

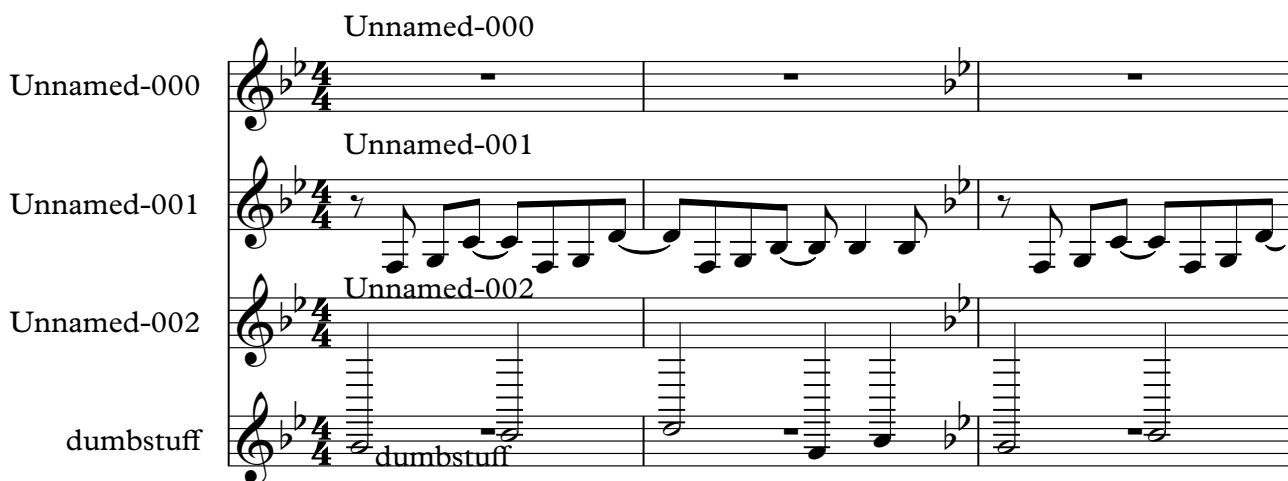
Tori Amos - Upside Down

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff



4

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff



7

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff



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10

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

12

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

15

Unnamed-000

Unnamed-001

Unnamed-002

18

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

21

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

24

Unnamed-000

Unnamed-001

Unnamed-002

27

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

29

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

32

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

35

Unnamed-000

Unnamed-001

Unnamed-002

38

Unnamed-000

Unnamed-001

Unnamed-002

41

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

44

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

47

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

50

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

53

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

56

Unnamed-000

Unnamed-001

Unnamed-002

59

Unnamed-000

Unnamed-001

Unnamed-002

62

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

65

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

68

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

70

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

73

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

77

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

80

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

83

Unnamed-001

Unnamed-002

86

Unnamed-000

Unnamed-001

Unnamed-002

90

Unnamed-000

Unnamed-001

Unnamed-002

94

Unnamed-000

Unnamed-001

Unnamed-002

98

Unnamed-000

Unnamed-001

Unnamed-002

102

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

106

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

108

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

111

Unnamed-000

Unnamed-001

Unnamed-002

dumbstuff

113

Unnamed-000

Unnamed-001

Unnamed-002

116

Unnamed-001

Unnamed-002

dumbstuff

119

Unnamed-001

Unnamed-002

dumbstuff

122

Unnamed-001

Unnamed-002

125
 Unnamed-001

This musical staff, labeled 'Unnamed-001', begins at measure 125. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a triplet of eighth notes in the second measure. The piece concludes with a double bar line.

Unnamed-002

This musical staff, labeled 'Unnamed-002', continues the piece with a treble clef and a key signature of one flat. It contains several chords and rests, primarily in the lower register of the staff. The notation includes vertical stems and horizontal lines representing notes and rests.

dumbstuff

This musical staff, labeled 'dumbstuff', continues with a treble clef and a key signature of one flat. It starts with a triplet of eighth notes, followed by a few more notes and rests. The staff ends with a double bar line.

Unnamed-000 Tori Amos - Upside Down Tori Amos - Upside Down

7

11

16

21

Tori Amos - Upside Down

27

31

35

40

45

50

54

58

63

67

71

76

Tori Amos - Upside Down

81

89

94

99



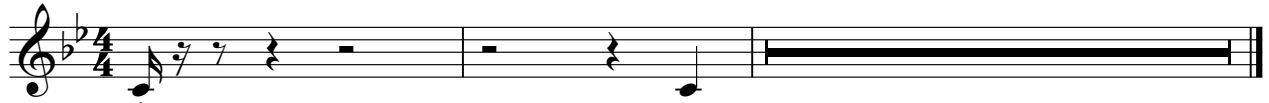
104



108



112



Tori Amos - Upside Down

Tori Amos - Upside Down

Unnamed-001

Unnamed-001

3

7

11

15

19

23

27

31

35

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V.S.

Detailed description: This is a musical score for a single melodic line, likely for a guitar or piano. It is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 3, 7, 11, 15, 19, 23, 27, 31, and 35 indicated at the start of their respective lines. The time signature starts as 4/4, changes to 6/4 at measure 6, and returns to 4/4 at measure 10. There are various musical notations including eighth notes, quarter notes, and rests. The score ends with a double bar line and the initials 'V.S.'.

39

43

47

51

55

60

64

67

70

74

79

83

87

92

97

102

107

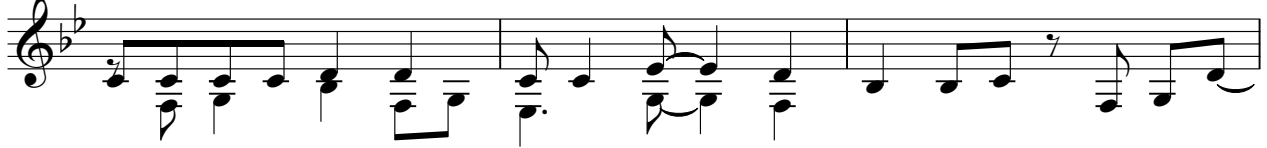
111

115

119

V.S.

123



126



Unnamed-002

6

11

17

23

28

33

38

44

50

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V.S.

This musical score is written for guitar in a single system, spanning measures 56 to 105. The key signature is B-flat major (two flats). The score is organized into ten systems, each beginning with a measure number. The notation includes a treble clef, a key signature of two flats, and various rhythmic values such as eighth, sixteenth, and quarter notes. Chord diagrams are provided for several measures, including measures 62, 67, 72, 83, 88, 94, and 99. Time signature changes are indicated by a box containing the new time signature: 6/4, 4/4, and 3/4. The score concludes with a final 6/4 time signature in measure 105.

111

Musical notation for measures 111-115. The piece is in G minor (one flat) and 6/4 time. Measure 111 starts with a treble clef and a key signature of one flat. The first measure is in 6/4 time, and the second measure changes to 4/4 time. The notation consists of a single staff with guitar-specific chordal textures represented by vertical lines and stems.

116

Musical notation for measures 116-121. The notation continues in the same key and time signature, featuring a single staff with guitar-specific chordal textures.

122

Musical notation for measures 122-126. The notation continues in the same key and time signature, featuring a single staff with guitar-specific chordal textures.

Tori Amos - Upside Down

dumbstuff Tori Amos - Upside Down Tori Amos - Upside Down Tori Amos - Upside Down Tori Amos - Upside Down

10 Tori Amos - Upside Down

20 Tori Amos - Upside Down

28 Tori Amos - Upside Down

34 Tori Amos - Upside Down

45 Tori Amos - Upside Down

53 Tori Amos - Upside Down Tori Amos - Upside Down

66 Tori Amos - Upside Down Tori Amos - Upside Down

76 Tori Amos - Upside Down

81 Tori Amos - Upside Down

2

dumbstuff
Tori Amos - Upside Down

Tori Amos - Up

102

Musical notation for measures 102-105. Measure 102: Treble clef, key signature of two flats (Bb, Eb), 6/4 time signature, quarter rest, dotted half note. Measure 103: Treble clef, key signature of two flats, 6/4 time signature, whole bar rest. Measure 104: Treble clef, key signature of two flats, 4/4 time signature, quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 105: Treble clef, key signature of two flats, 4/4 time signature, quarter note, eighth note, quarter note, eighth note, quarter note.

111

Tori Amos - Upside Down Tori Amos - U

Musical notation for measures 111-115. Measure 111: Treble clef, key signature of two flats, 6/4 time signature, quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 112: Treble clef, key signature of two flats, 4/4 time signature, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 113: Treble clef, key signature of two flats, 6/4 time signature, whole bar rest. Measure 114: Treble clef, key signature of two flats, 6/4 time signature, eighth note, quarter note, eighth note, quarter note. Measure 115: Treble clef, key signature of two flats, 6/4 time signature, whole bar rest.

120

Tori Amos - Upside Down Tori Amos - Up:

Musical notation for measures 120-124. Measure 120: Treble clef, key signature of two flats, 6/4 time signature, quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 121: Treble clef, key signature of two flats, 6/4 time signature, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 122: Treble clef, key signature of two flats, 6/4 time signature, whole bar rest. Measure 123: Treble clef, key signature of two flats, 6/4 time signature, eighth note, quarter note, eighth note, quarter note. Measure 124: Treble clef, key signature of two flats, 6/4 time signature, whole bar rest.