

# Suzanne & DNA Vega - LUKA

♩ = 125,000000

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

♩ = 125,000000

SYN STRING

SYNTHBRASS



6

DRUMS

SYN STRING

10

DRUMS

FINGERDBAS

SYN STRING



12

DRUMS

FINGERDBAS

SYN STRING



14

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

16

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS



18

FR.HORN

DRUMS

FINGERDBAS

SYN STRING



20

DRUMS

FINGERDBAS

SYNTHBRASS

23

DRUMS

FINGERDBAS

SYNTHBRASS



25

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



27

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

29

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

SYNTHBRASS



31

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

33

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS



35

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

SYNTHBRASS

37

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS



39

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

41

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



43

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



45

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



47

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

SYNTHBRASS

49

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS



51

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

53

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

SYNTHBRASS



55

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

57

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



59

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

61

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

SYN STRING



63

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

65

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



67

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

69

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



71

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

73

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

SYNTHBRASS



75

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS



77

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

79

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

SYNTHBRASS

81

DRUMS

FINGERDBAS

SYNTHBRASS

Detailed description of the musical score: The score is divided into three systems. The first system (measures 77-78) includes parts for FR.HORN, DRUMS, FINGERDBAS, SYN STRING, and SYNTHBRASS. The FR.HORN part has a melodic line with a fermata. The DRUMS part features a steady rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes. The SYN STRING part has sustained chords. The SYNTHBRASS part has a rhythmic pattern with eighth notes. The second system (measures 79-80) includes parts for FR.HORN, DRUMS, FINGERDBAS, SYNTHBRASS, and SYN STRING. The FR.HORN part has a melodic line. The DRUMS part has a rhythmic pattern. The FINGERDBAS part has a bass line. The SYNTHBRASS part has a rhythmic pattern. The SYN STRING part has sustained chords. The third system (measures 81) includes parts for DRUMS, FINGERDBAS, and SYNTHBRASS. The DRUMS part has a rhythmic pattern. The FINGERDBAS part has a bass line. The SYNTHBRASS part has a rhythmic pattern. There are double bar lines with repeat signs before measures 79 and 81.

83

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



85

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



87

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

91

FR.HORN  
DRUMS  
FINGERDBAS  
SYN STRING  
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 91 and 92. It features five staves: FR. HORN (French Horn), DRUMS, FINGERDBAS (Finger Bass), SYN STRING (Synthesized Strings), and SYNTHBRASS (Synthesized Brass). Measure 91 shows the French Horn playing a whole note chord, the Drums playing a steady eighth-note pattern, the Finger Bass playing a half note, the Synthesized Strings playing a half note chord, and the Synthesized Brass playing a half note. Measure 92 continues with the French Horn playing a half note chord, the Drums playing a steady eighth-note pattern, the Finger Bass playing a half note, the Synthesized Strings playing a half note chord, and the Synthesized Brass playing a half note.



93

FR.HORN  
DRUMS  
FINGERDBAS  
SYN STRING  
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 93 and 94. It features five staves: FR. HORN (French Horn), DRUMS, FINGERDBAS (Finger Bass), SYN STRING (Synthesized Strings), and SYNTHBRASS (Synthesized Brass). Measure 93 shows the French Horn playing a half note chord, the Drums playing a steady eighth-note pattern, the Finger Bass playing a half note, the Synthesized Strings playing a half note chord, and the Synthesized Brass playing a half note. Measure 94 continues with the French Horn playing a half note chord, the Drums playing a steady eighth-note pattern, the Finger Bass playing a half note, the Synthesized Strings playing a half note chord, and the Synthesized Brass playing a half note.

95

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS



97

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

99

FR.HORN

DRUMS

FINGERDBAS

SYN STRING



101

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

103

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS



105

FR.HORN

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

107

FR.HORN  
DRUMS  
FINGERDBAS  
SYNTHBRASS  
SYN STRING  
SYNTHBRASS

Detailed description: This block contains the musical notation for measures 107 and 108. It features six staves: FR.HORN (French Horn), DRUMS, FINGERDBAS (Finger Bass), SYNTHBRASS (Synth Brass), SYN STRING (Synth String), and SYNTHBRASS (Synth Brass). The FR.HORN staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set icon. The FINGERDBAS staff has a bass clef. The SYNTHBRASS (top) staff has a treble clef and a key signature of two sharps (F#, C#). The SYN STRING staff has a treble clef and a key signature of one flat (Bb). The SYNTHBRASS (bottom) staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents and slurs.



109

FR.HORN  
DRUMS  
FINGERDBAS  
SYNTHBRASS  
SYN STRING

Detailed description: This block contains the musical notation for measures 109 and 110. It features five staves: FR.HORN, DRUMS, FINGERDBAS, SYNTHBRASS, and SYN STRING. The FR.HORN staff has a treble clef and a key signature of two sharps (F#, C#). The DRUMS staff uses a drum set icon. The FINGERDBAS staff has a bass clef. The SYNTHBRASS staff has a treble clef and a key signature of two sharps (F#, C#). The SYN STRING staff has a treble clef and a key signature of two sharps (F#, C#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

111

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



113

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



115

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



117

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING

119

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYN STRING



121

FR.HORN

DRUMS

FINGERDBAS

SYNTHBRASS

SYNTHBRASS

SYN STRING

SYNTHBRASS

FR.HORN

Suzanne & DNA Vega - LUKA

♩ = 125,000000

2 11

18 7

30

36

43

48

54 3

58

61 3 7



DRUMS

Suzanne & DNA Vega - LUKA

♩ = 125,000000

The image displays a drum score for the song 'LUKA' by Suzanne & DNA Vega. The score is written on ten staves, each representing a measure of music. The first staff shows the beginning of the piece in 4/4 time, with two measures marked with a '2' above them, indicating a double bar line. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 9, 13, 16, 19, 22, 25, 28, 32, and 36 indicated at the start of their respective staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

V.S.

39

Musical notation for drum set, measures 39-41. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

42

Musical notation for drum set, measures 42-44. Similar to the previous system, with snare and bass drum patterns.

45

Musical notation for drum set, measures 45-48. Snare drum pattern is more active with eighth notes.

49

Musical notation for drum set, measures 49-52. Snare drum pattern is very active with eighth notes.

53

Musical notation for drum set, measures 53-56. Includes a cymbal hit in measure 53.

57

Musical notation for drum set, measures 57-60. Snare drum pattern is very active with eighth notes.

61

Musical notation for drum set, measures 61-63. Snare drum pattern is very active with eighth notes.

64

Musical notation for drum set, measures 64-66. Snare drum pattern is very active with eighth notes.

67

Musical notation for drum set, measures 67-69. Snare drum pattern is very active with eighth notes.

70

Musical notation for drum set, measures 70-72. Snare drum pattern is very active with eighth notes.

DRUMS

74

78

83

88

93

97

100

104

108

112

V.S.

4

DRUMS

116

Musical notation for measures 116-118. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

119

Musical notation for measure 119. The top staff shows a drum pattern with 'x' marks and a curved line. The bottom staff shows a bass line with eighth and quarter notes.



♩ = 125,000000

2 7

13

17

22

27

31

36

42

47

52

57

Musical staff 1: Bass clef, measures 57-61. Contains eighth and quarter notes with various accidentals.

62

Musical staff 2: Bass clef, measures 62-67. Contains quarter and eighth notes.

68

Musical staff 3: Bass clef, measures 68-72. Includes a triplet of eighth notes.

73

Musical staff 4: Bass clef, measures 73-76. Contains eighth and quarter notes.

77

Musical staff 5: Bass clef, measures 77-83. Contains quarter and eighth notes.

84

Musical staff 6: Bass clef, measures 84-91. Contains whole notes.

92

Musical staff 7: Bass clef, measures 92-96. Contains eighth and quarter notes.

97

Musical staff 8: Bass clef, measures 97-101. Includes a triplet of eighth notes.

102

Musical staff 9: Bass clef, measures 102-106. Contains eighth and quarter notes.

107

Musical staff 10: Bass clef, measures 107-111. Contains quarter and eighth notes.

112



117



SYNTHBRASS

Suzanne & DNA Vega - LUKA

♩ = 125,000000

2 51

57

63 45

113

118

SYNTHBRASS

Suzanne & DNA Vega - LUKA

♩ = 125,000000

2 19

26

30

6 6

40

44

47

14

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measures 62-66 show a melodic line in the treble clef and a bass line in the bass clef. The bass line features a prominent bass note (F#) with a dotted half note value, which is sustained across measures 62, 63, and 64.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measures 67-71 continue the melodic and bass line from the previous system. The bass line continues with the sustained bass note (F#) in measures 67 and 68.

72

Musical notation for measures 72-76. The system consists of a single treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measures 72-76 show a melodic line. A measure rest for 6 measures is indicated by a horizontal line with the number '6' above it, spanning from the beginning of measure 74 to the end of measure 79.

81

Musical notation for measures 81-83. The system consists of a single treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measures 81-83 show a melodic line with eighth notes and quarter notes.

84

Musical notation for measures 84-86. The system consists of a single treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measures 84-86 show a melodic line with eighth notes and quarter notes.

87

Musical notation for measures 87-90. The system consists of a single treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. Measures 87-90 show a melodic line. A measure rest for 34 measures is indicated by a horizontal line with the number '34' above it, spanning from the beginning of measure 88 to the end of measure 121.

Suzanne & DNA Vega - LUKA

SYN STRING

♩ = 125,000000

The musical score is written for a string instrument in 4/4 time. It begins with a tempo marking of 125,000000. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) includes two measures with a '2' above them, indicating a second ending. The second staff (measures 9-14) continues the melodic and harmonic development. The third staff (measures 15-24) features a six-measure rest in the final measure, marked with a '6'. The fourth staff (measures 25-30) continues the piece. The fifth staff (measures 31-38) includes a three-measure rest in the final measure, marked with a '3'. The sixth staff (measures 39-44) continues the melodic line. The seventh staff (measures 45-51) continues the piece. The eighth staff (measures 52-57) includes a two-measure rest in the final measure, marked with a '2'. The ninth staff (measures 58-61) continues the melodic and harmonic development. The tenth staff (measures 62-65) concludes the piece.

## SYN STRING

69

75

83

90

96

102

107

113

117

119



SYNTHBRASS

Suzanne & DNA Vega - LUKA

♩ = 125,000000

2 11

16 12

30 12

33 12

48 20

52 20

74 12

77 12

92 4

95 4

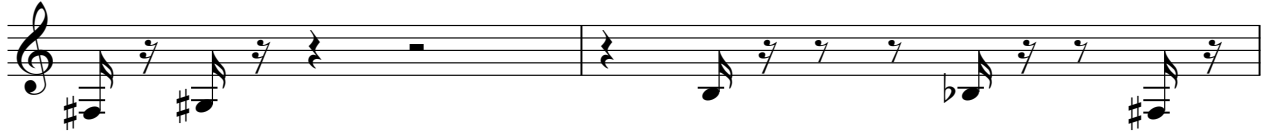
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SYNTHBRASS

102



105



107

