

Surface - The First Time

♩ = 106,001450

Musical score for the first system of 'The First Time' by Surface. The score is in 4/4 time and consists of five staves: CLOSED H.H., OPEN HIHAT, TUBULARBEL, E.PIANO 1, and SYN STR 2. The tempo is marked as ♩ = 106,001450. The first two measures are mostly rests, with some activity in the hi-hat and tubular bells. The third measure features a drum pattern with closed hi-hats and tubular bells, and a melodic line in the tubular bells. The fourth and fifth measures continue the melodic lines in the tubular bells and electric piano, with the tubular bells playing a sequence of eighth notes and the electric piano playing a similar sequence. The string part (SYN STR 2) has a few notes in the fourth and fifth measures.



Musical score for the second system of 'The First Time' by Surface. The score is in 4/4 time and consists of five staves: CLOSED H.H., TUBULARBEL, ACOU BASS, E.PIANO 1, and SYN STR 2. The tempo is marked as ♩ = 106,001450. The first measure is marked with a '4' above the staff. The second measure has a circled 'x' above the closed hi-hat staff. The third measure has a circled 'x' above the closed hi-hat staff. The fourth measure has a circled 'x' above the closed hi-hat staff. The fifth measure has a circled 'x' above the closed hi-hat staff. The tubular bells play a melodic line in the first measure, which continues in the third and fifth measures. The acoustic bass plays a rhythmic pattern of eighth notes in the first measure, which continues in the second, third, and fourth measures. The electric piano plays a chordal pattern in the first measure, which continues in the second, third, and fourth measures. The string part (SYN STR 2) plays a melodic line in the first measure, which continues in the second, third, and fourth measures.

7

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SIDESTICK

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

9

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SIDESTICK

MELODY

ACOU BASS

E.PIANO 1

11

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SIDESTICK

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

13

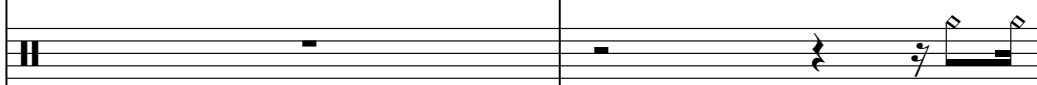
BASS DRUM



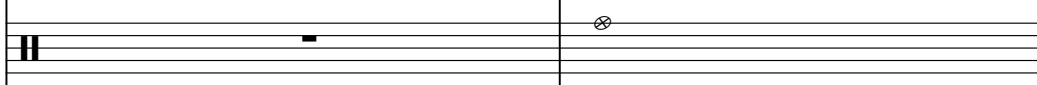
CLOSED H.H



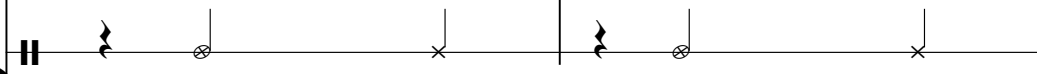
OPEN HIHAT



RIDE CYMB



SIDESTICK



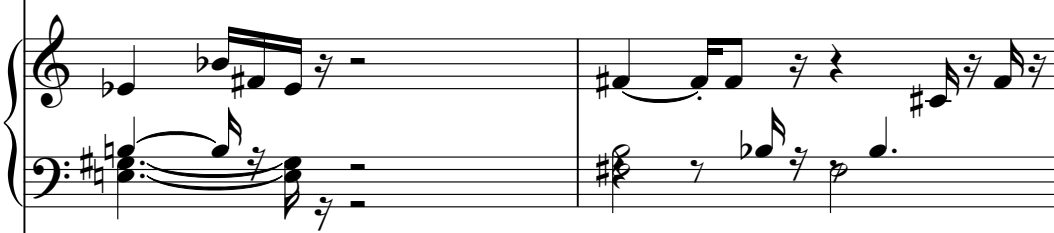
MELODY



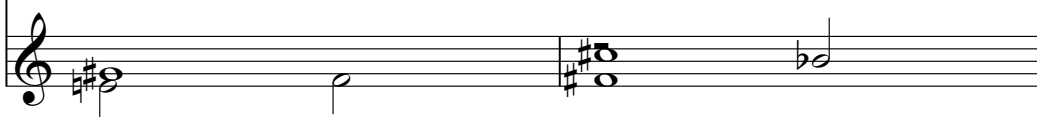
ACOU BASS



E.PIANO 1



SYN STR 2



15

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SIDESTICK

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

17

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

20

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The musical score for measures 20-23 is arranged in a multi-staff format. The top three staves are for the drum kit: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM part shows a pattern of quarter notes on the second and fourth beats of each measure. The BASS DRUM part features a continuous eighth-note pattern with a half-note rest on the second and fourth beats. The CLOSED H.H part consists of a steady eighth-note pattern. The MELODY part is written in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a quarter note Bb, followed by a quarter note B, and then a half-note phrase starting on G. The ACOU BASS part is in bass clef, mirroring the melody's pitch contour with quarter notes. The E.PIANO 1 and SYN STR 2 parts are in treble clef and play a rhythmic accompaniment of eighth notes with chords, primarily using the notes G, B, and D.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The musical score is divided into two main sections. The top section, starting at measure 21, contains five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and RIDE CYMB. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth notes and rests. The CLOSED H.H part has a pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a pattern of eighth notes with '7' marks above them. The RIDE CYMB part has a simple pattern of eighth notes. The bottom section contains four other parts: MELODY, ACOU BASS, E.PIANO 1, and SYN STR 2. The MELODY part is in treble clef and features a complex rhythmic pattern with many accidentals. The ACOU BASS part is in bass clef and features a complex rhythmic pattern with many accidentals. The E.PIANO 1 part is in treble clef and features a complex chordal structure with many accidentals. The SYN STR 2 part is in treble clef and features a simple chordal structure with many accidentals.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

23

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The other instruments are Melody, Acoustic Bass, Electric Piano 1, and Synthesizer String 2. The score is for measures 23-24. The drum set part shows a pattern of snare and bass drum hits, with closed hi-hat and open hi-hat patterns. The melody and acoustic bass parts are in the key of D major and feature a mix of eighth and quarter notes. The electric piano and synthesizer string parts provide harmonic support.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

26

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

28

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

SIDESTICK

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

Detailed description: This musical score page, numbered 28, features nine staves. The top five staves are for percussion: Bass Drum (quarter notes with a dotted half note), Closed H.H. (x marks), Open HiHat (accents), Ride Cymb (circles), and Side Stick (accents). The next three staves are for melodic instruments: Tubular Bell (quarter notes), Melody (quarter notes), and Acoustic Bass (quarter notes). The final two staves are for piano: E.PIANO 1 (chords and single notes) and SYN STR 2 (a single note). The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

30

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A staff with a double bar line at the start, followed by a half note, a quarter note, and a quarter note.
- CLOSED H.H**: A staff with a double bar line at the start, followed by a series of 'x' marks representing hits.
- OPEN HIHAT**: A staff with a double bar line at the start, followed by a quarter rest and a quarter note.
- RIDE CYMB**: A staff with a double bar line at the start, followed by a quarter rest and a quarter note.
- SIDESTICK**: A staff with a double bar line at the start, followed by a quarter note, a quarter rest, and a quarter note.
- MELODY**: A staff in treble clef with a key signature of two flats and a common time signature, containing a melodic line.
- ACOU BASS**: A staff in bass clef with a key signature of two flats and a common time signature, containing a bass line.

The second system includes:

- E.PIANO 1**: A grand staff (treble and bass clefs) with a key signature of two flats and a common time signature, containing piano accompaniment.
- SYN STR 2**: A staff in treble clef with a key signature of two flats and a common time signature, containing a string accompaniment line.

32

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as follows: BASS DRUM, CLOSED H.H., SIDESTICK, MELODY, ACOU BASS, E.PIANO 1, and SYN STR 2. The BASS DRUM staff uses a single-line notation with vertical stems and horizontal lines to indicate drum hits. The CLOSED H.H. staff uses a similar notation with 'x' marks above the stems. The SIDESTICK staff uses a single-line notation with various symbols like a zigzag and a circle with a dot. The MELODY staff is in treble clef and shows a sequence of notes with accidentals. The ACOU BASS staff is in bass clef and features long, sweeping lines indicating sustained notes. The E.PIANO 1 staff is a grand staff with both treble and bass clefs, showing chords and single notes. The SYN STR 2 staff is in treble clef and shows a sequence of notes with accidentals, similar to the melody but with a different rhythmic pattern.

33

The musical score is divided into two systems. The first system includes:

- BASS DRUM**: A single hit on the first beat, followed by a half-note pattern on beats 2 and 3.
- CLOSED H.H**: A steady eighth-note pattern with 'x' marks above the notes.
- OPEN HIHAT**: A half-note on beat 2, followed by eighth notes on beats 3 and 4.
- RIDE CYMB**: A single hit on the first beat.
- SIDESTICK**: A half-note on beat 2, followed by eighth notes on beats 3 and 4.
- MELODY**: A treble clef staff with a key signature of two flats and a 2/4 time signature. It features a complex melodic line with various intervals and accidentals.
- ACOU BASS**: A bass clef staff with a key signature of two flats, providing a harmonic foundation for the melody.

The second system includes:

- E.PIANO 1**: A grand staff (treble and bass clefs) with a key signature of two flats, playing chords and moving bass lines.
- SYN STR 2**: A treble clef staff with a key signature of two flats, playing chords and melodic fragments.

35

The musical score is organized into several staves. The top five staves are percussion parts: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and SIDESTICK. The next two staves are MELODY and ACOU BASS. The bottom two staves are E.PIANO 1 and SYN STR 2. The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic fragments. The second measure continues these patterns, with the piano part featuring more complex chordal textures and the string part holding a sustained chord.

37

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum set: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and SIDESTICK. The next three staves are for the melodic and bass instruments: MELODY, ACOU BASS, and E.PIANO 1. The bottom staff is for SYN STR 2. The score is divided into two measures. The BASS DRUM part features a pattern of quarter notes and eighth notes. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a few notes in the second measure. The RIDE CYMB part has a single note in the second measure. The SIDESTICK part has a few notes. The MELODY part is in treble clef with eighth and quarter notes. The ACOU BASS part is in bass clef with quarter and eighth notes. The E.PIANO 1 part is in grand staff with chords and moving lines. The SYN STR 2 part is in treble clef with a few notes.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The image shows a musical score for measures 42 and 43. The score is divided into two systems. The first system contains five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and RIDE CYMB. The second system contains four parts: MELODY, ACOU BASS, E.PIANO 1, and SYN STR 2. The drum parts are written on a grand staff with a common time signature. The SNARE DRUM part has a snare drum symbol at the beginning of measure 42, followed by a quarter note in measure 43. The BASS DRUM part has a bass drum symbol at the beginning of measure 42, followed by a quarter note in measure 43. The CLOSED H.H part has a closed hi-hat symbol at the beginning of measure 42, followed by a quarter note in measure 43. The OPEN HIHAT part has an open hi-hat symbol at the beginning of measure 42, followed by a quarter note in measure 43. The RIDE CYMB part has a ride cymbal symbol at the beginning of measure 42, followed by a quarter note in measure 43. The MELODY part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The ACOU BASS part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The E.PIANO 1 part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The SYN STR 2 part is written in treble clef with a key signature of one sharp (F#) and a common time signature.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

TUBULARBEL

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The image shows a musical score for measures 44 and 45. The score is divided into two systems. The first system contains five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and RIDE CYMB (Ride Cymbal). The second system contains four parts: MELODY (Melody), ACOU BASS (Acoustic Bass), E.PIANO 1 (Electric Piano 1), and SYN STR 2 (Synthesizer String 2). The drum parts are written on a grand staff with a common time signature. The SNARE DRUM part has a snare drum symbol at the beginning of measure 44. The BASS DRUM part has a bass drum symbol at the beginning of measure 44. The CLOSED H.H part has a closed hi-hat symbol at the beginning of measure 44. The OPEN HIHAT part has an open hi-hat symbol at the beginning of measure 44. The RIDE CYMB part has a ride cymbal symbol at the beginning of measure 44. The MELODY part is written in treble clef with a key signature of one sharp (F#). The ACOU BASS part is written in bass clef with a key signature of one sharp (F#). The E.PIANO 1 part is written in treble clef with a key signature of one sharp (F#). The SYN STR 2 part is written in treble clef with a key signature of one sharp (F#). The score is for measures 44 and 45.

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The image shows a musical score for a drum set and melodic instruments. The drum set part includes five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), and RIDE CYMB (Ride Cymbal). The melodic part includes three staves: MELODY (Melody), ACOU BASS (Acoustic Bass), and E.PIANO 1 (Electric Piano 1). The SYN STR 2 (Synth String 2) part is also present. The score is marked with a measure number of 45. The drum set part features a complex rhythmic pattern with various drum sounds and cymbals. The melodic part features a complex melodic line with various notes and rests. The E.PIANO 1 part features a complex chordal accompaniment with various chords and notes. The SYN STR 2 part features a complex melodic line with various notes and rests.

47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

MID TOM

TUBULAR BELL

JAZZ GTR

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

51

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

JAZZ GTR

ACOU BASS

E.PIANO 1

SYN STR 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

JAZZ GTR

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The musical score is arranged in a vertical stack of staves. The drum set section consists of five staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and RIDE CYMB. The piano section consists of three staves: MELODY, ACOU BASS, and E.PIANO 1. The string section consists of one staff: SYN STR 2. The score is for measures 54-56. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The drum set part features a steady bass drum pattern with snare and hi-hat accents. The piano part features a melodic line in the right hand and a bass line in the left hand. The string part features a sustained chord in the right hand and a melodic line in the left hand.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The musical score for page 32, starting at measure 55, is arranged in a multi-staff format. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes with rests. The CLOSED H.H. part has a pattern of quarter notes with rests. The MELODY part is in a key with one flat and features a melodic line with a slur. The ACOU BASS part is in a key with one flat and features a melodic line with a slur. The E.PIANO 1 part is in a key with one flat and features a melodic line with a slur. The SYN STR 2 part is in a key with one flat and features a melodic line with a slur.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

57

SNARE DRUM

BASS DRUM

CLOSED H.H

TUBULAR BELL

MELODY

ACOUSTIC BASS

E.PIANO 1

SYN STR 2

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

The image shows a musical score for measures 59 and 60. The score is divided into two systems. The first system contains five drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, and RIDE CYMB. The second system contains three piano/strings parts: MELODY, ACOU BASS, and E.PIANO 1. The third system contains one string part: SYN STR 2. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The score is for measures 59 and 60.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW TOM

HIGH TOM

MID TOM

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2

63

CLOSED H.H

MELODY

ACOU BASS

E.PIANO 1

SYN STR 2



65

CLOSED H.H

MELODY

E.PIANO 1

SYN STR 2

66

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

ACOU BASS

E.PIANO 1

SYN STR 2

The musical score for measures 66-68 is organized into several staves. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymb, each with specific rhythmic patterns. The Acoustic Bass line provides a steady accompaniment. The Electric Piano 1 and Synthesizer 2 parts feature complex chordal textures and melodic lines, with the piano part including a double bar line and repeat sign in measure 68.

SNARE DRUM

Surface - The First Time

♩ = 106,001450

18

23

13

41

47

53

58

6

Detailed description: The image displays a snare drum score for the song 'Surface - The First Time'. The score is written in 4/4 time with a tempo of 106,001450. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 18 with a thick black bar. The second staff starts at measure 23 and ends at measure 35 with a thick black bar. The third staff covers measures 41 to 46. The fourth staff covers measures 47 to 52, featuring a triplet of eighth notes in measure 49. The fifth staff covers measures 53 to 57. The sixth staff starts at measure 58 and ends at measure 63 with a thick black bar. The notation uses stems with flags to represent snare hits, and rests are indicated by vertical lines on the staff.

BASS DRUM

Surface - The First Time

♩ = 106,001450

7



12



17



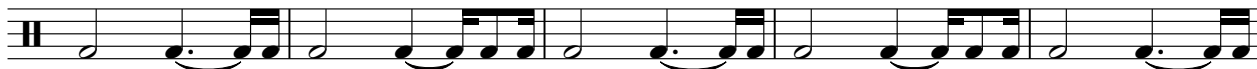
21



25



29



34



39



43



47



V.S.

2

BASS DRUM

51



55

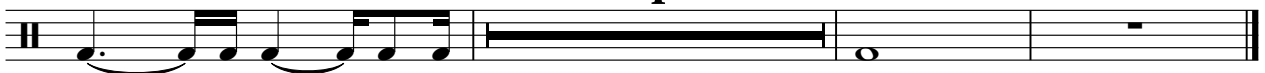


59



62

4



CLOSED H.H

Surface - The First Time

♩ = 106,001450

2

8

11

14

17

20

23

26

29

32

V.S.

2

CLOSED H.H

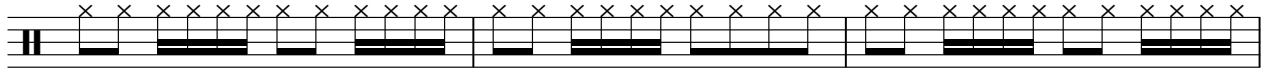
35



38



41



44



47



50



53



56



59



62



CLOSED H.H

3

65

The image shows a musical staff with a treble clef and a 3/4 time signature. The notation consists of three measures. The first measure contains a quarter note with a circled 'x' above it. The second measure contains a quarter note with a circled 'x' above it. The third measure contains a quarter note with a circled 'x' above it. A double bar line follows the third measure. To the right of the double bar line, there is a thick black horizontal bar spanning the width of the staff, with the number '2' written above it. This indicates a closed hi-hat pattern.

OPEN HIHAT

Surface - The First Time

♩ = 106,001450

Musical staff 1: 4/4 time signature, measures 1-6. Measure 3 contains a bar line and the number 4 above it.

10

16

23

29

35

41

48

54

60

Musical staff 10: measures 55-60. Measure 59 contains a bar line and the number 4 above it.

RIDE CYMB

Surface - The First Time

♩ = 106,001450

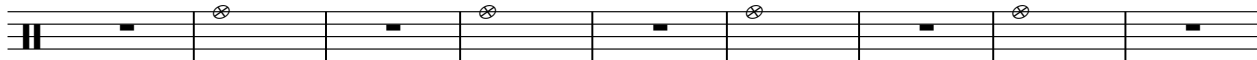
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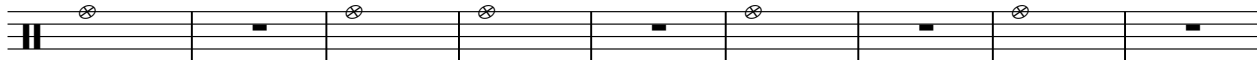
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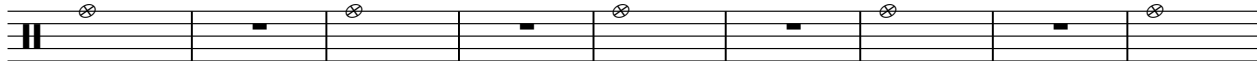
24



33



42

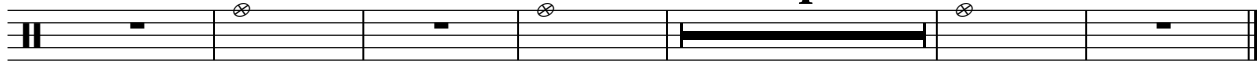


51



59

4



LOW TOM

Surface - The First Time

♩ = 106,001450

17 20

4/4

40 9 3

4/4

54 8 6

4/4

SIDESTICK

Surface - The First Time

♩ = 106,001450

7

13

19

10

34

38

29

HIGHTOM

Surface - The First Time

♩ = 106,001450

17 **20**

39 **22** **6**

MID TOM

Surface - The First Time

♩ = 106,001450

17 20



40 9 3



54 8 6



♩ = 106,001450

49

Musical notation for measures 49-51. Measure 49 is a whole rest. Measure 50 contains a series of chords: F#m, Gm, Am, Bm, C#m, Dm. Measure 51 contains a series of chords: E#m, F#m, Gm, Am, Bm, C#m.

52

Musical notation for measures 52-54. Measure 52 contains a series of chords: F#m, Gm, Am, Bm, C#m, Dm. Measure 53 contains a series of chords: E#m, F#m, Gm, Am, Bm, C#m. Measure 54 is a whole rest.

15

44



49



56



59



63



Surface - The First Time

ACOU BASS

♩ = 106,001450

3

7

11

15

19

23

27

31

35

39

V.S.

2

ACOU BASS

43



47



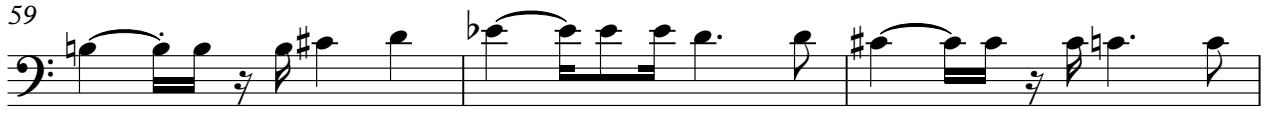
51



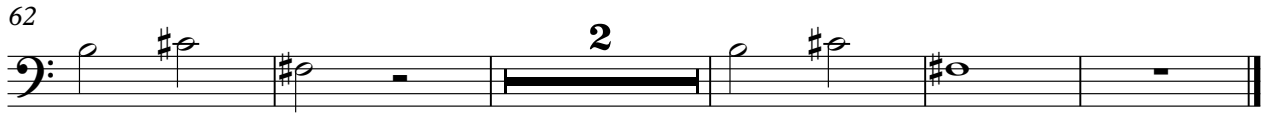
55



59



62



E.PIANO 1

Surface - The First Time

♩ = 106,001450

2

7

10

14

17

20

V.S.

23

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37

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42

Musical notation for measures 42-43. Measure 42 features a treble clef with a complex melodic line and a bass clef with a simple accompaniment. Measure 43 continues the melodic development in the treble and adds more accompaniment in the bass.

44

Musical notation for measures 44-46. Measure 44 shows a continuation of the melodic line. Measure 45 introduces a new melodic phrase. Measure 46 concludes the system with a final melodic flourish.

47

Musical notation for measures 47-49. Measure 47 features a more active bass line. Measure 48 shows a complex chordal texture in the treble. Measure 49 ends with a sustained chord in the bass.

50

Musical notation for measures 50-52. Measure 50 has a rhythmic accompaniment in the bass. Measure 51 features a melodic line with a trill-like figure. Measure 52 concludes with a final melodic note.

53

Musical notation for measures 53-54. Measure 53 shows a melodic line with a descending interval. Measure 54 features a complex chordal texture in the treble and a simple bass line.

55

Musical notation for measures 55-57. Measure 55 has a melodic line with a trill-like figure. Measure 56 features a complex chordal texture in the treble. Measure 57 concludes with a final melodic flourish.

58

Musical notation for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 58 features a complex melodic line in the treble with many accidentals and a bass line with a few notes. Measure 59 continues the treble melody with some rests in the bass. Measure 60 shows a more active bass line with several notes.

61

Musical notation for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 61 has a treble staff with a melodic line and a bass staff with a few notes. Measure 62 features a treble staff with a melodic line and a bass staff with a few notes.

63

Musical notation for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 63 features a treble staff with a melodic line and a bass staff with a few notes. Measure 64 features a treble staff with a melodic line and a bass staff with a few notes.

65

Musical notation for measures 65-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 65 features a treble staff with a melodic line and a bass staff with a few notes. Measure 66 features a treble staff with a melodic line and a bass staff with a few notes. Measure 67 features a treble staff with a melodic line and a bass staff with a few notes.

♩ = 106,001450

2

8

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21

27

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38

44

49

53

V.S.

