

Svensden - PlanetarcturusSvensden

♩ = 137,000061

Seq. for XG-synths by

Composed and

Flexatone

Flexatone

"Planet Arcturus"

E-mail me ! : kjsvends@online.no

or morten_svensden@hehe.com

♩ = 137,000061

Lead 8 (Bass + Lead)



4

Seq. for XG-synths by

Composed and

"Planet Arcturus"

E-mail me ! : kjsvends@online.no

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Seq. for XG-synths by

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8

Seq. for XG-synths by

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10

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Seq. for XG-synths by

Composed and

Flex.

"Planet Arcturus"

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Seq. for XG-synths by

Composed and

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42

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44

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"Planet Arcturus"

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Seq. for XG-synths by

Composed and

Flex.

"Planet Arcturus"

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53

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Seq. for XG-synths by

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56

Seq. for XG-synths by

Composed and

Flex.

"Planet Arcturus"

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Musical score for measures 56-57. The score consists of five staves. The top staff is a MIDI piano roll for 'Seq. for XG-synths by'. The second staff is a treble clef staff for 'Composed and'. The third staff is a treble clef staff for 'Flex.'. The fourth staff is a bass clef staff for '"Planet Arcturus"'. The fifth staff is a bass clef staff for the bass line. The music is in a key with one flat (B-flat) and a common time signature. Measure 56 shows a sequence of notes in the piano roll and corresponding rhythmic patterns in the other staves. Measure 57 continues the sequence.



57

Seq. for XG-synths by

Composed and

Flex.

Morten H. Svendsen

"Planet Arcturus"

E-mail me ! : kjsvends@online.no

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Musical score for measures 57-60. The score consists of five staves. The top staff is a MIDI piano roll for 'Seq. for XG-synths by'. The second staff is a treble clef staff for 'Composed and'. The third staff is a treble clef staff for 'Flex.'. The fourth staff is a treble clef staff for 'Morten H. Svendsen'. The fifth staff is a bass clef staff for '"Planet Arcturus"'. The music is in a key with one flat (B-flat) and a common time signature. Measure 57 shows a sequence of notes in the piano roll and corresponding rhythmic patterns in the other staves. Measures 58-60 continue the sequence.

58

Seq. for XG-synths by

Composed and

Flex.

Morten H. Svendsen

"Planet Arcturus"

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60

Seq. for XG-synths by

Composed and

Flex.

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63

Seq. for XG-synths by

Composed and

Flex.

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Lead 8



65

Seq. for XG-synths by

Composed and

Flex.

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Lead 8

67

Seq. for XG-synths by

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Lead 8



68

Seq. for XG-synths by

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Lead 8

69

Seq. for XG-synths by

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Flex.

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Lead 8



70

Seq. for XG-synths by

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Flex.

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Lead 8

71

Seq. for XG-synths by

Composed and

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Flex.

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Lead 8

The image shows a musical score for guitar, starting at measure 71. It consists of several staves:

- A top staff with a double bar line and a treble clef, containing a sequence of notes for XG-synths.
- A staff with a treble clef containing chords.
- A staff with a treble clef containing a flexible melody line.
- A staff with a treble clef containing a flexible melody line with slurs.
- A staff with a treble clef containing a complex melodic line with many notes.
- A staff with a bass clef containing a bass line with slurs.
- A staff with a bass clef containing a dense texture of notes, possibly a tremolo or a specific guitar effect.
- A staff with a treble clef containing a few notes with a slur.
- A bottom staff with a treble clef containing a lead line with eighth notes.

Seq. for XG-synths by

Musical notation for 'Seq. for XG-synths by'. It consists of four staves. The top staff is a piano roll with vertical stems and 'x' marks. The second staff is a treble clef with a melodic line. The third and fourth staves are labeled 'Flex.' and contain rhythmic patterns with slurs and accents.

Composed and

Musical notation for 'Composed and', a single treble clef staff with a melodic line.

Flex.

Musical notation for 'Flex.', a single treble clef staff with a melodic line.

Flex.

Musical notation for 'Flex.', a single treble clef staff with a rhythmic pattern.

Morten H. Svendsen

Musical notation for 'Morten H. Svendsen', a single treble clef staff with a complex melodic line.

E-mail me ! : kjsvends@online.no

Musical notation for 'E-mail me ! : kjsvends@online.no', a single bass clef staff with a rhythmic pattern.

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Musical notation for 'Copyright © 19. May 1997', a single bass clef staff with a complex rhythmic pattern.

or morten_svendsen@hehe.com

Musical notation for 'or morten_svendsen@hehe.com', a single treble clef staff with a melodic line.

Lead 8

Musical notation for 'Lead 8', a single treble clef staff with a melodic line.

73

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 73. It consists of several staves:

- Seq. for XG-synths by:** A staff with a double bar line and a treble clef, containing a sequence of notes with stems pointing down, likely representing a synth sequence.
- Composed and:** A staff with a treble clef, containing a sequence of notes with stems pointing down.
- Flex.:** A staff with a treble clef, containing a sequence of notes with stems pointing down.
- Flex.:** A staff with a treble clef, containing a sequence of notes with stems pointing down.
- Morten H. Svendsen:** A staff with a treble clef, containing a sequence of notes with stems pointing down.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef, containing a sequence of notes with stems pointing down.
- Copyright © 19. May 1997:** A staff with a bass clef, containing a sequence of notes with stems pointing down.
- or morten_svendsen@hehe.com:** A staff with a treble clef, containing a sequence of notes with stems pointing down.
- Lead 8:** A staff with a treble clef, containing a sequence of notes with stems pointing down.

Seq. for XG-synths by

Musical notation for XG-synths sequence, featuring a series of notes with 'x' marks above them, indicating specific fret positions on a guitar.

Composed and

Musical notation for the 'Composed and' section, showing a sequence of notes on a staff.

Flex.

Musical notation for the 'Flex.' section, showing a sequence of notes on a staff.

Flex.

Musical notation for the 'Flex.' section, showing a sequence of notes on a staff.

Morten H. Svendsen

Musical notation for Morten H. Svendsen's part, showing a sequence of notes on a staff.

E-mail me ! : kjsvends@online.no

Musical notation for the 'E-mail me!' section, showing a sequence of notes on a staff.

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Musical notation for the 'Copyright' section, showing a sequence of notes on a staff.

or morten_svendsen@hehe.com

Musical notation for the 'or morten_svendsen@hehe.com' section, showing a sequence of notes on a staff.

Lead 8

Musical notation for the 'Lead 8' section, showing a sequence of notes on a staff.

75

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 75. It consists of several staves:

- Seq. for XG-synths by:** A staff with guitar tablature (numbers 1-2) and a corresponding standard notation staff with a treble clef.
- Composed and:** A standard notation staff with a treble clef.
- Flex.:** A standard notation staff with a treble clef.
- Flex.:** A standard notation staff with a treble clef.
- Morten H. Svendsen:** A standard notation staff with a treble clef.
- E-mail me ! : kjsvends@online.no:** A standard notation staff with a bass clef.
- Copyright © 19. May 1997:** A staff with guitar tablature.
- or morten_svendsen@hehe.com:** A standard notation staff with a treble clef.
- Lead 8:** A standard notation staff with a treble clef.

Seq. for XG-synths by

Musical notation for XG-synths sequence, featuring a series of rhythmic patterns with 'x' marks above the staff, likely representing percussive or synthesized sounds.

Composed and

Musical notation for Composed and, showing a sequence of notes in a treble clef.

Flex.

Musical notation for Flex. (first instance), showing a sequence of notes in a treble clef.

Flex.

Musical notation for Flex. (second instance), showing a sequence of notes in a treble clef with slurs.

Morten H. Svendsen

Musical notation for Morten H. Svendsen, showing a sequence of notes in a treble clef with various accidentals.

E-mail me ! : kjsvends@online.no

Musical notation for E-mail me!, showing a sequence of notes in a bass clef.

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Musical notation for Copyright, showing a sequence of notes in a bass clef with vertical lines, possibly representing a guitar or keyboard accompaniment.

or morten_svendsen@hehe.com

Musical notation for or morten_svendsen@hehe.com, showing a sequence of notes in a treble clef with a slur.

Lead 8

Musical notation for Lead 8, showing a sequence of notes in a treble clef.

77

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 77. It consists of several staves:

- Seq. for XG-synths by:** A staff with a double bar line at the beginning, followed by a sequence of notes and rests.
- Composed and:** A staff with a treble clef, containing a sequence of notes.
- Flex.:** A staff with a treble clef, containing a sequence of notes.
- Flex.:** A staff with a treble clef, containing a sequence of notes with slurs.
- Morten H. Svendsen:** A staff with a treble clef, containing a sequence of notes with slurs.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef, containing a sequence of notes with slurs.
- Copyright © 19. May 1997:** A staff with a bass clef, containing a sequence of notes with slurs.
- or morten_svendsen@hehe.com:** A staff with a treble clef, containing a sequence of notes with slurs.
- Lead 8:** A staff with a treble clef, containing a sequence of notes with slurs.

Seq. for XG-synths by

Musical notation for XG-synths sequence, featuring a staff with a treble clef and a series of notes and rests.

Composed and

Musical notation for Composed and, featuring a staff with a treble clef and a series of notes and rests.

Flex.

Musical notation for Flex., featuring a staff with a treble clef and a series of notes and rests.

Flex.

Musical notation for Flex., featuring a staff with a treble clef and a series of notes and rests.

Morten H. Svendsen

Musical notation for Morten H. Svendsen, featuring a staff with a treble clef and a series of notes and rests.

E-mail me ! : kjsvends@online.no

Musical notation for E-mail me !, featuring a staff with a bass clef and a series of notes and rests.

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Musical notation for Copyright, featuring a staff with a bass clef and a series of notes and rests.

or morten_svendsen@hehe.com

Musical notation for or morten_svendsen@hehe.com, featuring a staff with a treble clef and a series of notes and rests.

Lead 8

Musical notation for Lead 8, featuring a staff with a treble clef and a series of notes and rests.

79

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 79. It features several staves: a guitar tab staff at the top with fret numbers and bar lines; a staff labeled 'Seq. for XG-synths by' with a treble clef and a few notes; a staff labeled 'Composed and' with a treble clef and a sequence of notes; two staves labeled 'Flex.' with treble clefs and rhythmic patterns; a staff for 'Morten H. Svendsen' with a treble clef and a sequence of notes; a staff for 'E-mail me ! : kjsvends@online.no' with a bass clef and a sequence of notes; a staff for 'Copyright © 19. May 1997' with a bass clef and a sequence of notes; a staff for 'or morten_svendsen@hehe.com' with a treble clef and a few notes; and a final staff labeled 'Lead 8' with a treble clef and a sequence of notes.

Seq. for XG-synths by

This system contains four staves. The top staff is a guitar sequence for XG-synths, starting with a treble clef and a key signature of one flat. Above the staff are four measures of guitar tablature, each with a bar line and a '4' below it. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a melody with a colon indicating a breath mark. The third staff is another vocal line with a treble clef and a key signature of one flat, showing a similar melodic line. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with slurs and accents.

Composed and

Flex.

Flex.

Morten H. Svendsen

This system contains one staff with a treble clef and a key signature of one flat. It features a complex melodic line with many slurs and accents, indicating a highly flexible or ornamented vocal part.

E-mail me ! : kjsvends@online.no

This system contains one staff with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents, similar in style to the previous system.

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This system contains one staff with a bass clef. It features a guitar sequence consisting of a series of vertical lines with stems, representing a specific guitar technique or chord progression.

or morten_svendsen@hehe.com

This system contains one staff with a treble clef and a key signature of one flat. It features a simple melodic line with a slur over two notes and a final note.

Lead 8

This system contains one staff with a treble clef and a key signature of one flat. It features a melodic line with a series of eighth notes and a final note.

81

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 81. It consists of several staves:

- A top staff with a double bar line and a key signature of one sharp (F#), containing a sequence of notes for XG-synths.
- A staff labeled "Composed and" with a treble clef and a key signature of one sharp, containing a sequence of notes.
- A staff labeled "Flex." with a treble clef and a key signature of one sharp, containing a sequence of notes.
- A staff labeled "Flex." with a treble clef and a key signature of one sharp, containing a sequence of notes with slurs.
- A staff labeled "Morten H. Svendsen" with a treble clef and a key signature of one sharp, containing a sequence of notes with slurs.
- A staff labeled "E-mail me ! : kjsvends@online.no" with a bass clef and a key signature of one sharp, containing a sequence of notes with slurs.
- A staff labeled "Copyright © 19. May 1997" with a bass clef and a key signature of one sharp, containing a sequence of notes with slurs.
- A staff labeled "or morten_svendsen@hehe.com" with a treble clef and a key signature of one sharp, containing a sequence of notes with slurs.
- A staff labeled "Lead 8" with a treble clef and a key signature of one sharp, containing a sequence of notes with slurs.

Seq. for XG-synths by

Musical notation for XG-synths sequence. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific sequence of notes. Below it are three staves: 'Composed and', 'Flex.', and another 'Flex.' staff, each containing musical notation for different parts of the sequence.

Morten H. Svendsen

Musical notation for Morten H. Svendsen, featuring a single staff with a treble clef and various musical notes and rests.

E-mail me ! : kjsvends@online.no

Musical notation for E-mail me, featuring a single staff with a bass clef and various musical notes and rests.

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Musical notation for Copyright, featuring a single staff with a bass clef and various musical notes and rests.

or morten_svendsen@hehe.com

Musical notation for or morten_svendsen@hehe.com, featuring a single staff with a treble clef and various musical notes and rests.

Lead 8

Musical notation for Lead 8, featuring a single staff with a treble clef and various musical notes and rests.

83

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 83. It consists of several staves:

- Top Staff:** A guitar tab with rhythmic markings (x) above the strings.
- Seq. for XG-synths by:** A staff with a treble clef and a double bar line at the beginning, containing a sequence of notes.
- Composed and:** A staff with a treble clef containing a sequence of notes.
- Flex.:** A staff with a treble clef containing a sequence of notes.
- Flex.:** A staff with a treble clef containing a sequence of notes with slurs.
- Morten H. Svendsen:** A staff with a treble clef containing a sequence of notes with slurs.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef containing a sequence of notes with slurs.
- Copyright © 19. May 1997:** A staff with a bass clef containing a sequence of notes with slurs.
- or morten_svendsen@hehe.com:** A staff with a treble clef containing a sequence of notes with slurs.
- Lead 8:** A staff with a treble clef containing a sequence of notes with slurs.

Seq. for XG-synths by

Musical notation for 'Seq. for XG-synths by'. It consists of four staves. The top staff is a piano roll with vertical stems and 'x' marks. The second staff is a grand staff with a treble clef and a bass clef, containing a sequence of notes. The third and fourth staves are both labeled 'Flex.' and contain rhythmic patterns with slanted stems.

Composed and

Musical notation for 'Composed and', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

Flex.

Musical notation for 'Flex.', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

Flex.

Musical notation for 'Flex.', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

Morten H. Svendsen

Musical notation for 'Morten H. Svendsen', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

E-mail me ! : kjsvends@online.no

Musical notation for 'E-mail me ! : kjsvends@online.no', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

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Musical notation for 'Copyright © 19. May 1997', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

or morten_svendsen@hehe.com

Musical notation for 'or morten_svendsen@hehe.com', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

Lead 8

Musical notation for 'Lead 8', consisting of a single grand staff with a treble clef and a bass clef, containing a sequence of notes.

85

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 85. It consists of several staves:

- Seq. for XG-synths by:** A staff with a double bar line at the beginning, followed by a sequence of notes with stems pointing down, grouped by brackets.
- Composed and:** A staff with a treble clef, containing a sequence of notes with stems pointing down.
- Flex.:** A staff with a treble clef, containing a sequence of notes with stems pointing down.
- Flex.:** A staff with a treble clef, containing a sequence of notes with stems pointing down, including some notes with flags.
- Morten H. Svendsen:** A staff with a treble clef, containing a sequence of notes with stems pointing down, including some notes with flags.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef, containing a sequence of notes with stems pointing down, including some notes with flags.
- Copyright © 19. May 1997:** A staff with a bass clef, containing a sequence of notes with stems pointing down, including some notes with flags.
- or morten_svendsen@hehe.com:** A staff with a treble clef, containing a sequence of notes with stems pointing down, including some notes with flags.
- Lead 8:** A staff with a treble clef, containing a sequence of notes with stems pointing down.

Seq. for XG-synths by

Musical staff for XG-synths, featuring a sequence of notes with 'x' marks above them, indicating specific fret positions on a guitar. The notes are grouped into four measures, each containing a sequence of notes with 'x' marks above them.

Composed and

Musical staff for Composed and, showing a sequence of notes in a treble clef. The notes are grouped into four measures, each containing a sequence of notes.

Flex.

Musical staff for Flex., showing a sequence of notes in a treble clef. The notes are grouped into four measures, each containing a sequence of notes.

Flex.

Musical staff for Flex., showing a sequence of notes in a treble clef. The notes are grouped into four measures, each containing a sequence of notes.

Morten H. Svendsen

Musical staff for Morten H. Svendsen, showing a sequence of notes in a treble clef. The notes are grouped into four measures, each containing a sequence of notes.

E-mail me ! : kjsvends@online.no

Musical staff for E-mail me !, showing a sequence of notes in a bass clef. The notes are grouped into four measures, each containing a sequence of notes.

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Musical staff for Copyright, showing a sequence of notes in a bass clef. The notes are grouped into four measures, each containing a sequence of notes.

or morten_svendsen@hehe.com

Musical staff for or morten_svendsen@hehe.com, showing a sequence of notes in a treble clef. The notes are grouped into four measures, each containing a sequence of notes.

Lead 8

Musical staff for Lead 8, showing a sequence of notes in a treble clef. The notes are grouped into four measures, each containing a sequence of notes.

87

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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or morten_svendsen@hehe.com

Lead 8

The image shows a musical score for guitar, starting at measure 87. It consists of several staves:

- Seq. for XG-synths by:** A staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes with stems pointing down, some with 'x' marks above them, indicating a specific guitar technique.
- Composed and:** A staff with a treble clef containing a sequence of notes.
- Flex.:** A staff with a treble clef containing a sequence of notes, some with a flat sign.
- Flex.:** A staff with a treble clef containing a sequence of notes with slurs and accents.
- Morten H. Svendsen:** A staff with a treble clef containing a sequence of notes with sharp signs.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef containing a sequence of notes with slurs.
- Copyright © 19. May 1997:** A staff with a bass clef containing a sequence of notes with stems pointing up.
- or morten_svendsen@hehe.com:** A staff with a treble clef containing a sequence of notes with a slur.
- Lead 8:** A staff with a treble clef containing a sequence of notes with stems pointing up.

Seq. for XG-synths by

Musical notation for XG-synths sequence, featuring a series of rhythmic patterns with 'x' marks above the staff, likely representing guitar effects or specific synth sounds.

Composed and

Musical notation for the 'Composed and' section, showing a sequence of notes in a treble clef.

Flex.

Musical notation for the first 'Flex.' section, showing a sequence of notes in a treble clef.

Flex.

Musical notation for the second 'Flex.' section, showing a sequence of notes in a treble clef with slurs.

Morten H. Svendsen

Musical notation for Morten H. Svendsen's section, showing a sequence of notes in a treble clef with various accidentals.

E-mail me ! : kjsvends@online.no

Musical notation for the 'E-mail me!' section, showing a sequence of notes in a bass clef.

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Musical notation for the Copyright section, showing a sequence of notes in a bass clef with vertical lines above, possibly representing a specific sound effect or guitar technique.

or morten_svendsen@hehe.com

Musical notation for the 'or morten_svendsen@hehe.com' section, showing a sequence of notes in a treble clef with a slur.

Lead 8

Musical notation for the 'Lead 8' section, showing a sequence of notes in a treble clef with a slur.

89

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

E-mail me ! : kjsvends@online.no

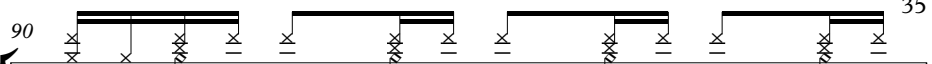
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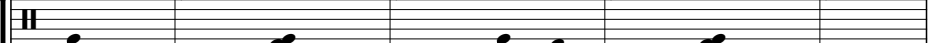
or morten_svendsen@hehe.com

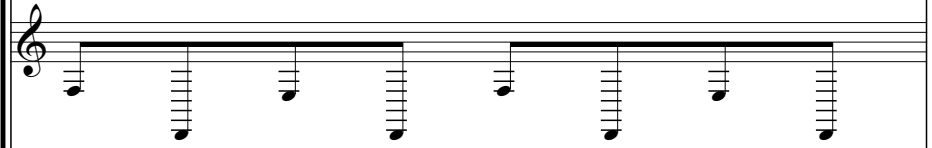
Lead 8

The image shows a musical score for guitar, starting at measure 89. It consists of several staves:

- Seq. for XG-synths by:** A staff with a double bar line at the beginning, followed by a sequence of notes and rests.
- Composed and:** A staff with a treble clef, containing a sequence of notes.
- Flex.:** A staff with a treble clef, containing a sequence of notes.
- Flex.:** A staff with a treble clef, containing a sequence of notes with slurs.
- Morten H. Svendsen:** A staff with a treble clef, containing a sequence of notes with slurs.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef, containing a sequence of notes with slurs.
- Copyright © 19. May 1997:** A staff with a bass clef, containing a sequence of notes with slurs.
- or morten_svendsen@hehe.com:** A staff with a treble clef, containing a sequence of notes with slurs.
- Lead 8:** A staff with a treble clef, containing a sequence of notes with slurs.

90  35

Seq. for XG-synths by 

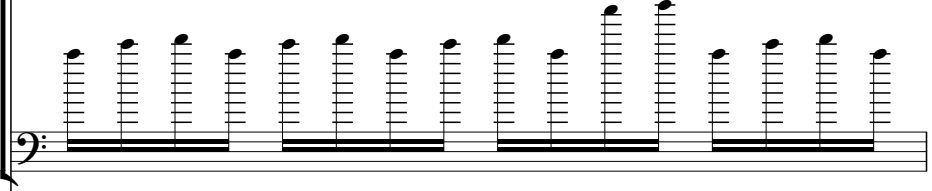
Composed and 


Flex. 

Flex. 

Morten H. Svendsen 

E-mail me ! : kjsvends@online.no 

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or morten_svendsen@hehe.com 

Lead 8 

91

Seq. for XG-synths by

Composed and

Flex.

Flex.

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Lead 8

The image shows a musical score for guitar, starting at measure 91. It features several staves: a guitar tablature staff at the top with 'x' marks indicating fretted notes; a staff labeled 'Seq. for XG-synths by' with a piano-like notation; a staff labeled 'Composed and' with a treble clef and a key signature of one flat; two staves labeled 'Flex.' with treble clefs and a key signature of one flat; a staff for 'Morten H. Svendsen' with a treble clef and a key signature of one flat; a staff for 'E-mail me ! : kjsvends@online.no' with a bass clef and a key signature of one flat; a staff for 'Copyright © 19. May 1997' with a bass clef and a key signature of one flat; a staff for 'or morten_svendsen@hehe.com' with a treble clef and a key signature of one flat; and a final staff labeled 'Lead 8' with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and slurs.

Seq. for XG-synths by

Musical notation for XG-synths, consisting of a single staff with a treble clef and a series of rhythmic patterns indicated by 'x' marks above the staff.

Composed and

Musical notation for 'Composed and', featuring a treble clef and a sequence of chords and notes.

Flex.

Musical notation for 'Flex.', featuring a treble clef and a sequence of notes.

Flex.

Musical notation for 'Flex.', featuring a treble clef and a sequence of notes with slurs.

Morten H. Svendsen

Musical notation for Morten H. Svendsen, featuring a treble clef and a complex sequence of notes and chords.

E-mail me ! : kjsvends@online.no

Musical notation for 'E-mail me!', featuring a bass clef and a sequence of notes.

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Musical notation for 'Copyright', featuring a bass clef and a sequence of notes with vertical lines above them.

or morten_svendsen@hehe.com

Musical notation for 'or morten_svendsen@hehe.com', featuring a treble clef and a sequence of notes with a slur.

Lead 8

Musical notation for 'Lead 8', featuring a treble clef and a sequence of notes.

93

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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Lead 8

The image shows a musical score for guitar, starting at measure 93. It consists of several staves:

- Seq. for XG-synths by:** A staff with a double bar line at the beginning, followed by a sequence of notes with stems pointing down, grouped by beams and slurs.
- Composed and:** A staff with a treble clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.
- Flex.:** A staff with a treble clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.
- Flex.:** A staff with a treble clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.
- Morten H. Svendsen:** A staff with a treble clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.
- Copyright © 19. May 1997:** A staff with a bass clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.
- or morten_svendsen@hehe.com:** A staff with a treble clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.
- Lead 8:** A staff with a treble clef, containing a sequence of notes with stems pointing down, grouped by beams and slurs.

Seq. for XG-synths by

Musical notation for XG-synths sequence, featuring a staff with a treble clef and a series of notes with stems pointing downwards. Above the staff, there are rhythmic markings consisting of 'x' characters and vertical lines, indicating specific timing or articulation for the sequence.

Composed and

Musical notation for 'Composed and', featuring a staff with a treble clef and a series of notes with stems pointing downwards, continuing the sequence from the previous staff.

Flex.

Musical notation for 'Flex.', featuring a staff with a treble clef and a series of notes with stems pointing downwards.

Flex.

Musical notation for 'Flex.', featuring a staff with a treble clef and a series of notes with stems pointing downwards.

Morten H. Svendsen

Musical notation for Morten H. Svendsen, featuring a staff with a treble clef and a series of notes with stems pointing downwards.

E-mail me ! : kjsvends@online.no

Musical notation for 'E-mail me!', featuring a staff with a bass clef and a series of notes with stems pointing upwards.

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Musical notation for 'Copyright', featuring a staff with a bass clef and a series of notes with stems pointing upwards.

or morten_svendsen@hehe.com

Musical notation for 'or morten_svendsen@hehe.com', featuring a staff with a treble clef and a series of notes with stems pointing downwards.

Lead 8

Musical notation for 'Lead 8', featuring a staff with a treble clef and a series of notes with stems pointing downwards.

95

Seq. for XG-synths by

Composed and

Flex.

Flex.

Morten H. Svendsen

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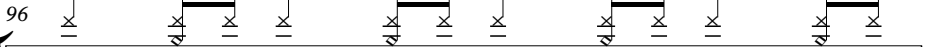
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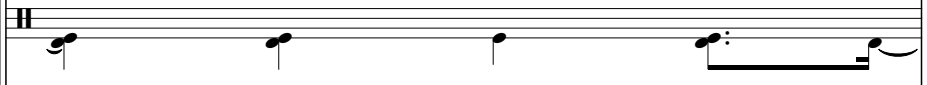
Lead 8

The image shows a musical score for guitar, starting at measure 95. It consists of several staves:

- A top staff with a treble clef and a double bar line, containing a sequence of notes with stems pointing down, likely for a synthesizer.
- A staff with a treble clef containing a sequence of chords.
- A staff with a treble clef containing a sequence of notes, some with stems pointing down.
- A staff with a treble clef containing a sequence of notes with stems pointing down.
- A staff with a treble clef containing a sequence of chords.
- A staff with a bass clef containing a sequence of notes with stems pointing up.
- A staff with a bass clef containing a sequence of chords.
- A staff with a treble clef containing a sequence of notes, including a slur over two notes.
- A staff with a treble clef containing a sequence of notes.

96 

Seq. for XG-synths by



Composed and



Flex.



Flex.



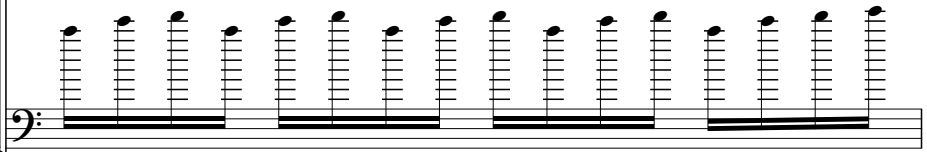
Morten H. Svendsen



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or morten_svendsen@hehe.com



Lead 8



97

Seq. for XG-synths by

Composed and

Flex.

Flex.

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Lead 8

The image shows a musical score for guitar, starting at measure 97. It consists of several staves:

- Seq. for XG-synths by:** A staff with a double bar line at the beginning, followed by a sequence of notes and rests.
- Composed and:** A staff with a treble clef, containing a sequence of notes.
- Flex.:** A staff with a treble clef, containing a sequence of notes.
- Flex.:** A staff with a treble clef, containing a sequence of notes with slurs.
- Morten H. Svendsen:** A staff with a treble clef, containing a sequence of notes with slurs.
- E-mail me ! : kjsvends@online.no:** A staff with a bass clef, containing a sequence of notes with slurs.
- Copyright © 19. May 1997:** A staff with a bass clef, containing a sequence of notes with slurs.
- or morten_svendsen@hehe.com:** A staff with a treble clef, containing a sequence of notes with slurs.
- Lead 8:** A staff with a treble clef, containing a sequence of notes with slurs.

98 

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Lead 8



100

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Lead 8

102

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Lead 8



104

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Lead 8

106

Seq. for XG-synths by

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Lead 8



108

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Lead 8

110

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or morten_svendsen@hehe.com



112

Seq. for XG-synths by

Flex.

Morten H. Svendsen

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or morten_svendsen@hehe.com

114

Seq. for XG-synths by

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47



116

Seq. for XG-synths by

Flex.

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Lead 8

117

Seq. for XG-synths by

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Lead 8



118

Seq. for XG-synths by

Flex.

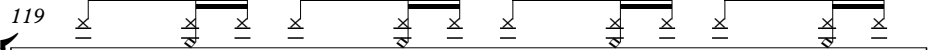
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Lead 8

119 

Seq. for XG-synths by

Flex.

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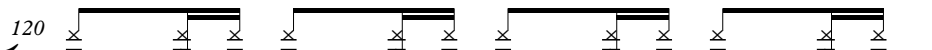
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Lead 8



120 

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Lead 8

121

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Lead 8



122

Seq. for XG-synths by

Flex.

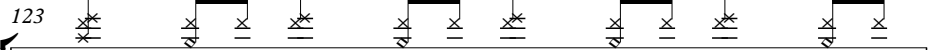
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Lead 8

123 

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Lead 8



124 

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Lead 8

125

Seq. for XG-synths by

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Lead 8



126

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Lead 8

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Lead 8



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Lead 8

Musical score for measures 127-131. It consists of six staves. The top staff is a drum set part with a sequence of 'x' marks. The second staff is a melodic line for 'Flex.' in treble clef. The third and fourth staves are a piano accompaniment in bass clef, with the third staff being the right hand and the fourth the left hand. The fifth staff is a melodic line in treble clef. The sixth staff is a bass line in treble clef labeled 'Lead 8'.

Musical score for measures 128-132. It consists of six staves. The top staff is a drum set part with a sequence of 'x' marks. The second staff is a melodic line for 'Flex.' in treble clef. The third and fourth staves are a piano accompaniment in bass clef, with the third staff being the right hand and the fourth the left hand. The fifth staff is a melodic line in treble clef. The sixth staff is a bass line in treble clef labeled 'Lead 8'.

129

Seq. for XG-synths by

Flex.

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Lead 8



130

Seq. for XG-synths by

Flex.

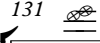
Morten H. Svendsen


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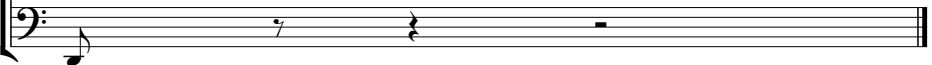
Lead 8

131 

Seq. for XG-synths by 

Morten H. Svendsen 



E-mail me ! : kjsvends@online.no 

Seq. for XG-synths by

Svensden - PlanetarcturusSvensden

♩ = 137,000061

2

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by a sequence of quarter notes.

7

Musical staff 2: Measure 7, featuring eighth notes and quarter notes.

11

Musical staff 3: Measure 11, featuring eighth notes and quarter notes.

15

Musical staff 4: Measure 15, featuring eighth notes and quarter notes.

19

Musical staff 5: Measure 19, featuring eighth notes and quarter notes.

22

Musical staff 6: Measure 22, featuring eighth notes and quarter notes.

25

Musical staff 7: Measure 25, featuring eighth notes and quarter notes.

29

Musical staff 8: Measure 29, featuring eighth notes and quarter notes.

33

Musical staff 9: Measure 33, featuring eighth notes and quarter notes.

37

Musical staff 10: Measure 37, featuring eighth notes and quarter notes.

V.S.

Seq. for XG-synths by

40

44

48

52

55

58

61

64

67

71

Seq. for XG-synths by

The image displays a musical score for guitar and synth, consisting of ten systems of music. Each system is numbered on the left: 74, 77, 79, 81, 84, 87, 90, 92, 95, and 98. The top staff of each system contains guitar notation, including chords and individual notes, with 'x' marks indicating muted strings. The bottom staff contains a synth line with notes and rests. The notation is in a standard musical format with a treble clef and a key signature of one flat. The systems are arranged vertically, with each system starting at a measure number that is a multiple of three (74, 77, 79, 81, 84, 87, 90, 92, 95, 98).

103

Musical notation for measure 103, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

107

Musical notation for measure 107, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

115

Musical notation for measure 115, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

118

Musical notation for measure 118, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

121

Musical notation for measure 121, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

124

Musical notation for measure 124, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

126

Musical notation for measure 126, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

128

Musical notation for measure 128, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes.

130

Musical notation for measure 130, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with beamed sixteenth notes, and the bass line consists of quarter notes. A triplet of eighth notes is marked with a '3' above it.

23



25



35



37



39



41



51



53



55



57



The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The staves are numbered on the left side: 60, 64, 68, 72, 76, 80, 84, 88, 92, and 96. The final staff (96) concludes with a double bar line and the number 33, indicating the end of the piece or a specific section.

♩ = 137,000061

17

20

22

24

26

24

52

54

56

58

61

V.S.

65

69

73

77

81

85

89

93

97

33

90

Musical staff 90: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

92

Musical staff 92: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

94

Musical staff 94: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

96

Musical staff 96: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

98

Musical staff 98: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a whole rest, labeled with the number 8.

108

Musical staff 108: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

110

Musical staff 110: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

112

Musical staff 112: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

114

Musical staff 114: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

116

Musical staff 116: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

118



120



122



124



126



128



130



♩ = 137,000061

56

58

65

67

69

71

73

75

77

79

V.S.

Musical score for Morten H. Svendsen, page 2, measures 81-99. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes many slurs, ties, and accidentals (sharps and naturals). The piece concludes with a final measure (99) featuring a fermata over a whole note chord.

81

83

85

87

89

91

93

95

97

99

109

112

114

116

118

120

121

122

123

125

V.S.

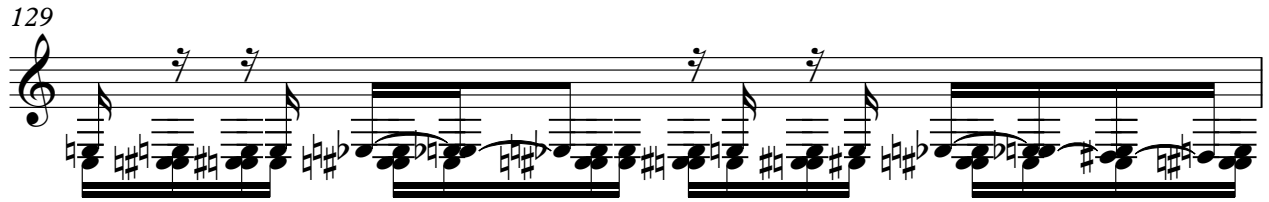
The image shows a musical score for Morten H. Svendsen, page 3, measures 109-125. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 109-113 are a single melodic line. Measures 114-120 are a single melodic line with a bass line. Measures 121-122 are a single melodic line with a bass line. Measures 123-125 are a single melodic line with a bass line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

127



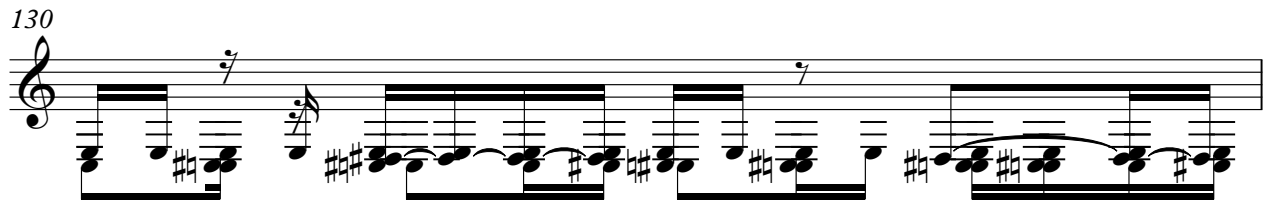
Musical notation for measure 127, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

129



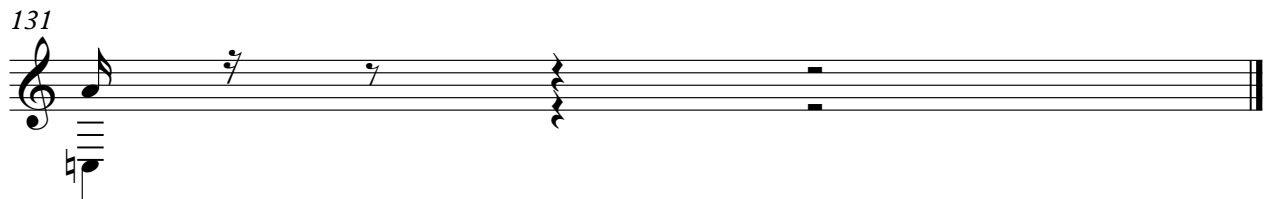
Musical notation for measure 129, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

130



Musical notation for measure 130, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

131



Musical notation for measure 131, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

"Planet Arcturus"

Svensden - PlanetarcturusSvensden

♩ = 137,000061

2

5

7

9

11

13

15

17

19

21

V.S.

2 "Planet Octurus"

23

25

27

29

31

33

35

37

39

41

Detailed description: This image shows a musical score for a piece titled "Planet Octurus". The score is written in bass clef and consists of 19 measures, numbered 23 through 41. The music is a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is complex, with several sharps and flats. The notation includes many accidentals (sharps, flats, naturals) and slurs. The piece is identified as "Planet Octurus" and is numbered "2".

43 **"Planet Arcturus"** 3

Svensden - PlanetarcturusSvensden

E-mail me ! : kjsvends@online.no

♩ = 137,000061

2



6



10



14



18



22



26



30



34



39



V.S.

43



48



52



57



61



64



67



70



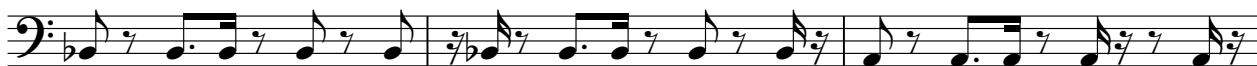
73



76



79



82



85



88



91



94



97



100



104



108



V.S.

112



116



120



124



128



♩ = 137,000061

50

52

54

56

58

5

65

67

69

71

73

2

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75

77

79

81

83

85

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93

95

3

97

99

7

101

103

105

107

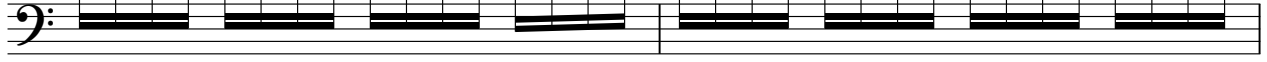
108

6 2

4

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117



119



121



123



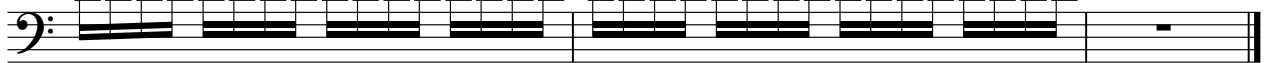
125



127



129



♩ = 137,000061

57



61



67



73



79



85



91



96



This image displays a page of musical notation for guitar, consisting of ten staves of music. The staves are numbered 101, 103, 105, 107, 109, 111, 113, 117, 119, and 121, indicating the starting measure for each system. The notation is written in treble clef and includes various note values, rests, and guitar-specific symbols such as bar lines and slurs. The music appears to be a complex piece, possibly a guitar solo or a technical exercise, given the density of notes and the use of slurs. The page is numbered '2' in the top left corner, and the email address 'or morten_svensden@hehe.com' is printed at the top center.

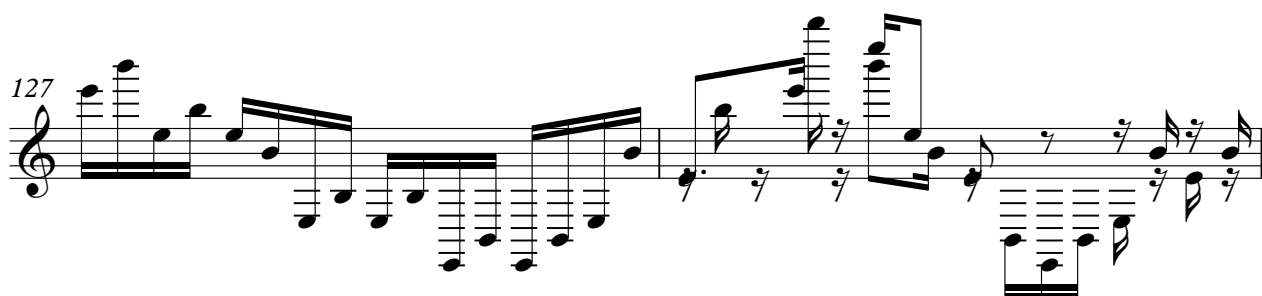
or morten_svendsen@hehe.com

125



Musical notation for measure 125, featuring a treble clef and a complex melodic line with many beamed notes. A triplet of eighth notes is marked with a '3' at the end of the measure.

127



Musical notation for measure 127, featuring a treble clef and a complex melodic line with many beamed notes. The measure concludes with a double bar line.

129



Musical notation for measure 129, featuring a treble clef and a complex melodic line with many beamed notes. The measure concludes with a double bar line.

Lead 8 (Bass + Lead)

Svensden - PlanetarcturusSvensden

♩ = 137,000061

63

66

68

70

72

74

76

78

80

82

V.S.



Lead 8 (Bass + Lead)

