

Toybox - The Sailor Song

♩ = 139,009872

Flexatone

Synth Strings

Lead 1 (Square)

Pad 3 (Polysynth)

Viola

♩ = 139,009872



2

♩ = 139,009872

Sop. Sax.

Flex.

Syn. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872

4 ♩ = 139,009872

Flex.

S. Bass

Lead 1

Pad 3 ♩ = 139,009872

Vla.



6 ♩ = 139,009872

S. Bass

Lead 1

Pad 3 ♩ = 139,009872

Vla.

♩ = 139,009872

8

This musical score page features ten staves for different instruments. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), Flexatone (Flex.), and the Sub-Bass (S. Bass). The fifth staff is for Tape Sampling Strings (Tape Smp. Str), the sixth for Lead 1, the seventh for Pad 3, the eighth for Viola (Vla.), and the bottom two staves are for Applauding (Appl.) and Gun. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 139,009872 is present at the top right and again above the Viola staff. A measure number '8' is located at the top left of the first staff.

10

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.

♩ = 139,009872



11

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.

♩ = 139,009872

12

Musical score for measures 12-13. The score includes parts for Sop. Sax., Perc., Flex., S. Bass, Tape Smp. Str., and Vla. The Soprano Saxophone part features a melodic line with a slur over measures 12 and 13. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Flexatone part has a series of eighth notes with slurs. The S. Bass part has a bass line with slurs. The Tape Smp. Str. and Vla. parts have sustained chords with slurs.



13

$\text{♩} = 139,009872$

Musical score for measures 13-14. The score includes parts for Sop. Sax., Perc., Flex., S. Bass, Tape Smp. Str., and Vla. The Soprano Saxophone part features a melodic line with a slur over measures 13 and 14. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Flexatone part has a series of eighth notes with slurs. The S. Bass part has a bass line with slurs. The Tape Smp. Str. and Vla. parts have sustained chords with slurs. A tempo marking $\text{♩} = 139,009872$ is present above the Soprano Saxophone staff and below the Tape Smp. Str. staff.

14

Musical score for measures 14-15. The score includes parts for Sop. Sax., Perc., Flex., S. Bass, Tape Smp. Str., and Vla. The Soprano Saxophone part features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Flexatone part has a series of eighth notes with a low register. The S. Bass part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, and G1. The Tape Smp. Str. and Vla. parts feature sustained chords and textures.



15

♩ = 139,009872

Musical score for measures 15-16. The score includes parts for Sop. Sax., Perc., Flex., S. Bass, Tape Smp. Str., and Vla. The Soprano Saxophone part features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Flexatone part has a series of eighth notes with a low register. The S. Bass part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, and G1. The Tape Smp. Str. and Vla. parts feature sustained chords and textures. A tempo marking of ♩ = 139,009872 is present above the Soprano Saxophone staff and below the Viola staff.

16

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.



17

$\text{♩} = 139,009872$

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

$\text{♩} = 139,009872$

Gun.

18

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.



19

♩ = 139,009872

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

20

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.



21

$\text{♩} = 139,009872$

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

$\text{♩} = 139,009872$

22

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

Detailed description: This system contains measures 22 and 23. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flex. part has a melodic line with various intervals and accidentals. The S. Bass part provides a steady bass line. The Tape Smp. Str. part consists of sustained chords with some movement. The Syn. Str. part has a rhythmic accompaniment. The Lead 1 part features a series of chords and melodic fragments. The Vla. part has sustained chords.



23

$\text{♩} = 139,009872$

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

$\text{♩} = 139,009872$

Detailed description: This system contains measures 23 and 24. The Sop. Sax. part has a melodic line starting in measure 23. The Percussion part continues with its rhythmic pattern. The Flex. part has a melodic line. The S. Bass part continues its bass line. The Tape Smp. Str. part has sustained chords. The Syn. Str. part has a rhythmic accompaniment. The Lead 1 part continues with chords and melodic fragments. The Vla. part has sustained chords. A tempo marking of 139,009872 is present above the Sop. Sax. staff and below the Vla. staff.

♩ = 139,009872

24

Sop. Sax.

Perc.

S. Bass

Tape Smp. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872



26

Perc.

S. Bass

Lead 1

Pad 3

Vla.

♩ = 139,009872

27 $\text{♩} = 139,009872$

Perc.

S. Bass

Lead 1

Pad 3

Vln. $\text{♩} = 139,009872$



28

Perc.

S. Bass

Lead 1

Pad 3

Vln.

29

♩ = 139,009872

Musical score for measures 29-30. The score consists of five staves: Perc., S. Bass, Lead 1, Pad 3, and Vla. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The S. Bass staff has a bass line with eighth notes and rests. The Lead 1 staff shows a lead line with rests and chords. The Pad 3 staff contains a pad line with chords and eighth notes. The Vla. staff features a double bass line with sustained chords and eighth notes. A tempo marking of ♩ = 139,009872 is present in the middle of the score.



30

Musical score for measures 30-31. The score consists of five staves: Perc., S. Bass, Lead 1, Pad 3, and Vla. The Perc. staff continues the rhythmic pattern. The S. Bass staff has a bass line with eighth notes and rests. The Lead 1 staff shows a lead line with rests and chords. The Pad 3 staff contains a pad line with chords and eighth notes. The Vla. staff features a double bass line with sustained chords and eighth notes.

♩ = 139,009872

31

Musical score for measures 31-32. The score includes five staves: Perc., S. Bass, Lead 1, Pad 3, and Vla. The Perc. staff has a complex rhythmic pattern with accents. The S. Bass staff has a melodic line with a flat. The Lead 1 staff has a melodic line with a flat. The Pad 3 staff has a melodic line with a flat. The Vla. staff has a melodic line with a flat. A tempo marking of ♩ = 139,009872 is present above the Vla. staff.



32

Musical score for measures 32-33. The score includes six staves: Perc., S. Bass, Lead 1, Pad 3, Vla., Appl., and Gun. The Perc. staff has a complex rhythmic pattern with accents. The S. Bass staff has a melodic line with a flat. The Lead 1 staff has a melodic line with a flat. The Pad 3 staff has a melodic line with a flat. The Vla. staff has a melodic line with a flat. The Appl. staff has a melodic line with a flat. The Gun. staff has a melodic line with a flat.

♩ = 139,009872

33

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.

Appl.

Gun.

♩ = 139,009872



34

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.

♩ = 139,009872

35 $\text{♩} = 139,009872$

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla. $\text{♩} = 139,009872$



36

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.

♩ = 139,009872

37

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.



38

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.

39 $\text{♩} = 139,009872$

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla. $\text{♩} = 139,009872$



40

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Vla.

♩ = 139,009872

41

Musical score for various instruments. The score includes parts for Sop. Sax., Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Vla., and Gun. The tempo is marked as ♩ = 139,009872. The score is numbered 41. The instruments are arranged vertically from top to bottom: Sop. Sax., Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Vla., and Gun. The notation includes various musical symbols such as notes, rests, and dynamic markings.

42

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.



43

♩ = 139,009872

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

44

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.



45

♩ = 139,009872

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

♩ = 139,009872

46

Musical score for measures 46-47. The score includes parts for Percussion, Flexible Horn, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, and Viola. The key signature has two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The flexible horn and S. Bass parts have melodic lines with various accidentals. The string parts (Tape Smp. Str., Syn. Str., and Vla.) provide harmonic support with sustained chords and moving lines.



47

$\text{♩} = 139,009872$

Musical score for measures 47-48. The score includes parts for Sop. Sax., Percussion, Flexible Horn, S. Bass, Tape Smp. Str., Syn. Str., Lead 1, and Viola. The key signature has two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 139,009872$. The Soprano Saxophone part has a melodic line starting in measure 47. The percussion part continues with its rhythmic pattern. The flexible horn and S. Bass parts have melodic lines. The string parts (Tape Smp. Str., Syn. Str., and Vla.) provide harmonic support with sustained chords and moving lines.

♩ = 139,009872

48

Sop. Sax.

Perc.

S. Bass

Tape Smp. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872



50

Perc.

S. Bass

Lead 1

Pad 3

Vla.

51 $\text{♩} = 139,009872$

Perc. S. Bass Lead 1 Pad 3 Vla.

$\text{♩} = 139,009872$

Detailed description: This system contains the first two measures of a musical score. It features five staves: Percussion (Perc.), Sub Bass (S. Bass), Lead 1, Pad 3, and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The S. Bass staff has a melodic line with eighth notes and rests. The Lead 1 staff has a melodic line with eighth notes and rests. The Pad 3 staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests. The tempo is marked as $\text{♩} = 139,009872$. The key signature has one flat (B-flat).



52

Perc. S. Bass Lead 1 Pad 3 Vla.

Detailed description: This system contains the next two measures of the musical score, measures 3 and 4 of system 51. It features the same five staves as the previous system: Percussion (Perc.), Sub Bass (S. Bass), Lead 1, Pad 3, and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The S. Bass staff has a melodic line with eighth notes and rests. The Lead 1 staff has a melodic line with eighth notes and rests. The Pad 3 staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests. The tempo is marked as $\text{♩} = 139,009872$. The key signature has one flat (B-flat).

♩ = 139,009872

53

Perc.

S. Bass

Lead 1

Pad 3

Vla.

♩ = 139,009872



54

Perc.

S. Bass

Lead 1

Pad 3

Vla.

55 $\text{♩} = 139,009872$

Perc.

S. Bass

Lead 1

Pad 3

Vlna.

$\text{♩} = 139,009872$



56

Perc.

S. Bass

Lead 1

Pad 3

Vlna.

♩ = 139,009872

57

Perc.

Flex.

S. Bass

Syn. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872



58

Perc.

Flex.

S. Bass

Syn. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872

59

Musical score for measures 59-60. The score consists of seven staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, Pad 3, and Vla. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with eighth notes and rests. The S. Bass staff has a bass line with eighth notes and rests. The Syn. Str. staff has a complex rhythmic pattern with many notes. The Lead 1 staff has a melodic line with eighth notes and rests. The Pad 3 staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests, with a tempo marking of ♩ = 139,009872.



60

Musical score for measures 60-61. The score consists of seven staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, Pad 3, and Vla. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with eighth notes and rests. The S. Bass staff has a bass line with eighth notes and rests. The Syn. Str. staff has a complex rhythmic pattern with many notes. The Lead 1 staff has a melodic line with eighth notes and rests. The Pad 3 staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests, with a tempo marking of ♩ = 139,009872.

♩ = 139,009872

61

Perc.

Flex.

S. Bass

Syn. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872



62

Perc.

Flex.

S. Bass

Syn. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872

♩ = 139,009872

63

Musical score for measures 63-64. The score consists of seven staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, Pad 3, and Vla. The tempo is marked as ♩ = 139,009872. Measure 63 shows rhythmic patterns in Perc., Flex., S. Bass, and Lead 1. Measure 64 features a long, sustained note in the Vla. staff, indicated by a large oval.



64

Musical score for measures 64-65. The score consists of seven staves: Perc., Flex., S. Bass, Lead 1, Pad 3, and Vla. The tempo is marked as ♩ = 139,009872. Measure 64 shows rhythmic patterns in Perc., Flex., S. Bass, and Lead 1. Measure 65 features a long, sustained note in the Vla. staff, indicated by a large oval.

♩ = 139,009872

65

Perc.

Flex.

Flex.

S. Bass

Vla.

♩ = 139,009872



66

Perc.

Flex.

Flex.

S. Bass

Vla.



67

♩ = 139,009872

Perc.

Flex.

Flex.

S. Bass

Vla.

♩ = 139,009872

68

Perc. Flex. Flex. S. Bass Vla.

Detailed description: This system covers measures 68 and 69. It features five staves: Percussion (Perc.), two Flexible parts (Flex.), Solo Bass (S. Bass), and Viola (Vla.). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks. The Flexible parts have melodic lines with various accidentals. The S. Bass staff has a bass line with eighth notes. The Viola staff has a sustained chordal texture with some movement. A double bar line is present between measures 68 and 69.

69

Perc. Flex. Flex. S. Bass Vla.

$\text{♩} = 139,009872$

Detailed description: This system covers measures 69 and 70. It features five staves: Percussion (Perc.), two Flexible parts (Flex.), Solo Bass (S. Bass), and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The Flexible parts have melodic lines. The S. Bass staff has a bass line. The Viola staff has a sustained chordal texture. A tempo marking $\text{♩} = 139,009872$ is placed above the staff. A double bar line is present between measures 69 and 70.

70

Perc. Flex. Flex. S. Bass Vla.

Detailed description: This system covers measures 70 and 71. It features five staves: Percussion (Perc.), two Flexible parts (Flex.), Solo Bass (S. Bass), and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The Flexible parts have melodic lines. The S. Bass staff has a bass line. The Viola staff has a sustained chordal texture. A double bar line is present between measures 70 and 71.

♩ = 139,009872

71

Perc. Flex. Flex. S. Bass Vla.

♩ = 139,009872

Detailed description: This block contains the first four staves of a musical system for measures 71 and 72. The staves are Percussion (Perc.), two Flexible parts (Flex.), Solo Bass (S. Bass), and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above some notes. The Flexible parts have melodic lines with various note values and accidentals. The S. Bass staff has a bass line with some chords. The Viola staff shows sustained chords with a tempo marking of 139,009872.



72

Perc. Flex. Flex. S. Bass Vla.

Detailed description: This block contains the last four staves of a musical system for measures 71 and 72. The staves are Percussion (Perc.), two Flexible parts (Flex.), Solo Bass (S. Bass), and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The Flexible parts have melodic lines. The S. Bass staff has a bass line. The Viola staff shows sustained chords and some melodic movement.

♩ = 139,009872

73

Perc.

Flex.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

Gun.

74

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.



75

$\text{♩} = 139,009872$

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

$\text{♩} = 139,009872$

76

Musical score for measures 76-77. The score consists of seven staves: Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., Lead 1, and Vla. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with various intervals and accidentals. The S. Bass staff has a bass line with eighth notes. The Tape Smp. Str. staff has a complex texture with many notes. The Syn. Str. staff has a similar complex texture. The Lead 1 staff has a rhythmic pattern of eighth notes. The Vla. staff has a sustained chord with some movement.



77

$\text{♩} = 139,009872$

Musical score for measures 77-78. The score consists of seven staves: Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., Lead 1, and Vla. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with various intervals and accidentals. The S. Bass staff has a bass line with eighth notes. The Tape Smp. Str. staff has a complex texture with many notes. The Syn. Str. staff has a similar complex texture. The Lead 1 staff has a rhythmic pattern of eighth notes. The Vla. staff has a sustained chord with some movement. A tempo marking $\text{♩} = 139,009872$ is present above the Perc. staff and below the Vla. staff.

78

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.



79

$\text{♩} = 139,009872$

Sop. Sax.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Vla.

$\text{♩} = 139,009872$

80 $\text{♩} = 139,009872$

Sop. Sax.

Perc.

S. Bass

Tape Smp. Str.

Lead 1

Pad 3

Vla.

$\text{♩} = 139,009872$



82

Perc.

S. Bass

Tape Smp. Str.


Lead 1


Pad 3


Vla.


83


♩ = 139,009872

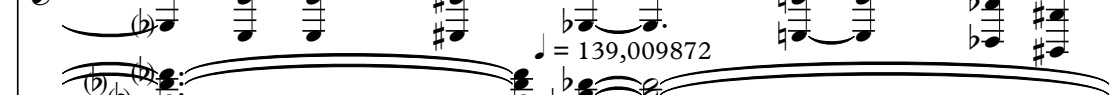
Perc. 

S. Bass 

Tape Smp. Str 

Lead 1 


Pad 3 


Vla. 


♩ = 139,009872




84

Perc. 

S. Bass 

Tape Smp. Str 

Lead 1 

Pad 3 

Vla. 

85 $\text{♩} = 139,009872$

Musical score for measures 85-86. The score consists of six staves: Perc., S. Bass, Tape Smp. Str., Lead 1, Pad 3, and Vla. The Perc. staff has a tempo marking of $\text{♩} = 139,009872$. The Vla. staff has a tempo marking of $\text{♩} = 139,009872$. The score includes various musical notations such as rests, notes, and chords.



86

Musical score for measures 86-87. The score consists of six staves: Perc., S. Bass, Tape Smp. Str., Lead 1, Pad 3, and Vla. The score includes various musical notations such as rests, notes, and chords.

♩ = 139,009872

87

Perc.

S. Bass

Tape Smp. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872



88

Perc.

S. Bass

Tape Smp. Str.

Lead 1

Pad 3

Vla.

♩ = 139,009872

89

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Pad 3

Vla.



90

Perc.

Flex.

S. Bass

Syn. Str.

Lead 1

Pad 3

Vla.

91

Musical score for measures 91-92. The score consists of seven staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, Pad 3, and Vla. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with some rests. The S. Bass staff has a bass line with various notes and rests. The Syn. Str. staff has a complex chordal texture. The Lead 1 staff has a melodic line with some rests. The Pad 3 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests and a double bar line.



92

Musical score for measures 93-94. The score consists of seven staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, Pad 3, and Vla. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with some rests. The S. Bass staff has a bass line with various notes and rests. The Syn. Str. staff has a complex chordal texture. The Lead 1 staff has a melodic line with some rests. The Pad 3 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests and a double bar line.

93

Musical score for measures 93-94. The score consists of seven staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, Pad 3, and Vla. The Perc. staff features a complex rhythmic pattern with accents and rests. The Flex. staff has a melodic line with some grace notes. The S. Bass staff contains a bass line with various intervals and accidentals. The Syn. Str. staff shows a series of chords. The Lead 1 staff has a melodic line with some grace notes. The Pad 3 staff has a melodic line with some grace notes. The Vla. staff has a melodic line with some grace notes.



94

Musical score for measures 94-95. The score consists of seven staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, Pad 3, and Vla. The Perc. staff features a complex rhythmic pattern with accents and rests. The Flex. staff has a melodic line with some grace notes. The S. Bass staff contains a bass line with various intervals and accidentals. The Syn. Str. staff shows a series of chords. The Lead 1 staff has a melodic line with some grace notes. The Pad 3 staff has a melodic line with some grace notes. The Vla. staff has a melodic line with some grace notes.

95

Musical score for measures 95-96. The score consists of six staves: Perc., Flex., S. Bass, Syn. Str., Lead 1, and Vla. The Perc. staff shows a rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with a key signature change to two flats. The S. Bass staff has a bass line with a key signature change to two flats. The Syn. Str. staff has a melodic line with a key signature change to two flats. The Lead 1 staff has a melodic line with a key signature change to two flats. The Vla. staff has a melodic line with a key signature change to two flats and a long note with a fermata.



96

Musical score for measures 96-97. The score consists of six staves: Perc., Flex., S. Bass, Lead 1, Pad 3, and Vla. The Perc. staff shows a rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with a key signature change to two flats. The S. Bass staff has a bass line with a key signature change to two flats. The Lead 1 staff has a melodic line with a key signature change to two flats. The Pad 3 staff has a melodic line with a key signature change to two flats. The Vla. staff has a melodic line with a key signature change to two flats and a long note with a fermata.

97

Perc. = 139,009872

S. Bass

Lead 1

Pad 3

Vla. = 139,009872



98

Perc.

S. Bass

Lead 1

Pad 3

Vla.

♩ = 139,009872

99

Musical score for measures 99-100. The score consists of five staves: Perc., S. Bass, Lead 1, Pad 3, and Vla. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The S. Bass staff has a melodic line with a flat sign. The Lead 1 staff shows a guitar-like line with a flat sign and a triplet of eighth notes. The Pad 3 staff contains a complex melodic line with a triplet of eighth notes. The Vla. staff features a multi-measure rest for 3 measures followed by a melodic line with a flat sign. A tempo marking of ♩ = 139,009872 is present in the Vla. staff.



100

Musical score for measures 100-101. The score consists of five staves: Perc., S. Bass, Lead 1, Pad 3, and Vla. The Perc. staff continues the rhythmic pattern. The S. Bass staff has a melodic line with a flat sign. The Lead 1 staff shows a guitar-like line with a flat sign. The Pad 3 staff contains a complex melodic line. The Vla. staff features a melodic line with a flat sign.

101 $\text{♩} = 139,009872$

Perc.

S. Bass

Lead 1

Pad 3 $\text{♩} = 139,009872$

Vla.



102 $\text{♩} = 139,009872$

Perc.

S. Bass

Lead 1

Pad 3 $\text{♩} = 139,009872$

Vla.

104

Perc.

S. Bass

Lead 1

Pad 3

Gun.

Toybox - The Sailor Song

Soprano Saxophone

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

10 ♩ = 139,009872

13 ♩ = 139,009872 ♩ = 139,009872

16 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

23 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

31 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

36 ♩ = 139,009872

39 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

45 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

53 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2

Soprano Saxophone

67 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

79 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

87 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

Toybox - The Sailor Song

Percussion

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2

10 ♩ = 139,009872

12 ♩ = 139,009872

14 ♩ = 139,009872

16 ♩ = 139,009872

18 ♩ = 139,009872

20 ♩ = 139,009872

22 ♩ = 139,009872

24 ♩ = 139,009872

26 ♩ = 139,009872

V.S.

2

Percussion

♩ = 139,009872

28



30

♩ = 139,009872



32

♩ = 139,009872



34

♩ = 139,009872



36

♩ = 139,009872



38

♩ = 139,009872



40

♩ = 139,009872



42

♩ = 139,009872



44

♩ = 139,009872



46

♩ = 139,009872



Percussion

♩ = 139,009872

3

48

Musical staff for measure 48, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

50

♩ = 139,009872

Musical staff for measure 50, continuing the rhythmic pattern.

52

♩ = 139,009872

Musical staff for measure 52, continuing the rhythmic pattern.

54

♩ = 139,009872

Musical staff for measure 54, continuing the rhythmic pattern.

56

♩ = 139,009872

Musical staff for measure 56, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

58

♩ = 139,009872

Musical staff for measure 58, continuing the rhythmic pattern.

60

♩ = 139,009872

Musical staff for measure 60, continuing the rhythmic pattern.

62

♩ = 139,009872

Musical staff for measure 62, continuing the rhythmic pattern.

64

♩ = 139,009872

Musical staff for measure 64, continuing the rhythmic pattern.

66

♩ = 139,009872

Musical staff for measure 66, continuing the rhythmic pattern.

V.S.

Percussion

68 $\text{♩} = 139,009872$

Musical notation for measures 68 and 69. The staff is in treble clef with a 7/8 time signature. Measure 68 contains a sequence of eighth notes with 'x' marks above them. Measure 69 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

70 $\text{♩} = 139,009872$

Musical notation for measures 70 and 71. The staff is in treble clef with a 7/8 time signature. Measure 70 contains a sequence of eighth notes with 'x' marks above them. Measure 71 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

72 $\text{♩} = 139,009872$

Musical notation for measures 72 and 73. The staff is in treble clef with a 7/8 time signature. Measure 72 contains a sequence of eighth notes with 'x' marks above them. Measure 73 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

74 $\text{♩} = 139,009872$

Musical notation for measures 74 and 75. The staff is in treble clef with a 7/8 time signature. Measure 74 contains a sequence of eighth notes with 'x' marks above them. Measure 75 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

76 $\text{♩} = 139,009872$

Musical notation for measures 76 and 77. The staff is in treble clef with a 7/8 time signature. Measure 76 contains a sequence of eighth notes with 'x' marks above them. Measure 77 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

78 $\text{♩} = 139,009872$

Musical notation for measures 78 and 79. The staff is in treble clef with a 7/8 time signature. Measure 78 contains a sequence of eighth notes with 'x' marks above them. Measure 79 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

80 $\text{♩} = 139,009872$

Musical notation for measures 80 and 81. The staff is in treble clef with a 7/8 time signature. Measure 80 contains a sequence of eighth notes with 'x' marks above them. Measure 81 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

82 $\text{♩} = 139,009872$

Musical notation for measures 82 and 83. The staff is in treble clef with a 7/8 time signature. Measure 82 contains a sequence of eighth notes with 'x' marks above them. Measure 83 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

84 $\text{♩} = 139,009872$

Musical notation for measures 84 and 85. The staff is in treble clef with a 7/8 time signature. Measure 84 contains a sequence of eighth notes with 'x' marks above them. Measure 85 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

86 $\text{♩} = 139,009872$

Musical notation for measures 86 and 87. The staff is in treble clef with a 7/8 time signature. Measure 86 contains a sequence of eighth notes with 'x' marks above them. Measure 87 contains a sequence of eighth notes with 'x' marks above them, followed by a quarter rest.

Percussion

88

Musical notation for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a final triplet of eighth notes.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

92

Musical notation for measure 92, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a final triplet of eighth notes.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

96

♩ = 139,009872

Musical notation for measure 96, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a final triplet of eighth notes. A tempo marking is present above the staff.

98

♩ = 139,009872

Musical notation for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A tempo marking is present above the staff.

100

♩ = 139,009872

Musical notation for measure 100, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A tempo marking is present above the staff.

102

♩ = 139,009872

Musical notation for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A tempo marking is present above the staff.

104

Musical notation for measure 104, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a final triplet of eighth notes.

Toybox - The Sailor Song

Flexatone

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

15 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

29 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

43 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

57 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2

66 ♩ = 139,009872

♩ = 139,009872

68 ♩ = 139,009872

♩ = 139,009872

70 ♩ = 139,009872

♩ = 139,009872

72 ♩ = 139,009872 ♩ = 139,009872

♩ = 139,009872 ♩ = 139,009872

77 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2

2

Flexatone

87 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

10 **2** **2** **2** **4**

Toybox - The Sailor Song

Flexatone

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2

10 ♩ = 139,009872

12 ♩ = 139,009872

14 ♩ = 139,009872

16 ♩ = 139,009872

18 ♩ = 139,009872

20 ♩ = 139,009872

22 ♩ = 139,009872

24 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2

33 $\text{♩} = 139,009872$

35 $\text{♩} = 139,009872$

37 $\text{♩} = 139,009872$

39 $\text{♩} = 139,009872$

41 $\text{♩} = 139,009872$

43 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

46 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

53 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

59 $\text{♩} = 139,009872$

61 $\text{♩} = 139,009872$

Flexatone

63 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

66 $\text{♩} = 139,009872$

68 $\text{♩} = 139,009872$

70 $\text{♩} = 139,009872$

72 $\text{♩} = 139,009872$

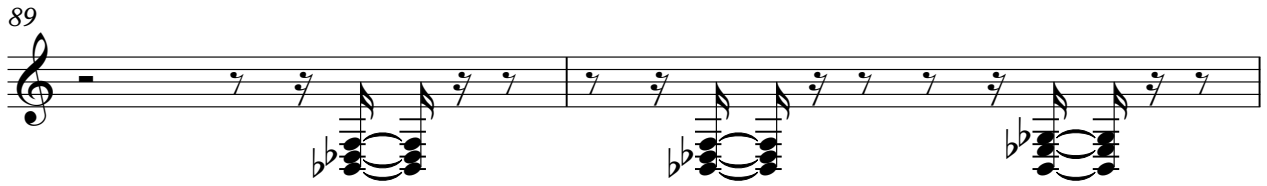
74 $\text{♩} = 139,009872$

76 $\text{♩} = 139,009872$

78 $\text{♩} = 139,009872$

80 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

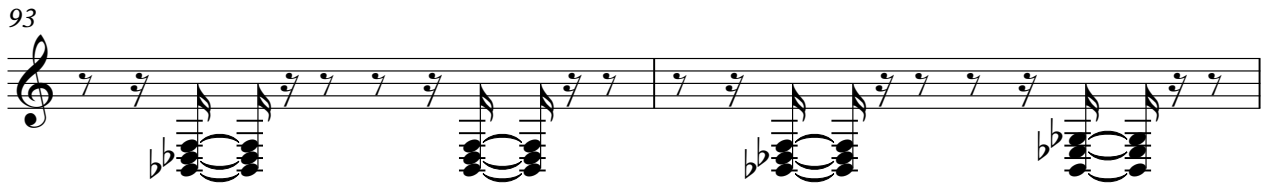
89



91



93

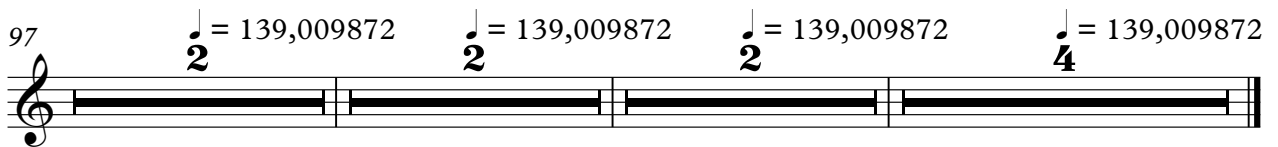


95



97

$\frac{1}{2} = 139,009872$ $\frac{1}{2} = 139,009872$ $\frac{1}{2} = 139,009872$ $\frac{1}{4} = 139,009872$



Synth Bass

34 $\text{♩} = 139,009872$

Measures 34-36: Bass line with eighth notes and dotted eighth notes. Measure 34 starts with a flat (Bb), measure 35 with a sharp (F#), and measure 36 with a flat (Bb).

37 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

Measures 37-39: Bass line with eighth notes and dotted eighth notes. Measure 37 starts with a flat (Bb), measure 38 with a sharp (F#), and measure 39 with a flat (Bb).

40 $\text{♩} = 139,009872$

Measures 40-42: Bass line with eighth notes and dotted eighth notes. Measure 40 starts with a sharp (F#), measure 41 with a flat (Bb), and measure 42 with a flat (Bb).

43 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

Measures 43-45: Bass line with eighth notes and dotted eighth notes. Measure 43 starts with a flat (Bb), measure 44 with a sharp (F#), and measure 45 with a flat (Bb).

46 $\text{♩} = 139,009872$

Measures 46-48: Bass line with eighth notes and dotted eighth notes. Measure 46 starts with a flat (Bb), measure 47 with a sharp (F#), and measure 48 with a flat (Bb).

49 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

Measures 49-51: Bass line with eighth notes and dotted eighth notes. Measure 49 starts with a flat (Bb), measure 50 with a sharp (F#), and measure 51 with a flat (Bb).

52 $\text{♩} = 139,009872$

Measures 52-54: Bass line with eighth notes and dotted eighth notes. Measure 52 starts with a sharp (F#), measure 53 with a flat (Bb), and measure 54 with a flat (Bb).

55 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

Measures 55-57: Bass line with eighth notes and dotted eighth notes. Measure 55 starts with a flat (Bb), measure 56 with a sharp (F#), and measure 57 with a flat (Bb).

58 $\text{♩} = 139,009872$

Measures 58-60: Bass line with eighth notes and dotted eighth notes. Measure 58 starts with a flat (Bb), measure 59 with a sharp (F#), and measure 60 with a flat (Bb).

61 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

Measures 61-63: Bass line with eighth notes and dotted eighth notes. Measure 61 starts with a flat (Bb), measure 62 with a sharp (F#), and measure 63 with a flat (Bb).

Synth Bass

64 $\text{♩} = 139,009872$

67 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

70 $\text{♩} = 139,009872$

73 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

76 $\text{♩} = 139,009872$

79 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

82 $\text{♩} = 139,009872$

85 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

88

91

Tape Sampler Keyboard [Strings] Toybox - The Sailor Song

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

10 ♩ = 139,009872

13 ♩ = 139,009872 ♩ = 139,009872

17 ♩ = 139,009872 ♩ = 139,009872

20 ♩ = 139,009872 ♩ = 139,009872

24 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2

Tape Sampler Keyboard [Strings]

33 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

36 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

40 $\text{♩} = 139,009872$

43 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

47 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

53 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

67 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$


75 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

79 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

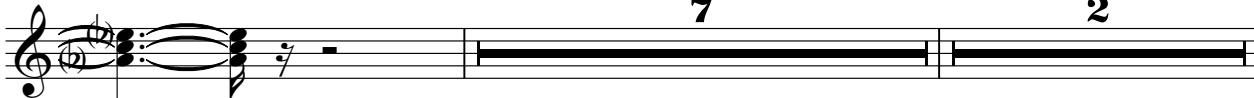
82 $\text{♩} = 139,009872$

Tape Sampler Keyboard [Strings]

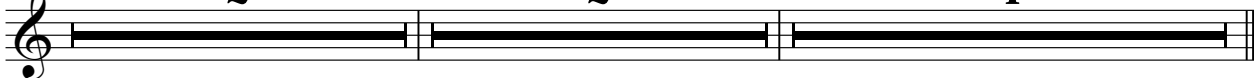
85 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$



89 $\text{♩} = 139,009872$



99 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$



Toybox - The Sailor Song

Synth Strings

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2

13 2 2

18 ♩ = 139,009872

20 ♩ = 139,009872

22 ♩ = 139,009872 ♩ = 139,009872

27 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

41 ♩ = 139,009872

43 ♩ = 139,009872

45 ♩ = 139,009872

47 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2

2

♩ = 139,009872 Synth Strings

57

59

61

63

73

75

77

79

89

91

93 Synth Strings 3

95

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,00987

2 2 2 4

Toybox - The Sailor Song

Lead 1 (Square)

♩ = 139,009872

♩ = 139,009872

4

♩ = 139,009872

7

♩ = 139,009872

♩ = 139,009872

♩ = 139,009872

♩ = 139,009872

15

♩ = 139,009872

♩ = 139,009872

19

♩ = 139,009872

21

♩ = 139,009872

23

♩ = 139,009872

♩ = 139,009872

26

♩ = 139,009872

29

♩ = 139,009872

♩ = 139,009872

32

♩ = 139,009872

♩ = 139,009872

♩ = 139,009872

♩ = 139,009872

Lead 1 (Square)

♩ = 139,009872

41

♩ = 139,009872

43

♩ = 139,009872

45

♩ = 139,009872

♩ = 139,009872

47

♩ = 139,009872

50

♩ = 139,009872

♩ = 139,009872

53

♩ = 139,009872

56

♩ = 139,009872

59

♩ = 139,009872

61

♩ = 139,009872


♩ = 139,009872 ♩ = 139,009872

63

2 2

Lead 1 (Square)

69 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ $\text{♩} = 139,009872$



75 $\text{♩} = 139,009872$



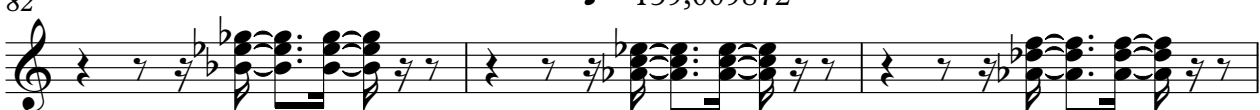
77 $\text{♩} = 139,009872$



79 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$



82 $\text{♩} = 139,009872$



85 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$



88



91



93



95 $\text{♩} = 139,009872$



4

Lead 1 (Square)

♩ = 139,009872

98



101

♩ = 139,009872



103

♩ = 139,009872



2

Pad 3 (Polysynth)

Toybox - The Sailor Song

♩ = 139,009872

3

5

7

13

25

27

29

31

37

2

Pad 3 (Polysynth)

♩ = 139,009872

49

♩ = 139,009872

51

♩ = 139,009872

53

♩ = 139,009872

♩ = 139,009872

55

♩ = 139,009872

58

♩ = 139,009872

♩ = 139,009872

61

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 = 139,009872 ♩ = 139,009872

64

♩ = 139,009872

♩ = 139,009872

♩ = 139,009872

♩ = 139,009872

75

♩ = 139,009872

82

♩ = 139,009872

84

Pad 3 (Polysynth)

♩ = 139,009872

86

3

88

91

94

97

♩ = 139,009872

99

♩ = 139,009872

3

101

♩ = 139,009872

103

♩ = 139,009872

3

2

Toybox - The Sailor Song

Viola

♩ = 139,009872

5

9

11

14

18

22

26

30

34

V.S.

38 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

42 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

46 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

50 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

54 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

58 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

62 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

66 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

70 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

74 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

78 *Viola* $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

82 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$

86 $\text{♩} = 139,009872$

90

94 $\text{♩} = 139,009872$

98 $\text{♩} = 139,009872$

101 $\text{♩} = 139,009872$ $\text{♩} = 139,009872$ 3

Applause

Toybox - The Sailor Song

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

4/4

2 2 2

10

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2

23

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2

33

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2

45

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

59

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

73

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2 2

87

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

10 2 2 2 4

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

4/4

2 2 2

10

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2 2 2

23

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

2 2 2 2

33

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

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45

♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

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103

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Gunshot

Toybox - The Sailor Song

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63 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872 ♩ = 139,009872

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