

# Survivor - Eye Of The Tiger From `Rocky`

♩ = 119,000397

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

♩ = 119,000397

STRINGS

A.PIANO



5

MUTED GTR

2

7

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. Measure 7 starts with a drum hit on the first staff. The muted guitar staff has a continuous eighth-note pattern. The other staves (Overdrive, Distortion, Fingerdbas, and A. Piano) have sparse notes, including some with accidentals like flats and naturals. Measure 8 continues the patterns, with the drum staff showing a sequence of notes with asterisks above them, indicating specific drum sounds.



9

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

Detailed description: This block contains the musical notation for measures 9 and 10. The score continues from the previous block. Measure 9 features a drum hit on the first staff. The muted guitar staff maintains its eighth-note pattern. The other staves have notes with various accidentals, including flats and naturals. Measure 10 continues the patterns, with the drum staff showing a sequence of notes with asterisks above them.

11

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

3



13

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

15

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (drum set notation), MUTED GTR (muted guitar with sixteenth-note patterns), OVERDRIVE (overdrive guitar with sustained notes and bends), DISTORTION (distorted guitar with chords and single notes), FINGERDBAS (fingered bass with a walking line), and A.PIANO (acoustic piano with chords). Measure 15 starts with a double bar line and a measure rest for the piano part. Measure 16 continues the patterns for all instruments.



17

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (drum set notation), MUTED GTR (muted guitar with sixteenth-note patterns), OVERDRIVE (overdrive guitar with sustained notes and bends), DISTORTION (distorted guitar with chords and single notes), FINGERDBAS (fingered bass with a walking line), and A.PIANO (acoustic piano with chords). Measure 17 starts with a double bar line and a measure rest for the piano part. Measure 18 continues the patterns for all instruments.

19

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



21

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

22

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



24

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

26

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



28

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

30

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



32

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



34

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



36

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

38

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



40

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

42

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



45

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

48

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



50

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

52

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



54

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

56

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO



58

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO

60

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



63

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

66

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



68

MELODY

DRUMS

MUTED GTR

FINGERDBAS



70

DRUMS

MUTED GTR

FINGERDBAS



72

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



74

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

76

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



78

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

80

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



83

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

86

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



89

MELODY

DRUMS

MUTED GTR

FINGERDBAS

91

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar), OVERDRIVE (guitar), DISTORTION (guitar), FINGERDBAS (bass), STRINGS (string ensemble), and A.PIANO (piano). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 92.



93

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 93 and 94. It features the same seven staves as the previous block. The notation continues with complex rhythmic and melodic lines. A double bar line is present at the end of measure 94.

95

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO



97

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

99

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO



101

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

103

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 103 and 104. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FINGERDBAS, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. MUTED GTR and OVERDRIVE have complex rhythmic patterns with many beamed notes. DISTORTION and FINGERDBAS have more sparse, chordal patterns. STRINGS has a few notes with a fermata. A.PIANO has a simple chordal accompaniment.

105

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 105 through 108. It features seven staves: MELODY, DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FINGERDBAS, and A.PIANO. MELODY is mostly silent with some notes in measure 105. DRUMS has a pattern with 'x' marks and some notes. MUTED GTR has a rhythmic pattern in measure 105. OVERDRIVE, DISTORTION, and FINGERDBAS have complex rhythmic patterns. STRINGS has a long fermata in measure 105. A.PIANO has a simple accompaniment.



MELODY

Survivor - Eye Of The Tiger From `Rocky`

♩ = 119,000397

23

28

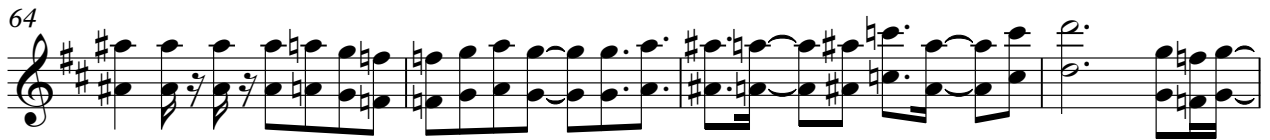
32

36

40

44

48



Survivor - Eye Of The Tiger From `Rocky`

DRUMS

♩ = 119,000397

5

11

17

21

25

29

33

37

41

45

V.S.

DRUMS

49

53

57

61

65

69

73

77

81

85

DRUMS

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

MUTED GTR

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The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with three measures of whole rests, followed by a rhythmic pattern of eighth notes. The subsequent staves, labeled with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21, each contain two measures of continuous eighth-note patterns. The notes are primarily in the lower register of the guitar, creating a driving, percussive sound characteristic of the original track.

V.S.

23



25



27



29



31



33



35



37



39



41



8

51



53



55



57



59



68



70



72



74



76



V.S.



78 9

89

91

93

95

97

99

101

103

105 2

OVERDRIVE

Survivor - Eye Of The Tiger From `Rocky`

♩ = 119,000397

5

10

14

18

22

17

43

48

2

56

63

66

12



DISTORTION

Survivor - Eye Of The Tiger From `Rocky`

♩ = 119,000397

5

10

14

18

22

27

31

53

91

95

99

103

V.S.

DISTORTION

105

The image shows a musical score for a guitar piece. It consists of a single staff with a treble clef. The notation is written in a style typical of guitar music, featuring a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line.



55



59



64



69



74



79



84



89



93



97



101



104





STRINGS

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89

Musical notation for measures 89-93. The score is in 4/4 time. Measure 89 features a whole note chord. Measures 90-92 contain rests. Measure 93 begins with a quarter rest, followed by a quarter note chord.

Musical notation for measures 94-98. Measure 94 starts with a quarter rest, followed by eighth notes. Measures 95-96 feature a long melodic line with slurs and ties. Measure 97 has a quarter rest, and measure 98 begins with a quarter note chord.

Musical notation for measures 99-103. Measure 99 starts with a quarter rest, followed by eighth notes. Measures 100-101 feature a long melodic line with slurs and ties. Measure 102 has a quarter rest, and measure 103 begins with a quarter note chord.

Musical notation for measures 104-108. Measure 104 starts with a quarter rest, followed by eighth notes. Measures 105-106 feature a long melodic line with slurs and ties. Measure 107 has a quarter rest, and measure 108 begins with a quarter note chord.

A.PIANO

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♩ = 119,000397

5

10

14

18

22

2

30

38

45

51

59

V.S.

65

4

75

81

87

2

93

97

101

104