

Suzie & Chris Norman Quatro - If You Can't Give Me Love

♩ = 138,000824

Musical score for measures 1-6. The score includes staves for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE (two staves), FRETLESS, CHOIR AAHS, E.PIANO 1, and SYN VOX. The tempo is marked as ♩ = 138,000824. The key signature has one sharp (F#) and the time signature is 4/4. The ALTO SAX part begins with a melodic line in measure 4. The STEEL GTR part features a complex, rhythmic pattern of chords and single notes. The FRETLESS part has a simple bass line. The CHOIR AAHS, E.PIANO 1, and SYN VOX parts are currently silent.

7

Musical score for measures 7-10. The ALTO SAX part continues its melodic line. The STEEL GTR part maintains its complex rhythmic pattern. The FRETLESS part has a simple bass line. The CHOIR AAHS, E.PIANO 1, and SYN VOX parts are currently silent.

11

Musical score for measures 11-14. The ALTO SAX part has a melodic line with a triplet in measure 13. The DRUMS part has a complex rhythmic pattern. The STEEL GTR part maintains its complex rhythmic pattern. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a simple bass line. The DRUMS part at the bottom has a simple rhythmic pattern.

15

Musical score for measures 15-18. The score includes parts for Alto Sax, Drums, Steel Gtr, Fretless, E. Piano 1, and Drums. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern. The Steel Gtr part consists of a dense, rhythmic accompaniment. The Fretless part has a simple bass line. The E. Piano 1 part provides a harmonic accompaniment. The second Drums part continues the rhythmic pattern.



19

Musical score for measures 19-22. The score includes parts for Alto Sax, Drums, Steel Gtr, Overdrive, Fretless, Choir Aahs, E. Piano 1, and Drums. The Alto Sax part has a melodic line with some rests. The Drums part continues the rhythmic pattern. The Steel Gtr part has a dense, rhythmic accompaniment. The Overdrive part features a sustained chord. The Fretless part has a simple bass line. The Choir Aahs part has a sustained chord. The E. Piano 1 part provides a harmonic accompaniment. The second Drums part continues the rhythmic pattern.

23

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

DRUMS



27

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

31

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS



35

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

39

Musical score for measures 39-42. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS. The top two staves (ALTO SAX and DRUMS) are grouped together. The STEEL GTR part features a complex, rhythmic pattern with many beamed notes. The FRETLESS part has a steady bass line. The CHOIR AAHS part has sparse, blocky chords. The E.PIANO 1 part has a melodic line with eighth notes. The SYN VOX part has sparse chords. The bottom DRUMS part has a consistent rhythmic pattern.



43

Musical score for measures 43-46. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, OVERDRIVE, FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS. The top two staves (ALTO SAX and DRUMS) are grouped together. The STEEL GTR part continues with its complex rhythmic pattern. The FRETLESS part has a steady bass line. The CHOIR AAHS part has sparse, blocky chords. The E.PIANO 1 part has a melodic line with eighth notes. The SYN VOX part has sparse chords. The bottom DRUMS part has a consistent rhythmic pattern.

47

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

DRUMS



51

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

DRUMS

55

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

DRUMS



59

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

62

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS



66

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

70

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS



74

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

78

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS



82

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

86

Musical score for measures 86-89. The score includes parts for Alto Sax, Drums, Steel Gtr, Overdrive, Fretless, Choir Aahs, E. Piano 1, and Syn Vox. The Alto Sax and Syn Vox parts feature long, sustained notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Steel Gtr part is highly active with many chords and single notes. The Overdrive part has a similar active pattern. The Fretless part has a simple bass line. The E. Piano 1 part has a steady eighth-note accompaniment. The Choir Aahs part is mostly silent.



90

Musical score for measures 90-93. The score includes parts for Alto Sax, Drums, Steel Gtr, Overdrive, Fretless, Choir Aahs, E. Piano 1, and Drums. The Alto Sax part has a melodic line with some grace notes. The Drums part continues with a complex rhythmic pattern. The Steel Gtr part is very active with many chords. The Overdrive part has a similar active pattern. The Fretless part has a simple bass line. The Choir Aahs part has some vocalizations. The E. Piano 1 part has a steady eighth-note accompaniment. The Drums part at the bottom has a similar rhythmic pattern to the one above.

93

Musical score for measures 93-96. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The STEEL GTR part has a complex, rhythmic accompaniment with many beamed notes. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a vocal line with sustained notes. The E.PIANO 1 part has a melodic line with eighth notes. The SYN VOX part has a series of chords. The bottom DRUMS part has a simple drum pattern.



97

Musical score for measures 97-100. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS. The ALTO SAX part continues with a melodic line. The STEEL GTR part has a complex, rhythmic accompaniment with a triplet in measure 98. The FRETLESS part has a simple bass line. The CHOIR AAHS part has a vocal line with sustained notes. The E.PIANO 1 part has a melodic line with eighth notes. The SYN VOX part has a series of chords. The bottom DRUMS part has a simple drum pattern.

100

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS



104

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

107

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS



111

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN VOX

DRUMS

115

Musical score for measures 115-118. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE (two staves), FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS (bass line). The ALTO SAX part features a melodic line with some chromaticism. The STEEL GTR part is highly rhythmic with many sixteenth notes. The FRETLESS part has a steady bass line. The CHOIR AAHS part provides harmonic support with sustained chords. The E.PIANO 1 part has a flowing eighth-note melody. The SYN VOX part has block chords. The bottom DRUMS part shows a consistent drum pattern.



119

Musical score for measures 119-122. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE (two staves), FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS (bass line). The ALTO SAX part continues with a melodic line. The STEEL GTR part remains highly rhythmic. The FRETLESS part continues with a steady bass line. The CHOIR AAHS part provides harmonic support. The E.PIANO 1 part continues with a flowing melody. The SYN VOX part has block chords. The bottom DRUMS part shows a consistent drum pattern.

123

Musical score for measures 123-125. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, OVERDRIVE, FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS. The STEEL GTR part features a complex, fast-paced melody with triplets and a '3' marking. The FRETLESS part has a simple bass line. The CHOIR AAHS part has block chords. The E.PIANO 1 part has a steady eighth-note accompaniment. The SYN VOX part has block chords. The bottom DRUMS part has a consistent rhythmic pattern.



126

Musical score for measures 126-129. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, OVERDRIVE, FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS. The STEEL GTR part continues with a complex, fast-paced melody. The FRETLESS part has a simple bass line. The CHOIR AAHS part has block chords. The E.PIANO 1 part has a steady eighth-note accompaniment. The SYN VOX part has block chords. The bottom DRUMS part has a consistent rhythmic pattern.

130

Musical score for measures 130-131. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE (two staves), FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS (bass line). Measure 130 features a triplet of eighth notes in the alto sax and guitar. Measure 131 continues the triplet and includes a triplet of eighth notes in the second overdrive staff.



132

Musical score for measures 132-133. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE (two staves), FRETLESS, CHOIR AAHS, E.PIANO 1, SYN VOX, and DRUMS (bass line). Measure 132 features a triplet of eighth notes in the alto sax and guitar. Measure 133 continues the triplet and includes a triplet of eighth notes in the second overdrive staff.

ALTO SAX

Suzie & Chris Norman Quatro - If You Can't Give Me Love

$\text{♩} = 138,000824$

2

7

11

15

19

23

27

30

33

36

3

6

6

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, key of D major. The tempo is marked as quarter note = 138,000824. The score consists of ten staves of music, numbered 1 through 36. Measure 1 starts with a whole rest, followed by a double bar line and a '2' above the staff. The melody begins in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 3 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 6 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 7 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 8 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 9 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 10 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 11 has a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 12 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 13 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 14 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 15 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 17 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 18 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 21 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 23 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 24 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 27 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 28 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 29 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 30 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 31 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 32 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 34 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 35 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 36 has eighth notes G4, A4, B4, C5, B4, A4, G4. There are triplets in measures 11, 23, and 36. Chord symbols #6 and #6 are present in measures 35 and 36.

V.S.

ALTO SAX

41

46

54

57

61

64

68

71

74

78

ALTO SAX

83

5

92

95

98

101

104

107

3

111

116

120

4

ALTO SAX

124

Musical notation for measures 124-128. The key signature has two sharps (F# and C#). The notation includes quarter notes, eighth notes, and chords. There are rests in measures 124, 125, 127, and 128. Measure 126 features a half note with a slur. Measure 128 ends with a double bar line.

129

Musical notation for measures 129-133. The key signature has two sharps (F# and C#). Measure 129 starts with a half note and a slur. Measure 130 has a quarter rest. Measure 131 features a triplet of eighth notes. Measure 132 has a quarter note with a slur. Measure 133 ends with a triplet of eighth notes and a double bar line.

DRUMS

Suzie & Chris Norman Quatro - If You Can't Give Me Love

♩ = 138,000824

11

The image displays a drum score for the song 'If You Can't Give Me Love' by Suzie & Chris Norman Quatro. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 138,000824. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum sounds indicated by 'x' marks and asterisks. A double bar line is present at the beginning of the first staff. The score is numbered 11 at the top of the first staff, and the measure numbers 15, 19, 23, 27, 31, 35, 39, 43, and 47 are placed at the start of their respective staves. The notation is consistent throughout, showing a steady drum pattern with occasional variations in the snare and bass drum parts.

V.S.

DRUMS

51

Musical notation for measures 51-54. Measure 51 starts with a double bar line and an asterisk. The drum part features a series of eighth notes with 'x' marks. The bass line consists of quarter notes. Measure 52 has a 7/8 time signature change. Measure 53 has a double bar line and an asterisk. Measure 54 continues the drum pattern.

55

Musical notation for measures 55-58. Measures 55-58 show a consistent drum pattern of eighth notes with 'x' marks and a bass line of quarter notes.

59

Musical notation for measures 59-61. Measure 59 continues the drum pattern. Measure 60 has a double bar line and a 7/8 time signature change. Measure 61 has a double bar line and an asterisk.

62

Musical notation for measures 62-65. Measures 62-65 show a consistent drum pattern of eighth notes with 'x' marks and a bass line of quarter notes.

66

Musical notation for measures 66-69. Measure 66 continues the drum pattern. Measure 67 has a double bar line. Measure 68 has a double bar line and an asterisk. Measure 69 continues the drum pattern.

70

Musical notation for measures 70-73. Measures 70-73 show a consistent drum pattern of eighth notes with 'x' marks and a bass line of quarter notes.

74

Musical notation for measures 74-77. Measure 74 continues the drum pattern. Measure 75 has a double bar line. Measure 76 has a double bar line and an asterisk. Measure 77 continues the drum pattern.

78

Musical notation for measures 78-81. Measure 78 starts with a double bar line and an asterisk. Measures 79-80 show the drum pattern. Measure 81 has a double bar line and an asterisk.

82

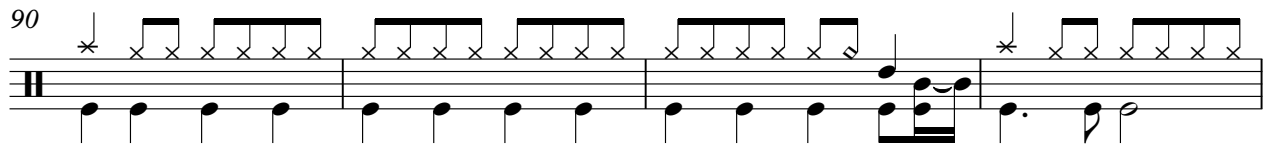
Musical notation for measures 82-85. Measures 82-85 show a consistent drum pattern of eighth notes with 'x' marks and a bass line of quarter notes.

86

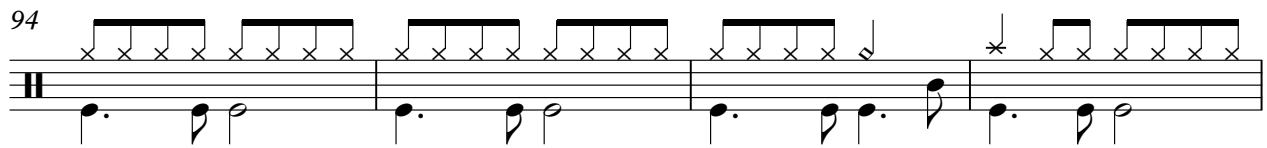
Musical notation for measures 86-89. Measure 86 continues the drum pattern. Measure 87 has a double bar line and an asterisk. Measure 88 has a double bar line. Measure 89 continues the drum pattern.

DRUMS

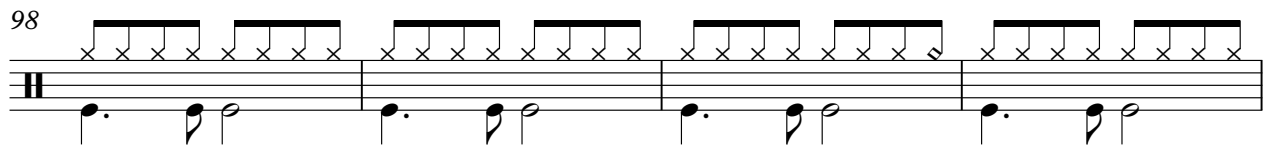
90



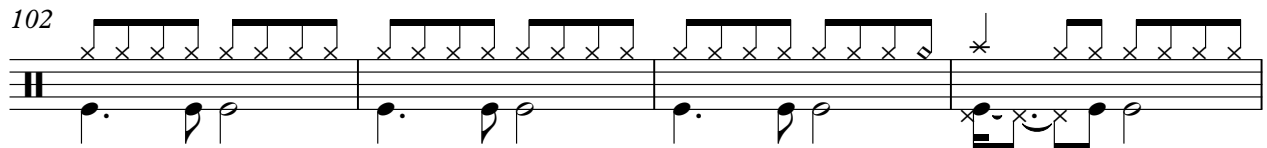
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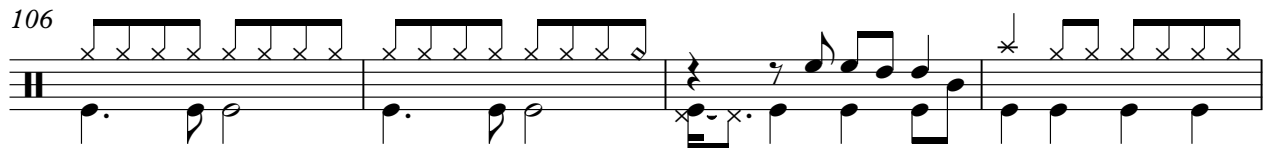
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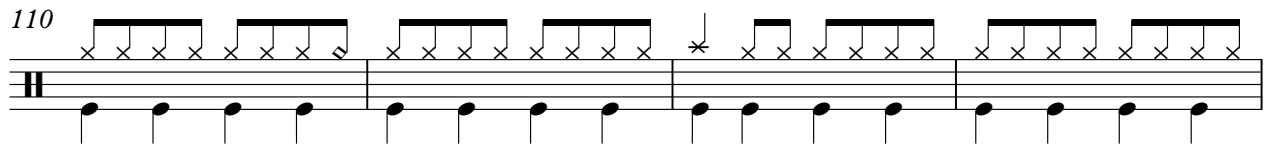
102



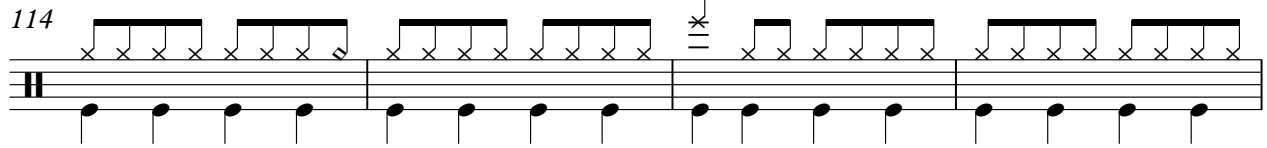
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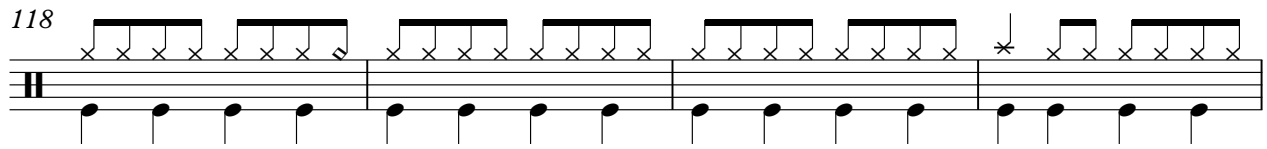
110



114



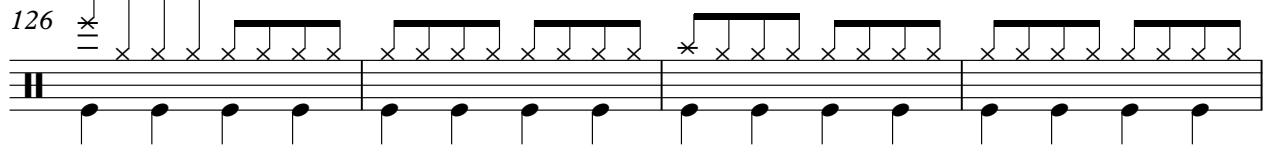
118



122



126



V.S.

4

DRUMS

130

Musical notation for drums, measures 130-132. The notation is on a five-line staff. Measure 130 contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 131 continues this pattern. Measure 132 features a different drum sound marked with an asterisk and eighth notes, followed by a quarter note and an eighth note.

133

Musical notation for drums, measure 133. The notation is on a five-line staff. It begins with a quarter note marked with an asterisk, followed by a pair of eighth notes with an asterisk above them. The measure concludes with a quarter note marked with an asterisk. A double bar line is followed by a thick black bar, and the number '2' is written above the staff, indicating a double bar line.

♩ = 138,000824

5

8

11

14

17

20

23

26

29

The musical score is written for steel guitar in 4/4 time. It begins with a tempo marking of 138,000824. The piece starts with a whole rest for two measures, followed by a series of chords and eighth notes. The notation is dense, with many beamed eighth notes and frequent chord changes. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of each system.

V.S.

STEEL GTR

This musical score is for a steel guitar, indicated by the title 'STEEL GTR'. It consists of ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed eighth and sixteenth notes, often with slurs, and frequent use of accidentals (sharps and naturals) to indicate specific fretting. The overall texture is dense and melodic.

STEEL GTR

The image displays a musical score for a steel guitar, consisting of ten staves of music. Each staff is numbered at the beginning: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in a single treble clef with a key signature of one sharp (F#). The notation is a complex, rhythmic pattern of chords and single notes, typical of steel guitar playing. The chords are often triads or dyads, and the rhythm is a steady, repetitive eighth-note pattern. The score is presented in a clean, black-and-white format with clear note heads and stems.

V.S.

STEEL GTR

This musical score is for a steel guitar, indicated by the title 'STEEL GTR'. It consists of ten staves of music, each starting with a measure number: 92, 95, 97, 100, 103, 106, 109, 112, 115, and 118. The music is written in a treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often in pairs or groups, which is characteristic of steel guitar playing. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 97. The overall texture is highly rhythmic and melodic.

STEEL GTR

121



Musical notation for measures 121-123. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The chords are primarily triads and dyads, often with a dotted rhythm. The pattern repeats every two measures.

124



Musical notation for measures 124-126. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The chords are primarily triads and dyads, often with a dotted rhythm. The pattern repeats every two measures.

127



Musical notation for measures 127-129. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The chords are primarily triads and dyads, often with a dotted rhythm. The pattern repeats every two measures.

130



Musical notation for measures 130-131. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The chords are primarily triads and dyads, often with a dotted rhythm. The pattern repeats every two measures.

132



Musical notation for measures 132-134. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The chords are primarily triads and dyads, often with a dotted rhythm. The pattern repeats every two measures.

OVERDRIVE

Suzie & Chris Norman Quatro - If You Can't Give Me Love

♩ = 138,000824

43

48

85

91

117

123

128

132

32

23

3.

3.

3.

OVERDRIVE

Suzie & Chris Norman Quatro - If You Can't Give Me Love

♩ = 138,000824

19

26

8

39

8

53

61

68

8

81

24

2

OVERDRIVE

109



116



123



128



FRETLESS

Suzie & Chris Norman Quatro - If You Can't Give Me Love

♩ = 138,000824

11



16



21



26



31



36



41



46



51



56



V.S.

109



114



119



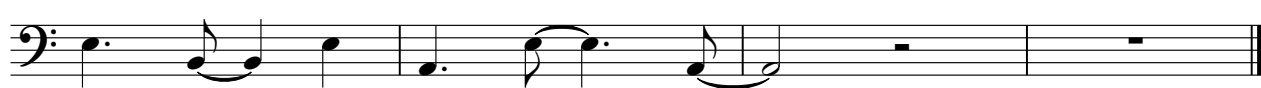
124



129



132



♩ = 138,000824

19

27

34

40

46

6

59

68

75

81

85

5

92



95



98



101



104



107



112



118



124



129



♩ = 138,000824

11

15

19

22

25

28

31

34

37

V.S.

76

80

84

88

92

95

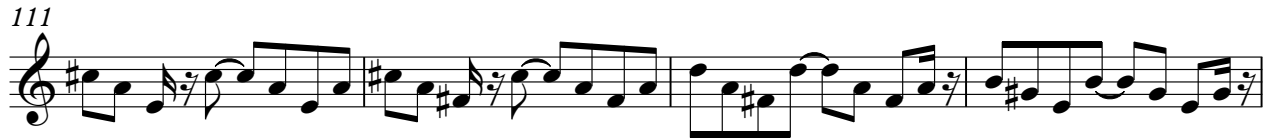
98

101

104

107

V.S.



♩ = 138,000824

27

33

40

46

14

67

74

81

84

6

93



100



107



114



120



126



130



DRUMS

Suzie & Chris Norman Quatro - If You Can't Give Me Love

♩ = 138,000824

11

15

19

23

27

31

35

38

42

46

V.S.

50



53



57



60



63



67



71



75



78



82



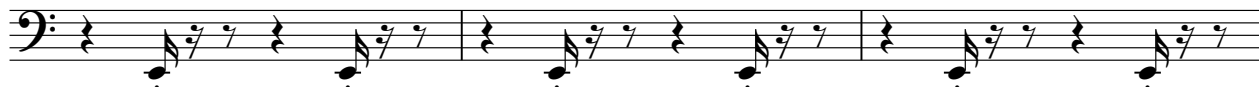
86



89



93



96



99



103



107



110



114



118



V.S.

122



125



129



132

