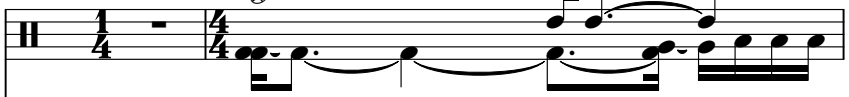


Swing Brasil - Na Pontinha do Pe

0.0"
1.1,00
Pontinha pe

♩ = 107,999916

Drum



Acoustic Guitar (steel)



Electric Guitar (clean)



Electric Bass (finger)



Brass Section



♩ = 107,999916

String Ensemble 1



3

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

4

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

5

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

6

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

7

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a system with six staves. The Drum staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar (steel) staff features a series of chords and melodic lines. The Electric Guitar (clean) staff has a long, sustained note. The Electric Bass (finger) staff plays a steady bass line. The Brass Section staff has a melodic line with some rests. The String Ensemble 1 staff has a long, sustained note.

8

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with six staves. The Drum staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar (steel) staff features a series of chords and melodic lines. The Electric Guitar (clean) staff has a melodic line with some rests. The Electric Bass (finger) staff plays a steady bass line. The Brass Section staff has a melodic line with some rests. The String Ensemble 1 staff has a long, sustained note.

10

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

12

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

14

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

16

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This system of musical notation covers measures 16 and 17. The Drum part (top) features a complex rhythmic pattern with a triplet of eighth notes in measure 16 and a series of sixteenth-note patterns in measure 17. The Acoustic Guitar (steel) part (second) has a melodic line with a triplet in measure 16 and a descending eighth-note line in measure 17. The Electric Bass (finger) part (third) provides a steady bass line with eighth notes. The Brass Section (fourth) has a sparse melodic line with a few notes in measure 17. The String Ensemble 1 part (bottom) has a few notes in measure 16 and then a long, sustained note in measure 17.

18

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This system of musical notation covers measures 18 and 19. The Drum part (top) continues with a consistent rhythmic pattern of eighth notes. The Acoustic Guitar (steel) part (second) has a melodic line with eighth notes and a final triplet in measure 19. The Electric Bass (finger) part (third) continues with a steady bass line. The Brass Section (fourth) has a melodic line with eighth notes and a final chord in measure 19. The String Ensemble 1 part (bottom) has a few notes in measure 18 and then a long, sustained note in measure 19.

19

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

21

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

22

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

24

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

25

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

26

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

28

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

29

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

30

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This system of music covers measures 30 and 31. The Drum part features a complex, syncopated rhythm with many sixteenth notes and rests. The Acoustic Guitar (steel) part plays a rhythmic pattern of chords and single notes. The Electric Bass (finger) part has a steady eighth-note line. The Brass Section and String Ensemble 1 parts are mostly static, with long notes and rests.

32

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Detailed description: This system of music covers measures 32 and 33. The Drum part continues with a similar complex rhythm. The Acoustic Guitar (steel) part has a more active, rhythmic pattern. The Electric Bass (finger) part continues with a steady eighth-note line. The String Ensemble 1 part has a long, sustained note with a tremolo effect.

34

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Musical score for measures 34-35. The score includes parts for Drum, Acoustic Guitar (steel), Electric Bass (finger), and String Ensemble 1. The Drum part features a complex rhythmic pattern with many 'x' marks above the notes. The Acoustic Guitar (steel) part has a melodic line with many 'x' marks above the notes. The Electric Bass (finger) part has a simple bass line. The String Ensemble 1 part has a sustained chord indicated by a large oval.

36

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

String Ensemble 1

Musical score for measures 36-37. The score includes parts for Drum, Acoustic Guitar (steel), Electric Bass (finger), and String Ensemble 1. The Drum part features a complex rhythmic pattern with many 'x' marks above the notes. The Acoustic Guitar (steel) part has a melodic line with many 'x' marks above the notes. The Electric Bass (finger) part has a simple bass line. The String Ensemble 1 part has a sustained chord indicated by a large oval.

38

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

40

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

41

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

43

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

44 15

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

46

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

47

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

48

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

50

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

51

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

52

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

53

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

54

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

55

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

56

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

57

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

58

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

60

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

61

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

62

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

64

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in five staves. The Drum staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Acoustic Guitar (steel) staff features a melodic line with various chords and rests. The Electric Bass (finger) staff provides a steady bass line. The Brass Section staff has sparse notes, and the String Ensemble 1 staff shows sustained chords.

65

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This block contains the musical notation for measures 66 and 67. The Drum staff continues with a similar rhythmic pattern but includes a melodic flourish in the final measure. The Acoustic Guitar (steel) staff has a more active melodic line. The Electric Bass (finger) staff continues with a steady bass line. The Brass Section staff has sparse notes, and the String Ensemble 1 staff shows sustained chords.

67

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

68

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

69

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

71

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

72

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Brass Section

String Ensemble 1

73

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

74

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This system of musical notation covers measures 74 and 75. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoustic Guitar (steel) part plays a series of chords, some with slash marks indicating muted notes. The Electric Guitar (clean) part has a long, sustained note in measure 74. The Electric Bass (finger) part plays a steady eighth-note line. The Brass Section consists of two staves with various rhythmic patterns. The String Ensemble 1 part is shown with a long, sustained note in measure 74.

75

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

Detailed description: This system of musical notation covers measures 75 and 76. The Drum part continues with the same eighth-note pattern. The Acoustic Guitar (steel) part plays chords with slash marks. The Electric Guitar (clean) part has a more active eighth-note line. The Electric Bass (finger) part continues its eighth-note line. The Brass Section has a few notes in measure 75. The String Ensemble 1 part has a few notes in measure 75.

76

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

77

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

78

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

79

Drum

Acoustic Guitar (steel)

Electric Guitar (clean)

Electric Bass (finger)

Brass Section

String Ensemble 1

Swing Brasil - Na Pontinha do Pe

Drum

♩ = 107,999916

The drum score is written on ten systems, each with a single staff. The first system includes a 4/4 time signature and a tempo marking of 107,999916. The notation uses various symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. A triplet of eighth notes is marked with a '3' in measure 17. The piece concludes with 'V.S.' at the bottom right.

V.S.

Drum

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure 22 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 23 includes a snare drum pattern and a bass drum pattern, with a cymbal flourish on the snare staff. Measure 24 continues the snare and bass drum patterns. Measure 25 shows a snare drum pattern and a bass drum pattern. Measure 26 features a snare drum pattern and a bass drum pattern. Measure 27 shows a snare drum pattern and a bass drum pattern. Measure 28 continues the snare and bass drum patterns. Measure 29 features a snare drum pattern and a bass drum pattern. Measure 30 includes a snare drum pattern and a bass drum pattern, with a cymbal flourish on the snare staff. Measure 31 shows a snare drum pattern and a bass drum pattern. Measure 32 features a snare drum pattern and a bass drum pattern. Measure 33 continues the snare and bass drum patterns. Measure 34 shows a snare drum pattern and a bass drum pattern. Measure 35 features a snare drum pattern and a bass drum pattern. Measure 36 includes a snare drum pattern and a bass drum pattern. Measure 37 shows a snare drum pattern and a bass drum pattern. Measure 38 features a snare drum pattern and a bass drum pattern, with a triplet of eighth notes in the bass drum staff. Measure 39 continues the snare and bass drum patterns. Measure 40 shows a snare drum pattern and a bass drum pattern.

42

44

46

48

50

52

54

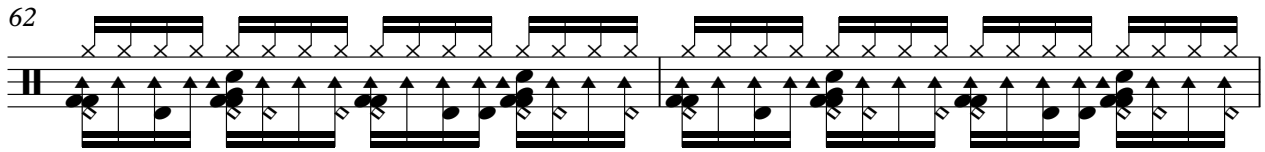
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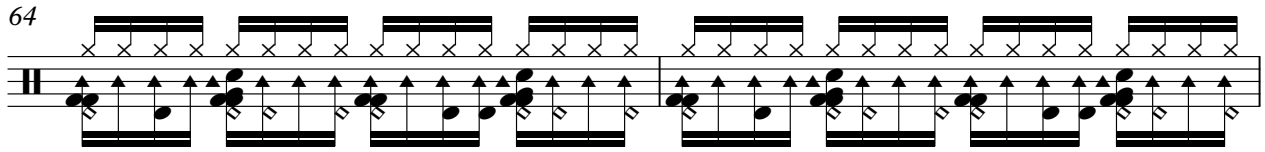
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V.S.

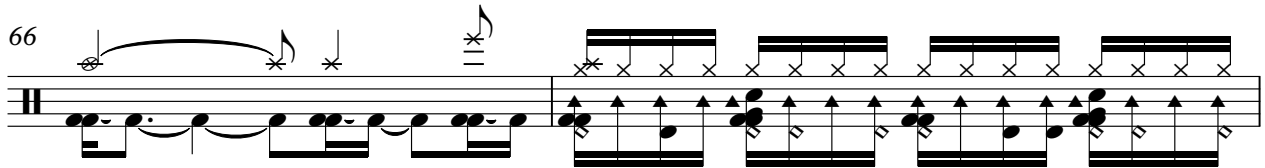
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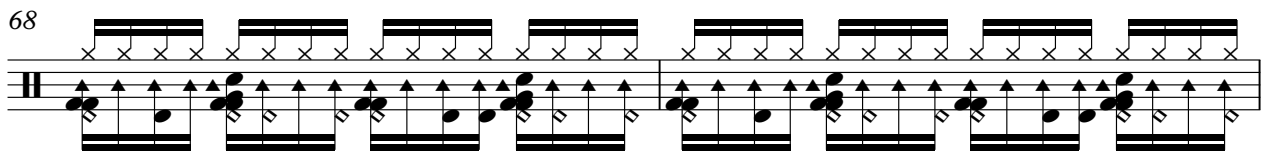
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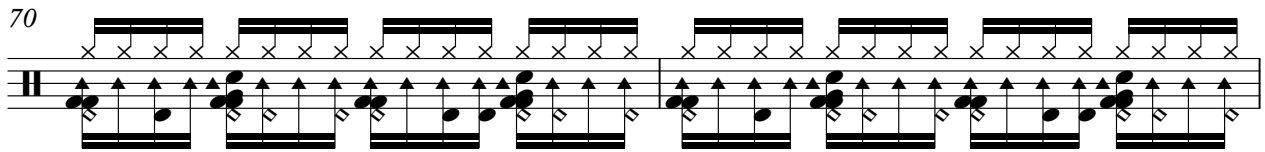
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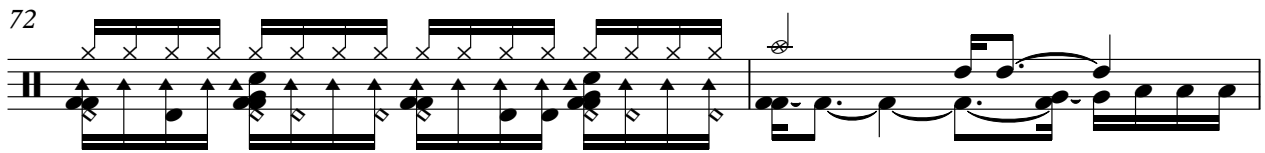
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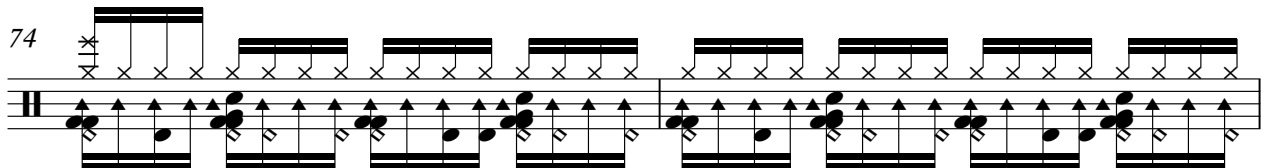
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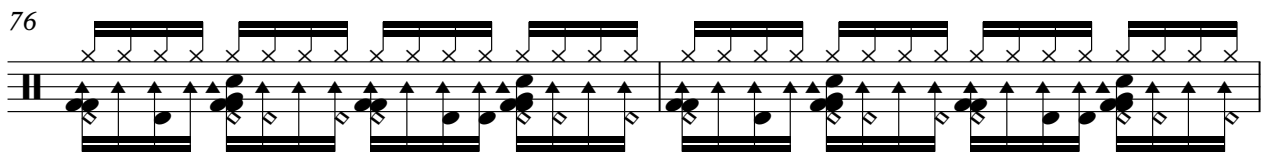
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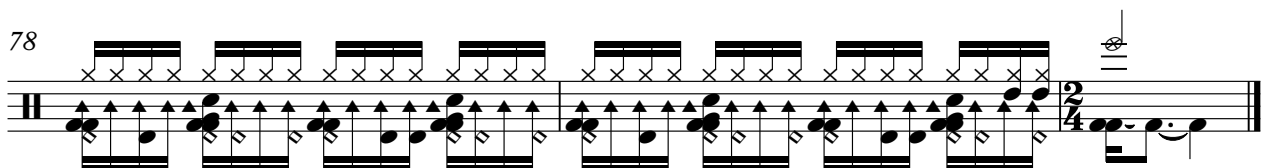
74



76



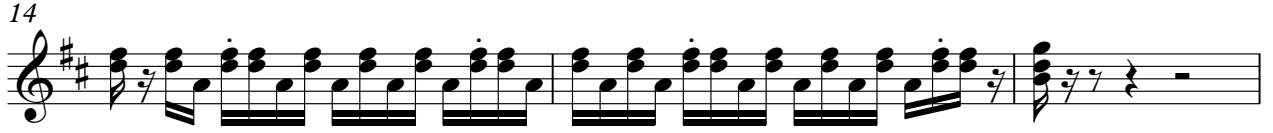
78



Acoustic Guitar (steel)

Swing Brasil - Na Pontinha do Pe

♩ = 107,999916



V.S.



49

51

54

56

58

61

63

65

68

70

V.S.

72



75



77



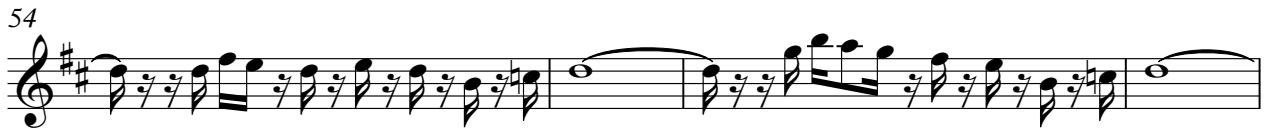
79



Electric Guitar (clean)

Swing Brasil - Na Pontinha do Pe

♩ = 107,999916



Swing Brasil - Na Pontinha do Pe

Electric Bass (finger)

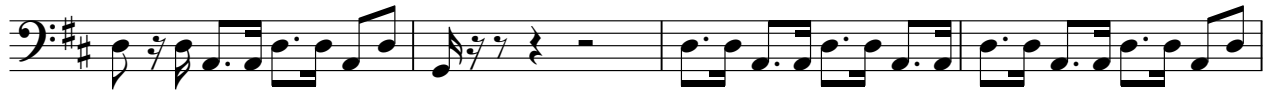
♩ = 107,999916



5



8



12



16



20



24



28



32



36



V.S.

40



44



48



52



56



60



64



68



72



76



78



Brass Section

Swing Brasil - Na Pontinha do Pe

♩ = 107,999916

5

9

19

23

27

30

71

Musical score for measures 71-74. The score is written for a brass section in a key signature of one sharp (F#) and a 2/4 time signature. The notation is on a single staff with a treble clef. Measure 71 contains a series of eighth notes with stems pointing down, some beamed together. Measure 72 continues with eighth notes, some beamed. Measure 73 has a quarter rest followed by a quarter note. Measure 74 features a quarter note followed by a quarter rest.

75

Musical score for measures 75-77. The score is written for a brass section in a key signature of one sharp (F#) and a 2/4 time signature. The notation is on a single staff with a treble clef. Measure 75 has a quarter rest followed by a quarter note. Measure 76 contains a series of eighth notes with stems pointing down, some beamed together. Measure 77 has a quarter note followed by a quarter rest.

78

Musical score for measures 78-80. The score is written for a brass section in a key signature of one sharp (F#) and a 2/4 time signature. The notation is on a single staff with a treble clef. Measure 78 contains a series of eighth notes with stems pointing down, some beamed together. Measure 79 continues with eighth notes, some beamed. Measure 80 has a quarter note followed by a quarter rest.

Swing Brasil - Na Pontinha do Pe

String Ensemble 1

♩ = 107,999916

9

17

24

32

41

48

56

64

71

V.S.

