

# Suzy Bogguss - SOME DAY SOON

♩ = 115,000031

by Ian Tyson

Someday Soon

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35  
Someday Soon

51  
Someday Soon

by Ian Tyson

55  
Someday Soon

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59  
Someday Soon

by Ian Tyson

62  
Someday Soon

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65  
Someday Soon

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68  
Someday Soon



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71  
Someday Soon



by Ian Tyson

75  
Someday Soon



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78  
Someday Soon



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82  
Someday Soon



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85

Someday Soon

A single musical staff in treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, a quarter note E5, and a quarter note F5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a quarter note C6, a quarter note D6, and a quarter note E6. A slur covers the notes from the first measure to the end of the fourth measure. The staff ends with a double bar line.

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5

10

16

21

26

32

38

43

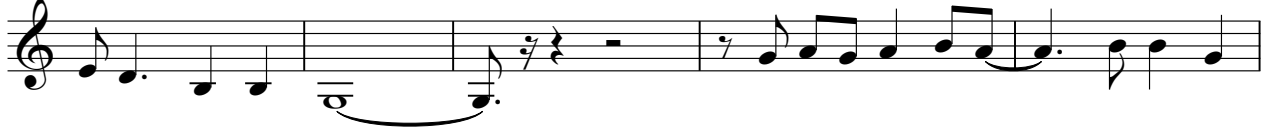
49

55

V.S.

Someday Soon

60



65



70



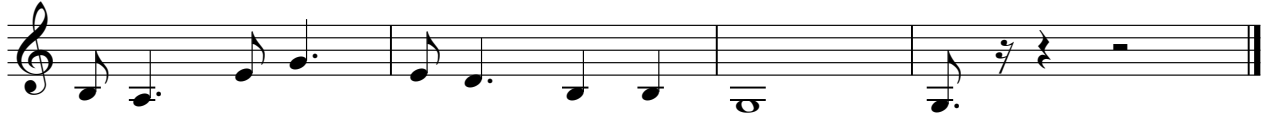
75



81



84





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# Suzy Bogguss - SOME DAY SOON

♩ = 115,000031

6

10

15

19

23

27

32

37

41

V.S.

Detailed description: This is a guitar score for the song 'Some Day Soon' by Suzy Bogguss, arranged by Ian Tyson. The music is in 4/4 time with a tempo of 115. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in the upper register, often using slurs and ties. The accompaniment is dense, featuring many chords and arpeggiated patterns. There are several dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Measure numbers 6, 10, 15, 19, 23, 27, 32, 37, and 41 are indicated on the left side of the staves. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for guitar, spanning measures 45 to 84. It is written in a single system with ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex arrangement of chords and melodic lines, with many notes beamed together in groups. Measure numbers 45, 50, 54, 59, 63, 67, 71, 75, 79, and 84 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line and repeat signs at the end of the final staff.