

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

DRUMS

JAZZ GTR

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

♩ = 129,001740

STRINGS

5

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar staff has a melodic line starting in the second measure. The Steel Guitar staff is filled with a complex, rhythmic pattern of chords and single notes. The Fretless staff has a bass line with a few notes. The E. Piano staff has a melodic line with some chords. The Syn Strings staff has a few chords. The Voice Oohs staff has a melodic line with some rests. The Strings staff has a few notes with a long sustain line.

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR staff shows a melodic line with a slur and a fermata. The STEEL GTR staff is filled with a complex, repetitive pattern of chords and notes. The FRETLESS staff has a bass line with a few notes and rests. The E.PIANO 1 staff contains a series of chords and melodic fragments. The SYN STR 1 staff shows sustained chordal textures. The VOICE OOHS staff features a vocal line with a rising and falling melodic contour. The STRINGS staff is mostly empty, with a few notes and a large oval shape at the end, possibly indicating a sustained or faded section.

9

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 1-4) features a steady drum pattern with 'x' marks above the staff, a complex steel guitar accompaniment with many sixteenth notes, and a fretless guitar line with eighth notes. The second measure (measures 5-8) shows a change in the drum pattern, a more melodic jazz guitar line, a fretless guitar line with quarter notes, and a piano accompaniment with chords. The strings part consists of a single note in the first measure and a long, sustained note in the second measure. The voice part has a melodic line in the first measure and rests in the second. The syn strings part has a chord in the first measure and a sustained chord in the second.

11

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Drums (with a 11-measure rest), Jazz Guitar (with a 7-measure rest), Steel Guitar (playing a rhythmic pattern of eighth notes), Fretless (playing a melodic line), E. Piano 1 (playing chords), Syn Strings 1 (playing sustained chords), and Voice Oohs (singing a melodic line). The second system contains one staff: Strings (playing a sustained chord). The page number '5' is in the top right corner, and the measure number '11' is at the start of the first system.

13

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Drums, Jazz Guitar, Steel Guitar, Fretless, E. Piano 1, Syn String 1, and Voice Oohs. The second system contains a staff for Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line starting in the second measure. The Steel Guitar part plays a dense, rhythmic accompaniment of eighth-note chords. The Fretless part has a bass line with a few notes. The E. Piano part provides harmonic support with chords and some melodic movement. The Syn String part has a few notes in the first measure. The Voice Oohs part has a melodic line. The Strings part has a long, sustained note in the second measure.

15

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS



17

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

19

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: DRUMS (with a drum set icon and 'x' marks for cymbals), STEEL GTR (with guitar chord diagrams), FRETLESS (bass line), E.PIANO 1 (electric piano), SYN STR 1 (synthesizer strings), VOICE OOHS (voice), and STRINGS (orchestral strings). A double bar line is present at the end of measure 20.



21

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 21 and 22. It features the same seven staves as the previous block. A double bar line is present at the end of measure 22.



23

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS



25

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

27

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system contains measures 27 and 28. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar part consists of a series of chords, each with a slash through it, suggesting a specific playing technique. The fretless guitar part has a simple bass line. The electric piano part has a melodic line with some chords. The synth strings part has a sustained chord. The voice oohs part has a melodic line. The strings part has a sustained chord.



29

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system contains measures 29 and 30. The drums part continues with the same eighth-note pattern. The steel guitar part has a more complex chordal structure. The fretless guitar part has a bass line with a sharp sign above the final note. The electric piano part has a melodic line. The synth strings part has a sustained chord. The voice oohs part has a melodic line. The strings part has a sustained chord.

31

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex, repetitive rhythmic pattern of eighth notes with 'x' marks. The FRETLESS staff has a few notes, including a dotted quarter note and an eighth note. The E.PIANO 1 staff shows chords and single notes. The SYN STR 1 staff has a few chords. The VOICE OOHS staff has a melodic line with some rests. The STRINGS staff has a long, sustained note indicated by a large oval.



33

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex, repetitive rhythmic pattern of eighth notes with 'x' marks. The FRETLESS staff has a few notes, including a dotted quarter note and an eighth note. The E.PIANO 1 staff shows chords and single notes. The SYN STR 1 staff has a few chords. The VOICE OOHS staff has a melodic line with some rests. The STRINGS staff has a long, sustained note indicated by a large oval.

35

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system covers measures 35 and 36. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part consists of a dense, rhythmic pattern of chords, each marked with a slash and a vertical line. The fretless guitar part has a few notes, including a half note and a quarter note. The electric piano part has a melodic line with some chords. The syn string part has a sustained chord. The voice oohs part has a melodic line. The strings part has a few notes, including a half note and a quarter note.



37

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system covers measures 37 and 38. The drums part continues with the same eighth-note pattern. The steel guitar part has a similar rhythmic pattern but with a key signature change to one sharp (F#). The fretless guitar part has a few notes, including a half note and a quarter note. The electric piano part has a melodic line with some chords. The syn string part has a sustained chord. The voice oohs part has a melodic line. The strings part has a few notes, including a half note and a quarter note.

39

DRUMS  
STEEL GTR  
FRETLESS  
E.PIANO 1  
SYN STR 1  
VOICE OOHS  
STRINGS

Detailed description: This system covers measures 39 and 40. Measure 39 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The steel guitar plays a rhythmic pattern of eighth notes. The fretless guitar has a melodic line. The electric piano and synth strings provide harmonic support. The voice oohs have a melodic line. The strings play a sustained chord.



41

DRUMS  
JAZZ GTR  
STEEL GTR  
FRETLESS  
E.PIANO 1  
SYN STR 1  
VOICE OOHS  
STRINGS

Detailed description: This system covers measures 41 and 42. Measure 41 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The jazz guitar plays a melodic line. The steel guitar plays a rhythmic pattern of eighth notes. The fretless guitar has a melodic line. The electric piano and synth strings provide harmonic support. The voice oohs have a melodic line. The strings play a sustained chord.

43

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'DRUMS' staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'JAZZ GTR' staff has a few notes in the first measure followed by a rest. The 'STEEL GTR' staff plays a dense, rhythmic accompaniment of chords. The 'FRETLESS' staff has a few notes in the first measure followed by a rest. The 'E.PIANO 1' staff plays a series of chords. The 'SYN STR 1' staff has a few notes in the first measure followed by a rest. The 'VOICE OOHS' staff has a melodic line. The 'STRINGS' staff has a few notes in the first measure followed by a long, sustained note.

45

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The STEEL GTR staff is in treble clef with a key signature of one sharp and features a complex, repetitive rhythmic pattern of chords. The FRETLESS staff is in bass clef and contains a few notes. The E.PIANO 1 staff is in treble clef with a key signature of one sharp and contains a few notes. The SYN STR 1 staff is in treble clef with a key signature of one sharp and contains a few notes. The VOICE OOHS staff is in treble clef and contains a few notes. The STRINGS staff is in bass clef and contains a few notes.

47

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS



49

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

The image shows a multi-staff musical score for a jazz ensemble. The instruments listed are Drums, Jazz Guitar, Steel Guitar, Fretless, E. Piano 1, Syn Strings, Voice Oohs, and Strings. The score is divided into two measures. The first measure (measure 49) contains rhythmic notation for the drums and steel guitar, and melodic lines for the jazz guitar, fretless guitar, electric piano, voice oohs, and strings. The second measure continues the melodic lines for the jazz guitar, fretless guitar, electric piano, voice oohs, and strings, while the drums and steel guitar parts are not explicitly shown in this measure. The key signature is one sharp (F#), and the time signature is 8/8.

51

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS



53

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

55

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a vertical stack of staves. At the top, measure numbers 55 and 56 are indicated. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex, fast-paced melodic line with many slurs and ties. The OVERDRIVE staff has a few notes, including a triplet of eighth notes in measure 55. The FRETLESS staff shows a simple bass line with quarter and eighth notes. The E.PIANO 1 staff has a few chords and notes. The SYN STR 1 staff shows a few chords. The STRINGS staff has a long, sustained note in measure 56, indicated by a large oval.



57

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a vertical stack of staves. At the top, measure numbers 57 and 58 are indicated. The DRUMS staff continues the rhythmic pattern from the previous measures. The STEEL GTR staff continues with a complex melodic line. The OVERDRIVE staff has more notes, including a triplet in measure 57. The FRETLESS staff shows a bass line with quarter and eighth notes. The E.PIANO 1 staff has a few chords and notes. The SYN STR 1 staff shows a few chords. The STRINGS staff has a long, sustained note in measure 58, indicated by a large oval.

59

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a complex, rhythmic pattern of chords and single notes. The third staff is OVERDRIVE, with a sustained chord in the first measure followed by a melodic line. The fourth staff is FRETLESS, showing a simple bass line. The fifth staff is E.PIANO 1, with a melodic line. The sixth staff is SYN STR 1, with a sustained chord. The seventh staff is STRINGS, with a sustained chord. A double bar line is present at the end of measure 60.



61

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a complex, rhythmic pattern of chords and single notes. The third staff is OVERDRIVE, with a melodic line. The fourth staff is FRETLESS, showing a simple bass line. The fifth staff is E.PIANO 1, with a melodic line. The sixth staff is SYN STR 1, with a sustained chord. The seventh staff is STRINGS, with a sustained chord. A double bar line is present at the end of measure 62.

63

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS



65

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

67

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system covers measures 67 and 68. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part consists of a series of chords, each marked with a tilde (~) to indicate a slide. The fretless bass line is sparse, with a few notes and rests. The electric piano part has a melodic line with some chords. The synth strings part provides harmonic support with sustained chords. The voice oohs part has a melodic line with some rests. The strings part features long, sustained notes with some dynamics markings.



69

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system covers measures 69 and 70. The drums part continues with the same eighth-note pattern. The steel guitar part has a more complex rhythmic pattern with many chords, each marked with a tilde (~). The fretless bass line has a few notes and rests. The electric piano part has a melodic line with some chords. The synth strings part provides harmonic support with sustained chords. The voice oohs part has a melodic line with some rests. The strings part features long, sustained notes with some dynamics markings.

71

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex, rhythmic accompaniment with many beamed eighth notes. The FRETLESS staff has a simple bass line with a few notes. The E.PIANO 1 staff has a melodic line with some grace notes. The SYN STR 1 staff shows a sustained chord. The VOICE OOHS staff has a vocal line with a few notes and rests. The STRINGS staff has a few notes and a long, sustained oval shape.



73

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex, rhythmic accompaniment with many beamed eighth notes. The FRETLESS staff has a simple bass line with a few notes. The E.PIANO 1 staff has a melodic line with some grace notes. The SYN STR 1 staff shows a sustained chord. The VOICE OOHS staff has a vocal line with a few notes and rests. The STRINGS staff has a few notes and a long, sustained oval shape.

75

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: DRUMS (with a drum set icon), STEEL GTR (with a guitar icon), FRETLESS (with a bass guitar icon), E.PIANO 1 (with a piano icon), SYN STR 1 (with a string section icon), VOICE OOHS (with a vocal line), and STRINGS (with a string section icon). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 76.



77

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: DRUMS (with a drum set icon), STEEL GTR (with a guitar icon), FRETLESS (with a bass guitar icon), E.PIANO 1 (with a piano icon), SYN STR 1 (with a string section icon), VOICE OOHS (with a vocal line), and STRINGS (with a string section icon). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 78.



79

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS



81

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

83

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system of music covers measures 83 and 84. The drums part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The steel guitar part consists of a rhythmic pattern of eighth notes with a slash through the stem, suggesting a slide effect. The fretless guitar part has a few notes, including a half note and a quarter note. The electric piano part has a series of chords and notes. The synth strings part has a few chords. The voice oohs part has a melodic line. The strings part has a long, sustained note with a fermata.



85

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This system of music covers measures 85 and 86. The drums part continues with a steady pattern of eighth notes with 'x' marks. The jazz guitar part has a melodic line with a sharp sign above it. The steel guitar part has a rhythmic pattern of eighth notes with a slash through the stem. The fretless guitar part has a few notes, including a half note and a quarter note. The electric piano part has a series of chords and notes. The synth strings part has a few chords. The voice oohs part has a melodic line. The strings part has a long, sustained note with a fermata.

87

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff is in treble clef and shows a melodic line with a fermata. The STEEL GTR staff is in treble clef and features a complex, repetitive rhythmic pattern with many beamed notes. The FRETLESS staff is in bass clef and shows a simple melodic line. The E.PIANO 1 staff is in treble clef and shows a series of chords and single notes. The SYN STR 1 staff is in treble clef and shows sustained chordal textures. The VOICE OOHS staff is in treble clef and shows a vocal line with various note values and rests. The STRINGS staff is in bass clef and shows a simple harmonic accompaniment with a long note in the final measure.

89

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

91

DRUMS

Drum notation showing a pattern of snare and bass drum hits across four measures. The first two measures have a snare on the first beat and a bass drum on the second. The last two measures have a snare on the first beat and a bass drum on the third.

JAZZ GTR

Jazz guitar staff with a whole rest in the first measure, followed by a whole rest in the second measure.

STEEL GTR

Steel guitar staff with a complex rhythmic pattern of chords, primarily eighth and sixteenth notes, across four measures.

FRETLESS

Fretless guitar staff with a simple melodic line consisting of a quarter note, a half note, and a quarter note in the first measure, followed by a half note and a quarter note in the second measure.

E.PIANO 1

Electric piano staff with a melodic line and chords, including a quarter note, a half note, and a quarter note in the first measure, followed by a half note and a quarter note in the second measure.

SYN STR 1

Synthesizer strings staff with sustained chords in the first measure, followed by a sustained chord in the second measure.

VOICE OOHS

Voice oohs staff with a melodic line consisting of a quarter note, a half note, and a quarter note in the first measure, followed by a half note and a quarter note in the second measure.

STRINGS

Strings staff with a long sustained note in the first measure, followed by a long sustained note in the second measure.

93

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for page 30, starting at measure 93. The score includes parts for Drums, Jazz Guitar, Steel Guitar, Fretless guitar, Electric Piano 1, Syn Strings 1, Voice Oohs, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line with a sharp sign. The Steel Guitar part is a complex, fast-moving accompaniment with many sixteenth notes. The Fretless part has a bass line with some slurs. The Electric Piano part has a sparse accompaniment. The Syn Strings part has a few chords. The Voice Oohs part has a melodic line with some rests. The Strings part has a few notes and a long, sustained note.

95

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff is in treble clef and shows a melodic line with a fermata. The STEEL GTR staff is in treble clef and features a complex, repetitive rhythmic pattern of chords. The FRETLESS staff is in bass clef and shows a melodic line with a fermata. The E.PIANO 1 staff is in treble clef and shows a series of chords and notes. The SYN STR 1 staff is in treble clef and shows a series of chords. The VOICE OOHS staff is in treble clef and shows a vocal line with a fermata. The STRINGS staff is in bass clef and shows a series of chords and notes.

97

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS



99

The image displays a multi-stem musical score for a jazz ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a steady 4/4 drum pattern with 'x' marks above the staff indicating cymbal hits. The bass drum part consists of quarter notes on the 1st and 3rd beats of each measure.
- JAZZ GTR:** Shows a single note on the first beat of the first measure, followed by a whole rest for the remainder of the piece.
- STEEL GTR:** Plays a complex, rhythmic accompaniment using a series of chords, primarily triads and dyads, with a consistent eighth-note pulse.
- FRETLESS:** Provides a melodic line in the bass register, starting with a half note, followed by quarter notes and eighth notes.
- E.PIANO 1:** Offers harmonic support with chords and single notes, often mirroring the harmonic structure of the steel guitar.
- SYN STR 1:** Plays sustained chords, likely providing a harmonic backdrop for the other instruments.
- VOICE OOHS:** Features a melodic line that begins in the second measure, consisting of eighth and quarter notes.
- STRINGS:** Plays a simple harmonic accompaniment in the bass register, with a long, sustained note in the final measure.

101

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-stem musical score for page 34, starting at measure 101. The score includes parts for Drums, Jazz Guitar, Steel Guitar, Fretless, E. Piano 1, Syn Strings, Voice Oohs, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line with some chromaticism. The Steel Guitar part is a dense, rhythmic accompaniment with many beamed notes. The Fretless part has a simple bass line. The E. Piano part provides harmonic support with chords and single notes. The Syn Strings part consists of a few sustained chords. The Voice Oohs part has a melodic line with some grace notes. The Strings part has a few notes followed by a long, sustained chord.

103

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

The image shows a multi-stem musical score for a jazz ensemble. The instruments are listed on the left: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The score is divided into two measures. The first measure starts at measure 103. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The JAZZ GTR part has a single note followed by a rest. The STEEL GTR part plays a series of chords with a rhythmic pattern. The FRETLESS part has a bass line with notes and rests. The E.PIANO 1 part has chords and a melodic line. The SYN STR 1 part has a sustained chord. The VOICE OOHS part has a vocal line with notes and rests. The STRINGS part has a sustained chord.

105

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This page of a musical score, numbered 36, contains eight staves of music starting at measure 105. The instruments are: DRUMS (top staff, showing a steady rhythmic pattern with 'x' marks for cymbals), JAZZ GTR (second staff, mostly rests with some notes), STEEL GTR (third staff, dense chordal accompaniment), FRETLESS (fourth staff, bass line), E.PIANO 1 (fifth staff, chordal accompaniment), SYN STR 1 (sixth staff, sustained chords), VOICE OOHS (seventh staff, vocal-like melodic lines), and STRINGS (bottom staff, sustained chords and melodic lines). The score is written in a key with one sharp (F#) and a 4/4 time signature.

107

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff is in treble clef and shows a melodic line with a slur. The STEEL GTR staff is in treble clef and features a complex, repetitive rhythmic pattern of chords. The FRETLESS staff is in bass clef and shows a simple melodic line. The E.PIANO 1 staff is in treble clef and shows a series of chords and single notes. The SYN STR 1 staff is in treble clef and shows sustained chordal textures. The VOICE OOHS staff is in treble clef and shows a vocal line with a slur. The STRINGS staff is in bass clef and shows a melodic line with a long, sustained note at the end.

109

The musical score for page 38, measures 109-111, features the following parts:

- DRUMS:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of quarter notes.
- JAZZ GTR:** A jazz guitar part in treble clef, featuring a melodic line with eighth notes and a final quarter note.
- STEEL GTR:** A steel guitar part in treble clef, featuring a complex, rhythmic pattern of eighth notes with a sharp key signature.
- FRETLESS:** A fretless guitar part in bass clef, featuring a melodic line with quarter notes and a final quarter note.
- E.PIANO 1:** An electric piano part in treble clef, featuring a melodic line with quarter notes and a final quarter note.
- SYN STR 1:** A synthesizer string part in treble clef, featuring a sustained chord in the second measure.
- VOICE OOHS:** A vocal part in treble clef, featuring a melodic line with quarter notes and a final quarter note.
- STRINGS:** A string section part in bass clef, featuring a melodic line with quarter notes and a final quarter note.

111

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR staff is mostly empty, with a few notes in the first measure. The STEEL GTR staff has a complex, repetitive rhythmic pattern of eighth notes. The FRETLESS staff shows a bass line with a few notes and rests. The E.PIANO 1 staff has a series of chords and notes. The SYN STR 1 staff has a few chords. The VOICE OOHS staff has a melodic line with some rests. The STRINGS staff has a few notes and rests, with a long line indicating a sustained sound.

113

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for page 40, starting at measure 113. The score includes parts for Drums, Jazz Guitar, Steel Guitar, Fretless, E. Piano 1, Syn Strings, Voice Oohs, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line with a sharp sign. The Steel Guitar part is highly rhythmic with many sixteenth notes. The Fretless part has a bass line with some slurs. The E. Piano part has a sparse accompaniment. The Syn Strings part shows a chord change. The Voice Oohs part has a melodic line. The Strings part has a few notes followed by a long, sustained chord.



115

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, FRETLESS, E.PIANO 1, SYN STR 1, VOICE OOHS, and STRINGS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff is in treble clef and shows a melodic line with a slur. The STEEL GTR staff is in treble clef and features a complex, repetitive rhythmic pattern with many beamed notes. The FRETLESS staff is in bass clef and shows a simple melodic line. The E.PIANO 1 staff is in treble clef and shows a melodic line with some chords. The SYN STR 1 staff is in treble clef and shows sustained chordal textures. The VOICE OOHS staff is in treble clef and shows a vocal line with a rising melodic phrase. The STRINGS staff is in bass clef and shows a melodic line with a long, sustained note at the end.

117

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

119

DRUMS

Drums staff showing a rhythmic pattern of eighth notes with x marks above the staff, indicating cymbal hits.

JAZZ GTR

Jazz guitar staff with a whole rest, indicating the instrument is silent for this measure.

STEEL GTR

Steel guitar staff with a complex rhythmic pattern of eighth notes and chords.

FRETLESS

Fretless guitar staff with a simple bass line.

E.PIANO 1

Electric piano staff with a melodic line and chords.

SYN STR 1

Synthesizer strings staff with sustained chords.

VOICE OOHS

Voice oohs staff with a melodic line.

STRINGS

Strings staff with a simple bass line.

121

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 121 and 122. It features eight staves: DRUMS (with a drum set icon), JAZZ GTR (treble clef), STEEL GTR (treble clef with a sharp key signature), FRETLESS (bass clef), E.PIANO 1 (treble clef), SYN STR 1 (treble clef with a sharp key signature), VOICE OOHS (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



123

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 123 and 124. It features seven staves: DRUMS (with a drum set icon), JAZZ GTR (treble clef), STEEL GTR (treble clef with a sharp key signature), FRETLESS (bass clef), E.PIANO 1 (treble clef), SYN STR 1 (treble clef with a sharp key signature), and STRINGS (bass clef). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

125

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 125 and 126. The score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is STEEL GTR, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The third staff is FRETLESS, with a few notes and rests. The fourth staff is E.PIANO 1, with a few notes and rests. The fifth staff is SYN STR 1, with a few notes and rests. The sixth staff is STRINGS, with a few notes and rests. A double bar line is present at the end of measure 126.



126

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 126 and 127. The score is arranged in six staves. The top staff is DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is JAZZ GTR, with a few notes and rests. The third staff is STEEL GTR, with a few notes and rests. The fourth staff is FRETLESS, with a few notes and rests. The fifth staff is E.PIANO 1, with a few notes and rests. The sixth staff is SYN STR 1, with a few notes and rests. The seventh staff is STRINGS, with a few notes and rests. A double bar line is present at the end of measure 127.

DRUMS

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

2

6

10

13

17

20

24

28

32

36

V.S.

## DRUMS

40

44

48

52

56

60

64

68

72

76

DRUMS

80

84

88

92

96

100

104

108

112

116

V.S.



4

# DRUMS

120

Musical notation for drums, measures 120-123. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The bottom staff shows a bass line with quarter notes and eighth notes.

124

Musical notation for drums, measures 124-125. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 125 ends with a double bar line and a fermata symbol.

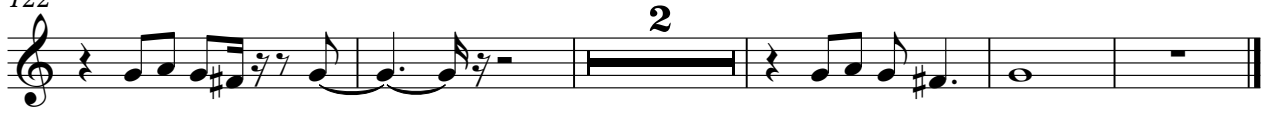
♩ = 129,001740

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 129,001740. The key signature has one sharp (F#). The score includes various rhythmic markings such as 4, 2, 26, 34, and 2, which likely indicate fingerings or specific rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a tilde (~) to indicate vibrato or a specific articulation. The staves are numbered 10, 16, 46, 52, 90, 96, 103, 110, and 115, indicating the measure number at the start of each line.

2

JAZZ GTR

122



STEEL GTR

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 129,001740. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in a treble clef with a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The chords are dense and move quickly between fret positions, characteristic of steel guitar playing. The notation includes many slurs and ties, indicating a continuous, flowing line of music. The final measure of the tenth staff is marked 'V.S.', which likely stands for 'Verso' or 'Vivace'.



44



Musical notation for measures 44 and 45. Measure 44 contains ten eighth-note chords. Measure 45 contains ten eighth-note chords, with a sharp sign (#) above the first chord.

46



Musical notation for measures 46 and 47. Measure 46 contains ten eighth-note chords. Measure 47 contains ten eighth-note chords.

48



Musical notation for measures 48 and 49. Measure 48 contains ten eighth-note chords. Measure 49 contains ten eighth-note chords, with a sharp sign (#) above the first chord.

50



Musical notation for measures 50 and 51. Measure 50 contains ten eighth-note chords. Measure 51 contains ten eighth-note chords.

52



Musical notation for measures 52 and 53. Measure 52 contains ten eighth-note chords. Measure 53 contains ten eighth-note chords, with a sharp sign (#) above the first chord.

54



Musical notation for measures 54 and 55. Measure 54 contains ten eighth-note chords. Measure 55 contains ten eighth-note chords.

56



Musical notation for measures 56 and 57. Measure 56 contains ten eighth-note chords. Measure 57 contains ten eighth-note chords, with a sharp sign (#) above the first chord.

58



Musical notation for measures 58 and 59. Measure 58 contains ten eighth-note chords. Measure 59 contains ten eighth-note chords.

60



Musical notation for measures 60 and 61. Measure 60 contains ten eighth-note chords. Measure 61 contains ten eighth-note chords, with a sharp sign (#) above the first chord.

62



Musical notation for measures 62 and 63. Measure 62 contains ten eighth-note chords. Measure 63 contains ten eighth-note chords.

V.S.

64

66

68

70

72

74

76

78

80

82

85



87



89



91



93



95



97



99



101



103





105

107

109

111

113

115

117

119

121

123

STEEL GTR

125

Musical notation for measure 125. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords, each with a slur and an accent mark. The chords are: F#4 (F#, A, C), F#5 (F#, A, C), F#6 (F#, A, C), F#7 (F#, A, C), F#8 (F#, A, C), F#9 (F#, A, C), F#10 (F#, A, C), F#11 (F#, A, C), F#12 (F#, A, C), F#13 (F#, A, C), F#14 (F#, A, C), and F#15 (F#, A, C).

126

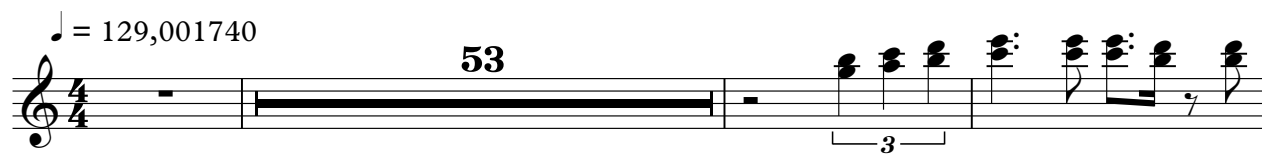
Musical notation for measure 126. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords, each with a slur and an accent mark. The chords are: F#4 (F#, A, C), F#5 (F#, A, C), F#6 (F#, A, C), F#7 (F#, A, C), F#8 (F#, A, C), F#9 (F#, A, C), F#10 (F#, A, C), F#11 (F#, A, C), F#12 (F#, A, C), F#13 (F#, A, C), F#14 (F#, A, C), and F#15 (F#, A, C). The measure ends with a double bar line.

OVERDRIVE

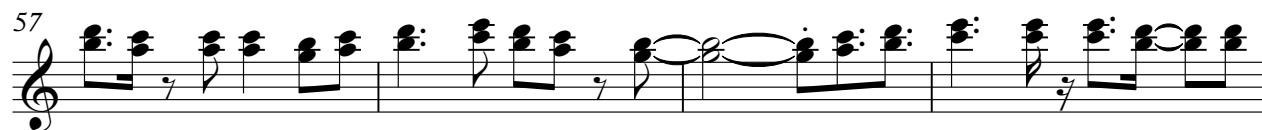
Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

53



57



61

65



FRETLESS

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



93



98



103



108



113



118



123



E.PIANO 1

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

2

6

10

14

18

22

25

29

33

37

V.S.

41



45



49



53



57



60



64



68



72



76





80

84

88

92

96

100

104

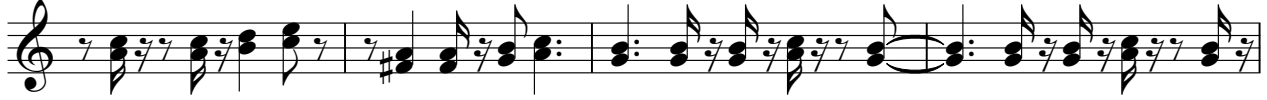
108

112

116

V.S.

120



124



SYN STR 1

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

2

11

20

29

38

46

55

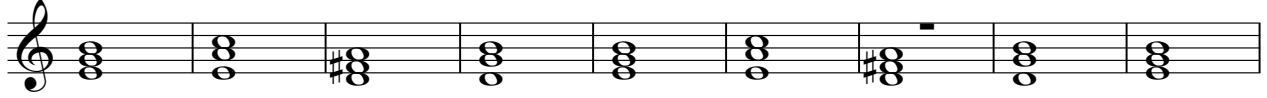
64

73

82

V.S.

91



100



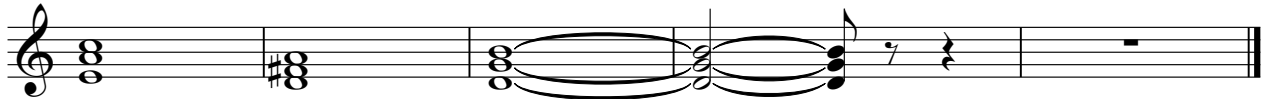
109



118



124



VOICE OOHS

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740



V.S.



VOICE OOHS

97



101



105



111



116



120



STRINGS

Suzie & Chris Norman Quatro - Stumblin` In 2

♩ = 129,001740

2

11

19

27

35

42

50

56

64

71

V.S.



2

STRINGS

78

85

93

101

108

115

122

126