

# Tori Amos - Yes Anastasia

♩ = 86,000053                      ♩ = 78,000076

Yes, Anastasia

Tori Amos

Album :

5

Yes, Anastasia

Tori Amos

Album :

8                      ♩ = 80,000000                      ♩ = 86,000053

Yes, Anastasia

Tori Amos

Album :

11

Tori Amos

Album :

15  
Tori Amos  
Album :

19  
Yes, Anastasia  
Tori Amos  
Album :

24  
Yes, Anastasia  
Tori Amos  
Album :

28  
Yes, Anastasia  
Tori Amos  
Album :

32  
Tori Amos  
Album :

36 ♩ = 132,000137

Tori Amos

Album :

42 ♩ = 136,000153

Yes, Anastasia

Tori Amos

Album :

48

Yes, Anastasia

Tori Amos

Album :

54

Yes, Anastasia

Tori Amos

Album :

60

Yes, Anastasia

Tori Amos

Album :

66

Yes, Anastasia

Tori Amos

Album :

72

Yes, Anastasia

Tori Amos

Album :

78

Yes, Anastasia

Tori Amos

Album :

84

Yes, Anastasia

Tori Amos

Album :

91 ♪ = 148,000153 ♪ = 136,000153

Yes, Anastasia

Tori Amos

Album :

97

Yes, Anastasia

Tori Amos

Album :

103

Yes, Anastasia

Tori Amos

Album :

109

Yes, Anastasia

Tori Amos

Album :

114

Tori Amos

Album :

119

Tori Amos

Album :

123

Tori Amos

Album :

128

Yes, Anastasia

Tori Amos

Album :

133

Yes, Anastasia

Tori Amos

Album :

139

Tori Amos

Album :

145

Tori Amos

Album :

149

Tori Amos

Album :

153

Tori Amos

Album :

158

Yes, Anastasia

Tori Amos

165

Yes, Anastasia

Tori Amos



171

Yes, Anastasia

Tori Amos

Album :

191  
Tori Amos  
Album :  
194  
Yes, Anastasia  
Tori Amos  
Album :  
198  
Yes, Anastasia  
Tori Amos  
Album :  
203  
Yes, Anastasia  
Tori Amos  
Album :

The image displays a musical score for the song "Yes, Anastasia" by Tori Amos. It is organized into systems of staves. Each system includes a vocal line for Tori Amos and a piano accompaniment line labeled "Album :". The score is divided into measures, with measure numbers 191, 194, 198, and 203 clearly marked. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piano accompaniment features complex chordal textures and arpeggiated patterns. The vocal line consists of melodic phrases with some rests. The score concludes with a double bar line at the end of the system.

208  $\text{♩} = 130,000137$

Yes, Anastasia

Tori Amos

Album :

212  $\text{♩} = 136,000153$

Yes, Anastasia

Tori Amos

Album :

217

Tori Amos

Album :

222

Yes, Anastasia

Tori Amos

Album :

228

Yes, Anastasia

Tori Amos

234

Yes, Anastasia

Tori Amos

Album :

240

Yes, Anastasia

Tori Amos

Album :

246

Yes, Anastasia

Tori Amos

Album :

252 ♩ = 144,000229

Yes, Anastasia

Tori Amos

Album :

257

Yes, Anastasia

Tori Amos

Album :

262

Yes, Anastasia

Tori Amos

Album :

268

Yes, Anastasia

Tori Amos

Album :

273 ♩ = 130,000137

Yes, Anastasia

Tori Amos

Album :

277

Tori Amos

Album :

280

Yes, Anastasia

Tori Amos

Album :

284

Yes, Anastasia

Tori Amos

Album :

289

Yes, Anastasia

Tori Amos

Album :

294

Yes, Anastasia

Tori Amos

Album :

299

Tori Amos

Album :

303

Yes, Anastasia

Tori Amos

Album :

$\text{♩} = 136,000153$





Yes, Anastasia

Tori Amos - Yes Anastasia

♩ = 86,000053    ♩ = 78,000076

8    ♩ = 80,000000    ♩ = 86,000053

23

35    ♩ = 132,000137    ♩ = 136,000153

48

56

65

73

82

Yes, Anastasia

♩ = 148,000153 ♪ = 136,000153

88

95

105

112

133

150

163

172

181

187

195

203

213

227

233

240

248

253 ♩ = 144,000229

260

267 ♩ = 130,000137

277

287



# Tori Amos - Yes Anastasia

Tori Amos

♩ = 86,000053    ♩ = 78,000076

8    ♩ = 80,000000    ♩ = 86,000053

12

17

22

27

31

36    ♩ = 132,000137

43    ♩ = 136,000153

50

V.S.

57



64



72



79



87

 $\text{♩} = 148,000153$   $\text{♩} = 136,000153$ 

95



102



110



117



124



131



Musical notation for measures 131-137. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The accompaniment features chords and rests.

138



Musical notation for measures 138-145. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment includes chords and rests.

146



Musical notation for measures 146-151. The key signature is one sharp (F#). The melody features eighth and quarter notes. The accompaniment includes chords and rests.

152



Musical notation for measures 152-156. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment includes chords and rests.

157



Musical notation for measures 157-164. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The accompaniment features chords and rests.

165



Musical notation for measures 165-171. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment includes chords and rests.

172



Musical notation for measures 172-179. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The accompaniment features chords and rests.

180



Musical notation for measures 180-186. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment includes chords and rests.

187



Musical notation for measures 187-192. The key signature is one sharp (F#). The melody features eighth and quarter notes. The accompaniment includes chords and rests.

193



Musical notation for measures 193-199. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment includes chords and rests.

V.S.



198




205

♩ = 130,000137



211

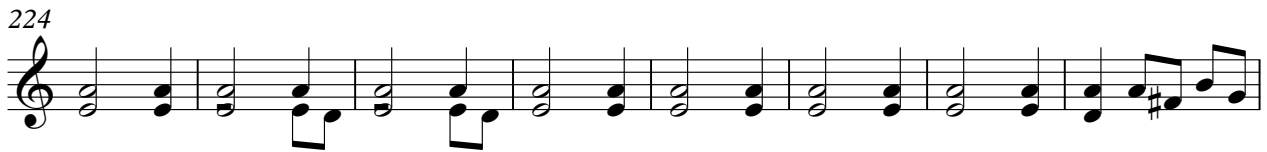
♩ = 136,000153



217



224



232



240



247



253

♩ = 144,000229



260



267  $\text{♩} = 130,000137$

274

279

285

292

298

303  $\text{♩} = 136,000153$

308

313

# Tori Amos - Yes Anastasia

Album :

The musical score is presented in a single system with ten staves. The first staff is the piano part, and the remaining nine staves are the guitar part. The piano part begins with a tempo marking of  $\text{♩} = 86,000053$  in 4/4 time. The guitar part starts with a tempo marking of  $\text{♩} = 78,000076$ . The score includes several time signature changes: 6/8, 7/8, 4/4, 3/4, 2/4, and 3/4. There are also tempo markings of  $\text{♩} = 80,000000$  and  $\text{♩} = 86,000053$  for the piano part, and  $\text{♩} = 132,000137$  and  $\text{♩} = 136,000153$  for the guitar part. The guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature of two sharps (F# and C#).

V.S.

68

76

84  $\text{♩} = 148,000153$

92  $\text{♩} = 136,000153$

100

108

116

121

129

138

5

147

152

157

14

5

180

187

191

195

202

209

130,000137

136,000153

216

V.S.

223 **14** **5**

246

253 ♩ = 144,000229

260

267 ♩ = 130,000137

274

280

285

292

299 ♩ = 136,000153

Detailed description: This is a musical score for guitar, presented in a single-staff format. The score consists of ten systems of music, each starting with a measure number. The first system (measures 223-245) features two thick horizontal lines above the staff, labeled '14' and '5', indicating fret positions. The second system (measures 246-252) continues the melodic line. The third system (measures 253-259) is marked with a tempo of 144,000229. The fourth system (measures 260-266) shows a more complex rhythmic pattern. The fifth system (measures 267-273) is marked with a tempo of 130,000137. The sixth system (measures 274-279) includes a change in time signature from 5/4 to 3/4. The seventh system (measures 280-284) continues with the 3/4 time signature. The eighth system (measures 285-291) features a change to 4/4 time. The ninth system (measures 292-298) continues in 4/4. The tenth system (measures 299-300) is marked with a tempo of 136,000153 and includes a final time signature change to 3/4.

305

Musical notation for measure 305, featuring a treble clef and a series of notes and rests across a staff.

312

Musical notation for measure 312, featuring a treble clef and a series of notes and rests across a staff. A dense, illegible scribble is present above the staff in the latter half of the measure.