

# Suzanne Vega - Luka 2

♩ = 123,999992

Harmonica

Acoustic Bass

♩ = 123,999992

Violoncello

Solo

4

Vc.

Solo

6

Vc.

Solo

The image displays a musical score for the song 'Luka 2' by Suzanne Vega. It is arranged for four instruments: Harmonica, Acoustic Bass, Violoncello (Cello), and Solo guitar. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 123,999992. The score is divided into three systems. The first system shows the initial three measures. The second system starts at measure 4 and includes the Violoncello and Solo parts. The third system starts at measure 6 and also includes the Violoncello and Solo parts. The Solo guitar part is highly detailed, showing complex chordal textures and melodic lines with triplets and slurs. The Violoncello part provides a steady accompaniment with some melodic movement. The Acoustic Bass and Harmonica parts are mostly silent in the provided measures.

9  $\text{♩} = 123,999992$

Harm.

A. Bass

Vc.

Solo

12

A. Bass

Vc.

Solo

15  $\text{♩} = 123,999992$

Harm.

A. Bass

Vc.

Solo

18

Harm.

A. Bass

Vc.

Solo

21

Harm.

A. Bass

Vc.

Solo

23

Harm.

A. Bass

Vc.

Solo

26

Harm.

A. Bass

Vc.

Solo

29

Harm.

A. Bass

Vc.

Solo

32

Harm.

A. Bass

Vc.

Solo

35 ♩ = 123,999992

Harm.

A. Bass

Vc.

Solo

38

Harm.

A. Bass

Vc.

Solo

41

Harm.

A. Bass

Vc.

Solo

43

Harm.

A. Bass

Vc.

Solo

46

Harm.

A. Bass

Vc.

Solo

48

Harm.

A. Bass

Vc.

Solo

51

Harm.

A. Bass

Vc.

Solo

54

Harm.

A. Bass

Vc.

Solo

57

Harm.

A. Bass

Vc.

Solo

60

Harm.

A. Bass

Vc.

Solo

63

Harm.

A. Bass

Vc.

Solo

66

Harm.

A. Bass

Vc.

Solo



69

Harm.

A. Bass

Vc.

Solo

72

Harm.

A. Bass

Vc.

Solo

75

Harm.

A. Bass

Vc.

Solo

78

Harm.

A. Bass

Vc.

Solo

80

Harm.

A. Bass

Vc.

Solo

83

Harm.

A. Bass

Vc.

Solo

86

Harm.

A. Bass

Vc.

Solo

89

Harm.

A. Bass

Vc.

Solo

91

Harm.

A. Bass

Vc.

Solo

93

Harm.

A. Bass

Vc.

Solo

96

A. Bass

Vc.

Solo

98

A. Bass

Vc.

Solo

Harmonica

Suzanne Vega - Luka 2

♩ = 123,999992

8

12

17 ♩ = 123,999992

22

27

32 ♩ = 123,999992

37

42

48

54

V.S.

59



64



69



74



79



84



89



93



7

# Suzanne Vega - Luka 2

Acoustic Bass

♩ = 123,999992

8

12

17

♩ = 123,999992

23

29

35

♩ = 123,999992

41

47

53

59

V.S.

65



71



77



83



89



95





Violoncello

Suzanne Vega - Luka 2

♩ = 123,999992  
4

8

12

16

20

23

27

31

35

39

V.S.

2

42

46

49

53

57

61

64

68

72

76

Vicroncello

This image shows a page of musical notation for a Violoncello (Cello) part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 systems of music, each with a measure number on the left. The measures are numbered 42, 46, 49, 53, 57, 61, 64, 68, 72, and 76. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The word 'Vicroncello' is written in the upper right area of the page.

80 *Violoncello* 3

83

87

91

95

97

# Suzanne Vega - Luka 2

Solo

♩ = 123,999992

4

6

9

13

17

21

24

28

32

V.S.

♩ = 123,999992

This musical score is for a guitar solo, spanning measures 35 to 63. It is written in a single system with ten staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 123,999992. The score is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. The guitar part is indicated by a vertical line on the left side of each staff. The piece features several triplet markings (indicated by a '3' over a group of notes) and various rests. The overall texture is dense and intricate, typical of a technical guitar solo.

This image shows a page of guitar sheet music for a solo section, spanning measures 66 to 97. The music is written in a single system with ten staves. Each staff contains a melodic line in the upper voice and a complex, multi-fingered accompaniment in the lower voice. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a double bar line and a final chord. The page is numbered '3' in the top right corner.

V.S.

4

Solo

99

The image shows a musical score for guitar, measures 99-102. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The first three measures (99-101) feature a complex, multi-measure solo passage. Each measure contains a series of notes, with large, overlapping slurs connecting notes across measures, suggesting a continuous, flowing line. The notes are primarily eighth and sixteenth notes. The fourth measure (102) is a simpler, shorter phrase consisting of a few notes, followed by a double bar line. The overall style is that of a technical guitar solo.