

Suzanne Ciani - L`Azzurro

$\text{♩} = 55,000004$

The score consists of 15 staves. The first 10 staves (Panpipes, Timpani, Percussion, Soprano Xylophone, Bass Xylophone, Kora, Koto, Alto, T.T. Tran - 10/13/95, and FX 2 (Soundtrack)) are mostly empty, with some notes in the T.T. Tran and FX 2 staves. The 11th staff, labeled 'from her album, "Hotel Luna."', contains a melodic line. The 12th and 13th staves (FX 4 (Atmosphere)) are empty. The 14th staff, labeled 'Transcribed by', contains a melodic line. The 15th staff (Viola) and the 16th staff (Violoncello) are empty. The tempo marking $\text{♩} = 55,000004$ is repeated at the bottom of the score.

Panpipes

Timpani

Percussion

Soprano Xylophone

Bass Xylophone

Kora

Koto

Alto

T.T. Tran - 10/13/95

FX 2 (Soundtrack)

from her album, "Hotel Luna."

FX 4 (Atmosphere)

FX 4 (Atmosphere)

Transcribed by

$\text{♩} = 55,000004$

Viola

Violoncello

4

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

Transcribed by



6

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

Transcribed by



8

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

Transcribed by



10

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

Transcribed by



14

Sop. Xyl.

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

Transcribed by

Vla.

16

Sop. Xyl.

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

Transcribed by

The image shows a musical score for the piece "Hotel Luna." It consists of eight staves. The first staff is for Soprano Xylophone (Sop. Xyl.), starting at measure 16. The second staff is for a woodwind instrument (A.). The third staff is for T. T. Tran, dated 10/13/95. The fourth staff is for FX 2. The fifth staff is for FX 4. The sixth staff is for FX 4. The seventh staff is for FX 4. The eighth staff is for Transcribed by. The score includes various musical notations such as notes, rests, and accidentals.

18

Perc.

Cab.

Sop. Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

FX 4

Vla.

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Cabasa (Cab.), Soprano Xylophone (Sop. Xyl.), Kora, Koto, A., T. T. Tran (with the date 10/13/95), FX 2, 'from her album,' (likely a vocal line), FX 4, another FX 4, and Viola (Vla.). The Percussion and Cabasa parts use a double bar line with two vertical strokes. The Soprano Xylophone, Kora, Koto, A., and 'from her album,' parts use a treble clef. The FX 2, FX 4, and FX 4 parts use a treble clef. The Viola part uses a bass clef. The score contains various musical notations including notes, rests, beams, and slurs. There are two trills marked with a '3' in the FX 2 and Viola parts. The page number '7' is in the top right corner, and the measure number '18' is at the top left of the first staff.

20

Perc.

Cab.

Sop. Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Cabasa (Cab.), Soprano Xylophone (Sop. Xyl.), Kora, Koto, A. (likely Alto), T. T. Tran (a vocal or instrumental part), FX 2 (Effects), from her album (likely a vocal line), FX 4 (Effects), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Cabasa part has a steady, rhythmic accompaniment. The Soprano Xylophone part is melodic with some grace notes. The Kora and Koto parts have a similar melodic line. The A. part has a few notes with accidentals. The T. T. Tran part is a vocal line with some grace notes. The FX 2 part has a melodic line with some accidentals. The from her album part has a few notes with accidentals. The FX 4 part has a dense, rhythmic accompaniment. The Viola part has a melodic line with some accidentals.

22

Perc. Cab. Sop. Xyl. Bass Xyl. Kora Koto A. T. T. Tran - 10/13/95 FX 2 from her album, FX 4 FX 4 Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Cabasa (Cab.), Soprano Xylophone (Sop. Xyl.), Bass Xylophone (Bass Xyl.), Kora, Koto, A. (likely a vocal or soloist), T. T. Tran (dated 10/13/95), FX 2 (Effects), FX 4 (Effects), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various notes and rests, including a large bracketed section in the second measure. The Cabasa part has a steady, rhythmic accompaniment. The Xylophone parts have melodic lines with various articulations. The Kora and Koto parts have melodic lines with some grace notes. The A. part has a few notes with rests. The T. T. Tran part has a melodic line with some rests. The FX 2 part has a melodic line with some rests. The FX 4 parts have melodic lines with some rests. The Viola part has a melodic line with some rests.

24

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

FX 4

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of staves. The top four staves are Percussion (Perc.), Cabasa (Cab.), Sopranos (Sop. Xyl.), and Basses (Bass Xyl.). The Percussion staff features a complex rhythmic pattern with accents and slurs. The Cabasa staff has a steady eighth-note accompaniment. The Sopranos and Basses staves show melodic lines with various note values and rests. Below these are the Kora and Koto staves, both in treble clef, with melodic lines. The A. staff is also in treble clef. The T. T. Tran staff is in treble clef and contains a series of chords. The FX 2 staff is in treble clef and contains a melodic line. The 'from her album,' staff is in treble clef and contains a melodic line. The two FX 4 staves are in treble clef; the upper one has a melodic line, and the lower one has a dense, rhythmic accompaniment of eighth notes.

26

Pan.

Musical staff for Pan flute (Pan.) in treble clef, showing a melodic line with eighth and quarter notes.

Timp.

Musical staff for Timpani (Timp.) in bass clef, featuring a sustained note with a tremolo effect.

Perc.

Musical staff for Percussion (Perc.) with a snare drum pattern, marked with asterisks and a slur.

Cab.

Musical staff for Cabasa (Cab.) with a rhythmic pattern of eighth notes.

Sop. Xyl.

Musical staff for Soprano Xylophone (Sop. Xyl.) in treble clef, showing a rhythmic pattern of eighth notes.

A.

Musical staff for Alto (A.) in treble clef, mostly containing rests.

T. T. Tran - 10/13/95

FX 2

Musical staff for FX 2 in treble clef, featuring a triplet of eighth notes.

from her album,

Musical staff for FX 3 in treble clef, mostly containing rests.

"Hotel Luna."

Musical staff for FX 4 in treble clef, featuring a melodic line with eighth notes.

FX 4

Musical staff for FX 4 in treble clef, featuring a melodic line with eighth notes.

FX 4

Musical staff for FX 4 in treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in alto clef, featuring a triplet of eighth notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, featuring a melodic line with eighth notes.

by Suzanne Ciani,

Musical staff for Violin in treble clef, featuring a melodic line with eighth notes.

28

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

A.

T. T. Tran - 10/13/95

FX 2

"Hotel Luna."

FX 4

Vla.

Vc.

by Suzanne Ciani,

Detailed description of the musical score: The score is for a piece titled "Hotel Luna." by Suzanne Ciani, page 12. It begins at measure 28. The instrumentation includes Pan. (Pan flute), Timp. (Timpani), Perc. (Percussion), Cab. (Cymbal), Sop. Xyl. (Soprano Xylophone), A. (Alto), T. T. Tran - 10/13/95 (T. T. Tran), FX 2 (Effect 2), "Hotel Luna." (Vocal line), FX 4 (Effect 4), Vla. (Viola), Vc. (Violoncello), and by Suzanne Ciani (Piano). The score is written in 3/4 time and features a variety of instruments and effects. The Pan. part has a melodic line with slurs and accents. The Timp. part has a rhythmic pattern with slurs. The Perc. part has a complex rhythmic pattern with slurs and accents. The Cab. part has a rhythmic pattern with slurs. The Sop. Xyl. part has a rhythmic pattern with slurs. The A. part has a melodic line with slurs. The T. T. Tran - 10/13/95 part has a rhythmic pattern with slurs. The FX 2 part has a melodic line with slurs. The "Hotel Luna." part has a melodic line with slurs and accents. The FX 4 part has a complex rhythmic pattern with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The by Suzanne Ciani part has a rhythmic pattern with slurs.

30

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

Vla.

Vc.

by Suzanne Ciani,

32

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

Detailed description: This page of a musical score, numbered 14, begins at measure 32. It features a complex arrangement of instruments. The top staves include Pan flute (treble clef), Timp (bass clef), Percussion (percussion clef), Cab (percussion clef), Sop. Xyl (treble clef), Kora (treble clef), and Koto (treble clef). Below these are staves for A. (treble clef), T. T. Tran - 10/13/95 (treble clef), FX 2 (treble clef), from her album, (treble clef), FX 4 (treble clef), Vla. (bass clef), and Vc. (bass clef). The score contains various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '32' is placed at the beginning of the Pan flute staff. The FX 2 staff includes a triplet marking. The Vla. staff has a triplet marking. The Vc. staff has a sharp sign at the end of the second measure.

34

Musical score for various instruments including Pan, Timp, Perc, Cab, Sop. Xyl, Bass Xyl, Kora, Koto, A, FX 2, FX 4, Vla, and Vc. The score is written in a multi-staff format with various clefs and time signatures. It includes musical notation such as notes, rests, and dynamic markings.

T. T. Tran - 10/13/95

from her album,

36

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

38

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

40

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

FX 4

Transcribed by

Vla.

42

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

FX 4

Vla.

Vc.

by Suzanne Ciani,

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Pan (pan flute), Timp. (timpani), Perc. (percussion), Cab. (cymbal), Sop. Xyl. (soprano xylophone), Bass Xyl. (bass xylophone), Kora (kora), A. (autoharion), FX 2 (effect), from her album, (effect), "Hotel Luna." (effect), FX 4 (effect), FX 4 (effect), Vla. (viola), Vc. (violin), and by Suzanne Ciani, (effect). The music is written in a key with one flat (B-flat) and a 7/8 time signature. The score shows two measures of music. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure continues these patterns, with some instruments having rests. The notation includes notes, rests, beams, and dynamic markings like asterisks.

44

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

A.

T. T. Tran - 10/13/95

FX 2

"Hotel Luna."

FX 4

Vla.

Vc.

by Suzanne Ciani,

46

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

Vla.

Vc.

by Suzanne Ciani,

48

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

50

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

23

52

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

54

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves of music. The instruments are: Pan (flute), Timp (timpani), Perc (percussion), Cab (cymbal), Sop. Xyl (soprano xylophone), Bass Xyl (bass xylophone), Kora (kora), Koto (koto), A (violin), FX 2 (FX), from her album (FX), FX 4 (FX), Vla (viola), and Vc (violin). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 54 is at the top left, and 25 is at the top right. The composer/arranger is T. T. Tran, dated 10/13/95.

56

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

FX 4

Transcribed by

Vla.

Vc.

58

Pan.

Timp.

Perc.

Cab.

Sop. Xyl.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

Vc.

Detailed description: This page of a musical score, page 27, contains measures 58 through 60. The score is arranged in a grand staff format with multiple staves. The percussion section includes Pan flute (Pan.), Timpani (Timp.), Percussion (Perc.), Cabasa (Cab.), Soprano Xylophone (Sop. Xyl.), and Bass Xylophone (Bass Xyl.). The string section includes Kora, Koto, Viola (Vla.), and Violoncello (Vc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Percussion staff uses 'x' marks to indicate specific sounds. The string parts are written in treble and bass clefs. The score is attributed to T. T. Tran, dated 10/13/95, and is noted as being from an album.

60

Pan.

Timp.

Perc.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

FX 4

Transcribed by

Vla.

62

Timp.

Bass Xyl.

Kora

Koto

A.

T. T. Tran - 10/13/95

FX 2

from her album,

FX 4

Vla.

64

Pan.

Timp.

Bass Xyl.

Kora

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."


Vla.

66

Timp.




A.



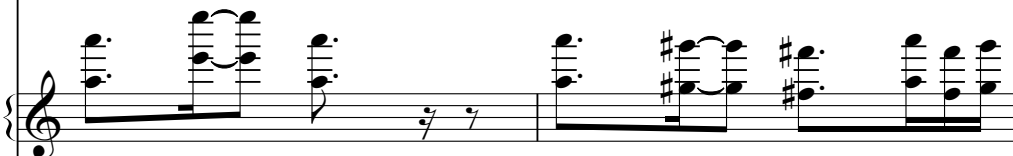
T. T. Tran - 10/13/95



FX 2



from her album,



"Hotel Luna."



68

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

Transcribed by

Vla.

72

A.

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."


FX 4

Transcribed by

Vla.

74

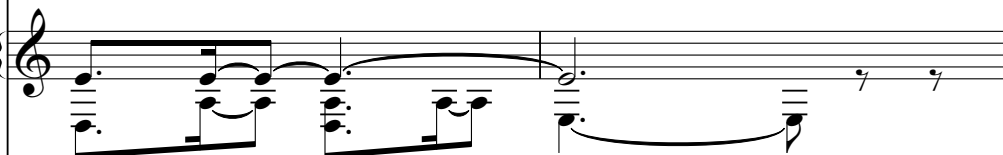
A.



T. T. Tran - 10/13/95



FX 2



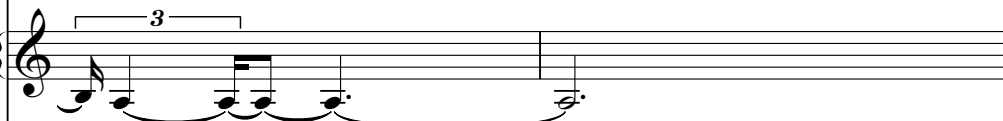
from her album,



"Hotel Luna."



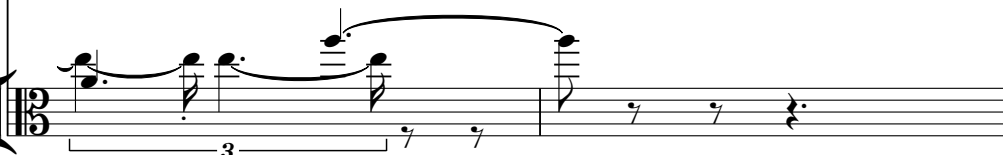
FX 4



Transcribed by



Vla.



76

A.



T. T. Tran - 10/13/95



FX 2



from her album,



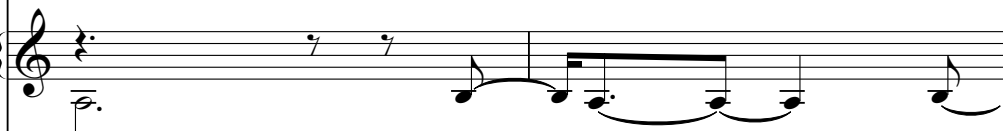
"Hotel Luna."



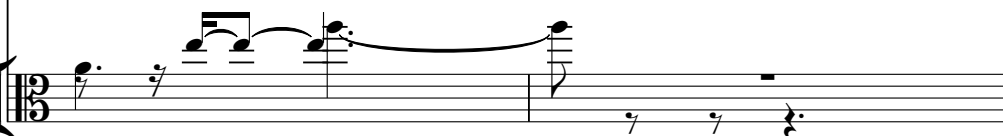
FX 4



Transcribed by



Vla.



78

T. T. Tran - 10/13/95

FX 2

from her album,

"Hotel Luna."

FX 4

Transcribed by

by Suzanne Ciani,

80

T. T. Tran - 10/13/95

FX 2

from her album,

Transcribed by

"L'Azzurro"

by Suzanne Ciani,

82

FX 2

from her album,

"L'Azzurro"

by Suzanne Ciani,

84

from her album,

"L'Azzurro"

by Suzanne Ciani,

86

from her album,

"L'Azzurro"

by Suzanne Ciani,

88

from her album,

"L'Azzurro"

by Suzanne Ciani,

90

from her album,

"L'Azzurro"

by Suzanne Ciani,



91

from her album,

by Suzanne Ciani,



Panpipes

Suzanne Ciani - L`Azzurro

♩ = 55,000004

25

29

35

39 4

48 3

52

56

60 2 14

80 13

Timpani

Suzanne Ciani - L`Azzurro

♩ = 55,000004

25

30

36

42

48

54

60

65

12

80

13

Percussion

Suzanne Ciani - L`Azzurro

♩ = 55,000004

17

22

28

34

40

46

52

57

60

18

13

Cabasa

Suzanne Ciani - L`Azzurro

♩ = 55,000004

17

22

27

32

37

42

47

52

56

60

2 18 13

Detailed description: The image shows a musical score for a Cabasa instrument. It is in 6/8 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 55,000004. The score consists of ten staves of music. The first staff starts with a double bar line, followed by a thick black line representing a 17-measure rest, then rhythmic notation. The subsequent staves (22, 27, 32, 37, 42, 47, 52, 56) each begin with a double bar line and contain rhythmic notation. The final staff (60) begins with a double bar line, followed by three thick black lines representing rests of 2, 18, and 13 measures, respectively, ending with a double bar line.

Suzanne Ciani - L`Azzurro

Soprano Xylophone

♩ = 55,000004

13

17

22

27

32

37

42

47

52

56

V.S.

2

Soprano Xylophone

60

2 18 13

The image shows a musical staff for Soprano Xylophone. It begins with a treble clef and a tempo marking of 60. The staff contains three measures of rests, each indicated by a thick black bar. The first measure is labeled with the number 2, the second with 18, and the third with 13. The staff ends with a double bar line.

Bass Xylophone

Suzanne Ciani - L`Azzurro

$\text{♩} = 55,000004$

21

25

38

43

52

56

60

64

15

13

Suzanne Ciani - L`Azzurro

Kora

♩ = 55,000004

17

22

26

5

35

39

43

5

51

55

59

62

15

Detailed description: This is a musical score for a Kora instrument, written in 6/8 time. The tempo is marked as ♩ = 55,000004. The score consists of ten staves of music. The first staff starts at measure 17 and contains a whole rest. The second staff starts at measure 22. The third staff starts at measure 26 and contains a whole rest. The fourth staff starts at measure 35. The fifth staff starts at measure 39. The sixth staff starts at measure 43 and contains a whole rest. The seventh staff starts at measure 51. The eighth staff starts at measure 55. The ninth staff starts at measure 59. The tenth staff starts at measure 62 and ends with a whole rest. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests, typical of Kora music.

2

Kora

80

13



Koto

Suzanne Ciani - L`Azzurro

♩ = 55,000004

17

22

32

37

42

52

57

62

17

13

Suzanne Ciani - L`Azzurro

Alto

♩ = 55,000004

12

17

23

30

38

45

53

60

67

72

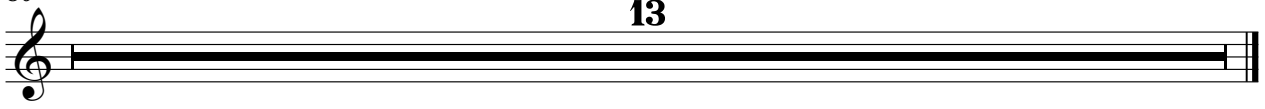
3

2

Alto

80

13



♩ = 55,000004

7
12
17
24
30
37
44
50
56

V.S.

Detailed description: This is a guitar score for the piece 'L`Azzurro' by Suzanne Ciani. The score is written in 6/8 time with a tempo marking of ♩ = 55,000004. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line of eighth and sixteenth notes. The subsequent staves feature a complex accompaniment with dense chords and intricate melodic patterns. The piece concludes with a 'V.S.' (Vivace) marking.

60

Musical notation for measures 60-65. The system consists of a treble clef staff and a bass clef staff. Measures 60-65 contain a series of chords and melodic fragments. Measure 60 starts with a treble clef and a series of chords. Measure 61 continues with chords. Measure 62 has a treble clef and a melodic line. Measure 63 has a treble clef and a melodic line. Measure 64 has a treble clef and a melodic line. Measure 65 has a treble clef and a melodic line.

66

Musical notation for measures 66-70. The system consists of a treble clef staff and a bass clef staff. Measures 66-70 contain a series of chords and melodic fragments. Measure 66 starts with a treble clef and a series of chords. Measure 67 continues with chords. Measure 68 has a treble clef and a melodic line. Measure 69 has a treble clef and a melodic line. Measure 70 has a treble clef and a melodic line.

70

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. Measures 71-73 contain a series of chords and melodic fragments. Measure 71 starts with a treble clef and a series of chords. Measure 72 continues with chords. Measure 73 has a treble clef and a melodic line.

74

Musical notation for measures 74-77. The system consists of a treble clef staff and a bass clef staff. Measures 74-77 contain a series of chords and melodic fragments. Measure 74 starts with a treble clef and a series of chords. Measure 75 continues with chords. Measure 76 has a treble clef and a melodic line. Measure 77 has a treble clef and a melodic line.

78

Musical notation for measures 78-80. The system consists of a treble clef staff and a bass clef staff. Measures 78-80 contain a series of chords and melodic fragments. Measure 78 starts with a treble clef and a series of chords. Measure 79 continues with chords. Measure 80 has a treble clef and a melodic line. A double bar line is present at the end of measure 80.

♩ = 55,000004

8

15

22

29

37

44

52

59

66

V.S.

73

Musical notation for measures 73-77. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins in measure 74 with a quarter note, followed by eighth notes and a half note. The bass line consists of chords and single notes. Measure 77 ends with a double bar line.

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins in measure 79 with a quarter note, followed by eighth notes and a half note. The bass line consists of chords and single notes. Measure 80 ends with a double bar line.

81

Musical notation for measures 81-89. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins in measure 82 with a quarter note, followed by eighth notes and a half note. The bass line consists of chords and single notes. Measure 89 ends with a double bar line.

Suzanne Ciani - L`Azzurro

from her album,

♩ = 55,000004

6

11

15

19

24

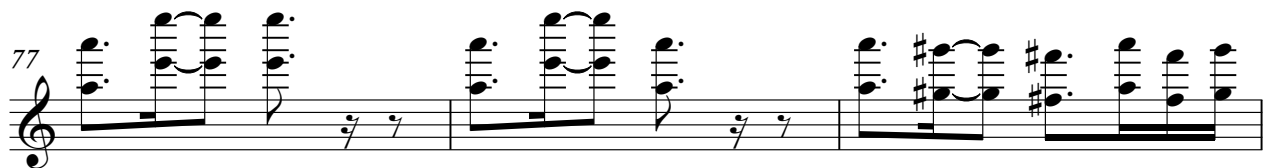
33

38

41

4

3



89



"Hotel Luna."

Suzanne Ciani - L`Azzurro

♩ = 55,000004

5

8

11

14

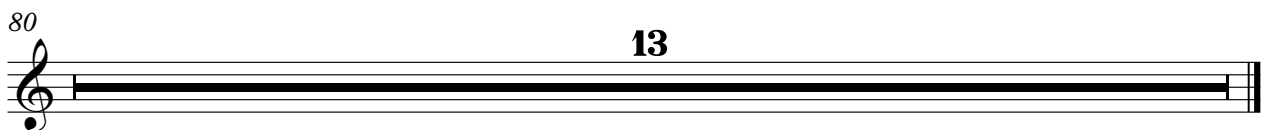
17

28

44

60

"Hotel Luna."



♩ = 55,000004

9

13

18

25

41

60

71

77

13

♩ = 55,000004

17

20

23

26

29

32

35

38

41

44

V.S.

47



50



53



56



59



62



80



Suzanne Ciani - L`Azzurro

Transcribed by

♩ = 55,000004

8

14

22

40

16

2

60

6

71

75

80

12

Suzanne Ciani - L`Azzurro

Viola

♩ = 55,000004

13

2

20

27

32

39

44

49

55

60

65

2

2

2

Viola

72

Musical notation for Viola, measures 72-75. The notation is in bass clef with a 3/4 time signature. Measure 72 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 73 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 75 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 73-75. A triplet bracket is under the notes in measure 75, with the number '3' below it. There are also two '7' symbols below the notes in measure 75.

76

2

13

Musical notation for Viola, measures 76-79. The notation is in bass clef with a 3/4 time signature. Measure 76 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 77 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 78 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. There are two '7' symbols below the notes in measure 79. A thick black bar covers measures 78 and 79.

$\text{♩} = 55,000004$
25

31

37 **3**

45

49

55

60 **2** **18** **13**

"L'Azzurro"

Suzanne Ciani - L`Azzurro

♩ = 55,000004

59 2 18

80

86

by Suzanne Ciani,

Suzanne Ciani - L`Azzurro

♩ = 55,000004

25

29 12

44 12

60 2 16

79

82

85

88

90