. It features a sequence of eighth notes and quarter notes, with some accidentals.

42

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This musical score page contains eight staves for measures 42 through 45. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and features a melodic line with a slur over measures 43-45. The 'Perc.' staff uses a drumstick icon and shows a steady eighth-note rhythm. The 'J. Gtr.' staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern in measure 42 and rests thereafter. The first 'Hpsd.' staff is in bass clef with a key signature of one sharp, playing a continuous eighth-note accompaniment. The second 'Hpsd.' staff is in bass clef with a key signature of one flat, playing a rhythmic eighth-note pattern. The 'Cel.' staff is in bass clef with a key signature of one flat, showing a single note in measure 43 and rests elsewhere. The two 'Syn. Str.' staves are in treble clef with a key signature of one sharp; the top staff has a melodic line in measure 42, while the bottom staff has a single note in measure 42. The 'Lead 1' staff is in treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed notes. The 'FX 3' staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.

46

D. Rec.

Perc.

Hpsd.

Lead 1

FX 3



50

D. Rec.

Perc.

Hpsd.

Lead 1

FX 3

D. Rec.

Musical staff for D. Rec. (Drum Recorder) in treble clef. It contains four measures of music. The first measure has a dotted quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5 with a sharp sign (#). A slur spans the first three measures, and another slur spans the last two measures.

Perc.

Musical staff for Perc. (Percussion) with a double bar line. It contains four measures of music, each with a quarter note on C4.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It contains four measures of music, each with a quarter note on G2.

Lead 1

Musical staff for Lead 1 in treble clef. It contains four measures of music. The first measure has a quarter note on G4 with a sharp sign (#). The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5 with a sharp sign (#). A slur spans the last two measures.

FX 3

Musical staff for FX 3 (Effects) in treble clef. It contains four measures of music. The first measure has a quarter note on G4 with a sharp sign (#). The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5 with a sharp sign (#). A slur spans the last two measures.

58

D. Rec.

Perc.

J. Gtr.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This musical score page contains seven staves for measures 58 through 61. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and ties. The 'Perc.' staff uses a drumstick icon and contains a simple rhythmic pattern of quarter notes. The 'J. Gtr.' staff is in treble clef and shows a series of chords with slash marks indicating strumming. The 'Hpsd.' staff is in bass clef and contains a few notes in the first measure followed by rests. The 'Cel.' staff is in bass clef and has a single note in the second measure. The two 'Syn. Str.' staves are in treble clef and contain complex, multi-note patterns. The 'Lead 1' staff is in treble clef and features a dense, multi-note texture with many beamed notes. The 'FX 3' staff is in treble clef and contains a series of notes with sharp accidentals.

62

D. Rec.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Lead 1

FX 3

The musical score for page 18, measures 62-65, is presented in a multi-staff format. The staves are labeled as follows: D. Rec. (Drum Recorder), Perc. (Percussion), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Guitar), and FX 3 (Guitar Effects). The D. Rec. staff shows a melodic line with slurs and ties. The Perc. staff has a simple rhythmic pattern. The J. Gtr. staff shows a rhythmic accompaniment with slurs. The two Syn. Str. staves have melodic lines with slurs. The Lead 1 staff is a guitar lead with a complex rhythmic pattern. The FX 3 staff is a guitar effect part with a complex rhythmic pattern.

66

D. Rec.

Perc.

J. Gtr.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

This musical score page contains seven staves for measures 66 through 69. The instruments are: D. Rec. (Drum Recorder) in treble clef with a key signature of one sharp; Perc. (Percussion) in a drum clef; J. Gtr. (Jazz Guitar) in treble clef; Cel. (Cello) in bass clef; Syn. Str. (Synthesizer Strings) in treble clef; Lead 1 (Lead 1) in treble clef; and FX 3 (FX 3) in treble clef. The D. Rec. staff features a melodic line with a key signature of one sharp and various rhythmic values. The Perc. staff shows a steady drum pattern. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The Cel. staff is mostly silent with a few notes. The Syn. Str. staff has a melodic line with a key signature of one sharp. The Lead 1 staff has a complex rhythmic pattern with many beamed notes. The FX 3 staff has a complex rhythmic pattern with many beamed notes.

70

D. Rec.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Lead 1

FX 3

The musical score for page 20, starting at measure 70, consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with a large slur spanning several measures. The second staff, labeled 'Perc.', is in a percussion clef and shows a simple rhythmic pattern. The third staff, labeled 'J. Gtr.', is in treble clef and features a rhythmic accompaniment. The fourth and fifth staves, both labeled 'Syn. Str.', are in treble clef and contain two melodic lines. The sixth staff, labeled 'Lead 1', is in treble clef and has a complex melodic line with many notes. The seventh staff, labeled 'FX 3', is in treble clef and contains a melodic line with many notes.

74

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This musical score page contains eight staves for measures 74, 75, and 76. The instruments are: D. Rec. (Drum Set) in treble clef with a key signature of one sharp; Perc. (Percussion) in a non-staffed clef; J. Gtr. (Jazz Guitar) in treble clef; E. Clav. (Electric Clavichord) in bass clef; Hpsd. (Hammond Organ) in bass clef; Cel. (Cello) in bass clef; Syn. Str. (Synthesizer Strings) in treble clef; Lead 1 (Lead Guitar) in treble clef; and FX 3 (Effects) in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

77

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

80

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The score includes parts for D. Rec. (Drum Recorder), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), two Hpsd. (Harpsichord) parts, Syn. Str. (Synthesizer Strings), Lead 1, and FX 3 (Effects). The D. Rec. part features a melodic line with a slur over the first two measures and a sharp sign in the second measure. The Perc. part has a simple rhythmic pattern. The J. Gtr. part uses slash notation for some notes. The E. Clav. part has a complex rhythmic pattern with many slurs. The Hpsd. parts have different rhythmic patterns, one with a sharp sign. The Syn. Str. part has a simple melodic line. The Lead 1 and FX 3 parts have more complex melodic lines with many slurs and sharp signs.

83

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a page of a musical score, page 24, starting at measure 83. It features ten staves for different instruments. The top staff, 'D. Rec.', is in treble clef and contains three measures of music with a long slur over the first two measures and a sharp sign on the third. The 'Perc.' staff is in a percussion clef with a simple rhythmic pattern. 'J. Gtr.' is in treble clef with a sparse, rhythmic pattern. 'E. Clav.' is in bass clef with a complex, multi-note rhythmic pattern. The two 'Hpsd.' staves are in bass clef; the top one has a dense, repetitive sixteenth-note pattern, while the bottom one has a simpler rhythmic pattern. 'Cel.' is in bass clef and is mostly empty with a few notes. 'Syn. Str.' is in treble clef with a few notes and a long slur. 'Lead 1' is in treble clef with a complex, multi-note rhythmic pattern. 'FX 3' is in treble clef with a complex, multi-note rhythmic pattern.

86

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

Detailed description: This musical score page contains seven staves for measures 86, 87, and 88. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and shows a half note G4 in measure 86, followed by a half note G4 in measure 87 and a half note G4 in measure 88, all connected by a slur. The 'Perc.' staff uses a drumstick icon and shows a steady eighth-note rhythm. The 'J. Gtr.' staff is in treble clef and features a series of chords and single notes. The 'E. Clav.' staff is in bass clef with a complex, rhythmic pattern of eighth notes. The first 'Hpsd.' staff is in bass clef and consists of a continuous eighth-note accompaniment. The second 'Hpsd.' staff is in bass clef and features a rhythmic pattern of eighth notes with a flat key signature. The 'Syn. Str.' staff is in treble clef and shows a half note G4 in measure 86, followed by a half note G4 in measure 87 and a half note G4 in measure 88, all connected by a slur. The 'Lead 1' staff is in treble clef and contains a melodic line with various intervals and accidentals. The 'FX 3' staff is in treble clef and features a rhythmic pattern of eighth notes with various intervals and accidentals.

89

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

92

D. Rec.

Perc.

Syn. Str.

Syn. Str.

Lead 1

FX 3

96

D. Rec.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Lead 1

FX 3

99

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left and 99 at the top of the first staff. The score consists of ten staves, each for a different instrument. The instruments are: D. Rec. (Drum Recorder), Perc. (Percussion), J. Gtr. (Jazz Guitar), Hpsd. (Harp), Cel. (Cello), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Instrument 1), and FX 3 (FX Instrument 3). The D. Rec., J. Gtr., and FX 3 parts are written in treble clef with a key signature of one sharp (F#). The Perc. part is in a standard percussion clef. The Hpsd. parts are in bass clef with a key signature of one sharp (F#). The Cel. part is in bass clef. The Syn. Str. part is in treble clef with a key signature of one sharp (F#). The Lead 1 part is in treble clef with a key signature of one sharp (F#). The score shows three measures of music for each instrument, with various rhythmic patterns and melodic lines.

102

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

105

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '30' at the top left and '105' at the top of the first staff. The score consists of ten staves, each for a different instrument. From top to bottom: 1. D. Rec. (Double Bass): Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign. 2. Perc. (Percussion): Percussion clef, playing a simple rhythmic pattern of quarter notes. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a sparse accompaniment with eighth notes and rests. 4. Hpsd. (Harpsichord): Bass clef, playing a continuous eighth-note accompaniment with a sharp sign. 5. Hpsd. (Harpsichord): Bass clef, playing a melodic line with eighth notes and rests, including a flat sign. 6. Cel. (Cello): Bass clef, mostly silent with a few notes at the end of the measure. 7. Syn. Str. (Synthesizer Strings): Treble clef, playing a melodic line with eighth notes and a sharp sign. 8. Lead 1: Treble clef, playing a complex melodic line with many sixteenth notes. 9. FX 3: Treble clef, playing a melodic line with eighth notes and a sharp sign.

108

D. Rec.

Musical staff for D. Rec. (Drum Recorder) in treble clef. It features a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests.

Perc.

Musical staff for Perc. (Percussion) in a non-standard clef. It shows a rhythmic pattern of quarter and eighth notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef. It contains sparse notes, including quarter notes and rests, with some accidentals.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It features a dense, continuous pattern of sixteenth notes with a key signature of one sharp.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It shows a rhythmic pattern of eighth notes with a key signature of one flat.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings) in treble clef. It contains a melodic line with eighth and quarter notes, including some accidentals.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings) in treble clef. It features a melodic line with quarter and eighth notes, including a long note with a slur and various accidentals.

Lead 1

Musical staff for Lead 1 in treble clef. It shows a complex melodic line with many sixteenth notes and some accidentals.

FX 3

Musical staff for FX 3 in treble clef. It contains a melodic line with eighth and quarter notes, including some accidentals.

111

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 32 at the top left. The score consists of ten staves, each labeled with an instrument. The first staff is for 'D. Rec.' (Double Bass) in treble clef, starting with a measure rest and a '111' marking above it. The second staff is for 'Perc.' (Percussion) in a non-staffed clef. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef. The fourth and fifth staves are for 'Hpsd.' (Harpsichord) in bass clef. The sixth and seventh staves are for 'Syn. Str.' (Synthesizer Strings) in treble clef. The eighth staff is for 'Lead 1' in treble clef. The ninth staff is for 'FX 3' (Effects) in treble clef. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests, with various accidentals and phrasing slurs.

117

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This page of a musical score contains measures 117, 118, and 119. The score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is 'Perc.' (Percussion) in a drum clef, with a simple rhythmic pattern. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a sparse accompaniment with chords and single notes. The fourth staff is 'Hpsd.' (Harpsichord) in bass clef, playing a continuous eighth-note accompaniment. The fifth staff is another 'Hpsd.' part in bass clef, playing a similar eighth-note accompaniment. The sixth and seventh staves are 'Syn. Str.' (Synthesizer Strings) in treble clef, with two parts playing complementary melodic lines. The eighth staff is 'Lead 1' in treble clef, playing a complex melodic line with many sixteenth notes. The ninth staff is 'FX 3' (Effects) in treble clef, playing a melodic line similar to the Lead 1 part. The key signature has one sharp (F#) and the time signature is 4/4.

120

D. Rec.

Musical staff for D. Rec. (Drum) in treble clef. It features a sequence of notes with stems pointing downwards, including a half note, a quarter note, and a dotted quarter note, with a slur over the first two notes.

Perc.

Musical staff for Perc. (Percussion) in a non-staffed clef. It contains a series of rhythmic pulses corresponding to the notes in the D. Rec. staff.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef. It shows a sparse arrangement of notes with stems pointing downwards, including a quarter note and a dotted quarter note.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It features a dense, continuous stream of notes, likely representing a keyboard accompaniment.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It shows a rhythmic pattern of notes with stems pointing upwards, possibly indicating a specific texture or articulation.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer String) in treble clef. It contains a melodic line with notes and stems pointing upwards, including a half note and a quarter note.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer String) in treble clef. It shows a melodic line with notes and stems pointing upwards, including a half note and a quarter note.

Lead 1

Musical staff for Lead 1 in treble clef. It features a complex melodic line with many notes and stems pointing upwards, including a half note and a quarter note.

FX 3

Musical staff for FX 3 in treble clef. It contains a melodic line with notes and stems pointing upwards, including a half note and a quarter note.

123

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' (Drum) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The second staff is 'Perc.' (Percussion) in a drum clef, showing a simple rhythmic pattern. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef, with a sparse, rhythmic accompaniment. The fourth staff is 'Hpsd.' (Harpsichord) in bass clef, playing a continuous eighth-note accompaniment. The fifth staff is another 'Hpsd.' part in bass clef, playing a more melodic line with slurs. The sixth staff is 'Cel.' (Cello) in bass clef, mostly silent with a few notes. The seventh and eighth staves are 'Syn. Str.' (Synthesizer Strings) in treble clef, with the top staff playing a melodic line and the bottom staff providing harmonic support. The ninth staff is 'Lead 1' in treble clef, featuring a complex, fast-moving melodic line. The tenth staff is 'FX 3' (Effects) in treble clef, playing a rhythmic accompaniment. The page number '36' is at the top left, and the measure numbers '123' are written above the first staff.

D. Rec.

Perc.

J. Gtr.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

The musical score consists of eight staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with a sharp sign on the second measure. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and features a sparse melodic line with some rests. The fourth staff, 'Hpsd.', is in bass clef and contains a dense, continuous eighth-note accompaniment. The fifth staff, also 'Hpsd.', is in bass clef and has a more sparse melodic line with eighth notes. The sixth staff, 'Cel.', is in bass clef and is mostly empty with a few notes at the end. The seventh and eighth staves, both labeled 'Syn. Str.', are in treble clef and contain melodic lines with some rests. The ninth staff, 'Lead 1', is in treble clef and has a complex melodic line with many notes. The tenth staff, 'FX 3', is in treble clef and contains a melodic line with a sharp sign on the second measure.

132

D. Rec.

Perc.

Hpsd.

Lead 1

FX 3



136

D. Rec.

Perc.

Hpsd.

Lead 1

FX 3

D. Rec.

Musical staff for D. Rec. (Drum) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note, followed by a pair of eighth notes, a pair of quarter notes, and a pair of eighth notes, all connected by a slur. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Perc.

Musical staff for Perc. (Percussion) in a non-staffed clef. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef with a key signature of one flat (Bb). The staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Lead 1

Musical staff for Lead 1 (Lead guitar) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

FX 3

Musical staff for FX 3 (Effects) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

144

D. Rec.

Musical staff for D. Rec. (Drum) in treble clef. It features a melodic line with a slur over the first two notes, a sharp sign (#) above the third note, and a slur over the last two notes.

Perc.

Musical staff for Perc. (Percussion) in a percussion clef. It shows a rhythmic pattern of eighth notes.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef. It shows a melodic line with a slur over the first two notes, a sharp sign (#) above the third note, and a slur over the last two notes.

Hpsd.

Musical staff for Hpsd. (Harpsichord) in bass clef. It shows a rhythmic pattern of eighth notes.

Cel.

Musical staff for Cel. (Cello) in bass clef. It shows a melodic line with a slur over the first two notes, a sharp sign (#) above the third note, and a slur over the last two notes.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer String) in treble clef. It shows a melodic line with a slur over the first two notes, a sharp sign (#) above the third note, and a slur over the last two notes.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer String) in treble clef. It shows a melodic line with a slur over the first two notes, a sharp sign (#) above the third note, and a slur over the last two notes.

Lead 1

Musical staff for Lead 1 in treble clef. It shows a complex melodic line with many notes, slurs, and a sharp sign (#).

FX 3

Musical staff for FX 3 in treble clef. It shows a complex melodic line with many notes, slurs, and a sharp sign (#).

D. Rec.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Lead 1

FX 3

156

D. Rec.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Lead 1

FX 3

160

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3

164

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

167

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

The musical score consists of eight staves. The top staff, labeled 'D. Rec.', features a treble clef and a melodic line with a long slur. The second staff, 'Perc.', uses a drum clef for a rhythmic accompaniment. The third staff, 'J. Gtr.', has a treble clef with a sparse, rhythmic guitar line. The fourth staff, 'E. Clav.', is in bass clef with a complex, syncopated keyboard accompaniment. The fifth staff, 'Hpsd.', is in bass clef with a dense, repetitive piano accompaniment. The sixth staff, another 'Hpsd.', is in bass clef with a simpler piano accompaniment. The seventh staff, 'Syn. Str.', is in treble clef with a sustained string sound. The eighth staff, 'Lead 1', is in treble clef with a fast, melodic lead line. The ninth staff, 'FX 3', is in treble clef with a fast, rhythmic line.

170

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Cel.

Syn. Str.

Lead 1

FX 3

Detailed description: This page of a musical score contains nine staves. The first staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and shows a melodic line starting with a quarter note, followed by a half note tied across the next two measures. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of quarter notes. The third staff, 'J. Gtr.', is in treble clef and shows a guitar accompaniment with chords and single notes. The fourth staff, 'E. Clav.', is in bass clef and shows a complex rhythmic pattern with many sixteenth notes. The fifth staff, 'Hpsd.', is in bass clef and shows a dense texture of sixteenth notes. The sixth staff, 'Hpsd.', is in bass clef and shows a simpler rhythmic pattern of quarter notes. The seventh staff, 'Cel.', is in bass clef and shows a few notes, including a half note in the second measure. The eighth staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and shows a melodic line with a half note tied across the next two measures. The ninth staff, 'Lead 1', is in treble clef and shows a lead line with eighth notes and chords. The tenth staff, 'FX 3', is in treble clef and shows a line of chords and notes.

173

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

The image shows a musical score for nine different instruments. The instruments are: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), Syn. Str. (Synthesizer String), Lead 1 (Lead Instrument 1), and FX 3 (FX Instrument 3). The score is written in a single system with nine staves. The key signature has one sharp (F#) and the time signature is 4/4. The D. Rec. part has a melodic line with a slur. The Perc. part has a rhythmic pattern. The J. Gtr. part has a rhythmic pattern with slurs. The E. Clav. part has a rhythmic pattern with slurs. The Hpsd. part has a rhythmic pattern with slurs. The Syn. Str. part has a melodic line with a slur. The Lead 1 part has a rhythmic pattern with slurs. The FX 3 part has a rhythmic pattern with slurs.

D. Rec.

Perc.

J. Gtr.

E. Clav.

Hpsd.

Hpsd.

Syn. Str.

Lead 1

FX 3

The image shows a multi-staff musical score. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, featuring a melodic line with a slur over the second and third measures. The second staff is 'Perc.' (Percussion) in a drum clef, showing a rhythmic pattern of eighth notes. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef, with a sparse, syncopated rhythm. The fourth staff is 'E. Clav.' (Electric Clavichord) in bass clef, playing a complex, syncopated eighth-note pattern. The fifth staff is 'Hpsd.' (Hammond Organ) in bass clef, playing a steady eighth-note accompaniment with a key signature of one sharp. The sixth staff is another 'Hpsd.' part in bass clef, playing a similar eighth-note pattern. The seventh staff is 'Syn. Str.' (Synthesizer String) in treble clef, mirroring the melodic line of the D. Rec. with a slur. The eighth staff is 'Lead 1' in treble clef, playing a melodic line with various intervals and accidentals. The ninth staff is 'FX 3' (Effects) in treble clef, playing a melodic line similar to Lead 1 but with different phrasing and accents.

179

D. Rec.

Cel.

Syn. Str.

Syn. Str.

Lead 1

FX 3



183

D. Rec.

Syn. Str.

Syn. Str.

Lead 1

FX 3

Super Castlevania 4 - The Library

Descant Recorder

♩ = 172,999908

2

8

13

18

24

30

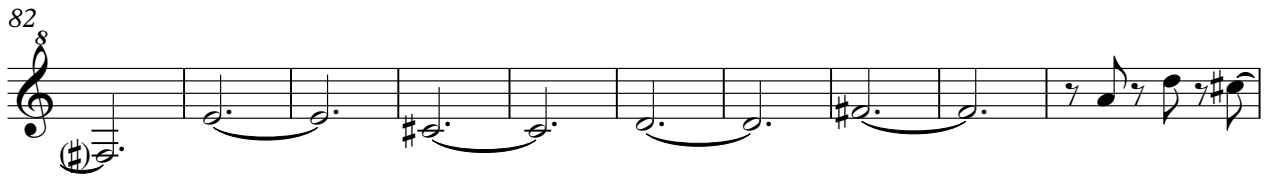
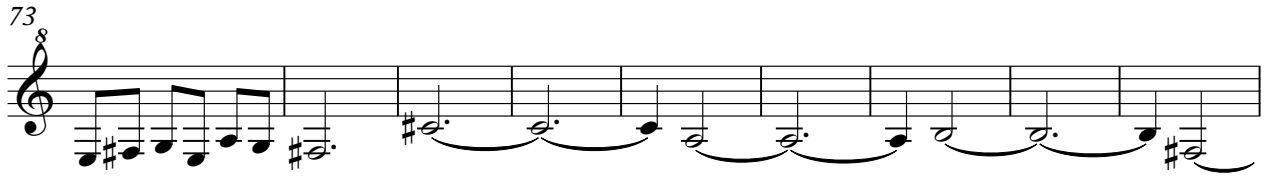
37

43

53

61

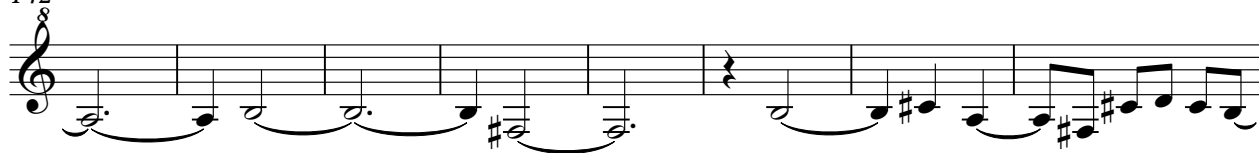
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133



142



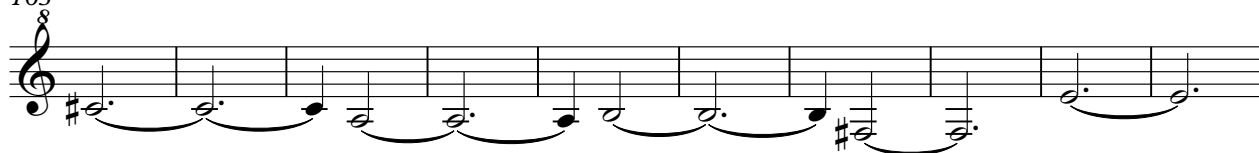
150



157



163



173



181



184



Super Castlevania 4 - The Library

Percussion

♩ = 1172,9999008
10



17



25



33



41



49



57



65



73



81



JD Harding

V.S.

169



175



♩ = 1172,000008

9

14

20

26

32

38

16

59

66

72

78

JD Harding

V.S.

84

90

7

101

107

114

120

126

16

147

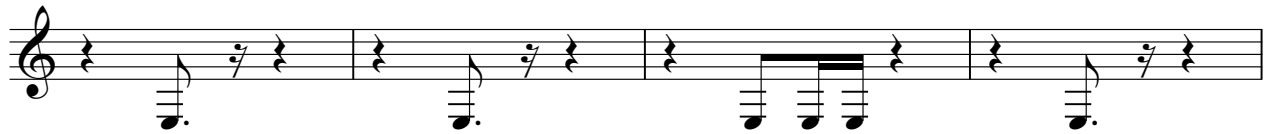
154

160

166



172



176



Super Castlevania 4 - The Library

Electric Clavichord

10720999908
74

77

80

83

86

89

72

163

166

169

172

JD Harding

V.S.

2

Electric Clavichord

175



177



Super Castlevania 4 - The Library

Harpisichord

$\text{♩} = 1172,999908$
10

10
13
16
19
22
25
28
31
34
37

JD Harding

V.S.

40



43



77



80



83



86



89



100



103



106



109



112



115



118



121



124



127



130



32

163



55



75



80



85



90



102



107



112



117



122



127



132



137



142



147



167



172



176



Super Castlevania 4 - The Library

Celesta

♩ = 1172,999908

10 7 7

10 7 7

28

7 7 15

60

7 7 7

84

7 7 7

108

7 7 7

132

15 7 7

163

7 7 7

JD Harding

Super Castlevania 4 - The Library

Synth Strings

♩ = 172,000008

2

8

13

18

23

28

34

39

16

JD Harding

Detailed description: This is a musical score for a synth string instrument. It is written in 3/4 time with a tempo of 172,000008. The score consists of eight staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by a dense, melodic line with frequent accidentals (sharps and naturals). The notes are often beamed together in groups of four or six. The key signature is not explicitly stated but appears to be D major or A minor based on the accidentals. The score ends with a 16-measure rest. The name 'JD Harding' is written at the bottom of the page.

126



131

16



151

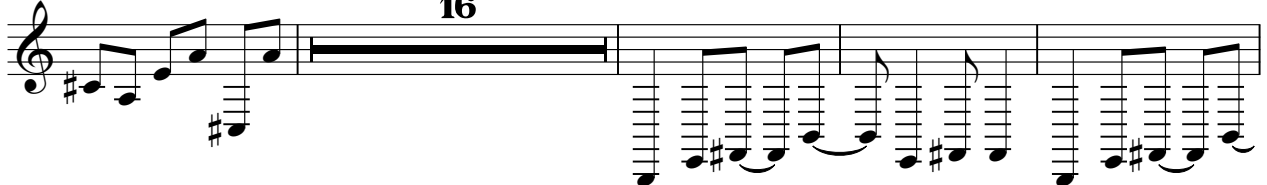


157

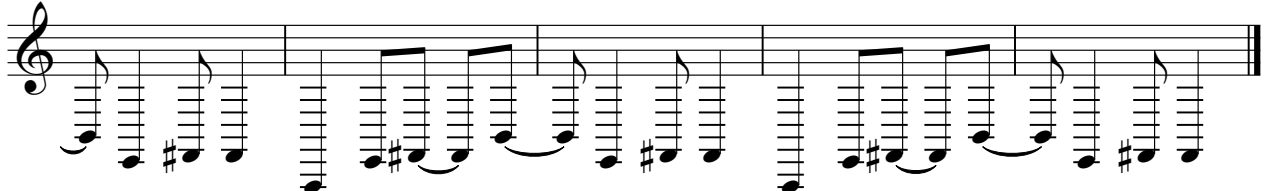


162

16



182



Super Castlevania 4 - The Library

Synth Strings

♩ = 172,999908

2

8

22

29

36

43

16

64

70

78

89

JD Harding

V.S.

96

9

110

117

124

131

16

152

158

166

177

182

Detailed description: This image shows a musical score for a synth string instrument, spanning measures 96 to 182. The score is written in a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a mix of melodic lines and dense, rhythmic textures. Measures 96-100 feature a complex, multi-layered texture with many beamed notes. A measure rest of 9 measures is indicated above measure 101. Measures 110-130 continue with a melodic line that moves between the middle and upper registers. A measure rest of 16 measures is indicated above measure 131. The score concludes with a final melodic phrase in measures 177-182, ending with a double bar line.

Super Castlevania 4 - The Library

Lead 1 (Square)

♩ = 172,999908

2

9

15

21

27

33

39

45

51

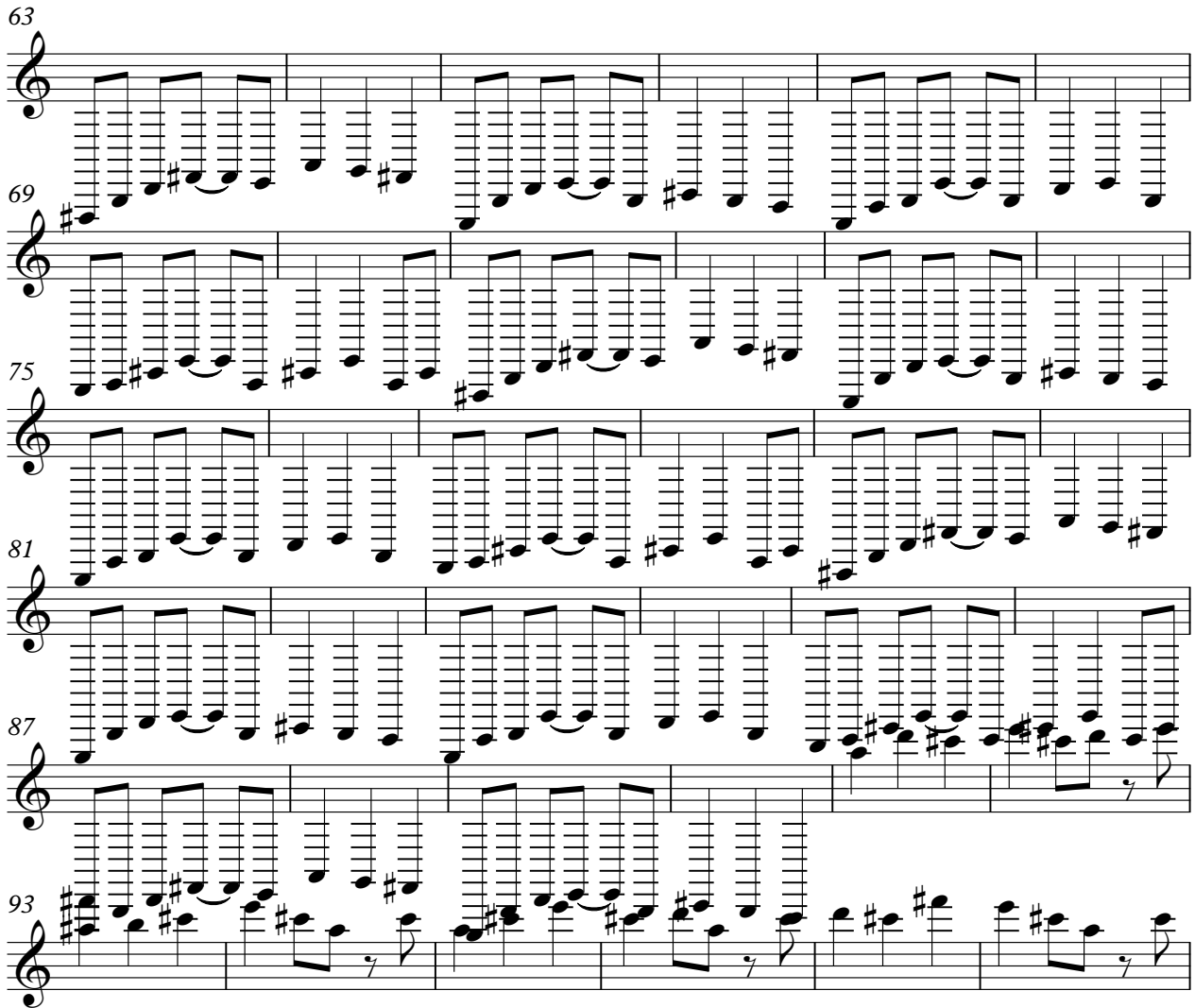
57

JD Harding

V.S.

Lead 1 (Square)

63



69

75

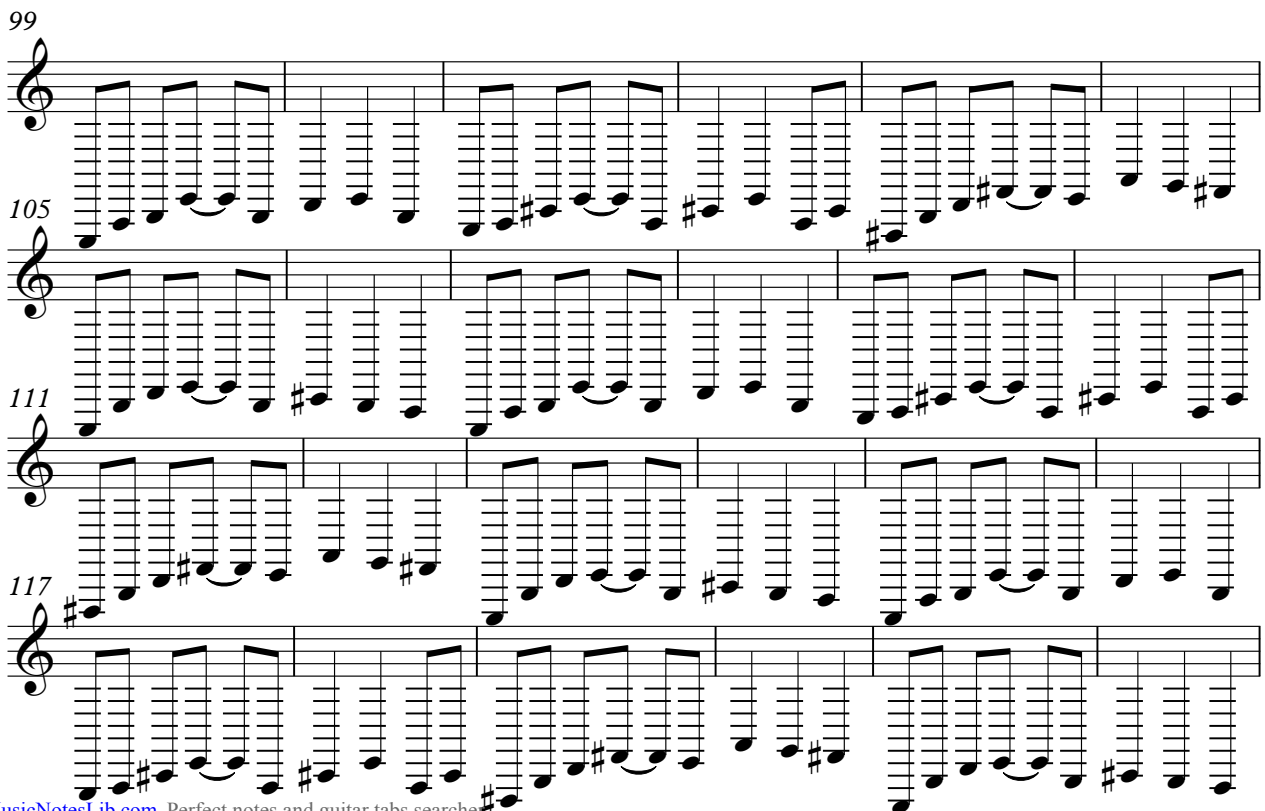
81

87

93

Detailed description: This block contains the first system of musical notation, spanning measures 63 to 93. It consists of six staves of music. The notation is in treble clef and features a complex, rhythmic lead line with many sixteenth and thirty-second notes. There are several sharp accidentals (#) throughout the piece. The music is written in a style typical of a guitar lead.

99



105

111

117

Detailed description: This block contains the second system of musical notation, spanning measures 99 to 117. It consists of five staves of music. The notation continues the complex, rhythmic lead line from the previous system, with many sixteenth and thirty-second notes and sharp accidentals. The music is written in a style typical of a guitar lead.

Lead 1 (Square)

This page contains the musical notation for measures 123 through 177 of the 'Lead 1 (Square)' piece. The score is written on ten staves, each beginning with a measure number: 123, 129, 135, 141, 147, 153, 159, 165, 171, and 177. The notation consists of eighth and sixteenth notes, often beamed together in groups, with various accidentals (sharps and naturals) and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern characteristic of square dance tunes.

V.S.

4

Lead 1 (Square)

182

Musical notation for Lead 1 (Square) starting at measure 182. The notation is on a single staff with a treble clef. It consists of four measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. There are accidentals (sharps) on the first two notes of each measure. The piece ends with a double bar line.

FX 3 (Crystal)

Super Castlevania 4 - The Library

♩ = 172,999908

2

9

15

20

25

30

35

40

45

50

JD Harding

V.S.

FX 3 (Crystal)

55

60

65

70

75

80

85

90

96

102

FX 3 (Crystal)

