

Suzi Quatro & Chris Norman (1979) - Stumblin` In 2

0.0"  
1.1,00  
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♩ = 129,030045

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Melody

Tape Sampler Keyboard [Strings]

Viola

♩ = 129,030045

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins with a measure number '4'. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part has two staves: the upper staff shows a melodic line with a sharp sign, and the lower staff shows a dense, rhythmic chordal accompaniment. The E. Bass (Electric Bass) part provides a simple harmonic and rhythmic foundation. The E. Piano (Electric Piano) part features a melodic line with chords. The Melody part has a short, melodic phrase. The Tape Smp. Str. (Tape Sample String) part consists of a single chord. The Vla. (Viola) part has a long, sustained note.

6

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff has two parts: the first part shows a melodic line with a slur and a fermata, and the second part shows a complex, fast-moving chordal texture. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) staff features a melodic line with some chords. The Melody staff has a single melodic line. The Tape Smp. Str. (Tape Sample Strings) staff shows two chords. The Vla. (Viola) staff has a single note with a fermata.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, and Vla. (Violoncello) staves. The second system contains the J. Gtr. and E. Bass staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. staff in the first system has a melodic line with a sharp sign, while the second system shows a complex, fast-paced rhythmic pattern. The E. Bass staff provides a steady bass line. The E. Piano staff has a melodic line with a sharp sign. The Melody staff has a melodic line with a sharp sign. The Tape Smp. Str. staff has a melodic line with a sharp sign. The Vla. staff has a melodic line with a sharp sign.

10

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff (second) has a single note followed by a rest. The J. Gtr. staff (third) contains a dense sequence of chords with slash marks. The E. Bass staff (fourth) shows a simple bass line with notes and rests. The E. Piano staff (fifth) features chords with slash marks. The Melody staff (sixth) has a short melodic phrase. The Tape Smp. Str. staff (seventh) shows chordal textures. The Vla. staff (bottom) has a few notes and a long, curved line.

12

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of 'x' marks above a staff with a double bar line, and notes below. The J. Gtr. staff (second) has a treble clef and contains a few notes. The J. Gtr. staff (third) has a treble clef and a key signature of one sharp (F#), filled with a dense, repetitive chordal pattern. The E. Bass staff (fourth) has a bass clef and contains a few notes. The E. Piano staff (fifth) has a treble clef and a key signature of one sharp, with a few notes. The Melody staff (sixth) has a treble clef and a key signature of one sharp, with a few notes. The Tape Smp. Str. staff (seventh) has a treble clef and a key signature of one sharp, with a few notes. The Vla. staff (bottom) has a bass clef and a key signature of one sharp, with a few notes.

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str

Vla.



16

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str

Vla.

18

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.



20

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a complex, fast-moving chordal texture. The E. Bass part has a simple bass line. The E. Piano part provides harmonic support with chords. The Melody part has a few notes. The Tape Smp. Str. part has a few chords. The Vla. part has a few notes.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with the complex chordal texture. The E. Bass part has a simple bass line. The E. Piano part provides harmonic support with chords. The Melody part has a few notes. The Tape Smp. Str. part has a few chords. The Vla. part has a few notes.

26

Perc. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

This musical system covers measures 26 and 27. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Melody, Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion staff has a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff has chords and single notes. The Melody staff has a few notes with slurs. The Tape Smp. Str. staff has a few chords. The Vla. staff has a long, sustained note with a slur.



28

Perc. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

This musical system covers measures 28 and 29. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Melody, Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion staff has a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff has chords and single notes. The Melody staff has a few notes with slurs. The Tape Smp. Str. staff has a few chords. The Vla. staff has a long, sustained note with a slur.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff has chords and single notes. The Melody staff has a melodic line with slurs. The Tape Smp. Str. staff has a chordal texture. The Vla. staff has a long, sustained note.



32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff has chords and single notes. The Melody staff has a melodic line with slurs. The Tape Smp. Str. staff has a chordal texture. The Vla. staff has a long, sustained note.

34

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str

Vla.



36

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str

Vla.

38

Perc. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

Detailed description: This system contains measures 38 and 39. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic movement. The Melody part has a few notes. The Tape Smp. Str. part has sustained chords. The Vla. part has a few notes and a long sustain.



40

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

Detailed description: This system contains measures 40 and 41. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has two staves, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic movement. The Melody part has a few notes. The Tape Smp. Str. part has sustained chords. The Vla. part has a few notes and a long sustain.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a melodic line with a slur and a fermata, and the lower part shows a complex, repetitive rhythmic pattern of chords. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) staff features a series of chords with rhythmic markings. The Melody staff shows a melodic line with various note values and rests. The Tape Smp. Str. (Tape Sample String) staff has a few chords. The Vla. (Viola) staff has a few notes and a long, sustained note in the final measure.

44

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line in the first staff and a complex rhythmic pattern in the second staff. The E. Bass part is in bass clef. The E. Piano part is in treble clef. The Melody part is in treble clef. The Tape Smp. Str. part is in treble clef. The Vla. part is in bass clef.

46

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a melodic line with a slur and a fermata, and the lower part shows a complex, repetitive rhythmic pattern of chords. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) staff shows chords and melodic fragments. The Melody staff has a short melodic phrase. The Tape Smp. Str. (Tape Sample Strings) staff shows a sustained chord. The Vla. (Viola) staff has a long, sustained note with a fermata.



48

The image displays a multi-stem musical score for measures 48 and 49. The staves are arranged vertically from top to bottom: Perc., J. Gtr., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (top) staff has a melodic line with a sharp sign. The J. Gtr. (middle) staff shows a complex chordal texture with many notes and slurs. The E. Bass staff has a simple bass line. The E. Piano staff contains chords and some melodic fragments. The Melody staff has a few notes with slurs. The Tape Smp. Str. staff shows a few notes with a sharp sign. The Vla. staff has a few notes with a sharp sign.

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). Measure 50 features a rhythmic pattern of eighth notes in the Perc. and J. Gtr. parts, with a melodic line in the E. Piano and Melody parts. Measure 51 continues the rhythmic pattern and melodic development.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). Measure 52 features a rhythmic pattern of eighth notes in the Perc. and J. Gtr. parts, with a melodic line in the E. Piano and Melody parts. Measure 53 continues the rhythmic pattern and melodic development.

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Violin). The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part has a triplet of eighth notes in measure 54. The E. Bass part has a simple bass line. The E. Piano part has sustained chords. The Tape Smp. Str. part has a sustained chord. The Vla. part has a long, sustained note in measure 55.



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample Strings), and Vla. (Violin). The J. Gtr. part continues with a complex rhythmic pattern. The E. Gtr. part has a simple bass line. The E. Bass part has a simple bass line. The E. Piano part has sustained chords. The Tape Smp. Str. part has a sustained chord. The Vla. part has a long, sustained note in measure 57.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Vla.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Vla.

62

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, rhythmic accompaniment with many slurs and accents. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic movement. The Melody part has a few notes with slurs. The Tape Smp. Str. part has a few notes. The Vla. part has a long, sustained note.



64

Perc. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

This system contains measures 64 and 65. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with its complex accompaniment. The E. Bass part has a few notes with a sharp sign. The E. Piano part has chords and some melodic movement. The Melody part has a few notes with slurs. The Tape Smp. Str. part has a few notes. The Vla. part has a long, sustained note.

66

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 66. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff shows a complex, rhythmic pattern of chords and single notes. The E. Bass (Electric Bass) staff has a simple, steady bass line. The E. Piano (Electric Piano) staff features a melodic line with some chords. The Melody staff contains a melodic line with some phrasing. The Tape Smp. Str. (Tape Sample String) staff shows a few chords. The Vla. (Viola) staff has a melodic line with some phrasing. The score is written in a standard musical notation style with various clefs and time signatures.

68

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str, and Vla. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, rhythmic pattern with many slurs and accents. The E. Bass part has a simple, steady bass line. The E. Piano part has a sparse, melodic line. The Melody part has a simple, melodic line. The Tape Smp. Str part has a simple, melodic line. The Vla. part has a simple, melodic line.

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic movement. The Melody part has a few notes. The Tape Smp. Str. part has a sustained chord. The Vla. part has a few notes and a long sustain.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The J. Gtr. part continues with a complex rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic movement. The Melody part has a few notes. The Tape Smp. Str. part has a sustained chord. The Vla. part has a few notes and a long sustain.



74

Perc. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

This system contains measures 74 and 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a complex, rhythmic chordal pattern. The E. Bass part has a simple bass line with some rests. The E. Piano part features a melodic line with chords. The Melody part has a single melodic line with some rests. The Tape Smp. Str. part has a few chords. The Vla. part has a long, sustained melodic line.



76

Perc. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

This system contains measures 76 and 77. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with the complex chordal pattern. The E. Bass part has a simple bass line. The E. Piano part features a melodic line with chords. The Melody part has a single melodic line. The Tape Smp. Str. part has a few chords. The Vla. part has a long, sustained melodic line.

78

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.



80

Perc.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

82

Musical score for measures 82-83. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. Measure 82 features a complex rhythmic pattern with a long note in the Percussion staff and a melodic line in the Melody staff. Measure 83 continues the rhythmic complexity with a melodic line in the Melody staff and a sustained note in the Vla. staff.



84

Musical score for measures 84-85. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. Measure 84 features a complex rhythmic pattern with a melodic line in the Melody staff and a sustained note in the Vla. staff. Measure 85 continues the rhythmic complexity with a melodic line in the Melody staff and a sustained note in the Vla. staff.

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for measures 86-87. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) has two staves: the upper one shows a melodic line with a slur and a fermata, while the lower one shows a complex, repetitive rhythmic pattern of chords. The E. Bass (Electric Bass) plays a simple line of notes. The E. Piano (Electric Piano) provides harmonic support with chords and some melodic movement. The Melody staff contains a single melodic line. The Tape Smp. Str (Tape Sample String) consists of two chords. The Vla. (Viola) part has a few notes in the first measure followed by a long, sustained note in the second measure.

88

The musical score consists of seven staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The top staff shows a melodic line with a few notes, including a sharp sign.
- J. Gtr.**: The second staff shows a complex, fast-moving chordal accompaniment with many notes and slurs.
- E. Bass**: The third staff shows a bass line with several notes and rests.
- E. Piano**: The fourth staff shows piano accompaniment with chords and melodic fragments.
- Melody**: The fifth staff shows a melodic line with notes and rests.
- Tape Smp. Str.**: The sixth staff shows a string section with a specific texture, indicated by the '8' and '3' symbols.
- Vla.**: The seventh staff shows a viola part with a long, sustained note.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, and Vla. (Violoncello) staves. The second system contains the J. Gtr. and Vla. staves. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part in the first system has a melodic line with a '7' fret marker, while the second system shows a dense, rhythmic chordal texture. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with a '7' fret marker. The Melody part has a melodic line with a '7' fret marker. The Tape Smp. Str part has a melodic line with a '7' fret marker. The Vla. part has a melodic line with a '7' fret marker.

92

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line in the first staff and a complex rhythmic pattern in the second staff. The E. Bass part has a bass line with eighth notes. The E. Piano part has a chordal accompaniment. The Melody part has a simple melodic line. The Tape Smp. Str. part has a chordal accompaniment. The Vla. part has a bass line with a long note.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score for measures 94-95. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) has two staves: the top one shows a melodic line with a slur and a slash, and the bottom one shows a complex chordal texture with many notes and slurs. The E. Bass (Electric Bass) has a simple line with a few notes and slurs. The E. Piano (Electric Piano) has a line with chords and slurs. The Melody staff has a simple line with a few notes and slurs. The Tape Smp. Str. (Tape Sample String) has a line with chords and slurs. The Vla. (Viola) has a line with a few notes and slurs.



96

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line in the first staff and a complex chordal texture in the second staff. The E. Bass part has a simple bass line. The E. Piano part has a sparse accompaniment. The Melody part has a short melodic phrase. The Tape Smp. Str. part has a sustained chord. The Vla. part has a sustained chord.

98

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the top one is mostly rests with a few notes, and the bottom one is a dense, rhythmic chordal accompaniment. The E. Bass (Electric Bass) staff shows a simple bass line with quarter and eighth notes. The E. Piano (Electric Piano) staff has a complex, rhythmic accompaniment with many beamed notes. The Melody staff contains a single melodic line with a few notes and rests. The Tape Smp. Str. (Tape Sample String) staff shows a few chords. The Vla. (Viola) staff has a few notes and a long, sustained note at the end of the measure.

100

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a drum set with a tempo marking of 100. The J. Gtr. part features a melodic line and a complex chordal texture. The E. Bass part provides a steady bass line. The E. Piano part features a melodic line with chords. The Melody part features a melodic line with a long note. The Tape Smp. Str. part features a melodic line with a long note. The Vla. part features a melodic line with a long note.

102

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, and Vla. (Violoncello) staves. The second system contains the J. Gtr. and Vla. staves. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. part in the first system has a melodic line with a grace note, while the second system shows a complex, fast-paced rhythmic pattern. The E. Bass part provides a steady bass line with some syncopation. The E. Piano part has a melodic line with grace notes. The Melody part has a simple, flowing line. The Tape Smp. Str part consists of two chords. The Vla. part has a simple melodic line with a long note in the second measure.

104

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written in 4/4 time and includes a variety of instruments and textures.

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The top staff shows a melodic line with a sharp sign, while the middle staff shows a complex, multi-layered texture with many notes and slurs.
- E. Bass**: Provides a bass line with notes and rests.
- E. Piano**: Features a piano accompaniment with chords and melodic fragments.
- Melody**: Shows a simple melodic line with notes and rests.
- Tape Smp. Str.**: Includes a section with a sharp sign and a complex texture, possibly representing a sampled string section.
- Vla.**: Features a violin part with notes and rests.

106

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the first part shows a melodic line with a slur and a fermata, and the second part shows a complex rhythmic pattern of chords with slash marks. The E. Bass (Electric Bass) staff has a simple line of notes with slash marks. The E. Piano (Electric Piano) staff has a series of chords with slash marks. The Melody staff has a single melodic line with a slur and a fermata. The Tape Smp. Str. (Tape Sample String) staff has two chords with slash marks. The Vla. (Viola) staff has a single note with a slur and a fermata.

108

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a drum set pattern with snare and kick drums. The J. Gtr. part features a melodic line and a complex chordal texture. The E. Bass part provides a steady bass line. The E. Piano part features a melodic line with chords. The Melody part features a melodic line. The Tape Smp. Str. part features a melodic line. The Vla. part features a melodic line.

110

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score for measures 110-111. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) has two staves: the top one is mostly silent, while the bottom one plays a complex, syncopated chordal pattern. The E. Bass (Electric Bass) plays a simple line of eighth notes. The E. Piano (Electric Piano) plays a syncopated chordal accompaniment. The Melody staff has a simple melodic line. The Tape Smp. Str. (Tape Sample String) plays sustained chords. The Vla. (Viola) plays a melodic line with long, sustained notes.



112

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

**Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

**J. Gtr.**: The first staff shows a rest followed by a melodic line. The second staff shows a complex, fast-moving chordal texture.

**E. Bass**: Provides a bass line with notes and rests.

**E. Piano**: Features a melodic line with notes and rests.

**Melody**: Features a melodic line with notes and rests.

**Tape Smp. Str.**: Features a melodic line with notes and rests.

**Vla.**: Features a melodic line with notes and rests.

114

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Melody, and Vla. (Violoncello) staves. The second system contains the J. Gtr. and Vla. staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff in the first system has a melodic line with a slur. The J. Gtr. staff in the second system has a complex rhythmic pattern with many beamed notes. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with some chords. The Melody staff has a simple melodic line. The Tape Smp. Str. staff has a simple chordal pattern. The Vla. staff has a complex melodic line with many beamed notes and a long note in the second measure.

116

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The score is written for Percussion, J. Gtr., E. Bass, E. Piano, Melody, Tape Smp. Str., and Vla. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line in the first staff and a complex chordal texture in the second staff. The E. Bass part has a simple bass line. The E. Piano part has a melodic line. The Melody part has a simple melodic line. The Tape Smp. Str. part has a simple chordal texture. The Vla. part has a simple chordal texture.

118

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Melody

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score for measures 118-121. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) has two staves: the top one is mostly silent, while the bottom one plays a complex, syncopated chordal pattern. The E. Bass (Electric Bass) provides a simple bass line with quarter and eighth notes. The E. Piano (Electric Piano) plays a melodic line with some chords. The Melody staff has a single melodic line. The Tape Smp. Str. (Tape Sample String) and Vla. (Viola) staves contain sparse notes and rests.

120

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Melody Tape Smp. Str. Vla.

Detailed description: This system contains measures 120 and 121. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a melodic line in measure 120 and a more active line in measure 121. The J. Gtr. (Jazz Guitar) part below it provides a complex chordal accompaniment with many beamed notes. The E. Bass part has a simple bass line. The E. Piano part features chords and some melodic movement. The Melody part has a few notes. The Tape Smp. Str. part has a few notes. The Vla. part has a few notes.



122

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Tape Smp. Str. Vla.

Detailed description: This system contains measures 122 and 123. The Percussion part continues with the same rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a melodic line in measure 122 and a more active line in measure 123. The J. Gtr. (Jazz Guitar) part below it provides a complex chordal accompaniment with many beamed notes. The E. Bass part has a simple bass line. The E. Piano part features chords and some melodic movement. The Tape Smp. Str. part has a few notes. The Vla. part has a few notes.

124

Perc. J. Gtr. E. Bass E. Piano Tape Smp. Str. Vla.

Detailed description: This musical score block covers measures 124 and 125. It features six staves: Percussion (Perc.), two staves for Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). Measure 124 shows a complex arrangement with Percussion having a rhythmic pattern of 'x' marks, the top J. Gtr. staff playing a melodic line with a sharp sign, and the bottom J. Gtr. staff playing a dense chordal texture. The E. Bass and E. Piano staves provide harmonic support. The Tape Smp. Str. staff contains a sustained chord, and the Vla. staff has a few notes. Measure 125 continues the arrangement with similar textures and some melodic movement in the guitar and bass parts.



125

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Tape Smp. Str. Vla.

Detailed description: This musical score block covers measures 125 and 126. It features six staves: Percussion (Perc.), two staves for Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). Measure 125 shows the continuation of the arrangement from the previous block. The Percussion staff has a different rhythmic pattern. The top J. Gtr. staff has a melodic line, and the bottom J. Gtr. staff has a dense chordal texture. The E. Bass and E. Piano staves provide harmonic support. The Tape Smp. Str. staff contains a sustained chord, and the Vla. staff has a few notes. Measure 126 continues the arrangement with similar textures and some melodic movement in the guitar and bass parts.

Suzi Quatro & Chris Norman (1979) - Stumblin` In 2

Percussion

♩ = 129,030045

2

6

10

13

16

19

23

27

31

35

V.S.

39

Measures 39-42: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

43

Measures 43-46: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

47

Measures 47-50: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

51

Measures 51-54: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

55

Measures 55-58: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

59

Measures 59-62: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

63

Measures 63-66: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

67

Measures 67-70: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

71

Measures 71-74: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

75

Measures 75-78: Four measures of music. The top staff contains a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.



Percussion

79

Musical notation for measure 79, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

103

Musical notation for measure 103, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a continuous eighth-note pattern and a melodic line with eighth notes.

V.S.

4

Percussion

119

Musical notation for Percussion starting at measure 119. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks grouped by brackets. The lower staff contains a melodic line with eighth and quarter notes.

123

Musical notation for Percussion starting at measure 123. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks grouped by brackets. The lower staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

♩ = 129,030045

4 2

10 2 26

41 2

47 2 34

85 2

91 2 2

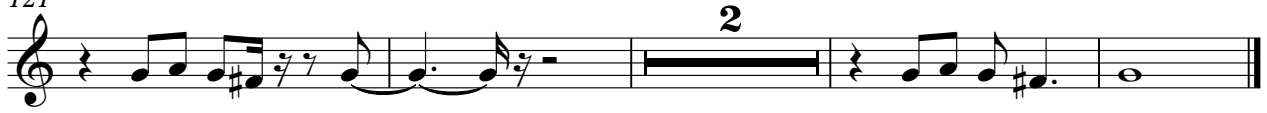
98 2 2

105 2

111 2

115 2 2

121



♩ = 129,030045

4

6

8

10

12

14

16

18

20

V.S.

The image shows a guitar score for the song 'Stumblin` In 2' by Suzi Quatro & Chris Norman. The score is written in 4/4 time with a tempo of 129 bpm. It begins with a two-measure rest, followed by a series of chords and eighth notes. The notation includes a key signature of one sharp (F#) and a complex rhythmic pattern of eighth notes and chords. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated. The piece concludes with 'V.S.' (Vivace).



43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81



84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

The musical notation for measure 124 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a sequence of eighth and sixteenth notes with various chordal textures. The piece concludes with a whole note chord and a final quarter rest.

♩ = 129,030045

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes. Measures 55 and 56 contain eighth notes with slurs and accents.

57

Musical notation for measures 57-60. Measures 57 and 58 contain eighth notes with slurs and accents. Measures 59 and 60 contain eighth notes with slurs and accents, including a triplet of eighth notes in measure 60.

61

Musical notation for measures 61-64. Measures 61-63 contain eighth notes with slurs and accents. Measure 64 is a whole rest.

64

♩ = 129,030045

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



93



98



103



108



113



118



123



Suzi Quatro & Chris Norman (1979) - Stumblin` In 2

Electric Piano

♩ = 129,030045

2

6

10

14

18

22

26

30

34

38

V.S.



42

45

49

52

56

59

63

67

71

75

79

83

87

91

95

99

103

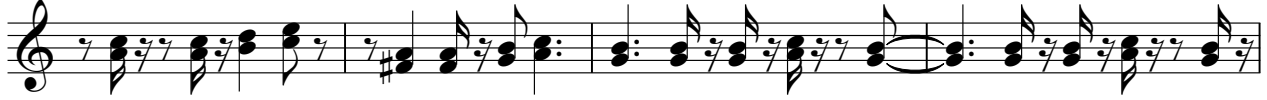
107

111

115

V.S.

119



123



Suzi Quatro & Chris Norman (1979) - Stumblin` In 2

Melody

♩ = 129,030045

6

10

15

19

24

29

33

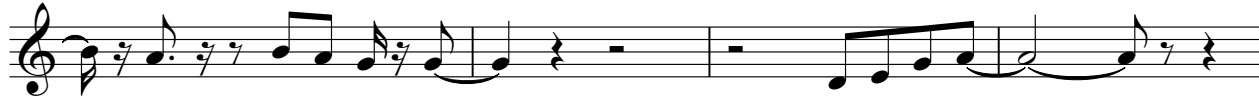
38

43

V.S.



96



100



104



110



115



119



Suzi Quatro & Chris Norman (1979) - Stumblin` In 2  
Tape Sampler Keyboard [Strings]

♩ = 129,030045

2

11

20

29

38

46

55

64

V.S.

Tape Sampler Keyboard [Strings]

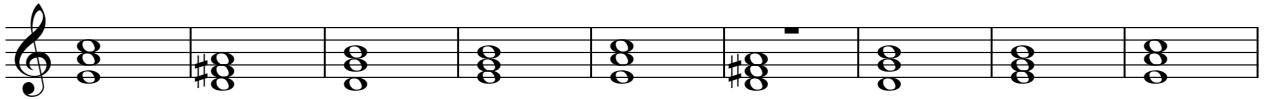
73



82



91



100



109



118





Suzi Quatro & Chris Norman (1979) - Stumblin` In 2

Viola

♩ = 129,030045

2

11

19

26

34

41

49

55

63

70

V.S.

2

Viola

77

Musical staff for Viola, measures 77-83. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

84

Musical staff for Viola, measures 84-91. The staff continues the musical piece with various chordal textures and melodic fragments.

92

Musical staff for Viola, measures 92-99. The staff shows a continuation of the musical theme with complex chordal structures.

100

Musical staff for Viola, measures 100-106. The staff features a more active melodic line with eighth notes and a final flourish at the end of the system.

107

Musical staff for Viola, measures 107-113. The staff continues with dense chordal textures and melodic patterns.

114

Musical staff for Viola, measures 114-120. The staff shows a continuation of the musical theme with complex chordal structures.

121

Musical staff for Viola, measures 121-127. The staff concludes the piece with a final melodic phrase and a double bar line.