

Sweat & Tears Blood - And When I Die

HARMONICA

♩ = 72,000290



HARMONICA

5



7 ♩ = 69,000412

TENOR SAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

BASS&LEAD

♩ = 69,000412

A.PIANO 1

E.PIANO 2



11

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2

15

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2



19 $\text{♩} = 126,000130$

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2



22

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2



32

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

BASS&LEAD

A.PIANO 1

E.PIANO 2

37

TENOR SAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

BASS&LEAD

A.PIANO 1

E.PIANO 2

42

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2

A.PIANO 1

46

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

49

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

52

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

55

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

59

HARMONICA

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

61

ENG. HORN

TENOR SAX

HARMONICA

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

E.PIANO 2

A.PIANO 1

6 6 6 3

♩ = 69,000412

64

ENG. HORN

TENOR SAX

HARMONICA

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

E.PIANO 2

♩ = 69,000412

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: ENG. HORN (English Horn), TENOR SAX (Tenor Saxophone), HARMONICA, FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, FINGERDBAS (Finger Bass), SYNBRASS 1 (Synthesizer Brass 1), and E.PIANO 2 (Electric Piano 2). The score is written in 4/4 time, as indicated by the tempo marking '♩ = 69,000412'. The key signature has one sharp (F#). The music is divided into four measures. The first three measures contain rhythmic patterns and chords for most instruments, while the fourth measure features more complex harmonic textures, including some triplets and sixteenth notes. The ENG. HORN and HARMONICA parts are particularly active in the first three measures, while the FR. HORN and TRUMPET parts have more melodic lines. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The FINGERDBAS and SYNBRASS 1 parts provide harmonic support with steady bass lines and chords. The E.PIANO 2 part has a more complex, textured accompaniment.

69

ENG.HORN

TENOR SAX

HARMONICA

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

E.PIANO 2

The image shows a musical score for measures 69, 70, and 71. The instruments and their parts are as follows:

- ENG.HORN:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with a sharp sign.
- TENOR SAX:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- HARMONICA:** Treble clef, playing a melodic line with a triplet of eighth notes in measure 70 and a sharp sign in measure 71.
- FR.HORN:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- TRUMPET:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- TROMBONE:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- DRUMS:** Drum set notation, showing a pattern of eighth notes and quarter notes.
- FINGERDBAS:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- SYNBASS 1:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with a sharp sign.
- A.PIANO 1:** Treble clef, playing a melodic line with a sharp sign.
- E.PIANO 2:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes with a sharp sign.

72

ENG. HORN

TENOR SAX

HARMONICA

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

E.PIANO 2

75 $\text{♩} = 126,000130$

ENG.HORN

TENOR SAX

HARMONICA

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

E.PIANO 2

$\text{♩} = 126,000130$

79

ENG. HORN

TENOR SAX

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

E.PIANO 2

83

ENG. HORN

TENOR SAX

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

E.PIANO 2

87

ENG.HORN

TENOR SAX

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

E.PIANO 2

92

ENG.HORN

TENOR SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

E.PIANO 2

97

ENG. HORN

TENOR SAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

E.PIANO 2

102

ENG.HORN

HARMONICA

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

E.PIANO 2



106

ENG.HORN

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

E.PIANO 2

110

ENG.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

E.PIANO 2



114

ENG.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBASS 1

E.PIANO 2

118

ENG. HORN

TENOR SAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

E.PIANO 2

♩ = 69,000412

123

ENG.HORN

TENOR SAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

E.PIANO 2

♩ = 69,000412

128

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2

130

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2

133

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2

$\text{♩} = 126,000130$

137

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2



141

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2



145

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2

146

HARMONICA

DRUMS

FINGERDBAS

A.PIANO 1

E.PIANO 2



148

ENG.HORN

HARMONICA

TRUMPET

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

E.PIANO 2

149

ENG. HORN

TENOR SAX

HARMONICA

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

E.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: ENG. HORN (English Horn), TENOR SAX (Tenor Saxophone), HARMONICA, FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, FINGERDBAS (Finger Bass), SYNBRASS 1 (Synthesizer Brass 1), and E.PIANO 2 (Electric Piano 2). The score is written in standard musical notation with treble and bass clefs. The ENG. HORN part starts with a measure containing a whole note chord. The TENOR SAX part has a melodic line with eighth and quarter notes. The HARMONICA part has a similar melodic line. The FR. HORN part features a triplet of eighth notes. The TRUMPET part has a whole note chord. The TROMBONE part has a melodic line with eighth notes and a slur. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with eighth notes. The SYNBRASS 1 part has a whole note chord. The E.PIANO 2 part has a complex chordal accompaniment with many notes and slurs.

150

ENG. HORN

TENOR SAX

HARMONICA

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

E.PIANO 2

151

ENG. HORN

TENOR SAX

HARMONICA

FR. HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

E.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: ENG. HORN (English Horn), TENOR SAX (Tenor Saxophone), HARMONICA, FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, FINGERDBAS (Finger Bass), SYNBRASS 1 (Synthesizer Brass 1), and E.PIANO 2 (Electric Piano 2). The score is written in standard musical notation with treble and bass clefs. The ENG. HORN part starts with a measure number of 151. The FR. HORN part includes a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS part is in the bass clef and features a melodic line with a sharp sign. The SYNBRASS 1 part is in the treble clef and has a simple melodic line. The E.PIANO 2 part is in the treble clef and features a complex chordal accompaniment with many beamed notes and rests.

152 $\text{♩} = 130,002380$

ENG.HORN

TENOR SAX

HARMONICA

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

E.PIANO 2



155

HARMONICA

A.PIANO 1

160 $\text{♩} = 130,002380$ $\text{♩} = 112,000893$

HARMONICA

TRUMPET

TROMBONE

SYNBRASS 1

FANTASIA

A.PIANO 1



164

TRUMPET

TROMBONE

SYNBRASS 1

FANTASIA

A.PIANO 1

168

HARMONICA

Musical staff for HARMONICA in 2/4 time. It starts with a whole rest in the first measure. In the second measure, it plays a series of chords: G4 (sharp), B4, and D5. The notes are beamed together and have a grace note (7) above them. This pattern repeats in the third and fourth measures.

TRUMPET

Musical staff for TRUMPET in 2/4 time. It starts with a quarter rest in the first measure, followed by whole rests in the second, third, and fourth measures.

TROMBONE

Musical staff for TROMBONE in 2/4 time. It starts with a quarter rest in the first measure, followed by whole rests in the second, third, and fourth measures.

FINGERDBAS

Musical staff for FINGERDBAS in 2/4 time. It starts with a whole rest in the first measure. In the second measure, it plays a quarter note G2 with a grace note (7) above it, followed by a quarter rest. This pattern repeats in the third and fourth measures.

SYNBASS 1

Musical staff for SYNBASS 1 in 2/4 time. It starts with a quarter rest in the first measure, followed by whole rests in the second, third, and fourth measures.

FANTASIA

Musical staff for FANTASIA in 2/4 time. It starts with a quarter rest in the first measure, followed by whole rests in the second, third, and fourth measures.

A.PIANO 1

Musical staff for A.PIANO 1 in 2/4 time. It starts with a quarter note G4 (sharp), followed by quarter notes A4 (sharp), B4, and C5. In the second measure, it plays a half note G4 (sharp). The rest of the staff is empty.

E.PIANO 2

Musical staff for E.PIANO 2 in 2/4 time. It starts with a whole rest in the first measure. In the second measure, it plays a series of chords: G4 (sharp), B4, and D5. The notes are beamed together and have a grace note (7) above them. This pattern repeats in the third and fourth measures.

172

ENG. HORN

TENOR SAX

HARMONICA

FR. HORN

TRUMPET

TROMBONE

FINGERDBAS

SYNBRASS 1

E.PIANO 2

175

ENG.HORN

HARMONICA

FR.HORN

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

SYNBRASS 1

E.PIANO 2

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are: ENG.HORN (English Horn), HARMONICA, FR.HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, FINGERDBAS (Finger Bass), SYNBRASS 1 (Syn Brass 1), and E.PIANO 2 (Electric Piano 2). The score is written in 4/4 time and consists of three measures. The first measure starts with a key signature of one sharp (F#). The ENG.HORN part consists of chords. The HARMONICA part has a melodic line with some grace notes. The FR.HORN part has a rhythmic pattern of eighth notes. The TRUMPET part has a simple melodic line. The TROMBONE part has a simple melodic line. The DRUMS part has a steady beat with a cymbal crash at the start of the first measure. The FINGERDBAS part has a simple melodic line. The SYNBRASS 1 part has a simple melodic line. The E.PIANO 2 part has a complex melodic line with many notes and grace notes.

ENG.HORN

Sweat & Tears Blood - And When I Die

♩ = 72,000290

6 ♩ = 69,000412 11 ♩ = 126,000130 44

65 ♩ = 69,000412

71

76 ♩ = 126,000130

83

91

96 3

103

111

118

127

$\text{♩} = 69,000412$ $\text{♩} = 126,000130$

8 10 3

150

$\text{♩} = 130,002380$ $\text{♩} = 130,002380$

8

163

$\text{♩} = 112,000893$ $\text{♩} = 126,000130$

6 4

Sweat & Tears Blood - And When I Die

TENOR SAX

♩ = 72,000290

6

♩ = 69,000412

14

19

♩ = 126,000130

22

41

♩ = 69,000412

3

70

76

♩ = 126,000130

83

91

100

22

3

127

♩ = 69,000412

8

♩ = 126,000130

10

4

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The first staff (measures 1-5) contains five whole rests. The second staff (measures 6-13) starts with a measure rest, followed by eighth-note patterns, and ends with an 8-measure rest. The third staff (measures 14-18) starts with a 14-measure rest, followed by quarter and eighth notes. The fourth staff (measures 22-30) starts with a 22-measure rest, followed by eighth-note patterns, and ends with a 3-measure rest. The fifth staff (measures 31-40) contains eighth-note patterns. The sixth staff (measures 41-50) contains eighth-note patterns with triplets. The seventh staff (measures 51-60) contains quarter and eighth notes. The eighth staff (measures 61-70) contains quarter and eighth notes. The ninth staff (measures 71-80) contains eighth-note patterns. The tenth staff (measures 81-85) contains rests: an 8-measure rest, a 10-measure rest, and a 4-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

TENOR SAX

149

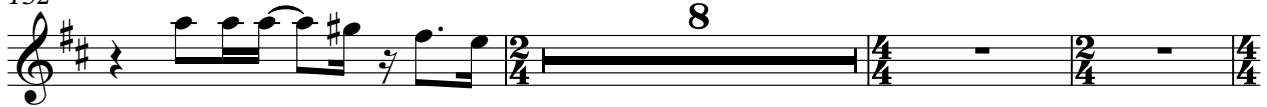


152

♩ = 130,002380

♩ = 130,002380

8



163

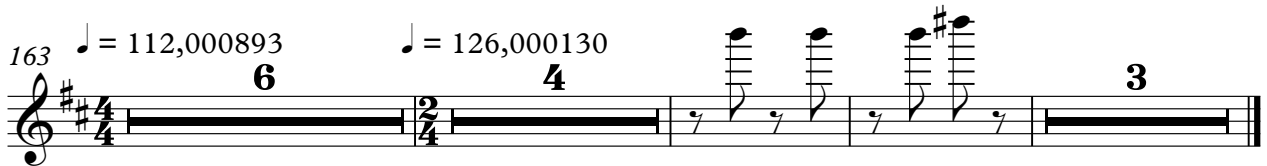
♩ = 112,000893

♩ = 126,000130

6

4

3



Sweat & Tears Blood - And When I Die

HARMONICA

♩ = 72,000290

4

7

♩ = 69,000412

♩ = 126,000130

11

22

44

14

63

♩ = 69,000412

2

3

71

♩ = 126,000130

2

22

100

14

119

125

♩ = 69,000412

6

3

130

♩ = 126,000130

2

10

6

4

Detailed description: This is a musical score for a harmonica, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 72,000290. The first staff is in 4/4 time and contains several measures of music, including a triplet of eighth notes. The second staff starts at measure 4 and continues with more music, also featuring triplets. The third staff begins at measure 7 and includes two rests of 11 and 22 measures, with tempo markings of ♩ = 69,000412 and ♩ = 126,000130. The fourth staff starts at measure 44 and contains a 14-measure rest. The fifth staff begins at measure 63 and includes a 2-measure rest and a triplet of eighth notes. The sixth staff starts at measure 71 and features a 2-measure rest and a 22-measure rest, with a tempo marking of ♩ = 126,000130. The seventh staff begins at measure 100 and contains a 14-measure rest. The eighth staff starts at measure 119 and continues with music. The ninth staff begins at measure 125 and includes a 6-measure rest and a triplet of eighth notes, with a tempo marking of ♩ = 69,000412. The final staff starts at measure 130 and features a 2-measure rest and a 10-measure rest, with a tempo marking of ♩ = 126,000130. The piece concludes with a 6-measure rest and a final measure in 4/4 time.

145



148



151

♩ = 130,002380



155

♩ = 130,002380



162

♩ = 112,000893

♩ = 126,000130



172



Sweat & Tears Blood - And When I Die

FR.HORN

The musical score is written for French Horn in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-5) is a whole rest. The second staff (measures 6-10) begins with a 2/4 time signature change and contains rests for 11 and 44 measures. The third staff (measures 11-16) has a tempo of 69,000412. The fourth staff (measures 17-22) has a tempo of 126,000130. The fifth staff (measures 23-29) has a tempo of 69,000412. The sixth staff (measures 30-37) has a tempo of 126,000130 and includes triplets. The seventh staff (measures 38-44) has a tempo of 69,000412 and includes rests for 36, 8, and 10 measures. The eighth staff (measures 45-51) has a tempo of 130,002380 and includes rests for 8 and 6 measures. The ninth staff (measures 52-58) has a tempo of 112,000893 and includes rests for 4, 8, and 6 measures. The final staff (measures 59-64) has a tempo of 126,000130 and includes a 4-measure rest.

TRUMPET

Sweat & Tears Blood - And When I Die

♩ = 72,000290

6 ♩ = 69,000412

19 ♩ = 126,000130

41 ♩ = 69,000412

69

75 ♩ = 126,000130

81

89

96

11

TRUMPET

111

Musical staff for measures 111-118. The key signature has two sharps (F# and C#). The staff contains eighth and sixteenth notes with various accidentals and rests.

119

♩ = 69,000412

8

Musical staff for measures 119-126. The key signature has two sharps. The staff contains eighth notes with accidentals, followed by a whole rest and a whole note.

135

♩ = 126,000130

10

3

Musical staff for measures 135-144. The key signature has two sharps. The staff contains a whole rest (10 measures), a 3-measure rest, and then eighth notes with accidentals.

152

♩ = 130,002380 ♩ = 130,002380 ♩ = 112,000893

8

Musical staff for measures 152-165. The key signature has two sharps. The staff contains eighth notes with accidentals, followed by a 2/4 time signature and an 8-measure rest, then a 4/4 time signature and a 4-measure rest, and finally eighth notes with accidentals.

166

♩ = 126,000130

4

Musical staff for measures 166-172. The key signature has two sharps. The staff contains eighth notes with accidentals, followed by a whole note, a quarter note, and a 2/4 time signature with a 4-measure rest.

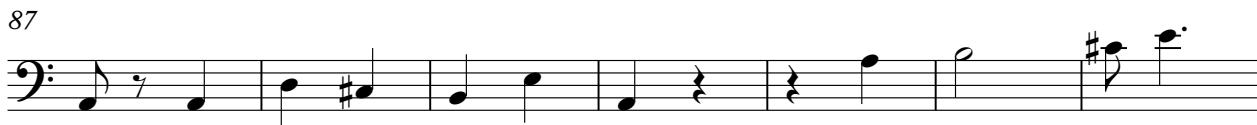
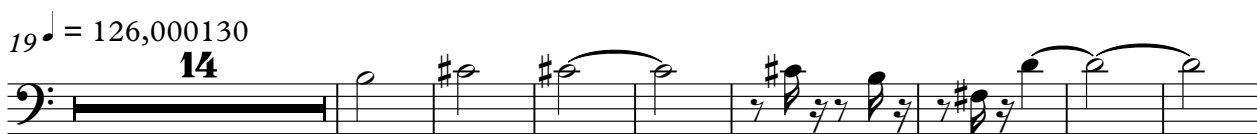
173

Musical staff for measures 173-179. The key signature has two sharps. The staff contains eighth notes with accidentals, followed by a whole rest.

TROMBONE

Sweat & Tears Blood - And When I Die

♩ = 72,000290



TROMBONE

103

111

118

127

$\text{♩} = 69,000412$ $\text{♩} = 126,000130$

8 10 4

150

153

$\text{♩} = 130,002380$ $\text{♩} = 130,002380$ $\text{♩} = 112,000893$

8

167

$\text{♩} = 126,000130$

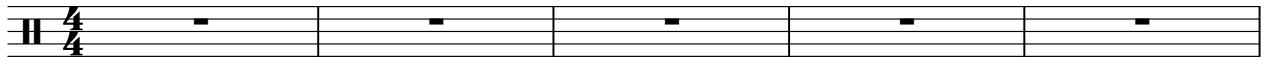
4

174

Sweat & Tears Blood - And When I Die

DRUMS

♩ = 72,000290



6 ♩ = 69,000412



13 ♩ = 126,000130



20



27



35



43



51



59



64

♩ = 69,000412



70



77

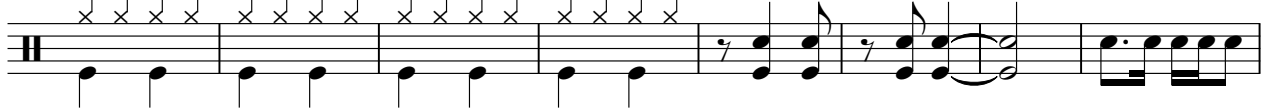
♩ = 126,000130



84



92



100



107



113



120

♩ = 69,000412



128



135

♩ = 126,000130



DRUMS

142

Musical notation for measure 142, featuring a drum staff with a double bar line on the left. The notation includes eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds. The time signature is 4/4.

146

Musical notation for measure 146, featuring a drum staff with a double bar line on the left. The notation includes eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds. The time signature is 4/4.

149

Musical notation for measure 149, featuring a drum staff with a double bar line on the left. The notation includes eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds. The time signature is 4/4.

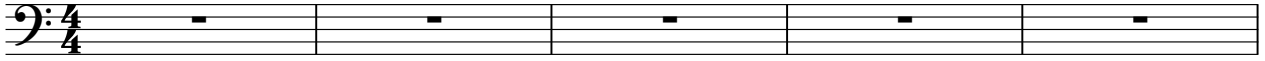
152

Musical notation for measure 152, featuring a drum staff with a double bar line on the left. The notation includes eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds. The time signature is 4/4. Above the staff, there are two tempo markings: $\text{♩} = 130,002380$ and $\text{♩} = 130,002380$. A large number '8' is positioned below the first tempo marking.

163

Musical notation for measure 163, featuring a drum staff with a double bar line on the left. The notation includes eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds. The time signature is 4/4. Above the staff, there are two tempo markings: $\text{♩} = 112,000893$ and $\text{♩} = 126,000130$. Large numbers '6' and '6' are positioned below the first and second tempo markings, respectively.

♩ = 72,000290



6 ♩ = 69,000412



14 ♩ = 126,000130



22



30



38



46



54



61



68 $\text{♩} = 69,000412$ 

76

 $\text{♩} = 126,000130$ 

85



93



102



110



118



126

 $\text{♩} = 69,000412$ 

134

 $\text{♩} = 126,000130$ 

143



147



150



153 ♪ = 130,002380 ♪ = 130,002380 ♪ = 112,000893 ♪ = 126,000130



171



SYNBRASS 1

Sweat & Tears Blood - And When I Die

♩ = 72,000290

6 ♩ = 69,000412

19 ♩ = 126,000130

41 ♩ = 69,000412

69

75 ♩ = 126,000130

81

89

96

SYNBASS 1

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes with slurs and a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

127

$\text{♩} = 69,000412$ $\text{♩} = 126,000130$

8 10 3

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes with slurs and a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

150

$\text{♩} = 130,002380$ $\text{♩} = 130,002380$

8

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes with slurs and a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

163

$\text{♩} = 112,000893$

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes with slurs and a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

169

$\text{♩} = 126,000130$


4

Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes with slurs and a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

BASS&LEAD

Sweat & Tears Blood - And When I Die

♩ = 72,000290



6 ♩ = 69,000412




11 ♩ = 126,000130

8 14



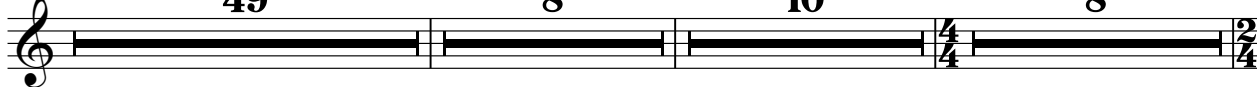
38 ♩ = 69,000412

27 10



78 ♩ = 126,000130 ♩ = 69,000412 ♩ = 126,000130

49 8 10 8



153 ♩ = 130,002380 ♩ = 130,002380 ♩ = 112,000893 ♩ = 126,000130

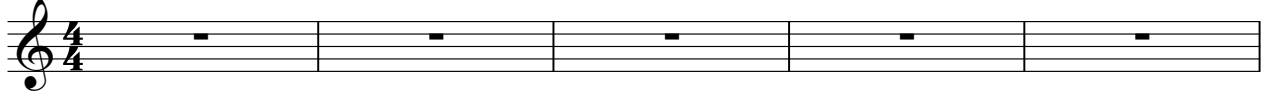
8 6 9



FANTASIA

Sweat & Tears Blood - And When I Die

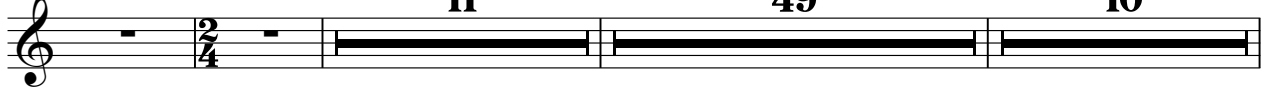
♩ = 72,000290



6

♩ = 69,000412 ♩ = 126,000130 ♩ = 69,000412

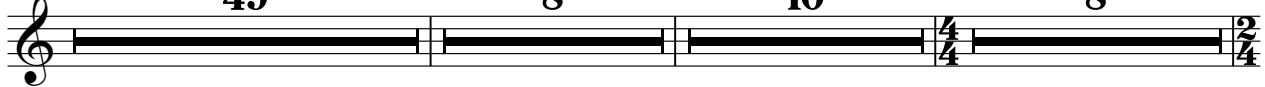
11 **49** **10**



78

♩ = 126,000130 ♩ = 69,000412 ♩ = 126,000130

49 **8** **10** **8**



153

♩ = 130,002380 ♩ = 130,002380 ♩ = 112,000893

8



165

♩ = 126,000130

9



Sweat & Tears Blood - And When I Die

A.PIANO 1

♩ = 72,000290

6

♩ = 69,000412

15

♩ = 126,000130

22

29

38

♩ = 69,000412

70

77

♩ = 126,000130

84

92

V.S.

2

A.PIANO 1

♩ = 69,000412

101

25



132

♩ = 126,000130



139



145



153

♩ = 130,002380



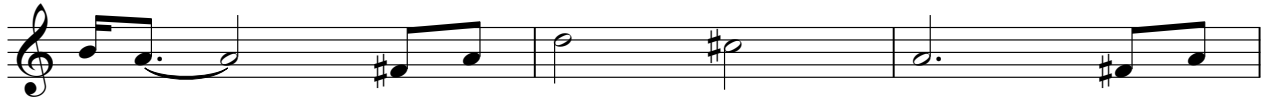
160

♩ = 130,002380

♩ = 112,000893



165



168

♩ = 126,000130



Sweat & Tears Blood - And When I Die

E.PIANO 2

♩ = 72,000290

6 ♩ = 69,000412

11

16 ♩ = 126,000130

21

28

35

43

50

57

V.S.

♩ = 69,000412

64

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 64-66 feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. Measure 67 has a whole rest. Measures 68-69 continue the eighth-note pattern.

70

Musical staff 70-74: Treble clef, key signature of two sharps. The staff contains five measures of music, all featuring the eighth-note rhythmic pattern.

♩ = 126,000130

75

Musical staff 75-79: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 75-78 feature the eighth-note pattern. Measure 79 contains a triplet of eighth notes.

80

Musical staff 80-86: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 80 starts with a triplet of eighth notes. The rest of the staff continues with the eighth-note pattern.

87

Musical staff 87-93: Treble clef, key signature of two sharps. The staff contains seven measures of music, all featuring the eighth-note pattern.

94

Musical staff 94-101: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 94-99 feature the eighth-note pattern. Measure 100 has a half note. Measure 101 continues the eighth-note pattern.

102

Musical staff 102-108: Treble clef, key signature of two sharps. The staff contains seven measures of music, all featuring the eighth-note pattern.

109

Musical staff 109-115: Treble clef, key signature of two sharps. The staff contains seven measures of music, all featuring the eighth-note pattern.

116

Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains six measures of music, all featuring the eighth-note pattern.

♩ = 69,000412

122

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 122-126 feature the eighth-note pattern. Measure 127 has a whole rest.

128

Musical staff 128: Treble clef, 4/4 time signature. A series of chords with eighth notes, including F#m, Gm, and Am.

133

$\text{♩} = 126,000130$

Musical staff 133: Treble clef, 4/4 time signature. Features triplets of chords.

138

Musical staff 138: Treble clef, 4/4 time signature. A series of chords with eighth notes.

145

Musical staff 145: Treble clef, 4/4 time signature. A series of chords with eighth notes.

148

Musical staff 148: Treble clef, 4/4 time signature. A series of chords with eighth notes.

151

$\text{♩} = 130,002380$ $\text{♩} = 130,002380$

8

Musical staff 151: Treble clef, 4/4 time signature. Includes a measure with a whole rest and a measure with a whole note chord.

162

$\text{♩} = 112,000893$ $\text{♩} = 126,000130$

6

Musical staff 162: Treble clef, 2/4 time signature. Includes a measure with a whole rest and a measure with a whole note chord.

172

Musical staff 172: Treble clef, 4/4 time signature. A series of chords with eighth notes.

Sweat & Tears Blood - And When I Die

A.PIANO 1

♩ = 72,000290

6 ♩ = 69,000412 11 ♩ = 126,000130 26

47 6 6

51 6 6

56 6 6

60 6 6 6 6

62 ♩ = 69,000412 5 ♩ = 126,000130 10 ♩ = 126,000130 49

127 ♩ = 69,000412 8 ♩ = 126,000130 10 ♩ = 130,002380 8

161 ♩ = 130,002380 6 ♩ = 112,000893 9 ♩ = 126,000130