

Sweet - Wig Wam Bam

♩ = 135,000137

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Rock Organ

♩ = 135,000137



5

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

8

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



11

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

14

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



17

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

25

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



28

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

31

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



34

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

37 7

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



39

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

42

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



45

Perc.

melody line 8.1.00

J. Gtr.

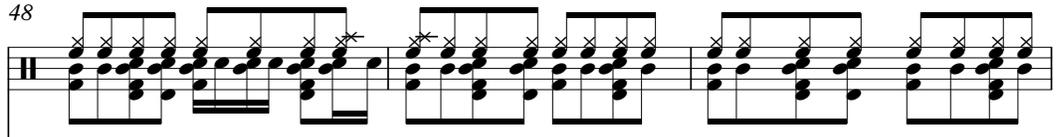
E. Gtr.

E. Bass

Organ

48

Perc.



melody line 8.1.00



J. Gtr.



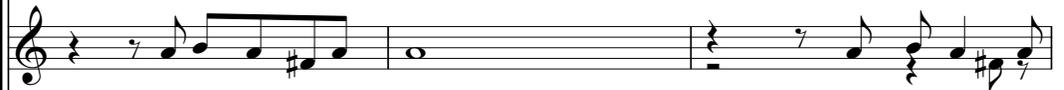
E. Gtr.



E. Gtr.



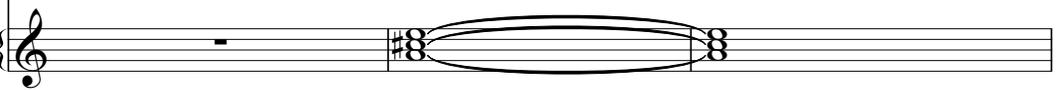
E. Gtr.



E. Bass



Organ



51

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score is arranged vertically. At the top is the Percussion staff, followed by the Melody line 8.1.00 staff, then the J. Gtr. staff, followed by three E. Gtr. staves, then the E. Bass staff, and finally the Organ staff at the bottom. The Percussion staff features a complex, multi-layered rhythmic pattern. The Melody line 8.1.00 staff shows a melodic line with various note values and rests. The J. Gtr. staff shows a series of chords. The E. Gtr. staff shows a series of chords. The E. Bass staff shows a series of notes. The Organ staff shows a series of chords.

54

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



57

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

60

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



63

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

66

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



69

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

72

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



75

Perc.

melody line 8.1.00

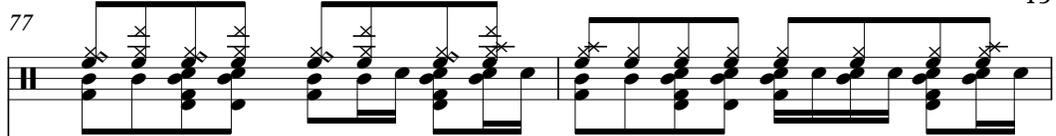
J. Gtr.

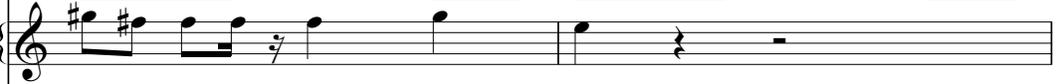
E. Gtr.

E. Bass

Organ

77

Perc. 

melody line 8.1.00 

J. Gtr. 

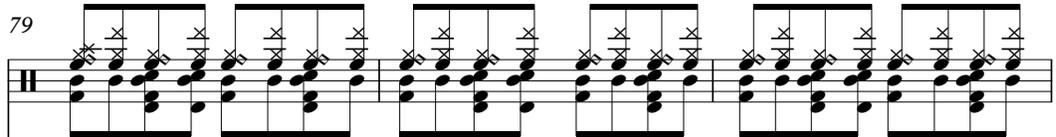
E. Gtr. 

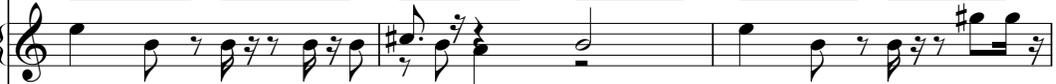
E. Bass 

Organ 



79

Perc. 

melody line 8.1.00 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

82

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ



85

Perc.

melody line 8.1.00

J. Gtr.

E. Gtr.

E. Bass

Organ

87

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is labeled 'melody line 8.1.00' and contains a melodic line with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The third staff is for J. Gtr. (Jazz Guitar), showing a series of chords and a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), also showing chords and a melodic line. The fifth and sixth staves are also labeled 'E. Gtr.' and are mostly empty, indicating that these instruments are silent for this section. The seventh staff is for E. Bass (Electric Bass), showing a steady bass line. The eighth and final staff is for Organ, showing a series of chords and a melodic line. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the E. Bass.

Sweet - Wig Wam Bam

Percussion

♩ = 135,000137

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

Musical staff 2: Percussion notation for measures 5-8. Continues the rhythmic pattern from the first staff.

Musical staff 3: Percussion notation for measures 9-12. Continues the rhythmic pattern from the first staff.

Musical staff 4: Percussion notation for measures 13-16. Continues the rhythmic pattern from the first staff.

Musical staff 5: Percussion notation for measures 17-20. Continues the rhythmic pattern from the first staff.

Musical staff 6: Percussion notation for measures 21-24. Continues the rhythmic pattern from the first staff.

Musical staff 7: Percussion notation for measures 25-28. Continues the rhythmic pattern from the first staff.

Musical staff 8: Percussion notation for measures 29-32. Continues the rhythmic pattern from the first staff.

Musical staff 9: Percussion notation for measures 33-36. Continues the rhythmic pattern from the first staff.

Musical staff 10: Percussion notation for measures 37-40. Continues the rhythmic pattern from the first staff.

V.S.

Percussion

The image displays ten staves of musical notation for guitar, each representing a different measure or set of measures. The staves are numbered 36, 39, 42, 45, 48, 51, 55, 58, 61, and 65. Each staff begins with a double bar line and a 'H' symbol, indicating a specific rhythmic pattern. The notation consists of notes on a five-line staff, with 'x' marks placed above the notes to denote percussive effects. The notes are often grouped into chords or short melodic phrases. The overall style is that of a guitar tablature or rhythmic notation, focusing on the timing and placement of notes rather than their pitch.

Percussion

3

68

Measures 68-70: A sequence of three measures. Measure 68 starts with a double bar line and contains six chords. Measure 69 contains six chords. Measure 70 contains six chords. The chords are primarily triads and dyads, with some including a bass note. The notation includes 'x' marks above notes to indicate muted strings.

71

Measures 71-73: A sequence of three measures, each containing six chords. The chords are primarily triads and dyads, with some including a bass note. The notation includes 'x' marks above notes to indicate muted strings.

74

Measures 74-76: A sequence of three measures, each containing six chords. The chords are primarily triads and dyads, with some including a bass note. The notation includes 'x' marks above notes to indicate muted strings.

77

Measures 77-79: A sequence of three measures. Measure 77 contains six chords. Measure 78 contains six chords. Measure 79 contains six chords. The chords are primarily triads and dyads, with some including a bass note. The notation includes 'x' marks above notes to indicate muted strings.

80

Measures 80-82: A sequence of three measures, each containing six chords. The chords are primarily triads and dyads, with some including a bass note. The notation includes 'x' marks above notes to indicate muted strings.

83

Measures 83-85: A sequence of three measures, each containing six chords. The chords are primarily triads and dyads, with some including a bass note. The notation includes 'x' marks above notes to indicate muted strings.

86

Measures 86-88: A sequence of three measures. Measure 86 contains six chords. Measure 87 contains six chords. Measure 88 contains six chords. The chords are primarily triads and dyads, with some including a bass note. The notation includes 'x' marks above notes to indicate muted strings.

Sweet - Wig Wam Bam

melody line 8.1.00

♩ = 135,000137

5

9

13

16

20

24

28

32

35

38

V.S.

42



46



50



53



56



60



64



67



71



75



79



83



86



♩ = 135,000137

The score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 135,000137. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings indicated by accidentals and stems. The piece concludes with a double bar line and a '2' indicating a second ending.

Electric Guitar

Sweet - Wig Wam Bam

♩ = 135,000137

7

12

16

21

25

30

35

39

44

2

Detailed description: This is a guitar score for the song 'Sweet - Wig Wam Bam'. It is written for electric guitar in 4/4 time with a tempo of 135. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The second staff continues with a mix of chords and eighth-note patterns. The third staff features a steady eighth-note accompaniment. The fourth staff has a similar eighth-note pattern with some chord changes. The fifth staff continues the eighth-note accompaniment. The sixth staff shows a change in texture with some chords and eighth notes. The seventh staff has a consistent eighth-note accompaniment. The eighth staff continues with eighth notes and some chordal textures. The ninth staff has a steady eighth-note accompaniment. The tenth staff concludes with a final eighth-note accompaniment and a double bar line with a '2' above it, indicating a two-measure ending.

49



53



57



65



69



74



79



84



86



♩ = 135,000137

47



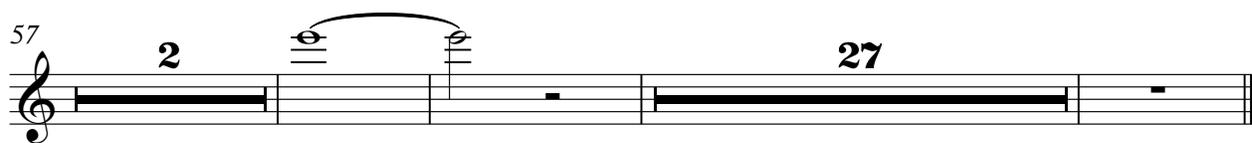
52



57

2

27



♩ = 135,000137

47

Musical notation for measures 47-51. Measure 47 is a whole rest. Measure 48 contains a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. Measure 49 contains a whole note C5. Measure 50 contains a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. Measure 51 contains a whole note C5.

52

Musical notation for measures 52-54. Measure 52 contains a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. Measure 53 contains a whole note C5. Measure 54 contains a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5.

55

31

Musical notation for measures 55-57. Measure 55 contains a whole note C5. Measure 56 is a whole rest. Measure 57 is a whole rest.

Electric Bass

Sweet - Wig Wam Bam

♩ = 135,000137

6

10

14

18

22

26

30

34

38

V.S.

85



Rock Organ

Sweet - Wig Wam Bam

♩ = 135,000137

6

13

22

2

31

39

47

2

57

6

70

78

84