

Swing Out Sister - Am I The Same Girl

♩ = 92,000549

Barit.Sax

Barit.Sax

Kick

Snare

Hihat

Crash

Fun

Triangle

Conga

Tambourin

CleanGuitr

Sitar

FingrdBass

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

LeadVocals

BackVocals

Piano 2

4

Kick

Snare

Hihat

CleanGuit

FingrdBas

Brass 1

Piano 2

3

3

Detailed description: This is a musical score for a drum and piano ensemble. The score is divided into two systems. The first system contains three staves: Kick, Snare, and Hihat. The second system contains four staves: CleanGuit, FingrdBas, Brass 1, and Piano 2. The Kick drum part has a measure of rest followed by a quarter note on the second beat. The Snare drum part has a measure of rest followed by a rhythmic pattern of eighth notes on the second and third beats. The Hihat part has a measure of rest followed by a single eighth note on the second beat. The CleanGuit part has two measures of rest. The FingrdBas part has a continuous line of eighth notes across the entire measure. The Brass 1 part has two measures of rest followed by a quarter note on the second beat. The Piano 2 part has a complex chordal accompaniment with a triplet of eighth notes on the second beat. The number '4' is written above the first staff, and the number '3' is written above the Piano 2 staff.

6

Kick

Snare

Hihat

Crash

Triangle

Conga

CleanGuit

FingerdBas

Vocal Ooh

SlowStrin

Brass 1

Piano 2

3

7

Kick

Snare

Hihat

Triangle

Conga

CleanGuit

FingrdBas

Vocal Ooh

SlowStrin

Brass 1

Piano 2

Detailed description: This musical score page, numbered 4, features a multi-staff arrangement. At the top, a bracket groups the percussion instruments: Kick, Snare, Hihat, Triangle, and Conga. The Kick drum part starts with a quarter note followed by a half note. The Snare drum has a half note followed by a quarter note. The Hihat part consists of a series of eighth notes. The Triangle part features a rhythmic pattern of eighth notes. The Conga part has a half note followed by a quarter note. Below the percussion are the instrumental parts: CleanGuit (treble clef) with chords, FingrdBas (bass clef) with a melodic line, Vocal Ooh (treble clef) with a vocal line, SlowStrin (treble clef) with a sustained chord, Brass 1 (treble clef) with a melodic line, and Piano 2 (treble clef) with chords. A key signature change to two flats is indicated at the bottom of the page.

8

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: Kick, Snare, Hihat, Triangle, Conga, CleanGuit, FingrdBas, Vocal Ooh, SlowStrin, Brass 1, and Piano 2. The score begins with a measure number '8' at the top left. The percussion parts (Kick, Snare, Hihat, Triangle, Conga) use a variety of note values and rests to create a complex rhythmic pattern. The CleanGuit part features a series of chords and single notes. The FingrdBas part has a melodic line with many rests. The Vocal Ooh part has a simple melodic line. The SlowStrin part has a few notes. The Brass 1 part has a melodic line with a triplet. The Piano 2 part has a melodic line with many rests. At the bottom left, there is a guitar chord diagram showing a barre on the first fret with notes on strings 1, 2, 3, 4, and 5.

9

Kick

Snare

Hihat

Triangle

Conga

CleanGuit

Sitar

FingrdBas

Vocal Ooh

SlowStrin

Brass 1

Piano 2

Detailed description: This musical score page contains measures 9 and 10. The percussion section includes Kick, Snare, Hihat, Triangle, and Conga. The string section includes CleanGuit, Sitar, FingrdBas, and SlowStrin. The Brass 1 and Piano 2 parts are also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 9 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 10 continues the pattern with some changes in the lower parts. The SlowStrin part has a dynamic marking of mf and a hairpin crescendo leading to a ff marking. The Brass 1 part has a dynamic marking of mf . The Piano 2 part has a dynamic marking of mf .

11

This musical score is divided into two systems. The first system includes:

- Kick:** A rhythmic pattern of quarter notes with a dotted half note.
- Snare:** A rhythmic pattern of quarter notes with a dotted half note.
- Hihat:** A rhythmic pattern of eighth notes with 'x' marks above them.
- Crash:** A single crash symbol in the second measure.
- Triangle:** A rhythmic pattern of eighth notes.
- Conga:** A rhythmic pattern of quarter notes.

The second system includes:

- CleanGuit:** A melodic line with chords and a key signature change to B-flat.
- Sitar:** A melodic line with a key signature change to B-flat.
- FingrdBas:** A bass line with a key signature change to B-flat.
- SlowStrin:** A string section with a key signature change to B-flat.
- LeadVocal:** A vocal line with a key signature change to B-flat.
- BackVocal:** A vocal line with a key signature change to B-flat.
- Piano 2:** A piano accompaniment line with a key signature change to B-flat.

13

Kick

Snare

Hihat

Triangle

Conga

CleanGuit

FingrdBas

LeadVocal

BackVocal

Piano 2

Detailed description: This musical score is for a percussion ensemble and instrumental accompaniment. It consists of ten staves. The top five staves are for percussion: Kick, Snare, Hihat, Triangle, and Conga. The bottom five staves are for instruments: CleanGuit (treble clef), FingrdBas (bass clef), LeadVocal (treble clef), BackVocal (treble clef), and Piano 2 (treble clef). The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar part consists of chords and single notes. The bass part features a melodic line with eighth and sixteenth notes. The vocal parts have lyrics written below the notes. The piano part features chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

15

The image shows a musical score for a percussion ensemble and guitar/piano. The percussion section includes Kick, Snare, Hihat, Triangle, and Conga. The guitar section includes CleanGuit and FingrdBas. The piano section includes LeadVocal, BackVocal, and Piano 2. The score is divided into two measures. The percussion parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with chords and melodic lines. The piano part includes chord diagrams for the first and second measures.

Kick

Snare

Hihat

Triangle

Conga

CleanGuit

FingrdBas

LeadVocal

BackVocal

Piano 2

17

The musical score consists of ten staves. The top five staves are percussion: Kick, Snare, Hihat, Triangle, and Conga. The bottom five staves are instruments: CleanGuit, FingrdBas, LeadVocal, BackVocal, and Piano 2. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar and bass parts use chords and single notes. The vocal parts have lyrics written below the notes. The piano part includes chord diagrams for the first and second measures.

Kick

Snare

Hihat

Triangle

Conga

CleanGuit

FingrdBas

LeadVocal

BackVocal

Piano 2

19

The musical score is divided into two systems. The first system includes the percussion instruments: Kick, Snare, Hihat, Crash, Triangle, Conga, and Tambourin. The second system includes the melodic instruments and vocals: CleanGuit, FingrdBas, Brass 1, LeadVocal, BackVocal, and Piano 2. The percussion parts feature a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The melodic parts use treble and bass clefs with various accidentals and articulations. The Piano 2 part includes chord diagrams at the bottom of the page.

21

The musical score consists of 12 staves. The first six staves are percussion: Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The next two are melodic: CleanGuit and FingrdBas. The final four are vocal and piano: Brass 1, LeadVocal, BackVocal, and Piano 2. The score is divided into two measures. The percussion parts feature complex rhythmic patterns with various note values and rests. The melodic parts use treble and bass clefs with various accidentals and note values. The vocal parts include lyrics and melodic lines. The piano part includes chord diagrams for the first and second measures.

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Brass 1

LeadVocal

BackVocal

Piano 2

23

The musical score is divided into two measures. The percussion instruments (Kick, Snare, Hihat, Crash, Triangle, Conga, Tambourin) are grouped on a single staff. The other instruments (CleanGuit, FingrdBas, SlowStrin, Brass 1, LeadVocal, Piano 2) are on separate staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic patterns, rests, and articulation marks.

25

The image shows a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion instruments include Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The other instruments include CleanGuit, FingrdBas, SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a standard musical notation style with various symbols and notes.

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

SlowStrin

Brass 1

LeadVocal

Piano 2

27

Barit.Sax

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

SlowStrin

Brass 1

LeadVocal

BackVocal

Piano 2

29

Barit.Sax

Kick

Snare

Hihat

Triangle

Conga

FingrdBas

SlowStrin

Brass 1

LeadVocal

BackVocal

30

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

SlowStrin

Brass 1

LeadVocal

Piano 2

31

This musical score is for a percussion ensemble and includes parts for other instruments. The percussion instruments are: Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The other instruments are: CleanGuit, FingrdBas, SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The percussion parts are primarily rhythmic, while the other instruments provide harmonic and melodic support. The score is divided into measures, with some measures containing rests or specific rhythmic markings.

32

This musical score page contains 13 staves of music. The percussion section includes:

- Kick:** A single note with a long sustain line.
- Snare:** A series of notes, including a half note and a quarter note.
- Hihat:** A rhythmic pattern of eighth notes marked with 'x' and 'o' symbols.
- Triangle:** A melodic line of eighth notes.
- Conga:** A melodic line of eighth notes with a long sustain line.
- Tambourin:** A melodic line of eighth notes.

 The melodic and harmonic sections include:

- CleanGuit:** Chordal accompaniment in treble clef.
- FingrdBas:** Bass line in bass clef.
- SlowStrin:** Slow strings in treble clef.
- Brass 1:** Brass instrument line in treble clef, featuring a triplet.
- LeadVocal:** Lead vocal line in treble clef.
- Piano 2:** Piano accompaniment in treble clef.



33

The musical score for page 33 consists of the following parts:

- Kick:** Two measures of rhythmic notation.
- Snare:** Two measures of rhythmic notation.
- Hihat:** Two measures of rhythmic notation with 'x' marks above notes.
- Crash:** Two measures of rhythmic notation.
- Triangle:** Two measures of rhythmic notation.
- Conga:** Two measures of rhythmic notation.
- Tambourin:** Two measures of rhythmic notation.
- CleanGuit:** Treble clef, two measures of chordal accompaniment.
- Sitar:** Treble clef, two measures of melodic accompaniment.
- FingrdBas:** Bass clef, two measures of melodic accompaniment.
- SlowStrin:** Grand staff (treble and bass clefs), two measures of accompaniment.
- Brass 1:** Treble clef, two measures of accompaniment.
- LeadVocal:** Treble clef, two measures of vocal melody.
- Piano 2:** Treble clef, two measures of accompaniment.

35

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

Sitar

FingrdBas

Vocal Ooh

SlowStrin

Brass 1

Piano 2

37

The musical score consists of ten staves. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The string section includes CleanGuit, FingrdBas, SlowStrin, Brass 1, and Piano 2. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Kick: A series of quarter notes with a slur over the last two.

Snare: A single quarter note followed by a half note.

Hihat: A series of eighth notes with an 'x' above each note.

Triangle: A series of eighth notes with a slur over the last two.

Conga: A series of quarter notes with a slur over the last two.

Tambourin: A series of eighth notes with a slur over the last two.

CleanGuit: A series of chords in the treble clef, including a flat sign.

FingrdBas: A series of eighth notes in the bass clef, including a flat sign.

Vocal Ooh: A single note in the treble clef.

SlowStrin: A single note in the treble clef with a long slur.

Brass 1: A series of chords in the treble clef, including a sharp sign.

Piano 2: A series of chords in the treble clef, including a flat sign.

38

This musical score covers measures 38 to 41. It features ten staves: Kick, Snare, Hihat, Triangle, Conga, Tambourin, CleanGuit, FingrdBas, Vocal Ooh, and SlowStrin. The percussion parts include complex rhythmic patterns with various note values and rests. The CleanGuit part consists of chordal textures. The FingrdBas part has a melodic line with frequent rests. The Vocal Ooh part has a simple melodic phrase. The SlowStrin part has a single note. The Brass 1 and Piano 2 parts have melodic lines with some triplets.

A fingering diagram for guitar, showing a sequence of notes on the fretboard with corresponding finger numbers (1-4) written below them.

39

The musical score for measures 39-42 includes the following parts:

- Kick:** A series of quarter notes with a long slur over the first four measures.
- Snare:** Features triplet patterns in measures 40 and 41, and quarter notes in measure 42.
- Hihat:** Consists of alternating eighth notes and rests.
- Crash:** A single crash cymbal hit in measure 40.
- Triangle:** A melodic line of eighth notes with a long slur over the first four measures.
- Conga:** A melodic line of quarter notes with a long slur over the first four measures.
- Tambourin:** A melodic line of eighth notes with a long slur over the first four measures.
- CleanGuit:** Chordal accompaniment in treble clef, primarily using triads.
- FingrdBas:** Bass line in bass clef, primarily using eighth notes.
- Vocal Ooh:** A vocal line in treble clef, mostly rests.
- SlowStrin:** Slow strings in treble clef, mostly rests.
- Brass 1:** Brass line in treble clef, using chords and rests.
- LeadVocal:** Lead vocal line in treble clef, mostly rests.
- Piano 2:** Piano accompaniment in treble clef, using chords and rests.

42

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: Kick, Snare, Hihat, Triangle, Conga, CleanGuit, FingrdBas, LeadVocal, and Piano 2. The score is divided into two measures by a vertical bar line. The percussion parts (Kick, Snare, Hihat, Triangle, Conga) use a variety of note values, rests, and articulation marks to create a complex rhythmic pattern. The CleanGuit part features a series of chords with a rhythmic pattern of eighth notes and rests. The FingrdBas part is a bass line with a similar rhythmic pattern. The LeadVocal part has a melodic line with a few notes and rests. The Piano 2 part has a chordal accompaniment with some fingerings indicated by numbers 1-5. At the bottom of the page, there are two vertical lines of text: the first line contains a sharp sign and a circle with a vertical line through it, and the second line contains a flat sign and a circle with a vertical line through it.

Kick

Snare

Hihat

Triangle

Conga

CleanGuit

FingrdBas

LeadVocal

Piano 2

44

This musical score is divided into two systems, each containing two measures. The percussion section includes:

- Kick:** A rhythmic pattern of quarter notes with a half-note tie across the bar line.
- Snare:** A pattern of quarter notes with a half-note tie across the bar line.
- Hihat:** A consistent eighth-note pattern.
- Crash:** A single crash cymbal hit at the start of the first measure.
- Triangle:** A rhythmic pattern of eighth notes.
- Conga:** A rhythmic pattern of quarter notes with a half-note tie across the bar line.

The melodic and harmonic sections include:

- CleanGuit:** Chords in the treble clef, primarily using the F major and Bb major scales.
- FingrdBas:** A bass line in the bass clef, featuring eighth-note patterns.
- LeadVocal:** A vocal line in the treble clef with a melodic contour.
- BackVocal:** A vocal line in the treble clef, providing harmonic support.
- Piano 2:** A piano accompaniment in the treble clef, using chords and arpeggios. Below the staff are two guitar chord diagrams: one for F major (x33211) and one for Bb major (x21233).

46

Kick

Snare

Hihat

Triangle

Conga

CleanGuit

FingrdBas

Brass 1

LeadVocal

Piano 2

Detailed description: This musical score page contains ten staves for measures 46 and 47. The percussion section includes Kick, Snare, Hihat, Triangle, and Conga. The melodic and harmonic sections include CleanGuit (treble clef), FingrdBas (bass clef), Brass 1 (treble clef), LeadVocal (treble clef), and Piano 2 (treble clef). The piano part includes chord diagrams for measures 46 and 47. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 starts with a 7-measure rest for the Triangle and Conga. Measure 47 starts with a 7-measure rest for the Triangle and Conga.

48

The musical score consists of 14 staves for measures 48 and 49. The instruments and their parts are as follows:

- Kick:** Two measures of quarter notes with a slur over the first two notes of each measure.
- Snare:** Two measures of quarter notes with a rest on the first half of each measure.
- Hihat:** Two measures of eighth notes, alternating between eighth and sixteenth notes.
- Crash:** A single crash symbol in measure 48, followed by a rest in measure 49.
- Triangle:** Two measures of eighth notes with a slur over the first two notes of each measure.
- Conga:** Two measures of quarter notes with a slur over the first two notes of each measure.
- Tambourin:** Two measures of eighth notes with a slur over the first two notes of each measure.
- CleanGuit:** Two measures of chords, primarily triads and dyads, with some grace notes.
- FingrdBas:** Two measures of eighth notes with a slur over the first two notes of each measure.
- SlowStrin:** Two measures of a single note with a slur, followed by a half note and a whole note.
- Brass 1:** Two measures of chords, primarily dyads and triads.
- LeadVocal:** Two measures of eighth notes with a slur over the first two notes of each measure.
- BackVocal:** Two measures of eighth notes with a slur over the first two notes of each measure.
- Piano 2:** Two measures of chords, primarily dyads and triads.

At the bottom of the piano part, there are two chord diagrams:

- Measure 48: $\sharp 1 \mid \emptyset \mid 1 \mid 2 \mid 3 \mid 4 \mid 5 \mid$
- Measure 49: $\flat 1 \mid \emptyset \mid 1 \mid 2 \mid 3 \mid 4 \mid 5 \mid$

50

The musical score consists of 13 staves. The top six staves are percussion: Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The next three staves are melodic instruments: CleanGuit (treble clef), FingrdBas (bass clef), and SlowStrin (treble clef). The bottom four staves are vocal and piano: Brass 1 (treble clef), LeadVocal (treble clef), BackVocal (treble clef), and Piano 2 (treble clef). The score is divided into two measures. The first measure contains the main musical content, while the second measure is primarily rests for most instruments, with some melodic lines continuing. A triplet of eighth notes is marked in the SlowStrin and LeadVocal staves in the second measure. Piano 2 includes chord diagrams for the first and second measures.

52

Barit.Sax

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

Detailed description: This is a multi-stem musical score for page 52. The score includes parts for Baritone Saxophone, Kick, Snare, Hi-hat, Crash, Triangle, Conga, Tambourin, Clean Guitar, Fingered Bass, Vocal Ooh, Slow Strings, Brass 1, Lead Vocal, and Piano 2. The Baritone Saxophone part features melodic lines with some chromaticism. The percussion parts (Kick, Snare, Hihat, Crash, Triangle, Conga, Tambourin) provide a complex rhythmic foundation. The Clean Guitar part consists of a series of chords and arpeggios. The Fingered Bass part has a melodic line with some chromaticism. The Vocal Ooh part has a simple melodic line. The Slow Strings part has a few notes, including a triplet. The Brass 1 part has a rhythmic pattern. The Lead Vocal part has a melodic line. The Piano 2 part has a rhythmic pattern with some chromaticism. The score is written in a common time signature and includes various musical notations such as rests, beams, and accidentals.

56

Barit.Sax

Kick

Snare

Hihat

Crash

Triangle

Conga

FingrdBas

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

BackVocal

3

58

The musical score consists of 13 staves. The top seven staves are percussion: Kick, Snare, Hihat, Crash, Triangle, Conga, and Tambourin. The bottom six staves are melodic instruments: CleanGuit, FingrdBas, SlowStrin, Brass 1, LeadVocal, and Piano 2. The score begins at measure 58. The percussion parts feature various rhythmic patterns, including sustained notes and specific drum sounds like 'x' for hi-hat and a circle with a cross for crash. The melodic parts use treble and bass clefs, with various note values, rests, and articulation marks. A guitar chord diagram is shown at the bottom left of the page.

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

SlowStrin

Brass 1

LeadVocal

Piano 2

A guitar chord diagram showing a barre on the first fret. The notes are: F#1, G1, A1, B1, C2, D2, E2, F#2. The strings are numbered 1 to 6 from top to bottom.

59

This musical score is for a percussion ensemble and includes other instruments. The percussion parts are:

- Kick:** A rhythmic pattern starting with a quarter note, followed by a half note, and then a quarter note.
- Snare:** A pattern of quarter notes with rests.
- Hihat:** A steady eighth-note pattern.
- Triangle:** A melodic line with eighth notes.
- Conga:** A melodic line with eighth notes and rests.
- Tambourin:** A melodic line with eighth notes.

 The other instruments are:

- CleanGuit:** Chords in the treble clef.
- FingrdBas:** A bass line in the bass clef.
- SlowStrin:** A sustained chord in the treble clef.
- Brass 1:** Chords in the treble clef.
- LeadVocal:** A melodic line in the treble clef.
- Piano 2:** Chords in the treble clef.

60

This musical score is for a percussion ensemble and includes parts for several instruments. The percussion parts are: Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The melodic parts are: CleanGuit, FingrdBas, SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The melodic parts use standard musical notation with treble and bass clefs, including chords and triplets. A key signature of one sharp (F#) is indicated at the bottom of the page.

61

This musical score page features 13 staves. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The instrumental section includes CleanGuit (treble clef), FingrdBas (bass clef), SlowStrin (treble clef), Brass 1 (treble clef), LeadVocal (treble clef), and Piano 2 (treble clef). The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts are marked with 'x' for cymbals and 'z' for triangles. The guitar part features chords with a B-flat key signature. The bass part consists of eighth notes with a B-flat key signature. The string part has a long, sustained note with a B-flat key signature. The brass part features chords with a B-flat key signature. The vocal part features a melody with a B-flat key signature. The piano part features chords with a B-flat key signature.

62

This musical score page, numbered 62, features ten staves of music. The percussion section includes: Kick (a single note with a long sustain), Snare (a single note), Hihat (a rhythmic pattern of 'x' marks), Triangle (a melodic line with eighth notes), Conga (a melodic line with eighth notes and a long sustain), and Tambourin (a melodic line with eighth notes). The other instruments are: CleanGuit (chords in treble clef), FingrdBas (bass line in bass clef), SlowStrin (a single note in treble clef), Brass 1 (chords and a triplet in treble clef), LeadVocal (a melodic line in treble clef), and Piano 2 (chords in treble clef). A key signature of two sharps (F# and C#) is indicated at the bottom of the page.

63

This musical score covers measures 63 to 66. It features a variety of instruments:

- Percussion:** Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The Hihat part consists of a steady eighth-note pattern. The other percussion parts feature more complex rhythmic patterns with accents and slurs.
- String Instruments:** CleanGuit (treble clef), FingrdBas (bass clef), SlowStrin (treble clef), Brass 1 (treble clef), and Piano 2 (treble clef). The CleanGuit and FingrdBas parts are highly rhythmic, often using slash marks to indicate specific techniques. The SlowStrin part has a long, sustained note with a slur. Brass 1 and Piano 2 provide harmonic support with block chords and rhythmic patterns.
- Vocal:** Vocal Ooh (treble clef) is present but contains no notes in this section.

A fingering diagram for the bass line, showing the fingerings for the notes in the final measure of the score. The notes are G2, F2, E2, and D2, with fingerings 1, 2, 3, and 4 respectively.

64

The musical score consists of the following parts:

- Kick:** A single note with a long sustain line.
- Snare:** A single note with a long sustain line.
- Hihat:** A series of 'x' marks indicating hits.
- Triangle:** A melodic line with eighth notes.
- Conga:** A melodic line with eighth notes and a long sustain line.
- Tambourin:** A melodic line with eighth notes.
- CleanGuit:** Chords in treble clef.
- FingrdBas:** Bass line in bass clef.
- SlowStrin:** Single notes in treble clef.
- Brass 1:** Chords in treble clef, including a triplet.
- LeadVocal:** Melodic line in treble clef.
- Piano 2:** Chords in treble clef.

65

The musical score is divided into two systems. The first system (measures 65-66) includes percussion parts for Kick, Snare, Hihat, Crash, Triangle, Conga, and Tambourin. The second system (measures 67-68) includes melodic parts for CleanGuit, Sitar, FingrdBas, SlowStrin, Brass 1, LeadVocal, and Piano 2. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts use treble and bass clefs with various note values and rests. The piano part features a complex chordal accompaniment.

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

Sitar

FingrdBas

SlowStrin

Brass 1

LeadVocal

Piano 2

67

The musical score consists of ten staves. The percussion section includes Kick, Snare, Hihat, Triangle, and Conga. The string section includes Sitar, FingrdBas, SlowStrin, Brass 1, and Piano 2. Measure 67 features a Kick drum hit. Measure 68 shows a Snare drum pattern with a sixteenth-note triplet and a Hihat pattern with eighth notes. Measure 69 continues the Snare and Hihat patterns. Measure 70 features a Snare drum pattern with a sixteenth-note triplet and a Hihat pattern with eighth notes. The Triangle, Conga, Sitar, FingrdBas, SlowStrin, Brass 1, and Piano 2 parts provide harmonic and melodic accompaniment throughout the measures.

68

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Snare, Hihat, Crash, Triangle, Conga, Tambourin, CleanGuit, FingrdBas, Vocal Ooh, SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is divided into two measures by a vertical bar line. The percussion instruments (Kick, Snare, Hihat, Crash, Triangle, Conga, Tambourin) use a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The CleanGuit part features a complex rhythmic pattern with many sixteenth notes and rests. The FingrdBas part has a similar complex rhythmic pattern. The Vocal Ooh part has a simple melodic line. The SlowStrin part has a few notes with a long sustain line. The Brass 1 part has a complex rhythmic pattern with many sixteenth notes and rests. The LeadVocal part has a simple melodic line. The Piano 2 part has a complex rhythmic pattern with many sixteenth notes and rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

70

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

b
b

71

This musical score page, numbered 71, features a variety of instruments and vocal parts. The percussion section includes a Kick drum with a rhythmic pattern of quarter notes, a Snare drum with a sparse pattern, and a Hi-hat with a steady eighth-note accompaniment. The Triangle and Conga parts feature melodic lines with eighth-note patterns. The Tambourin part has a more complex rhythmic pattern. The CleanGuit part consists of a series of chords in the key of B-flat major. The FingrdBas part provides a bass line with eighth-note patterns. The Vocal Ooh part is a simple melodic line. The SlowStrin part is a sustained chord. The Brass 1 part features a melodic line with eighth notes. The LeadVocal part has a melodic line with a long note. The Piano 2 part features a complex chordal accompaniment with eighth notes.

72

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

Chord diagrams for Piano 2:

Measure 72: $\begin{matrix} | & | & | & | \\ \hline \flat & \flat & \flat & \flat \\ \hline \end{matrix}$

Measure 73: $\begin{matrix} | & | & | & | \\ \hline \flat & \flat & \flat & \flat \\ \hline \end{matrix}$

74

This musical score page, numbered 74, features a variety of instruments. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The melodic and harmonic sections include CleanGuit, FingrdBas, Vocal Ooh, SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a multi-staff format with various clefs and time signatures. The percussion parts use standard notation with stems and flags. The melodic parts use treble and bass clefs. The piano part includes a chord diagram at the bottom of the page.

A chord diagram for the piano part, showing a barre on the first fret and a specific chord structure across the strings.

75

Barit. Sax

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingerdBas

Organ 3

Vocal Ooh

SlowStrin

Brass 1

Piano 2

3

6

76

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Organ 3

Vocal Ooh

SlowStrin

Brass 1

Piano 2

77

The musical score for measure 77 features the following parts:

- Kick:** A single eighth note followed by a dotted quarter note.
- Snare:** A dotted quarter note followed by a quarter note.
- Hihat:** A steady eighth-note pattern with an 'x' above each note.
- Triangle:** A continuous eighth-note pattern.
- Conga:** A dotted quarter note followed by a quarter note.
- Tambourin:** A continuous eighth-note pattern.
- CleanGuit:** Chords in the treble clef, including a B-flat major chord and a B-flat minor chord.
- FingrdBas:** A bass line in the bass clef with eighth notes and rests.
- Organ 3:** A treble clef part with chords and single notes.
- Vocal Ooh:** A treble clef staff with a long, sustained 'Ooh' sound.
- SlowStrin:** A treble clef staff with a long, sustained note.
- Brass 1:** A treble clef part with chords and single notes.
- Piano 2:** A treble clef part with chords and single notes.

78

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingerdBas

Organ 3

Vocal Ooh

SlowStrin

Brass 1

Piano 2

79

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Organ 3

Vocal Ooh

SlowStrin

Brass 1

Piano 2

Detailed description: This musical score page, numbered 79, features 13 staves. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The melodic and harmonic instruments include CleanGuit, FingrdBas, Organ 3, Vocal Ooh, SlowStrin, Brass 1, and Piano 2. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are primarily rhythmic, while the other instruments provide harmonic support and melodic lines. The CleanGuit part features a series of chords, and the FingrdBas part has a steady eighth-note pattern. The Organ 3 part has a melodic line with some grace notes. The Vocal Ooh part is empty. The SlowStrin part has a long, sustained note. The Brass 1 and Piano 2 parts have block chords and some melodic movement.

80

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

Piano 2

81

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

Piano 2

Detailed description: This musical score page, numbered 81, features a variety of instruments. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The melodic and harmonic instruments include CleanGuit, FingrdBas, Organ 3, Brass 1, and Piano 2. There are also two Vocal Ooh parts. The score is written in a multi-staff format with a common time signature. The percussion parts use standard notation with stems and flags. The melodic parts use treble and bass clefs with various note values and rests. The Brass 1 part features block chords and rhythmic patterns. The Piano 2 part includes a keyboard diagram at the bottom of the page.

82

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

Piano 2

83

This musical score page, numbered 83, features 14 staves. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The instrumental section includes CleanGuit, FingerdBas, Organ 3, Vocal Ooh (two staves), SlowStrin, Brass 1, LeadVocal, and Piano 2. The score contains various musical notations such as notes, rests, beams, and triplets. A large fermata is present over the second Vocal Ooh staff. At the bottom of the page, there is a guitar chord diagram for a barre on the 5th fret with a Bb chord shape.

A guitar chord diagram showing a barre on the 5th fret. The notes from the 6th string to the 1st string are Bb, D, F, Ab, C, and Eb, representing a Bb chord.

84

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingrdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

85

The musical score for measures 85-88 features a variety of instruments. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The melodic and harmonic instruments include CleanGuit, FingerdBas, Organ 3, Vocal Ooh (two staves), SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are highly rhythmic, with the Hihat playing a steady eighth-note pattern. The melodic instruments provide harmonic support and lead lines, with the LeadVocal part featuring a melodic line with some grace notes. The Organ 3 part is mostly silent, with a few chords in measures 86 and 87. The Brass 1 part plays a rhythmic pattern of eighth notes. The Piano 2 part plays a rhythmic pattern of eighth notes. The SlowStrin part is mostly silent, with a few notes in measure 85. The Vocal Ooh parts are mostly silent, with a few notes in measure 85.

86

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingerdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

86

87

88

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87

Kick

Snare

Hihat

Crash

Triangle

Conga

Tambourin

CleanGuit

FingerdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

Detailed description: This page of a musical score covers measures 87 to 90. It features a variety of instruments. The percussion section includes Kick, Snare, Hihat, Crash, Triangle, Conga, and Tambourin. The melodic and harmonic instruments include CleanGuit, FingerdBas, Organ 3, SlowStrin, Brass 1, LeadVocal, and Piano 2. The vocal parts consist of two 'Vocal Ooh' lines. The score is written in a multi-staff format with a common time signature. Measure 87 starts with a key signature change to two flats. The instruments play a mix of rhythmic patterns and sustained notes.

A vertical diagram of a guitar fingerboard showing fret positions for the left hand. The diagram is oriented vertically with the headstock at the top. It shows the first four frets on the strings. The notes indicated are: 1st fret (F), 2nd fret (G), 3rd fret (A), and 4th fret (B) on the bass side (left side of the diagram), and 1st fret (C), 2nd fret (D), 3rd fret (E), and 4th fret (F) on the treble side (right side of the diagram).

88

This musical score page, numbered 88, features a variety of instruments. The percussion section includes Kick, Snare, Hihat, Crash, Triangle, Conga, and Tambourin. The melodic and harmonic instruments include CleanGuit, FingrdBas, Organ 3, Vocal Ooh (two staves), SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are notated on a five-line staff with a double bar line at the top. The other instruments use standard musical notation on five-line staves. The LeadVocal part includes a triplet of eighth notes. The Piano 2 part features a complex rhythmic pattern with beamed eighth notes.

89

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingerdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

Detailed description: This page of a musical score covers measures 89 to 92. It features a variety of instruments. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The guitar section consists of CleanGuit and FingerdBas. Other instruments include Organ 3, two Vocal Ooh parts, SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts are rhythmic, while the melodic instruments like guitar, organ, and piano provide harmonic support. The vocal parts consist of 'ooh' sounds. The page number '89' is located at the top left of the score.

90

The musical score consists of 14 staves. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The other instruments are CleanGuit, FingerdBas, Organ 3, Vocal Ooh (two parts), SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic instruments play chords and single notes, with some parts featuring triplets and slurs. The vocal parts consist of 'Ooh' sounds. The piano part features a complex rhythmic pattern with triplets.

91

The musical score for measures 91-94 includes the following parts:

- Kick:** A rhythmic pattern of quarter notes with a slur over the second and third notes.
- Snare:** A pattern of quarter notes with a slur over the second and third notes.
- Hihat:** A steady eighth-note pattern with 'x' marks above the notes.
- Crash:** Two asterisk marks (*) indicating crash cymbal hits.
- Triangle:** A rhythmic pattern of eighth notes with a slur over the second and third notes.
- Conga:** A rhythmic pattern of eighth notes with a slur over the second and third notes.
- Tambourin:** A rhythmic pattern of eighth notes with a slur over the second and third notes.
- CleanGuit:** Chords in the treble clef, including a B-flat major chord and a B major chord.
- FingrdBas:** Bass line in the bass clef with eighth notes and slurs.
- Organ 3:** Chords in the treble clef, including a B-flat major chord.
- Vocal Ooh (top):** A vocal line with a long note.
- Vocal Ooh (bottom):** A vocal line with a long note.
- SlowStrin:** A string line in the treble clef with a long note.
- Brass 1:** Chords in the treble clef, including a B major chord and a B-flat major chord.
- LeadVocal:** A vocal line in the treble clef with eighth notes.
- Piano 2:** Chords in the treble clef, including a B-flat major chord.



92

The musical score for measures 92-95 includes the following parts:

- Kick:** A single note in measure 92, followed by a half-note pair in measure 93, and a quarter note in measure 94.
- Snare:** A quarter note in measure 92, a half note in measure 93, and a half note in measure 94.
- Hihat:** A continuous eighth-note pattern throughout the measures.
- Crash:** A single crash symbol in measure 92.
- Triangle:** A quarter note in measure 92, followed by eighth-note pairs in measures 93 and 94.
- Conga:** A quarter note in measure 92, followed by eighth-note pairs in measures 93 and 94.
- Tambourin:** A quarter note in measure 92, followed by eighth-note pairs in measures 93 and 94.
- CleanGuit:** Chords in measures 92-94, with a quarter rest in measure 95.
- FingrdBas:** A bass line with quarter notes and eighth-note pairs in measures 92-94.
- Organ 3:** A chord in measure 92, followed by a whole rest in measure 93.
- Vocal Ooh (top):** A half note in measure 92, followed by a half note in measure 93.
- Vocal Ooh (bottom):** A whole rest in measure 92.
- SlowStrin:** A half note in measure 92, followed by a whole rest in measure 93.
- Brass 1:** Chords in measures 92-94.
- LeadVocal:** A half note in measure 92, followed by a half note in measure 93, and a triplet quarter note in measure 94.
- Piano 2:** Chords in measures 92-94.

93

The musical score for measure 93 features the following parts:

- Kick:** A single eighth note followed by a dotted quarter note.
- Snare:** A dotted quarter note followed by a quarter rest, then a quarter note.
- Hihat:** A continuous eighth-note pattern with an 'x' above each note.
- Triangle:** A continuous eighth-note pattern.
- Conga:** A dotted quarter note followed by a quarter note, then a dotted quarter note.
- Tambourin:** A continuous eighth-note pattern.
- CleanGuit:** Chords in the treble clef, including a B-flat major chord and a B-flat minor chord.
- FingrdBas:** A bass line in the bass clef with eighth notes and a B-flat note.
- Organ 3:** A single chord in the treble clef, B-flat major.
- Vocal Ooh:** A single note in the treble clef.
- Vocal Ooh:** A single note in the treble clef, marked with a 'b8'.
- SlowStrin:** A single note in the treble clef, marked with a 'b8' and a long slur.
- Brass 1:** Chords in the treble clef, including a B-flat major chord and a B-flat minor chord.
- LeadVocal:** A melodic line in the treble clef with eighth notes and a B-flat note.
- Piano 2:** Chords in the treble clef, including a B-flat major chord and a B-flat minor chord.

94

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingerdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

95

The musical score for measure 95 features the following parts:

- Kick:** A single eighth note followed by a dotted quarter note.
- Snare:** A series of eighth notes and quarter notes.
- Hihat:** A series of eighth notes with 'x' marks above them.
- Triangle:** A series of eighth notes.
- Conga:** A series of eighth notes.
- Tambourin:** A series of eighth notes.
- CleanGuit:** Chords in the treble clef, including a B-flat major chord.
- FingrdBas:** A bass line in the bass clef.
- Organ 3:** A single chord in the treble clef.
- Vocal Ooh:** A vocal line in the treble clef.
- Vocal Ooh:** A vocal line in the treble clef with a long note.
- SlowStrin:** A string line in the treble clef with a long note.
- Brass 1:** A brass line in the treble clef.
- LeadVocal:** A lead vocal line in the treble clef.
- Piano 2:** A piano line in the treble clef.

A guitar chord diagram for a B-flat major chord, showing the fretting for the strings: 1 (F), 2 (G), 3 (A), 4 (B-flat), 5 (C), and 6 (D).

96

Kick

Snare

Hihat

Triangle

Conga

Tambourin

CleanGuit

FingerdBas

Organ 3

Vocal Ooh

Vocal Ooh

SlowStrin

Brass 1

LeadVocal

Piano 2

97

The musical score for measure 97 includes the following parts:

- Kick:** A single eighth note followed by a dotted quarter note.
- Snare:** A dotted quarter note followed by a quarter note.
- Hihat:** A continuous eighth-note pattern.
- Triangle:** A continuous eighth-note pattern.
- Conga:** A dotted quarter note followed by a quarter note.
- Tambourin:** A continuous eighth-note pattern.
- CleanGuit:** Chords in the treble clef, including a flat sign.
- FingrdBas:** Bass line in the bass clef with a flat sign.
- Organ 3:** A single chord in the treble clef with a flat sign.
- Vocal Ooh:** A single note in the treble clef.
- Vocal Ooh:** A single note in the treble clef with a flat sign.
- SlowStrin:** A single note in the treble clef with a flat sign.
- Brass 1:** Chords in the treble clef with a flat sign.
- LeadVocal:** A melodic line in the treble clef with a sharp sign.
- Piano 2:** Chords in the treble clef with a flat sign.

99

This musical score is for a percussion ensemble and instrumental accompaniment. It consists of 14 staves. The percussion section includes Kick, Snare, Hihat, Triangle, Conga, and Tambourin. The instrumental section includes CleanGuit, FingrdBas, Organ 3, Vocal Ooh (two staves), SlowStrin, Brass 1, LeadVocal, and Piano 2. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The percussion parts are highly rhythmic, while the instrumental parts provide harmonic support and melodic hooks. The score is divided into measures, with some measures containing rests or specific rhythmic markings.

Barit.Sax

Swing Out Sister - Am I The Same Girl

♩ = 92,000549
Barit.Sax

26 22

52

57

17 26

Swing Out Sister - Am I The Same Girl

Kick

♩ = 92,000549
Kick

2

8

13

18

23

28

32

Swing Out Sister - Am I The Same Girl

Snare

♩ = 92,000549

Snare

4



9



15



21



27



32



38



43



49



55



V.S.

2

Snare

60



66



72



78



83



88



94



97



Hihat

Swing Out Sister - Am I The Same Girl

♩ = 92,000549

Hihat

4

4

9

13

17

21

25

29

33

37

41

V.S.

2

Hihat

45



49



53



57



61



65



69



73



77



81



85



89



93



97



Swing Out Sister - Am I The Same Girl

Crash

♩ = 92,000549
Crash

Measures 1-4: 4/4 time signature. Measure 1: whole rest. Measure 2: triplet of eighth notes. Measure 3: quintuplet of eighth notes. Measure 4: sextuplet of eighth notes. Each measure contains a crash symbol.

Measures 19-22: Measure 19: whole rest, eighth note with asterisk, eighth note with double bar. Measure 20: triplet of eighth notes. Measure 21: triplet of eighth notes. Measure 22: whole rest. Each measure contains a crash symbol.

Measures 31-34: Measure 31: triplet of eighth notes. Measure 32: quartuplet of eighth notes. Measure 33: eighth note with asterisk, eighth note with double bar. Measure 34: triplet of eighth notes. Each measure contains a crash symbol.

Measures 45-48: Measure 45: triplet of eighth notes. Measure 46: triplet of eighth notes. Measure 47: duplet of eighth notes. Measure 48: eighth note with asterisk, eighth note with double bar. Each measure contains a crash symbol.

Measures 57-60: Measure 57: whole rest, eighth note with double bar. Measure 58: septuplet of eighth notes. Measure 59: whole rest, eighth note with double bar. Measure 60: sextuplet of eighth notes. Each measure contains a crash symbol.

Measures 75-78: Measure 75: eighth note with asterisk, eighth note with double bar, eighth note with double bar. Measure 76: eighth note with double bar. Measure 77: septuplet of eighth notes. Measure 78: duplet of eighth notes, eighth note with asterisk, eighth note with double bar. Each measure contains a crash symbol.

Measures 88-91: Measure 88: eighth note with double bar. Measure 89: duplet of eighth notes. Measure 90: eighth note with asterisk, eighth note with asterisk, eighth note with double bar. Measure 91: nonuplet of eighth notes. Each measure contains a crash symbol.

Fun

Swing Out Sister - Am I The Same Girl

♩ = 92,000549

Fun

98

Triangle

Swing Out Sister - Am I The Same Girl

♩ = 92,000549
Triangle 5

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for a triangle part. It begins with a tempo marking of 92,000549 and a 4/4 time signature. The first staff contains a whole rest for five measures, followed by a rhythmic pattern of eighth notes. The pattern consists of a quarter rest followed by an eighth note, then a pair of eighth notes, and another quarter rest. This sequence is repeated throughout the piece. The score is divided into systems, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, and 32 marking the start of new lines. Each line contains three measures of the eighth-note pattern.

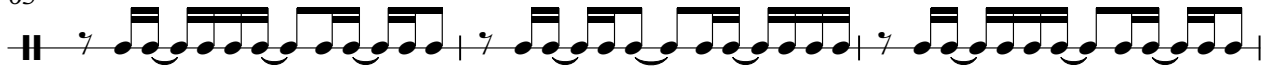
V.S.

35



Triangle

65



68



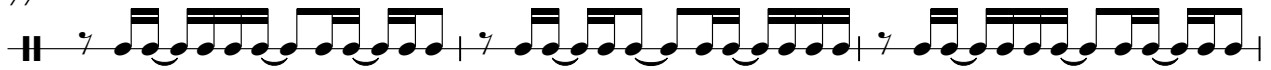
71



74



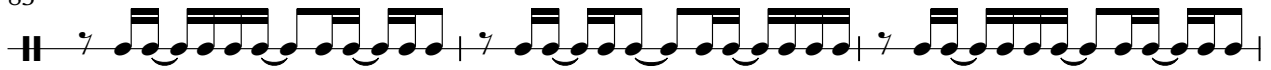
77



80



83



86



89



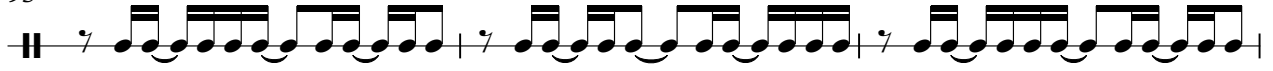
92



4

Triangle

95



98



Swing Out Sister - Am I The Same Girl

Conga

♩ = 92,000549
Conga



V.S.

Conga

45



49



53



57



61



65



69



73



77



81



Tambourin

72



Musical notation for measure 72, featuring a rhythmic pattern of eighth notes on a single staff.

74



Musical notation for measure 74, featuring a rhythmic pattern of eighth notes on a single staff.

76



Musical notation for measure 76, featuring a rhythmic pattern of eighth notes on a single staff.

78



Musical notation for measure 78, featuring a rhythmic pattern of eighth notes on a single staff.

80



Musical notation for measure 80, featuring a rhythmic pattern of eighth notes on a single staff.

82



Musical notation for measure 82, featuring a rhythmic pattern of eighth notes on a single staff.

84



Musical notation for measure 84, featuring a rhythmic pattern of eighth notes on a single staff.

86



Musical notation for measure 86, featuring a rhythmic pattern of eighth notes on a single staff.

88



Musical notation for measure 88, featuring a rhythmic pattern of eighth notes on a single staff.

90

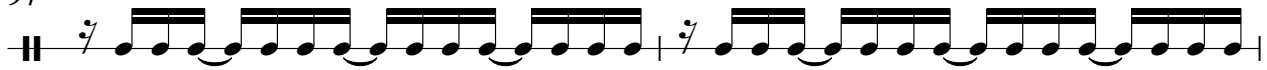


Musical notation for measure 90, featuring a rhythmic pattern of eighth notes on a single staff.

92



94



96



98



Swing Out Sister - Am I The Same Girl

CleanGuit

♩ = 92,000549

CleanGuitr

3 2

8 2

12

15

17

19

21

23

25

27 2

97

99

Sitar

Swing Out Sister - Am I The Same Girl

♩ = 92,000549
Sitar

8

Swing Out Sister - Am I The Same Girl

FingrdBas

♩ = 92,000549
FingrdBass



6



8



10



13



15



17



19



21



23



V.S.

25



27



30



32



34



37



39



41



43



45



47



49



51



53



55



58



60



62



64



66



V.S.

89



91



93



95



97



99



2

Swing Out Sister - Am I The Same Girl

Organ 3

♩ = 92,000549
Organ 3

74

76

79

81

84

90

96

6

2

Swing Out Sister - Am I The Same Girl

Vocal Ooh

♩ = 92,000549

Vocal Ooh

5 26

36 12

54 12

72

80

88

95 2

Swing Out Sister - Am I The Same Girl

Vocal Ooh

♩ = 92,000549
Vocal Ooh

62 **17**

The first system of musical notation is on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 92,000549. The first two measures are marked with large numbers '62' and '17' above them. These two measures contain thick black bars, indicating a vocal 'ooh' sound. The third measure contains a half note chord (F major), the fourth a half note chord (C major), the fifth a half note chord (F major), and the sixth a half note chord (C major).

83

The second system of musical notation is on a single treble clef staff in 4/4 time. It starts at measure 83. The first measure contains a half note chord (F major), the second a half note chord (C major), the third a half note chord (F major), the fourth a half note chord (C major), the fifth a half note chord (F major), the sixth a half note chord (C major), the seventh a half note chord (F major), and the eighth a half note chord (C major).

90

The third system of musical notation is on a single treble clef staff in 4/4 time. It starts at measure 90. The first measure contains a half note chord (F major), the second a half note chord (C major), the third a half note chord (F major), the fourth a half note chord (C major), the fifth a half note chord (F major), the sixth a half note chord (C major), the seventh a half note chord (F major), and the eighth a half note chord (C major).

96

The fourth system of musical notation is on a single treble clef staff in 4/4 time. It starts at measure 96. The first measure contains a half note chord (F major), the second a half note chord (C major), the third a half note chord (F major), the fourth a half note chord (C major), the fifth a half note chord (F major), the sixth a half note chord (C major), the seventh a half note chord (F major), and the eighth a half note chord (C major).

Swing Out Sister - Am I The Same Girl

SlowStrin

♩ = 92,000549
SlowString

5

12

30

37

50

57

65

71

V.S.

2

SlowStrin

79

Musical notation for measures 79-87. The notation is on a single staff with a treble clef. It consists of 9 measures. The notes are: (b)E4, E4, E4, E4, E4, E4, G4, G4, (b)E4, E4, G4, (b)E4, E4. The notes are grouped into pairs with slurs and accents.

88

Musical notation for measures 88-94. The notation is on a single staff with a treble clef. It consists of 7 measures. The notes are: (b)E4, G4, (b)E4, E4, G4, (b)E4, E4, G4, (b)E4, E4, G4, (b)E4, E4, G4, G4. The notes are grouped into pairs with slurs and accents.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef. It consists of 4 measures. The notes are: (b)E4, E4, G4, (b)E4, E4, G4, (b)E4, E4, G4, G4. The notes are grouped into pairs with slurs and accents.

47

50

54

58

60

62

64

67

69

71

Brass 1

Musical score for Brass 1, measures 73-92. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A prominent feature is a triplet of eighth notes in the lower register of the staff, which is repeated throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and rests. The measures are numbered 73, 76, 78, 80, 82, 84, 86, 88, 90, and 92.

V.S.

Brass 1

94

96

98



73

8

84

87

90

93

96

98

2

BackVocal

Swing Out Sister - Am I The Same Girl

♩ = 92,000549
BackVocals

11 2

17 2

22 5

29 10 3

41 2 2

48 5

56 44 3

Detailed description: The image shows a musical score for the 'BackVocals' of the song 'Am I The Same Girl' by Swing Out Sister. The score is written in 4/4 time with a tempo of 92,000549. It consists of seven staves of music. The first staff starts at measure 11 and contains a whole rest followed by a melodic line. The second staff starts at measure 17 and contains a whole rest followed by a melodic line. The third staff starts at measure 22 and contains a whole rest followed by a melodic line. The fourth staff starts at measure 29 and contains a triplet of eighth notes followed by a whole rest and then a melodic line. The fifth staff starts at measure 41 and contains a melodic line followed by a whole rest and then another melodic line. The sixth staff starts at measure 48 and contains a melodic line followed by a whole rest and then another melodic line. The seventh staff starts at measure 56 and contains a triplet of eighth notes followed by a whole rest and then a melodic line. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

Swing Out Sister - Am I The Same Girl

Piano 2

♩ = 92,000549
Piano 2

The image displays a musical score for the piano part of the song "Am I The Same Girl" by Swing Out Sister. The score is written in 4/4 time and begins with a tempo marking of 92,000549. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 12, 15, 17, 19, 21, 23) and a key signature change. The notation includes complex chordal textures with many beamed notes and rests, characteristic of the song's intricate piano accompaniment. The key signature changes from one key to another across the staves, and the music features a mix of eighth and sixteenth notes.

V.S.

25

27

31

33

36

39

41

43

45

47

49

51

53

55

59

61

63

65

68

71

V.S.

74

77

79

81

83

85

87

89

91

93

95

Musical notation for measure 95. The staff shows a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The left hand is represented by guitar chord diagrams: a B-flat major chord (x21332) and an E-flat major chord (x21332).

97

Musical notation for measure 97. The staff shows a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The left hand is represented by guitar chord diagrams: a B-flat major chord (x21332) and an E-flat major chord (x21332).

99

Musical notation for measure 99. The staff shows a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The left hand is represented by a guitar chord diagram for a B-flat major chord (x21332). The measure ends with a double bar line and a '2' above it, indicating a second ending.