

Suzanne Vega - Tom`s Diner

♩ = 200,000000

WinJammer Demo

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♩ = 200,000000



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♩ = 200,000000



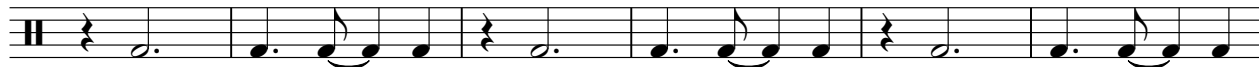
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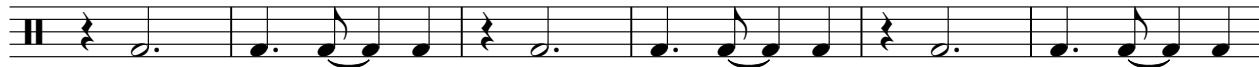
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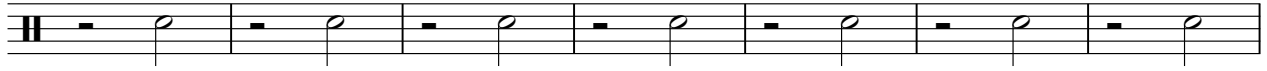
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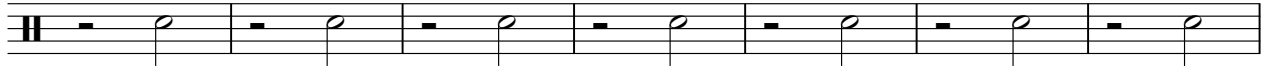
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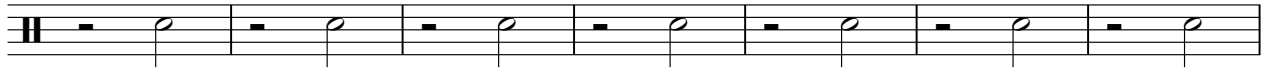
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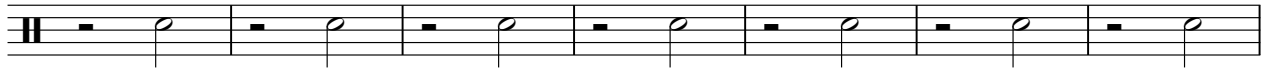
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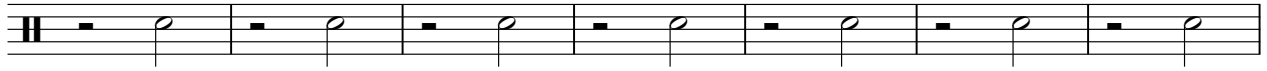
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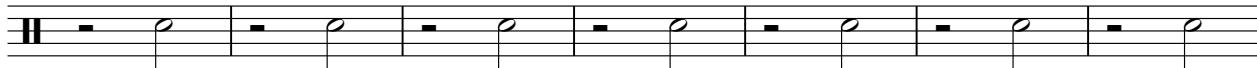


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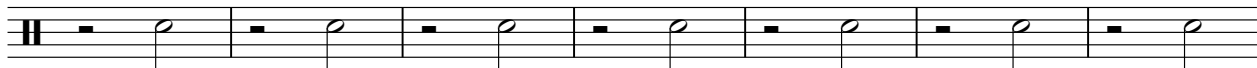
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WinJammer Demo

71



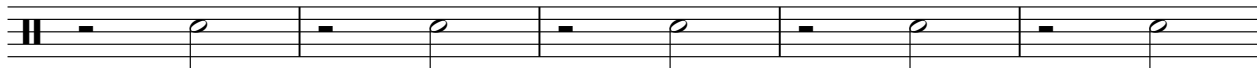
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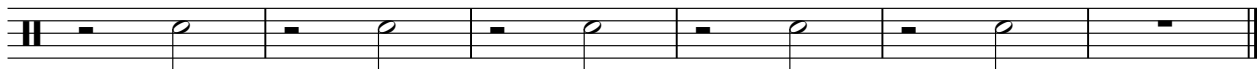
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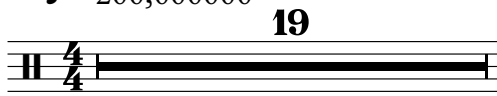
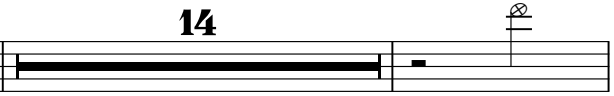
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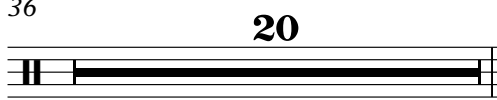
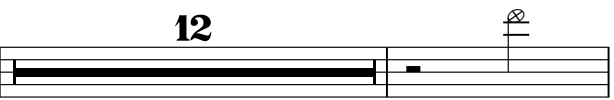
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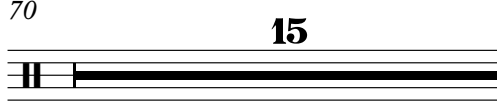
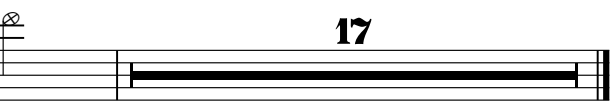
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19  **14** 

Detailed description: This block shows the first system of guitar tablature. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 200,000,000. The system is divided into two measures. The first measure, labeled '19', contains a solid black bar representing a full-measure chord. The second measure, labeled '14', contains a solid black bar for the first half and a single note on the first string for the second half. Above the second measure, there is a circled 'X' symbol with a horizontal line underneath it, indicating a specific fretting or technique.

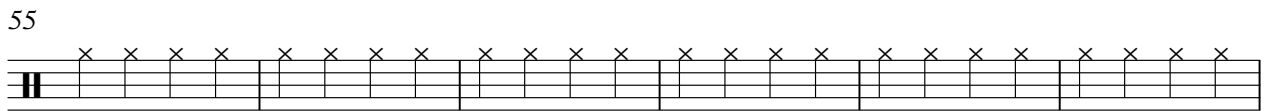
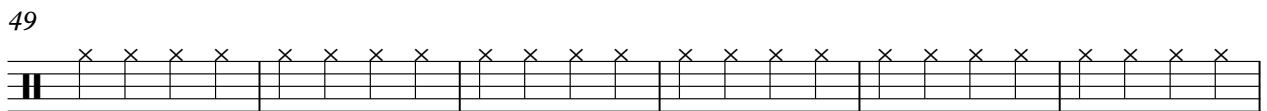
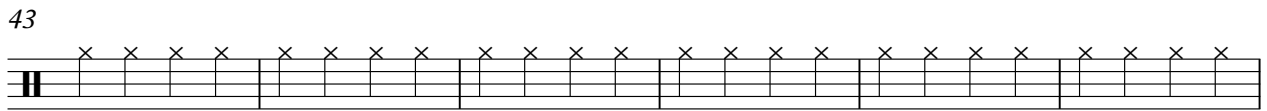
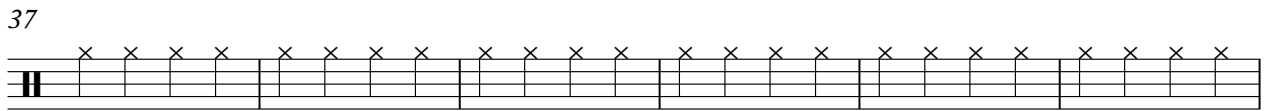
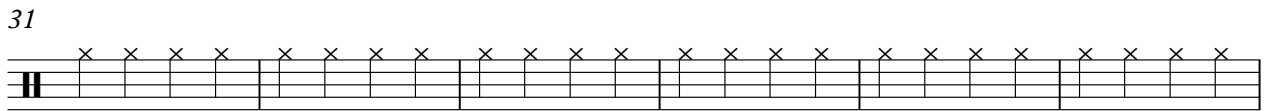
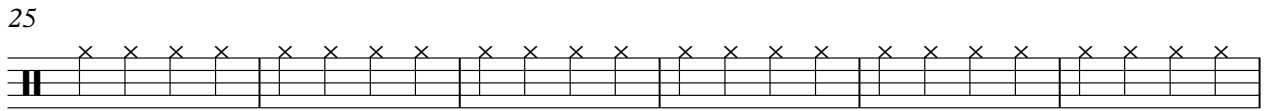
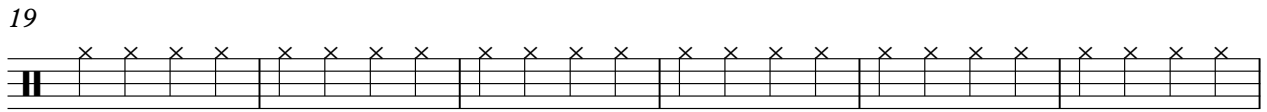
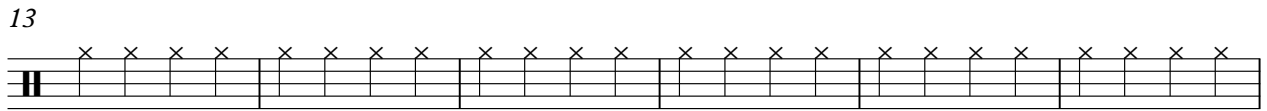
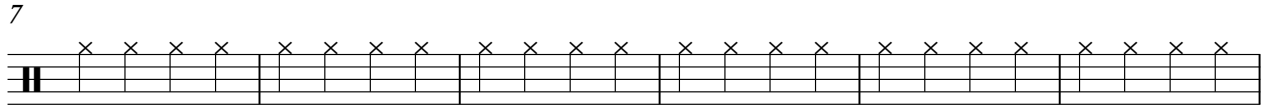
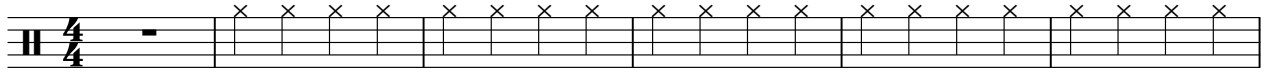
36 **20**  **12** 

Detailed description: This block shows the second system of guitar tablature. It starts with a treble clef. The system is divided into two measures. The first measure, labeled '36' and '20', contains a solid black bar for the first half and a single note on the first string for the second half. The second measure, labeled '12', contains a solid black bar for the first half and a single note on the first string for the second half. Above the second measure, there is a circled 'X' symbol with a horizontal line underneath it.

70 **15**  **17** 

Detailed description: This block shows the third system of guitar tablature. It starts with a treble clef. The system is divided into two measures. The first measure, labeled '70' and '15', contains a solid black bar for the first half and a single note on the first string for the second half. The second measure, labeled '17', contains a solid black bar for the first half and a single note on the first string for the second half. Above the second measure, there is a circled 'X' symbol with a horizontal line underneath it.

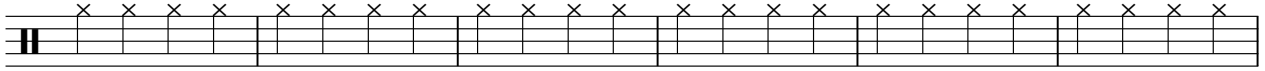
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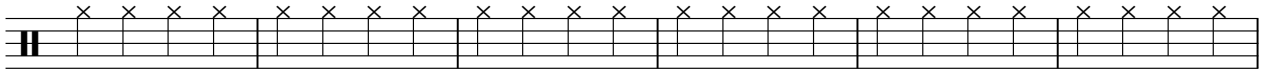
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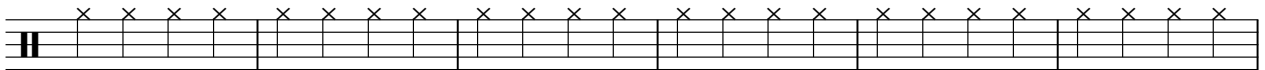
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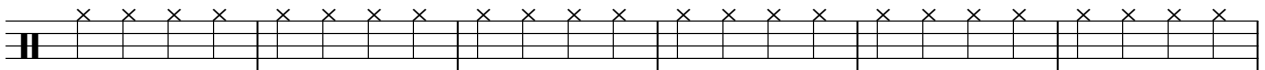
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97



♩ = 200,000000

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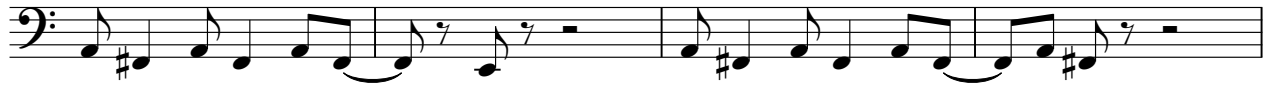
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♩ = 200,000000

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2

WinJammer Demo

94

Musical notation for measures 94-97. Measure 94: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 95: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 96: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 97: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.

98

Musical notation for measures 98-101. Measure 98: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 99: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 100: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 101: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. A double bar line is present at the end of measure 101, with a '2' above it.

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19 **17**

43

51 **18**

75

84

93

2

WinJammer Demo

98

Musical notation for WinJammer Demo, measure 98. The staff shows a treble clef, a key signature of one sharp (F#), and a melodic line with a slur over four notes: F#4, G4, A4, and B4. The notes are beamed together. The staff continues with two measures of whole rests, followed by a double bar line.

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Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with accidentals and stems. Measure 6 has a sharp sign above a chord. Measure 7 has a sharp sign above a chord and a vertical line of notes.

Musical staff 2: Treble clef. Measure 10 starts with a sharp sign above a chord. Measures 11-14 contain chords with accidentals and stems. Measure 15 has a sharp sign above a chord and a vertical line of notes. Measure 16 has a sharp sign above a chord and a vertical line of notes.

Musical staff 3: Treble clef. Measure 17 is a whole rest. Measures 18-21 contain chords with accidentals and stems. Measure 22 has a sharp sign above a chord and a vertical line of notes.

Musical staff 4: Treble clef. Measure 43 starts with a sharp sign above a chord and a vertical line of notes. Measures 44-47 contain chords with accidentals and stems. Measure 48 has a sharp sign above a chord and a vertical line of notes.

Musical staff 5: Treble clef. Measure 52 is a whole rest. Measures 53-56 contain chords with accidentals and stems. Measure 57 has a sharp sign above a chord and a vertical line of notes.

Musical staff 6: Treble clef. Measure 77 starts with a sharp sign above a chord and a vertical line of notes. Measures 78-81 contain chords with accidentals and stems. Measure 82 has a sharp sign above a chord and a vertical line of notes.

Musical staff 7: Treble clef. Measure 86 starts with a sharp sign above a chord and a vertical line of notes. Measures 87-90 contain chords with accidentals and stems. Measure 91 has a sharp sign above a chord and a vertical line of notes. Measure 92 has a sharp sign above a chord and a vertical line of notes.

Musical staff 8: Treble clef. Measure 95 starts with a sharp sign above a chord and a vertical line of notes. Measures 96-99 contain chords with accidentals and stems. Measure 100 has a sharp sign above a chord and a vertical line of notes.

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WinJammer Demo

94

Musical notation for measures 94-97. Measure 94: Treble clef, key signature of one sharp (F#), quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 95: Whole rest. Measure 96: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 97: Whole rest.

98

Musical notation for measures 98-101. Measure 98: Treble clef, key signature of one sharp (F#), quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 99: Whole rest. Measure 100: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 101: Double bar line, fermata, and a '2' indicating a second ending.