

Swinging Soul Machine - Spooky Day's Off

♩ = 119,000397

TENOR SAX

BARITONSAX

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

♩ = 119,000397

ORGAN 3

BRASS 1

A.PIANO 1



6

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

A.PIANO 1

3

This musical score is arranged in systems, each containing five staves. The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), MUTED GTR (third staff), FINGERDBAS (fourth staff), and A.PIANO 1 (bottom staff). The score is divided into measures 8, 10, 13, and 17. The Vibraphone part features sustained chords in measures 10, 13, and 17. The Muted Guitar part includes triplets in measures 10, 13, and 17. The Fingerboard Bass part has a melodic line with triplets in measures 10, 13, and 17. The Piano part features complex rhythmic patterns with triplets in measures 10, 13, and 17. Double bar lines with repeat signs are placed to the left of measures 10, 13, and 17.

20

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

A.PIANO 1

23

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

A.PIANO 1

25

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

28

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

31

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

34

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

37

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1



40

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1

43

Musical score for measures 43-45. The score includes parts for TENOR SAX, BARITONSAX, DRUMS, VIBRAPHONE, MUTED GTR, FINGERDBAS, BRASS 1, and A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The saxophone parts have melodic lines with some grace notes. The drums play a steady eighth-note pattern. The vibraphone has a few sustained notes. The muted guitar and finger bass play rhythmic accompaniment. The brass part has a few notes.



46

Musical score for measures 46-48. The score includes parts for TENOR SAX, BARITONSAX, DRUMS, VIBRAPHONE, MUTED GTR, FINGERDBAS, BRASS 1, and A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. The piano part continues with its complex rhythmic pattern. The saxophone parts have melodic lines. The drums play a steady eighth-note pattern. The vibraphone has a few sustained notes. The muted guitar and finger bass play rhythmic accompaniment. The brass part has a few notes.

49

TENOR SAX

BARITONSAX

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1



53

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

A.PIANO 1

56

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

FINGERBAS

A.PIANO 1

59

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

FINGERBAS

A.PIANO 1

62

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERBAS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 8 at the top left. The score is divided into three systems of staves. The first system (measures 56-58) includes parts for Harmonica, Drums, Vibraphone, Muted Guitar, Fingerbass, and A. Piano 1. The second system (measures 59-61) includes parts for Harmonica, Drums, Vibraphone, Muted Guitar, Fingerbass, and A. Piano 1. The third system (measures 62-64) includes parts for Tenor Sax, Baritone Sax, Drums, Vibraphone, Muted Guitar, Fingerbass, Brass 1, and A. Piano 1. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Harmonica part features melodic lines with some triplets and slurs. The Drums part shows a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibraphone part consists of sustained chords. The Muted Guitar and Fingerbass parts provide harmonic support with rhythmic patterns. The A. Piano 1 part features a complex, rhythmic accompaniment. The Tenor Sax and Baritone Sax parts are mostly silent in this section, with some notes appearing in the later measures. The Brass 1 part has a few notes in the final measures. The A. Piano 1 part continues with its rhythmic accompaniment.

65

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1



68

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1

71

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1

74

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

75

BARITONSAX

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 3



76

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1

79

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1



82

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1

85

TENOR SAX

BARITONSAX

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

BRASS 1

A.PIANO 1



88

TENOR SAX

BARITONSAX

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

91

TENOR SAX

BARITONSAX

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each representing a different instrument. The Tenor Sax, Baritone Sax, and Muted Guitar parts have melodic lines with various rhythmic patterns. The Drums part shows a complex, syncopated rhythm. The Vibraphone part consists of sustained chords. The Fingerboard Bass part has a steady, rhythmic bass line. The Brass 1 and A. Piano 1 parts provide harmonic support with chords and rhythmic accompaniment. The Organ 3 part is currently silent. The page number 14 is in the top left, and the measure number 91 is at the top of the first staff.

94

TENOR SAX

BARITONSAX

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

97

TENOR SAX

BARITONSAX

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

JAZZ GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 1

TENOR SAX

Swinging Soul Machine - Spooky Day`s Off

♩ = 119,000397

21

27 8

40

44

48 13

65

69

74

78

82

2

TENOR SAX

88



92



95



BARITONSAX

Swinging Soul Machine - Spooky Day`s Off

♩ = 119,000397

22

9

36

41

45

50

13

66

70

76

80

84

V.S.

2

BARITONSAX

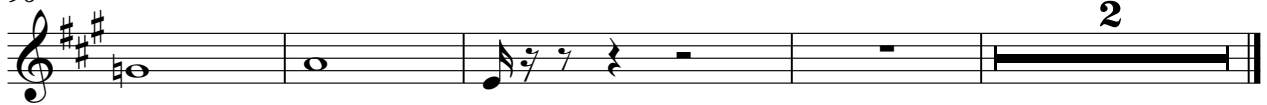
89



93



96

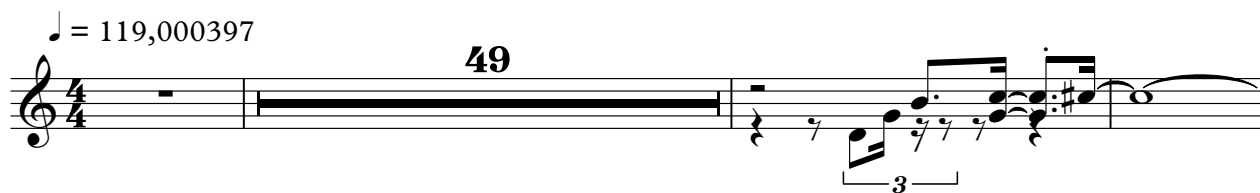


HARMONICA

Swinging Soul Machine - Spooky Day's Off

♩ = 119,000397

49



53

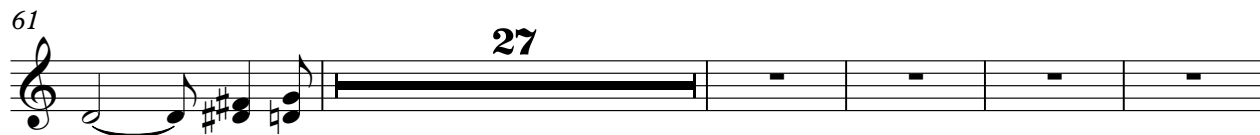


57

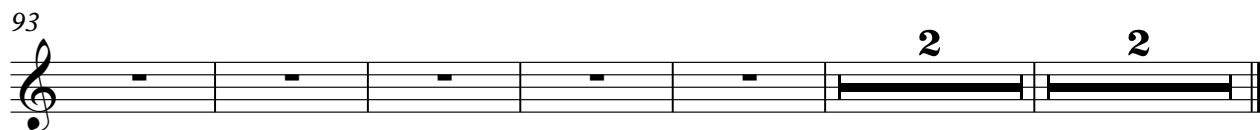


61

27



93



Swinging Soul Machine - Spooky Day's Off

DRUMS

♩ = 119,000397

2

6

9

12

16

19

22

24

27

30

The image displays a drum score for the piece 'Swinging Soul Machine - Spooky Day's Off'. The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 119,000397. A '2' is placed above the first measure of the first staff. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid circle for the bass drum. The rhythm is a consistent 2-beat pattern: a snare drum followed by a hi-hat on the first beat, and a snare drum followed by a hi-hat on the second beat. The pattern repeats every two measures. The score concludes with a double bar line at the end of the 30th measure.

V.S.

33



35



37



39



41



44



47



49



52



55



DRUMS

58

60

62

65

68

71

73

75

78

81

V.S.

84



86



89



91



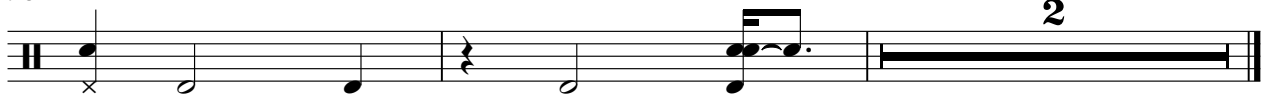
93



96



98



VIBRAPHONE

Swinging Soul Machine - Spooky Day's Off

♩ = 119,000397

2

11

20

29

38

47

56

65

74

83

V.S.

Detailed description: The image shows a musical score for Vibraphone in 4/4 time. The tempo is marked as ♩ = 119,000397. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second ending. The music is primarily composed of chords, many of which are beamed together and have a slur over them. The chords are mostly triads and dyads, often with a bass line. The key signature is one flat (B-flat major or D minor). The staves are numbered 11, 20, 29, 38, 47, 56, 65, 74, and 83. The score ends with 'V.S.' (Vibrato) at the end of the final staff.

2

VIBRAPHONE

92

Musical notation for Vibraphone, measure 92. The staff shows a sequence of chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A) with a slur over the notes, a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A) with a slur over the notes, and a final measure with a thick black bar and the number 2 above it.

MUTED GTR

Swinging Soul Machine - Spooky Day`s Off

♩ = 119,000397

2

6

9

12

16

19

22

25

28



31



34



37



41



44



47



50



54



57



60

64

67

70

73

77

80

83

85

♩ = 119,000397

2

28



31



34



37



41



44



47



51



55



58



4

FINGERDBAS

88



91



94



97



2

ORGAN 3

Swinging Soul Machine - Spooky Day's Off

♩ = 119,000397

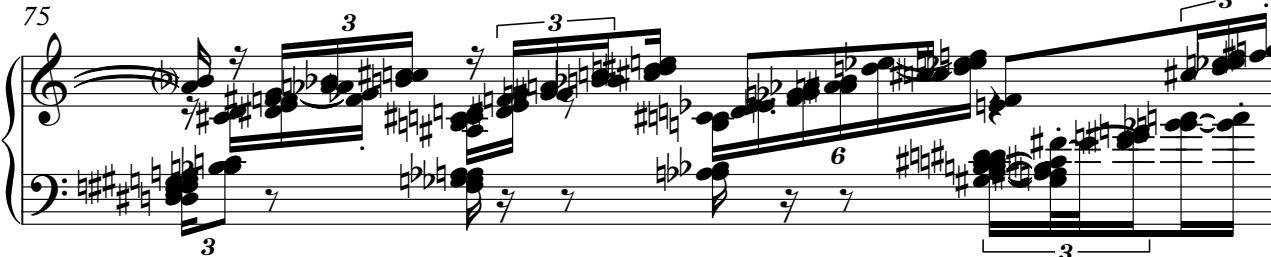
72



74




75



76

13



94

2 2



BRASS 1

Swinging Soul Machine - Spooky Day's Off

♩ = 119,000397

38

42

46

51

13

66

70

A.PIANO 1

Swinging Soul Machine - Spooky Day`s Off

♩ = 119,000397

2

6

8

9

11

15

18

21

23

25

3

This musical score is for the piece 'A.PIANO 1' and is page 2 of the document. It contains measures 28 through 63. The score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure 28 starts with a treble clef and a key signature of one flat. The piece concludes in measure 63 with a final triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 67 through 96. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 67 features a triplet of eighth notes in the right hand. Measure 75 contains a whole rest in the right hand and a complex chordal structure in the left hand. Measure 87 has a whole rest in the right hand and a similar chordal structure in the left hand. Measure 96 ends with a double bar line and a fermata, with a '2' indicating a second ending.