

# Sweet - Wig Wam Bam

♩ = 135,000137

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Rock Organ

♩ = 135,000137



5

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

8

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



11

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

14

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



17

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

20

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



23

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

25

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



28

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

31

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



34

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

37 7

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



39

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

42

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



45

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



48

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many notes marked with 'x', indicating a specific playing technique. The melody line 8.1.00 is a single melodic line. The J. Gtr. and E. Gtr. (second and third staves) play a steady, rhythmic accompaniment of chords. The E. Gtr. (fourth and fifth staves) play a melodic line with some chromaticism. The E. Bass staff (sixth) plays a simple, rhythmic bass line. The Organ staff (bottom) has a few notes, including a sustained chord.

51

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

54

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



57

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

60

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



63

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

66

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



69

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

72

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



75

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

77

Perc. 

melody line 8.1.00 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 



79

Perc. 

melody line 8.1.00 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

82

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



85

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



87

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label to its left. The instruments are: Perc., melody line 8.1.00, J. Gtr., E. Gtr., E. Gtr., E. Gtr., and Organ. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The melody line 8.1.00 is a single melodic line in treble clef. The J. Gtr. and E. Gtr. staves show a series of chords and single notes, with some notes marked with '7' (likely indicating a barre). The other three E. Gtr. staves are mostly empty, with some rests. The E. Bass staff is in bass clef and shows a steady rhythmic pattern. The Organ staff is in treble clef and shows a series of chords and single notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# Sweet - Wig Wam Bam

## Percussion

♩ = 135,000137

4/4

6

9

13

16

19

22

25

28

32

V.S.

Percussion

36

39

42

45

48

51

55

58

61

65

Percussion

3

68

Measure 68: A guitar tab on a six-string staff. It begins with a double bar line and a 'II' marking. The first two measures contain sixteenth-note patterns with 'x' marks above the notes. The third measure has a 'Percussion' label above it. The final three measures continue with similar sixteenth-note patterns.

71

Measure 71: A guitar tab on a six-string staff. It begins with a double bar line and a 'II' marking. The measure contains sixteenth-note patterns with 'x' marks above the notes.

74

Measure 74: A guitar tab on a six-string staff. It begins with a double bar line and a 'II' marking. The measure contains sixteenth-note patterns with 'x' marks above the notes.

77

Measure 77: A guitar tab on a six-string staff. It begins with a double bar line and a 'II' marking. The measure contains sixteenth-note patterns with 'x' marks above the notes.

80

Measure 80: A guitar tab on a six-string staff. It begins with a double bar line and a 'II' marking. The measure contains sixteenth-note patterns with 'x' marks above the notes.

83

Measure 83: A guitar tab on a six-string staff. It begins with a double bar line and a 'II' marking. The measure contains sixteenth-note patterns with 'x' marks above the notes.

86

Measure 86: A guitar tab on a six-string staff. It begins with a double bar line and a 'II' marking. The measure contains sixteenth-note patterns with 'x' marks above the notes, ending with a double bar line and a 'C' time signature.

# Sweet - Wig Wam Bam

melody line 8.1.00

♩ = 135,000137

5

9

13

16

20

24

28

32

35

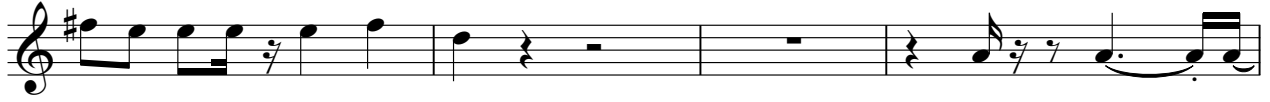
38

V.S.

42



46



50



53



56



60



64



67



71



75



79



83



86



♩ = 135,000137

The score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 135,000137. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings and melodic lines. Measure numbers 7, 12, 16, 21, 25, 31, 36, 41, and 45 are indicated at the start of their respective staves. The final staff (measures 45-48) ends with a double bar line and a '2' above it, indicating a second ending.



49



53



57



64



68



73



77



82



86





49



53



57



65



69



74



79



84



86



♩ = 135,000137

47



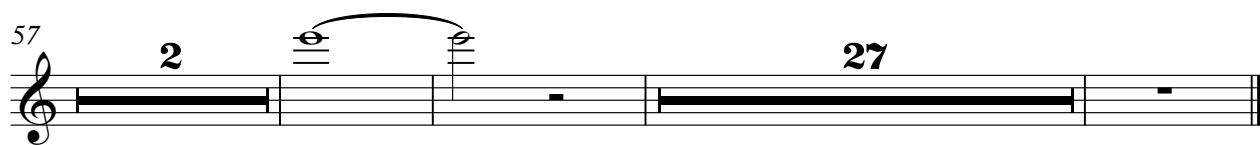
52



57

2

27



♩ = 135,000137

**47**

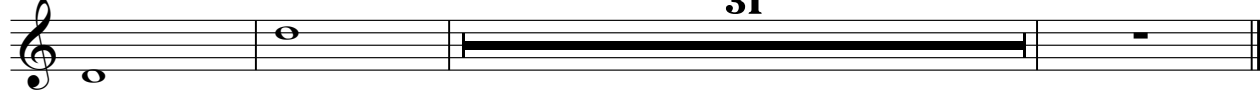


52



55

**31**



Electric Bass

Sweet - Wig Wam Bam

♩ = 135,000137

6

10

14

18

22

26

30

34

38

V.S.







# Sweet - Wig Wam Bam

Rock Organ

♩ = 135,000137

The musical score is written for Rock Organ in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, some with accidentals (sharps and naturals), and techniques such as sixteenth-note runs (marked with '6') and doublets (marked with '2').

Staff 1 (Measure 6): Starts with a sixteenth-note run (6) over a series of chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m.

Staff 2 (Measure 13): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m.

Staff 3 (Measure 22): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m. Includes a doublet (2) over a chord.

Staff 4 (Measure 31): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m.

Staff 5 (Measure 39): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m.

Staff 6 (Measure 47): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m. Includes a doublet (2) over a chord.

Staff 7 (Measure 57): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m. Includes a sixteenth-note run (6) over a chord.

Staff 8 (Measure 70): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m.

Staff 9 (Measure 78): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m.

Staff 10 (Measure 84): Features chords: F#m, Gm, A7, B7, C#m, Dm, E7, F#m, Gm, A7, B7, C#m, Dm, E7, F#m. Ends with a final chord and a fermata.