

# Suzanne Ciani - DRIVING

♩ = 75,000000

BOTTLEBLOW

CLARINET

TENOR SAX

FR.HORN

DRUMS

CLEAN GTR

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

A.PIANO 2

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

♩ = 75,000000

BRIGHTNESS

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: BOTTLEBLOW, CLARINET, TENOR SAX, FR.HORN, DRUMS, CLEAN GTR, SLAPBASS 1, CHOIR AAHS (two staves), A.PIANO 3, A.PIANO 2, SLOWSTRING, CRYSTAL, VOICE OOHS (two staves), and BRIGHTNESS. The first section of the score, from BOTTLEBLOW to SLAPBASS 1, has a tempo marking of ♩ = 75,000000. The second section, from CHOIR AAHS to VOICE OOHS, has a tempo marking of ♩ = 75,000000. The final staff, BRIGHTNESS, also has a tempo marking of ♩ = 75,000000. The notation includes various musical symbols such as treble and bass clefs, 4/4 time signatures, and note values. The CHOIR AAHS and VOICE OOHS parts feature a series of eighth notes with beams, indicating a rhythmic pattern. The BOTTLEBLOW, CLARINET, TENOR SAX, FR.HORN, CLEAN GTR, and SLAPBASS 1 parts are mostly empty, suggesting they are silent or have a very low volume. The A.PIANO 3, A.PIANO 2, SLOWSTRING, CRYSTAL, and BRIGHTNESS parts are also mostly empty.

4

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

Measure 4: Choir AAHS (treble clef, eighth notes), SLOWSTRING (treble clef, whole note chord).  
Measure 5: Choir AAHS (treble clef, eighth notes), SLOWSTRING (treble clef, half note chord).



6

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

CRYSTAL

BRIGHTNESS

Measure 6: Choir AAHS (treble clef, eighth notes), SLOWSTRING (treble clef, whole note chord).  
Measure 7: Choir AAHS (treble clef, eighth notes), SLOWSTRING (treble clef, half note chord), CRYSTAL (treble clef, half note), BRIGHTNESS (treble clef, half note).  
Measure 8: Choir AAHS (treble clef, eighth notes), SLOWSTRING (treble clef, whole note chord), CRYSTAL (treble clef, whole note), BRIGHTNESS (treble clef, whole note).

7 3

DRUMS

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS

8

DRUMS

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

9

DRUMS

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

The musical score for measures 9 to 13 is as follows:

- Measure 9:** The DRUMS staff shows a pattern of eighth notes. The A.PIANO 3 staff begins with a half note chord, followed by a half note chord, and then a half note chord. The SLOWSTRING staff begins with a half note chord, followed by a half note chord, and then a half note chord.
- Measure 10:** The DRUMS staff continues the pattern. The A.PIANO 3 staff continues the half note chord. The SLOWSTRING staff continues the half note chord.
- Measure 11:** The DRUMS staff continues the pattern. The A.PIANO 3 staff continues the half note chord. The SLOWSTRING staff continues the half note chord.
- Measure 12:** The DRUMS staff continues the pattern. The A.PIANO 3 staff continues the half note chord. The SLOWSTRING staff continues the half note chord.
- Measure 13:** The DRUMS staff continues the pattern. The A.PIANO 3 staff continues the half note chord. The SLOWSTRING staff continues the half note chord.

10

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS

The musical score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'SLAPBASS 1' staff is in bass clef. The two 'CHOIR AAHS' staves are in treble clef and feature a rhythmic pattern of eighth notes with upward stems. The 'A.PIANO 3' staff is a grand staff with treble and bass clefs, showing chords and single notes. The 'SLOWSTRING' staff is in treble clef and contains a long, sustained note with a tremolo effect. The 'CRYSTAL' and 'BRIGHTNESS' staves are in treble clef and feature a rhythmic pattern of eighth notes with upward stems.

11

BOTTLEBLOW

DRUMS

CLEAN GTR

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

Detailed description of the musical score: The score is for page 7, measures 11-14. The Bottleblow part (measures 11-14) consists of eighth notes with slurs, starting on a middle C and moving up stepwise. The Drums part (measures 11-14) features a complex pattern of eighth and sixteenth notes, including rests and a final triplet. The Clean Guitar part (measures 11-14) is silent. The Slap Bass 1 part (measures 11-14) has a long note with a sharp sign, starting on a low C and moving up stepwise. The two Choir AAHS parts (measures 11-14) have a rhythmic pattern of eighth notes with slurs, starting on a middle C and moving up stepwise. The A. Piano 3 part (measures 11-14) has a long note with a sharp sign, starting on a low C and moving up stepwise. The Slow String part (measures 11-14) has a long note with a sharp sign, starting on a low C and moving up stepwise.

12

BOTTLEBLOW

DRUMS

CLEAN GTR

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

A.PIANO 2

SLOWSTRING



13

BOTTLEBLOW

DRUMS

CLEAN GTR

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

Measure 13: Bottleblow (eighth notes, slurs), Drums (eighth notes, 'x' marks), Clean GTR (eighth note, rests), SLAPBASS 1 (half note, quarter note with sharp), CHOIR AAHS (eighth notes, slurs), CHOIR AAHS (eighth notes, slurs), A.PIANO 3 (half note, quarter note with sharp), SLOWSTRING (half note, quarter note with sharp).

14

BOTTLEBLOW

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

Measure 14: Bottleblow plays a rhythmic pattern of eighth notes. Clarinet has a whole rest. Drums play a complex pattern. Slapbass 1 plays a simple bass line. The two Choir AAHS parts have a rhythmic pattern. A. Piano 3 plays a harmonic accompaniment. Slowstring plays a sustained, low-frequency sound.

Measure 15: Bottleblow continues its rhythmic pattern. Clarinet plays a melodic line. Drums continue their pattern. Slapbass 1 continues its bass line. The two Choir AAHS parts continue their rhythmic pattern. A. Piano 3 continues its harmonic accompaniment. Slowstring continues its sustained sound.

Measure 16: Bottleblow continues its rhythmic pattern. Clarinet continues its melodic line. Drums continue their pattern. Slapbass 1 continues its bass line. The two Choir AAHS parts continue their rhythmic pattern. A. Piano 3 continues its harmonic accompaniment. Slowstring continues its sustained sound.

Measure 17: Bottleblow continues its rhythmic pattern. Clarinet continues its melodic line. Drums continue their pattern. Slapbass 1 continues its bass line. The two Choir AAHS parts continue their rhythmic pattern. A. Piano 3 continues its harmonic accompaniment. Slowstring continues its sustained sound.

15

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

CRYSTAL



17

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

19

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

19

21

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

BRIGHTNESS

23

BOTTLEBLOW

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS

24

24

BOTTLEBLOW

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS

The musical score is for measures 24 to 27. The instruments and their parts are as follows:

- BOTTLEBLOW**: Treble clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- CLARINET**: Treble clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- DRUMS**: Standard drum notation, measures 24-27. Includes a triplet of eighth notes in measure 27.
- SLAPBASS 1**: Bass clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- CHOIR AAHS** (top): Treble clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- CHOIR AAHS** (bottom): Treble clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- A.PIANO 3**: Bass clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- SLOWSTRING**: Treble clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- CRYSTAL**: Treble clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).
- BRIGHTNESS**: Treble clef, measures 24-27. Notes: 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).

25

BOTTLEBLOW

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS



26

BOTTLEBLOW

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS

This musical score is for a track titled "Bottle Blow". It features ten staves, each representing a different instrument or vocal part. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The instruments and parts are: Bottle Blow (melodic line with rests), Clarinet (melodic line with a long note), Drums (rhythmic pattern with a snare drum), Slap Bass 1 (bass line with a double bass), Choir AAHS (two vocal parts with "AAHS" lyrics), A. Piano 3 (piano accompaniment with a double bass), Slow String (string section with a long note), Crystal (melodic line with a long note), and Brightness (melodic line with a long note). The score is written in a clean, modern style with a white background and black notation.

27

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

CRYSTAL

The musical score for measures 27-30 is arranged in six staves. Measure 27 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Slapbass 1 part is in bass clef, featuring a melodic line with eighth and quarter notes. The A. Piano 3 part is in bass clef, featuring a long, sustained note with a fermata. The Slowstring part is in treble clef, featuring a sustained note with a fermata. The Crystal part is in treble clef, featuring a melodic line with eighth and quarter notes.

28

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

The musical score for measures 28-31 is as follows:

- CLARINET:** Measure 28 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 29 has a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 30 has a quarter rest, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 31 has a quarter rest, a quarter note A5, a quarter note B5, and a quarter note C6.
- DRUMS:** Measure 28 has a snare drum on beat 1, a hi-hat on beat 2, a snare drum on beat 3, and a hi-hat on beat 4. Measure 29 has a snare drum on beat 1, a hi-hat on beat 2, a snare drum on beat 3, and a hi-hat on beat 4. Measure 30 has a snare drum on beat 1, a hi-hat on beat 2, a snare drum on beat 3, and a hi-hat on beat 4. Measure 31 has a snare drum on beat 1, a hi-hat on beat 2, a snare drum on beat 3, and a hi-hat on beat 4.
- SLAPBASS 1:** Measure 28 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter rest, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 30 has a quarter rest, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 31 has a quarter rest, a quarter note B3, a quarter note C4, and a quarter note D4.
- A.PIANO 3:** Measure 28 has a whole note chord of G2, A2, and B2. Measure 29 has a whole note chord of C3, D3, and E3. Measure 30 has a whole note chord of F3, G3, and A3. Measure 31 has a whole note chord of B3, C4, and D4.
- CRYSTAL:** Measure 28 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 30 has a quarter rest, a quarter note F5, a quarter note G5, and a quarter note A5. Measure 31 has a quarter rest, a quarter note B5, a quarter note C6, and a quarter note D6.
- VOICE OOHS (top):** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4.
- VOICE OOHS (bottom):** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4.

29

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

The musical score for measures 29-32 is arranged in a system with seven staves. The first staff, CLARINET, is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, DRUMS, uses a standard drum notation with various symbols for different drum parts. The third staff, SLAPBASS 1, is in bass clef and features a rhythmic pattern of eighth notes with slurs. The fourth staff, A.PIANO 3, is in bass clef and shows sustained chords with long horizontal lines indicating duration. The fifth staff, CRYSTAL, is in treble clef and contains a series of chords marked with slurs. The sixth and seventh staves, both labeled VOICE OOHS, are in treble clef and contain vocal lines with slurs and rests.

30

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

A.PIANO 2

CRYSTAL

VOICE OOHS

VOICE OOHS

Detailed description of the musical score: The score is for measures 30 and 31. The Clarinet part (treble clef) plays a half note in measure 30 and a half note in measure 31. The Drums part (drum clef) plays a complex pattern of eighth and sixteenth notes. The Slapbass 1 part (bass clef) plays a quarter note in measure 30 and a quarter note in measure 31. The A.PIANO 3 part (treble and bass clefs) plays a half note in measure 30 and a half note in measure 31. The A.PIANO 2 part (treble clef) plays a half note in measure 30 and a half note in measure 31. The Crystal part (treble clef) plays a quarter note in measure 30 and a quarter note in measure 31. The Voice Oohs parts (treble clef) play a half note in measure 30 and a half note in measure 31.

31

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

32

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

The musical score for measures 32-35 is as follows:

- CLARINET:** Measure 32: Quarter rest, eighth rest, quarter rest, eighth rest, quarter note G4, eighth note A4. Measure 33: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 34: Quarter note B4, eighth note C5, quarter note D5, eighth note E5. Measure 35: Quarter note D5, eighth note E5, quarter note F5, eighth note G5.
- DRUMS:** Measure 32: Snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 33: Snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 34: Snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 35: Snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- SLAPBASS 1:** Measure 32: Quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest. Measure 33: Quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest. Measure 34: Quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest. Measure 35: Quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest, quarter note G2, eighth rest.
- A.PIANO 3:** Measure 32: Chord G2, B2, D3, F3. Measure 33: Chord G2, B2, D3, F3. Measure 34: Chord G2, B2, D3, F3. Measure 35: Chord G2, B2, D3, F3.
- CRYSTAL:** Measure 32: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 33: Quarter note B4, eighth note C5, quarter note D5, eighth note E5. Measure 34: Quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 35: Quarter note F5, eighth note G5, quarter note A5, eighth note B5.
- VOICE OOHS (top):** Measure 32: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest. Measure 33: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest. Measure 34: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest. Measure 35: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest.
- VOICE OOHS (bottom):** Measure 32: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest. Measure 33: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest. Measure 34: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest. Measure 35: Quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest, quarter note G4, eighth rest.

33

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

BRIGHTNESS

The musical score is for a track starting at measure 33. It features nine tracks: CLARINET, DRUMS, SLAPBASS 1, A.PIANO 3, SLOWSTRING, CRYSTAL, VOICE OOHS, VOICE OOHS, and BRIGHTNESS. The CLARINET, SLAPBASS 1, and the first VOICE OOHS track have melodic lines. The DRUMS track has a complex rhythmic pattern. The A.PIANO 3, SLOWSTRING, and the second VOICE OOHS track have sustained chords. The CRYSTAL and BRIGHTNESS tracks have arpeggiated patterns.



34

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

35

BOTTLEBLOW

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

BRIGHTNESS

36

36

BOTTLEBLOW

CLARINET

DRUMS

CLEAN GTR

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

BRIGHTNESS

The musical score is arranged in 13 staves. Measure 36 features Bottleblow, Clarinet, Drums, and Clean Gtr. Measure 37 features Choir Aahs, Voice Oohs, and Brightness. The other instruments have rests in measure 37.

37

BOTTLEBLOW

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

BRIGHTNESS

Detailed description of the musical score: The score is for measures 37 through 40. Bottleblow (treble clef) plays eighth notes with rests. Clarinet (treble clef) plays a melodic line with eighth and quarter notes. Drums (drum clef) has a complex pattern with many 'x' marks. Slapbass 1 (bass clef) plays eighth notes and quarter notes. The two Choir AAHS parts (treble clef) play eighth notes with rests. A. Piano 3 (bass clef) has a long sustained chord in measure 37 and a chord change in measure 39. Slowstring (treble clef) has a long sustained chord. Crystal (treble clef) has a single eighth note in measure 38. The two Voice OOHS parts (treble clef) play eighth notes with rests. Brightness (treble clef) has a single eighth note in measure 38.

38

BOTTLEBLOW

CLARINET

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

BRIGHTNESS

39

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

VOICE OOHS

VOICE OOHS

The musical score for measures 39 and 40 features the following parts:

- CLARINET:** Measures 39 and 40. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3.
- DRUMS:** Measures 39 and 40. The drum pattern consists of a steady beat with snare and kick drums.
- SLAPBASS 1:** Measures 39 and 40. The bass line starts on a whole note G2, followed by a half note F#2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, a quarter note A1, and a half note G1.
- A.PIANO 3:** Measures 39 and 40. The piano part features sustained chords in the right hand, with notes G4, F#4, E4, D4, C4, B3, A3, and G3.
- SLOWSTRING:** Measures 39 and 40. The string part is a sustained chord in the right hand, with notes G4, F#4, E4, D4, C4, B3, A3, and G3.
- VOICE OOHS:** Measures 39 and 40. The voice part is a sustained chord in the right hand, with notes G4, F#4, E4, D4, C4, B3, A3, and G3.

40

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

VOICE OOHS

VOICE OOHS

Detailed description of the musical score: The score is for measures 40 and 41.   
 - **CLARINET**: Measure 40 starts with a half note Bb, followed by quarter notes C, D, E, and a half note F#. Measure 41 continues with a half note G, quarter notes A, B, and a half note C.   
 - **DRUMS**: Measure 40 has a snare drum on beat 1, a hi-hat on beat 2, and a snare drum on beat 3. Measure 41 is not shown.   
 - **SLAPBASS 1**: Measure 40 starts with a half note Bb, followed by quarter notes C, D, E, and a half note F#. Measure 41 continues with a half note G, quarter notes A, B, and a half note C.   
 - **A.PIANO 3**: Measure 40 has a half note Bb, followed by quarter notes C, D, E, and a half note F#. Measure 41 continues with a half note G, quarter notes A, B, and a half note C.   
 - **VOICE OOHS** (top): Measure 40 has a half note Bb, followed by quarter notes C, D, E, and a half note F#. Measure 41 continues with a half note G, quarter notes A, B, and a half note C.   
 - **VOICE OOHS** (bottom): Measure 40 has a half note Bb, followed by quarter notes C, D, E, and a half note F#. Measure 41 continues with a half note G, quarter notes A, B, and a half note C.

41

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

VOICE OOHS

VOICE OOHS



42

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

BRIGHTNESS

The musical score for page 33, starting at measure 42, features the following parts:

- CLARINET**: Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with various rests and notes.
- DRUMS**: Standard drum notation with a double bar line. The pattern includes a series of eighth notes and rests, creating a rhythmic accompaniment.
- SLAPBASS 1**: Bass clef. The line starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with various rests and notes.
- A.PIANO 3**: Bass clef, key signature of one sharp. The part begins with a whole note chord consisting of G2, A2, and B2, followed by a whole rest.
- CRYSTAL**: Treble clef. The part starts with a whole rest, followed by a quarter note G4, then a quarter note A4, and continues with various rests and notes.
- VOICE OOHS**: Two staves, both with treble clefs. The first staff begins with a whole rest, followed by a quarter note G4, and continues with various rests and notes. The second staff begins with a whole rest, followed by a quarter note A4, and continues with various rests and notes.
- BRIGHTNESS**: Treble clef. The part starts with a whole rest, followed by a quarter note G4, then a quarter note A4, and continues with various rests and notes.

43

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

VOICE OOHS

VOICE OOHS

44

45

46

44

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

VOICE OOHS

VOICE OOHS

45

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

VOICE OOHS

VOICE OOHS

46

CLARINET

TENOR SAX

DRUMS

SLAPBASS 1

A.PIANO 3

A.PIANO 2

SLOWSTRING

CRYSTAL

BRIGHTNESS

The musical score for measures 46 and 47 is as follows:

- CLARINET:** Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter rest, quarter note D5, quarter note E5, quarter note F5.
- TENOR SAX:** Measure 46: Whole rest. Measure 47: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- DRUMS:** Measure 46: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6; Bass drum on beat 1, 3, 5. Measure 47: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6; Bass drum on beat 1, 3, 5.
- SLAPBASS 1:** Measure 46: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- A.PIANO 3:** Measure 46: Chord G4, A4, B4. Measure 47: Chord G4, A4, B4.
- A.PIANO 2:** Measure 46: Chord G4, A4. Measure 47: Chord G4, A4.
- SLOWSTRING:** Measure 46: Whole rest. Measure 47: Chord G4, A4, B4.
- CRYSTAL:** Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- BRIGHTNESS:** Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

47

CLARINET

TENOR SAX

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- CLARINET:** Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- TENOR SAX:** Measure 47 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest. Measure 48 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest. Measure 49 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest. Measure 50 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked in measure 49.
- FR.HORN:** Measure 47 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest. Measure 48 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest. Measure 49 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest. Measure 50 has a quarter note G4 (F#4), an eighth note A4 (G#4), and a quarter rest.
- DRUMS:** Measure 47 has a snare drum on the first beat and a hi-hat on the second beat. Measure 48 has a snare drum on the first beat and a hi-hat on the second beat. Measure 49 has a snare drum on the first beat and a hi-hat on the second beat. Measure 50 has a snare drum on the first beat and a hi-hat on the second beat.
- SLAPBASS 1:** Measure 47 has a quarter note G2, an eighth note A2, and a quarter rest. Measure 48 has a quarter note G2, an eighth note A2, and a quarter rest. Measure 49 has a quarter note G2, an eighth note A2, and a quarter rest. Measure 50 has a quarter note G2, an eighth note A2, and a quarter rest.
- A.PIANO 3:** Measure 47 has a whole note chord (G2, A2, B2). Measure 48 has a whole note chord (G2, A2, B2). Measure 49 has a whole note chord (G2, A2, B2). Measure 50 has a whole note chord (G2, A2, B2).
- SLOWSTRING:** Measure 47 has a whole note chord (G2, A2, B2). Measure 48 has a whole note chord (G2, A2, B2). Measure 49 has a whole note chord (G2, A2, B2). Measure 50 has a whole note chord (G2, A2, B2).

48

TENOR SAX

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

The musical score for measures 48-51 is arranged in six staves. Measure 48 begins with a key signature change to two sharps (F# and C#) and a common time signature. The Tenor Sax part features a melodic line with eighth and sixteenth notes, including a triplet. The French Horn part has a single note in measure 48 and two notes in measure 49. The Drums part shows a complex rhythmic pattern with various note values and rests. The Slap Bass 1 part has a melodic line with eighth and sixteenth notes, including a triplet. The A. Piano 3 part has a chordal accompaniment with various note values and rests. The Slow String part has a long, sustained note in measure 48 and a chord in measure 49.

49

TENOR SAX

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

The musical score for measures 49 and 50 is as follows:

- TENOR SAX:** Measure 49 contains a melodic line starting on G4, moving through A4, B4, C5, and D5, ending on E5. Measure 50 continues with a triplet of F5, G5, and A5.
- FR.HORN:** Measure 49 contains a whole note G4. Measure 50 holds this note.
- DRUMS:** Measure 49 contains a drum pattern with eighth notes on the snare and bass drum. Measure 50 continues this pattern.
- SLAPBASS 1:** Measure 49 contains a bass line starting on G2, moving through A2, B2, C3, and D3, ending on E3. Measure 50 holds this note.
- A.PIANO 3:** Measure 49 contains a piano accompaniment with a whole note G4. Measure 50 holds this note.
- SLOWSTRING:** Measure 49 contains a whole note G4. Measure 50 holds this note.



50

TENOR SAX

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

51

51

TENOR SAX

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

The musical score is arranged in six staves. The Tenor Sax staff (treble clef) begins at measure 51 with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a half note (C), and a quarter note (B). It then has a quarter rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The French Horn staff (treble clef) has a whole rest in measure 51, followed by a half note (B) in measure 52, a quarter note (A) in measure 53, and a quarter note (B) in measure 54. The Drums staff uses a standard drum notation with 'x' marks for snare and 'o' marks for bass drum. The Slap Bass 1 staff (bass clef) has a half note (F#) in measure 51, a quarter note (G) in measure 52, a quarter note (A) in measure 53, and a half note (B) in measure 54. The A. Piano 3 staff (bass clef) has a whole note chord (F#, G, A) in measure 51, followed by a half note chord (B, C) in measure 52, and a quarter note chord (D, E) in measure 53. The Slow String staff (treble clef) has a whole rest in measure 51, followed by a half note (F#) in measure 52, a quarter note (G) in measure 53, and a quarter note (A) in measure 54.

52

CLARINET

TENOR SAX

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

VOICE OOHS

VOICE OOHS

52

CLARINET

TENOR SAX

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

VOICE OOHS

VOICE OOHS

53

CLARINET

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

CRYSTAL

VOICE OOHS

VOICE OOHS

53

54

55

56

54

The musical score for measures 54 and 55 features the following parts:

- CLARINET**: Treble clef, key of D major. Measure 54 has a quarter note D5, eighth notes E5 and F#5, and a quarter note G5. Measure 55 is a whole rest.
- TENOR SAX**: Treble clef, key of D major. Measure 54 has a quarter rest, eighth notes E5 and F#5, and a quarter note G5. Measure 55 has a quarter note A5, eighth notes G5 and F#5, and a quarter note E5.
- FR. HORN**: Treble clef, key of D major. Measure 54 has a quarter note D5. Measure 55 has a quarter note E5, eighth notes F#5 and G5, and a quarter note A5.
- DRUMS**: Drum notation. Measure 54 has a snare drum on the first eighth, a hi-hat on the second eighth, and a triplet of eighth notes on the third eighth. Measure 55 has a continuous eighth-note pattern on the snare drum.
- SLAPBASS 1**: Bass clef, key of D major. Measure 54 has a quarter note D4, eighth notes E4 and F#4, and a quarter note G4. Measure 55 has a quarter note A4, eighth notes G4 and F#4, and a quarter note E4.
- CHOIR AAHS** (Two staves): Treble clef, key of D major. Measure 54 has a whole rest. Measure 55 has a quarter note D5, eighth notes E5 and F#5, and a quarter note G5.
- A. PIANO 3**: Bass clef, key of D major. Measure 54 has a whole rest. Measure 55 has a whole note chord of D5, E5, F#5, and G5.
- SLOWSTRING**: Treble and Bass clefs, key of D major. Measure 54 has a whole rest. Measure 55 has a whole note chord of D5, E5, F#5, and G5.
- CRYSTAL**: Treble clef, key of D major. Measure 54 has a quarter note D5. Measure 55 is a whole rest.
- VOICE OOHS** (Two staves): Treble clef, key of D major. Measure 54 has a quarter note D5, eighth notes E5 and F#5, and a quarter note G5. Measure 55 is a whole rest.

56

DRUMS

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS

57

DRUMS

CLEAN GTR

SLAPBASS 1

CHOIR AAHS

CHOIR AAHS

A.PIANO 3

SLOWSTRING

CRYSTAL

BRIGHTNESS

Detailed description of the musical score: The score is for measures 57 and 58. The Drums part features a complex pattern of eighth and sixteenth notes. The Clean Guitar part has a rest in measure 57 and a melodic phrase in measure 58. The Slap Bass 1 part has a melodic line with a sharp sign. The two Choir AAHS parts have a rhythmic pattern of eighth notes. The A. Piano 3 part has a long sustain in measure 57 and a melodic phrase in measure 58. The Slow String part has a long sustain in measure 57 and a melodic phrase in measure 58. The Crystal part has a rest in measure 57 and a melodic phrase in measure 58. The Brightness part has a rest in measure 57 and a melodic phrase in measure 58.

59

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

SLOWSTRING

CRYSTAL

Measure 59: CLARINET has a triplet of eighth notes. DRUMS has a pattern of eighth notes. SLAPBASS 1 has a half note. A.PIANO 3 has a sustained chord. SLOWSTRING has a sustained chord. CRYSTAL has a pattern of eighth notes.

Measure 60: CLARINET has a half note. DRUMS has a pattern of eighth notes. SLAPBASS 1 has a half note. A.PIANO 3 has a sustained chord. SLOWSTRING has a sustained chord. CRYSTAL has a pattern of eighth notes.



60

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

Measure 60: CLARINET has a half note. DRUMS has a pattern of eighth notes. SLAPBASS 1 has a half note. A.PIANO 3 has a sustained chord. CRYSTAL has a pattern of eighth notes.

Measure 61: CLARINET has a half note. DRUMS has a pattern of eighth notes. SLAPBASS 1 has a half note. A.PIANO 3 has a sustained chord. CRYSTAL has a pattern of eighth notes.



61

CLARINET

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

The musical score for measures 61-64 is arranged in a system with seven staves. The Clarinet staff (treble clef) begins at measure 61 with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, another triplet (C5, B4, A4), and then a quarter note G4. Measures 62-64 continue with a quarter note F#4, a half note E4, and a quarter note D4. The Drums staff (percussion clef) features a consistent pattern of eighth-note triplets on the snare and bass drums. The Slapbass 1 staff (bass clef) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. The A. Piano 3 staff (bass clef) has a long, sustained chord starting at measure 61 and ending at measure 64. The Crystal staff (treble clef) plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The two Voice Oohs staves (treble clef) are silent until measure 64, where they both play a half note G3.

62

CLARINET

FR.HORN

DRUMS

6

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

VOICE OOHS

63

CLARINET

FR.HORN

DRUMS

SLAPBASS 1

A.PIANO 3

CRYSTAL

VOICE OOHS

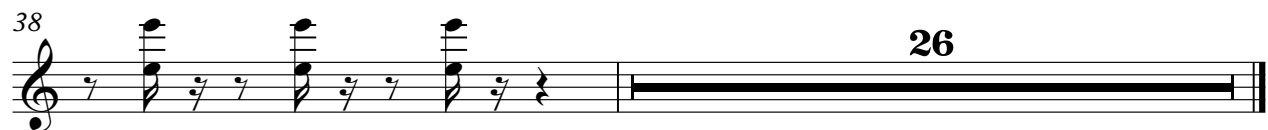
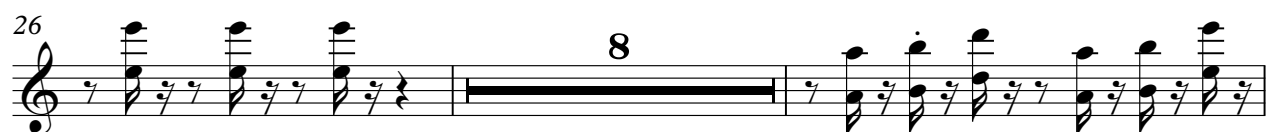
VOICE OOHS

The musical score for measures 63 and 64 is as follows:

- CLARINET:** Measure 63 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. Measure 64 is a whole rest.
- FR.HORN:** Measure 63 is a whole rest. Measure 64 is a whole rest.
- DRUMS:** Measure 63 features a complex drum pattern with various notes and rests. Measure 64 is a whole rest.
- SLAPBASS 1:** Measure 63 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. Measure 64 is a whole rest.
- A.PIANO 3:** Measure 63 is a whole rest. Measure 64 is a whole rest.
- CRYSTAL:** Measure 63 features a complex pattern of eighth notes and quarter notes. Measure 64 is a whole rest.
- VOICE OOHS (top):** Measure 63 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. Measure 64 is a whole rest.
- VOICE OOHS (bottom):** Measure 63 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. Measure 64 is a whole rest.

## BOTTLEBLOW

## Suzanne Ciani - DRIVING



## CLARINET

## Suzanne Ciani - DRIVING

♩ = 75,000000

12

17

20

26

30

34

38

42

46

53

2

## CLARINET

59



62



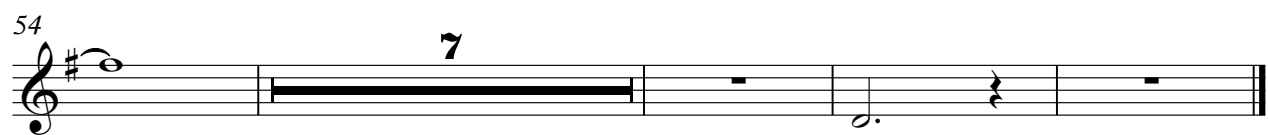
## TENOR SAX

## Suzanne Ciani - DRIVING



## FR.HORN

## Suzanne Ciani - DRIVING





# DRUMS

## Suzanne Ciani - DRIVING

♩ = 75,000000

5

9

12

15

17

19

21

23

25

27

V.S.

The image displays a drum score for the song 'DRIVING' by Suzanne Ciani. The notation is written on a single staff with a 4/4 time signature. The tempo is marked as 75,000000. The score is divided into measures, with measure numbers 5, 9, 12, 15, 17, 19, 21, 23, 25, and 27 indicated. The notation includes various drum symbols (represented by 'x' marks) and musical notation (notes, rests, and accidentals). A 5-measure rest is shown at the beginning. The score concludes with a 'V.S.' (Verso) marking.

29

31

33

35

37

39

41

43

45

47

This image displays a sequence of drum notation for measures 29 through 47. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often accompanied by 'x' marks indicating specific drum sounds. The lower staff uses a bass clef and contains notes with stems and beams, also often accompanied by 'x' marks. The notation is organized into measures separated by vertical bar lines. Measure 33 includes a triplet of eighth notes in the lower staff, indicated by a bracket and the number '3'. Measure 45 features a complex rhythmic pattern in the lower staff, including a sixteenth-note triplet and a dotted quarter note. The overall notation is a standard musical score for drums, using a combination of rhythmic symbols and specific sound indicators.

# DRUMS

3

49

51

53

55

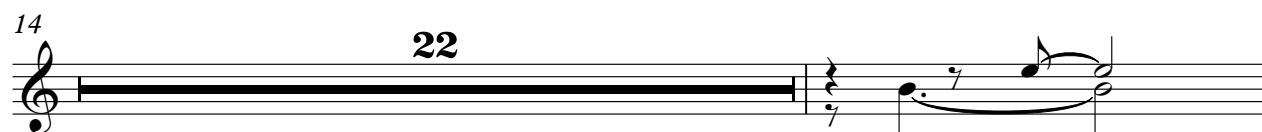
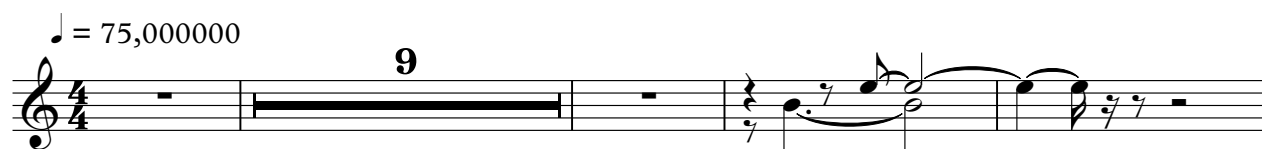
58

60

62

CLEAN GTR

# Suzanne Ciani - DRIVING



## SLAPBASS 1

## Suzanne Ciani - DRIVING

 $\text{♩} = 75,000000$ 

14



18



22



26



30



33



37



41



45



V.S.

49



52



57



61



♩ = 75,000000

5

8

11

14

7

24

27

7

37

15

55

57

6

♩ = 75,000000

5

8

11

14

8

24

27

8

37

16

55

57

6



♩ = 75,000000

5

11

17

23

29

35

40

44

48

Measures 48-51 of a piano score. Measure 48: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 49: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 50: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 51: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign.

52

Measures 52-56 of a piano score. Measure 52: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 53: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 54: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 55: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 56: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign.

57

Measures 57-60 of a piano score. Measure 57: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 58: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 59: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 60: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign.

61

Measures 61-64 of a piano score. Measure 61: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 62: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 63: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign. Measure 64: Treble clef has a whole rest; bass clef has a complex chord with a sharp sign.

## A.PIANO 2

## Suzanne Ciani - DRIVING

♩ = 75,000000

Measures 10-17 of the piano part. The score is in 4/4 time. Measures 10 and 11 are whole rests. Measure 12 contains a complex chordal figure. Measures 13-17 are whole rests. The numbers 10 and 17 are placed above the staves.

30

Measures 15-18 of the piano part. Measure 15 is a whole rest. Measure 16 contains a complex chordal figure. Measure 17 contains a complex chordal figure. Measure 18 is a whole rest. The numbers 15 and 18 are placed above the staves.

## SLOWSTRING

## Suzanne Ciani - DRIVING

♩ = 75,000000

2

8

14

5

26

5

39

7

7

50

55

5

♩ = 75,000000

4 2

10 4

16

19

22

26

29

32

35 3

42 3 6

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a quarter rest.

59 

62

Measure 62: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final whole note chord.

## VOICE OOHS

## Suzanne Ciani - DRIVING

♩ = 75,000000

17

21

5

30

34

38

44

6

3

54

6

62

The musical score is written for voice oohs in 4/4 time. The tempo is marked as 75,000000. The score consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and accidentals. Some measures contain a large number (17, 5, 6) indicating a specific rhythmic pattern or duration. The score ends with a double bar line at measure 62.

## VOICE OOHS

## Suzanne Ciani - DRIVING

♩ = 75,000000

17

21

5

30

34

38

44

6

54

3

6

62

The musical score is written for voice oohs in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 75,000000. The score includes various musical notations, including notes, rests, bar lines, and slurs. There are also some unusual markings, such as a '3' over a triplet of notes and a '6' over a sixteenth note. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure of the score is a series of musical phrases connected by bar lines.



## BRIGHTNESS

## Suzanne Ciani - DRIVING

♩ = 75,000000

4

2

10

10

24

6

34

39

3

3

47

9

7