

Sydnei Magal - Tenho

♩ = 192,999893

E.guitar1
bass

Measures 1-3 of the score. E.guitar1 plays a melodic line with a triplet in measure 3. Bass plays a simple accompaniment.

drums
E.guitar4
E.guitar2
E.guitar3
E.guitar1
bass
organ

Measures 4-7. Drums enter with a pattern. E.guitar4 has a sixteenth-note figure. E.guitar2, 3, and 1 play chords. Bass continues the accompaniment. Organ plays sustained chords.

MELODIA

drums
E.guitar4
E.guitar2
E.guitar3
E.guitar1
bass
organ

8
Ten go un mun do de sen sa cio nes un mun

Measures 8-11. MELODIA line has lyrics. Drums continue. E.guitar4 has a rhythmic pattern. E.guitar2, 3, and 1 play chords. Bass continues. Organ plays chords.

MELODIA

drums

E.guitar3

E.guitar1

bass

12

de vi bra cio nes que ta que do re ga lar.



MELODIA

drums

E.guitar3

E.guitar1

bass

organ

16

ten go dul zu ra pa ra brin dar te, ca ri



MELODIA

drums

E.guitar3

E.guitar1

bass

organ

20

cias pa ra en tre gar te, si tu me que res amar.

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

slowstring

24

Se ran los di as mas fe li ces que pue das tu yi



MELODIA

drums

E.guitar1

bass

organ

slowstring

28

vi con luz da mil ma ti ces que ten go pa ra



MELODIA

drums

E.guitar3

E.guitar1

bass

organ

slowstring

32

ten go mil tra zos pa ra a bra

35

MELODIA

drums

E.guitar3

E.guitar1

bass

zarte milba cas para be sar te, misus cos pue tos en ti



40

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

ten go poe mas de a mor y ro sas y co



44

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

sas ma ra vi llo sas y to dg es pa ra ti

48

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

slowstring

Se Aran los di as mas fe li ces que pue das tu vi



52

MELODIA

drums

E.guitar1

bass

organ

slowstring

vi, con luz da mil ma ti ces que ten go pa ra

56

MELODIA

drums

E.guitar4

E.guitar2

E.guitar3

E.guitar1

bass

organ

slowstring

ti.

PAUSA

INSTRUMENTAL

(SHHHH!!!!)



59

drums

E.guitar4

E.guitar2

E.guitar3

E.guitar1

bass

organ

63

MELODIA

drums

E.guitar4

E.guitar2

E.guitar3

E.guitar1

bass

organ

slowstring

Se ran loş di as maş fe liş ces quş pue



67

MELODIA

drums

E.guitar1

bass

organ

slowstring

daş tu vi şir, con luz de mi ma tu ces quş ten

71

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

slowstring

gol pa| ra| ti| Ten go mil bra



74

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

zos pa ra a bra zarte mil bra cas pa ra be sar te, mis sue



78

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

cos pue tos en ti, ten go poe mas

82

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

de a mor y ras y co sas ma ra vi llo sas y te



86

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

es pa ra ti. Ten go un mun



90

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

do de sen sa cio nes un mun do de vi bra cio nes que te

94

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

puș do re ga lar. ten go dul zu



98

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

ra pa ra brin dar te, ca riș ciaș pa ra en tre gar te, și



102

MELODIA

drums

E.guitar3

E.guitar1

bass

organ

tu me quie res a mar.

MELODIA

Sydnei Magal - Tenho

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8

Ten go unmun do de sen sa cio nes ummun

12

do de vi bra cio nes que te pue do re ga lar. ten

17

go dul zu ra pa ra brin dar te, ca ri cias pa ra en tre

21

gar te, si tu mquieres amar. Se ran los di as mas fe li

26

ces que que das tu vi vir, con luz de mil ma ti ces ³queten

31

go pa ra ti. ten go mil bra zos pa ra a bra

35

zarte mil bo cas pa ra be sar te, mis sue cos pue stos en ti,

40

ten go poe mas de a mor y ro sas y co

44

sas ma ra vi llo sas y to do es pa ra ti. Se ran los di

49

as mas fe li cas que que das tu vi vir, con luz de mil ma ti

MA3 SISTEMAS DIGITALES DE SONIDO

V.S.

54

ces queten go pa ra ti. PAUSE INSTRUMENTAL (SHHHH!!!!)

59

Se ran los di asmas fe li ces quepue

67

das tu vi vir, con luz demil ma ti ces queten

71

go pa ra ti. Ten go mil bra zos pa ra a bra

75

zarte milbo cas pa ra be sar te, misue cos puestos en ti,

80

ten go poe mas de a mor y ro sas y co

84

sas ma ra vi llo sas y to do espa ra ti.

89

Ten go un mun do de sen sa cio nes un mun

92

do de vi bra cio nes que te pue do re ga lar.

96

ten go dul zu ra pa ra brin dar te, ca ri

MELODIA

100



The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and ends with a long, sustained note. Below the staff, the lyrics are written in Spanish: "cias pa ra en tre gar te, si tu me que res a mar." The lyrics are aligned with the notes of the melody.

cias pa ra en tre gar te, si tu me que res a mar.

Sydnei Magal - Tenho

drums

♩ = 192,999893
3

7

12

16

20

24

28

33

38

43

48

Musical notation for drums, measures 48-52. Measure 48 has an accent on the first eighth note. Measure 52 has an accent on the first eighth note.

53

Musical notation for drums, measures 53-57. Measure 57 has an accent on the first eighth note.

58

Musical notation for drums, measures 58-62.

63

Musical notation for drums, measures 63-67. Measure 65 has an accent on the first eighth note.

68

Musical notation for drums, measures 68-72.

73

Musical notation for drums, measures 73-77. Measure 73 has an accent on the first eighth note.

78

Musical notation for drums, measures 78-81. Measure 80 has a triplet of eighth notes. Measure 81 has an accent on the first eighth note.

82

Musical notation for drums, measures 82-86.

87

Musical notation for drums, measures 87-91. Measure 89 has an accent on the first eighth note.

92

Musical notation for drums, measures 92-96.

drums

97

Musical notation for drums, measures 97-100. The notation consists of two staves. The top staff contains rhythmic symbols: eighth notes with stems and 'x' marks above them, indicating specific drum sounds. The bottom staff contains a bass line with quarter notes. The notation is organized into four measures, each containing two eighth notes on the top staff and one quarter note on the bottom staff.

101

Musical notation for drums, measures 101-104. The notation consists of two staves. The top staff contains rhythmic symbols: eighth notes with stems and 'x' marks above them, indicating specific drum sounds. The bottom staff contains a bass line with quarter notes. The notation is organized into four measures, each containing two eighth notes on the top staff and one quarter note on the bottom staff.

♩ = 192,999893

4

8

48

59

63

40

Sydnei Magal - Tenho

E.guitar3

♩ = 192,999893

4

8

12

16

20

24

8

35

39

43

47

8

MA 3 SISTEMAS DIGITALES DE SONIDO

103



♩ = 192,999893

4

8

12

16

20

24

27

30

34

38

41

45

49

52

55

59

63

66

69

Sydnei Magal - Tenho

bass

♩ = 192,999893



101



Sydnei Magal - Tenho

organ

♩ = 192,999893

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4-measure rest, followed by two measures of chords with a slur, and ends with an 8-measure rest. The bass staff also begins with a 4-measure rest, followed by two measures of single notes, and ends with an 8-measure rest.

17

The second system of music starts at measure 17. The treble staff contains two measures of chords with a slur, followed by two measures of chords with a slur, and ends with two measures of chords with a slur. The bass staff contains two measures of single notes, followed by two measures of single notes, and ends with two measures of single notes.

24

The third system of music starts at measure 24. The treble staff begins with a 7-measure rest, followed by two measures of chords with a slur, and ends with two measures of chords with a slur. The bass staff begins with a 7-measure rest, followed by two measures of chords with a slur, and ends with two measures of chords with a slur.

32

The fourth system of music starts at measure 32. The treble staff begins with a 3-measure rest, followed by two measures of chords with a slur, and ends with a 7-measure rest. The bass staff begins with a 6-measure rest, followed by two measures of chords with a slur, and ends with a 7-measure rest.

MA 3 SISTEMAS DIGITALES DE SONIDO

41

48

56

60

67

72

75

82

Musical score for organ, measures 82-88. Treble clef, key signature of two flats. Measures 82-88 show a sequence of chords and melodic lines in the right hand, with rests in the left hand.

89

Musical score for organ, measures 89-95. Treble clef, key signature of two flats. Measures 89-95 show a sequence of chords and melodic lines in the right hand, with rests in the left hand.

96

Musical score for organ, measures 96-100. Treble clef, key signature of two flats. Measures 96-100 show a sequence of chords and melodic lines in the right hand, with rests in the left hand.

101

Musical score for organ, measures 101-104. Treble clef, key signature of two flats. Measures 101-104 show a sequence of chords and melodic lines in the right hand, with rests in the left hand.

