

Sydney Youngblood - If Only I've Could 2

♩ = 120,000000

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYN STRING

MELODY

A.PIANO



5

DRUMS

CLEAN GTR



7

DRUMS

CLEAN GTR

SYNTH BASS

15

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 15 and 16. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff includes a guitar tab with fret numbers (5, 6, 10, 5, 7, 7, 7, 5, 7) and a 'T' above the first measure. The SYNTH BASS staff features a bass line with notes and rests. The SYN STRING and A.PIANO staves show sustained chords with a fermata over the second measure.



17

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 17 and 18. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has a guitar tab with fret numbers (7, 5, 5, 5, 5, 5, 5, 7, 10, 7, 5, 7) and a 'T' above the first measure. The SYNTH BASS staff continues the bass line. The SYN STRING and A.PIANO staves show sustained chords with a fermata over the second measure.

19

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO



21

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO

23

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY



25

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

27

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO



29

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO

35

DRUMS

VIBRAPHONE

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO



37

DRUMS

VIBRAPHONE

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

39

DRUMS

VIBRAPHONE

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY



41

DRUMS

VIBRAPHONE

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY

43

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING



45

DRUMS

A.GUITAR

SYNTH BASS

SYN STRING

47

DRUMS

VIBRAPHONE

A.GUITAR

SYNTH BASS

SYN STRING

MELODY



49

DRUMS

VIBRAPHONE

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

51

DRUMS

VIBRAPHONE

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY



53

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

A.PIANO

55

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

A.PIANO



57

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

A.PIANO

59

DRUMS

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY

A.PIANO



61

DRUMS

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY

A.PIANO

63

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in five staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff includes a guitar tablature section with fret numbers 7, 5, and 7. The SYNTH BASS staff features a bass line with notes and rests. The SYN STRING staff has a sustained chord with a sharp sign. The MELODY staff contains a melodic line with various note values and accidentals.



65

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in five staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff includes a guitar tablature section with fret numbers 5, 5, 7, 7, and 5. The SYNTH BASS staff features a bass line with notes and rests. The SYN STRING staff has a sustained chord with a sharp sign. The MELODY staff contains a melodic line with various note values and accidentals.

67

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO



69

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO

71

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO



73

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

A.PIANO

75

DRUMS

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

A.PIANO



77

DRUMS

A.GUITAR

SYNTH BASS

SYN STRING

79

DRUMS

CLEAN GTR
T
A
B

A. GUITAR

SYNTH BASS

SYN STRING

MELODY



81

DRUMS

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY

83

DRUMS

VIBRAPHONE

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY



85

DRUMS

VIBRAPHONE

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY

87

DRUMS

VIBRAPHONE

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

Detailed description of measures 87-88: The score is for measures 87 and 88. The Drums part features a consistent rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with a long note in measure 87 and a more active line in measure 88. The Clean Guitar part shows fret numbers: 4 4 4 4 4 4 4 4 4 in measure 87, and 2 2 2 2 2 2 2 2 2 in measure 88. The Synth Bass part has a rhythmic bass line. The Syn String part shows two chords: F#8 in measure 87 and F#8 in measure 88. The Melody part has a simple melodic line.



89

DRUMS

VIBRAPHONE

CLEAN GTR

SYNTH BASS

SYN STRING

MELODY

Detailed description of measures 89-90: The score is for measures 89 and 90. The Drums part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with a long note in measure 89 and a more active line in measure 90. The Clean Guitar part shows fret numbers: 4 4 4 4 4 4 4 4 4 in measure 89, and 2 2 2 2 2 2 2 2 2 in measure 90. The Synth Bass part has a rhythmic bass line. The Syn String part shows two chords: F#8 in measure 89 and F#8 in measure 90. The Melody part has a simple melodic line.

91

DRUMS

VIBRAPHONE

CLEAN GTR
T
A
B

SYNTH BASS

SYN STRING

MELODY

Detailed description: This system covers measures 91 and 92. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The vibraphone plays a melodic line in the first measure, followed by sustained chords in the second. The clean guitar part consists of a series of fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4) in the first measure and (2, 2, 2, 2, 2, 2) in the second. The synth bass provides a rhythmic accompaniment with eighth notes and rests. The synth string part is a sustained chord in the key of D major. The melody line has a few scattered notes in the first measure.



93

DRUMS

VIBRAPHONE

CLEAN GTR
T
A
B

A. GUITAR

SYNTH BASS

SYN STRING

Detailed description: This system covers measures 93 and 94. The drums continue with the same eighth-note pattern. The vibraphone plays a melodic line in the first measure, then sustained chords in the second. The clean guitar part has fret numbers (4, 2, 2, 2, 2, 7, 7, 5) in the first measure and (2, 2, 2, 4, 4, 2, 2) in the second. The acoustic guitar part is mostly silent, with some notes in the second measure. The synth bass continues its rhythmic accompaniment. The synth string part is a sustained chord in the key of D major.

95

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING



97

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

99

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

A.PIANO



101

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

A.PIANO

103

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

A.PIANO



105

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

A.PIANO

107

DRUMS

VIBRAPHONE

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

A.PIANO



109

DRUMS

CLEAN GTR

A.GUITAR

SYNTH BASS

SYN STRING

A.PIANO

111

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This musical score block covers measures 111 and 112. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part shows a sequence of chords with fret numbers (7, 0, 0, 7) and a 'T' above the staff. The SYNTH BASS part consists of a bass line with eighth notes and rests. The SYN STRING and A.PIANO parts both feature sustained chords, with the A.PIANO part showing a change in chord quality in measure 112.



113

DRUMS

CLEAN GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This musical score block covers measures 113 and 114. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part shows a sequence of chords with fret numbers (7, 7, 5, 7, 7, 7). The SYNTH BASS part continues with a bass line. The SYN STRING part shows a change in chord quality in measure 114, marked with a sharp sign. The A.PIANO part continues with sustained chords, also showing a change in quality in measure 114.

115

DRUMS

CLEAN GTR

A. GUITAR

SYNTH BASS

SYN STRING

A. PIANO



119

DRUMS



127

DRUMS



135

DRUMS



141

DRUMS

DRUMS

Sydney Youngblood - If Only I've Could 2

♩ = 120,000000

6

9

12

15

18

21

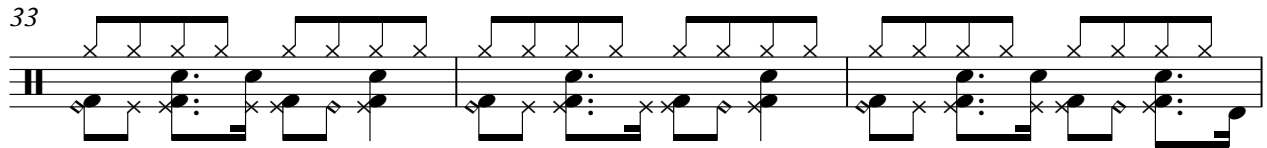
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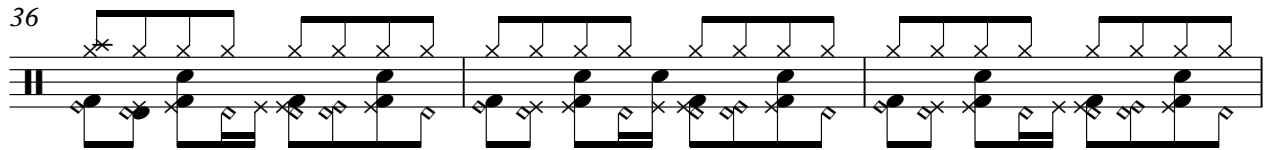
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V.S.

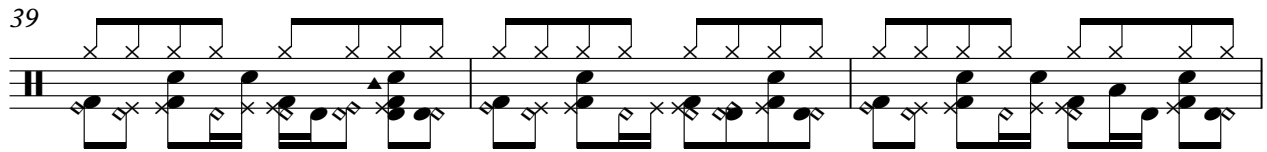
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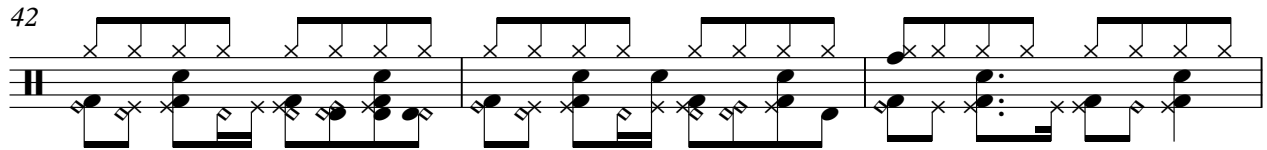
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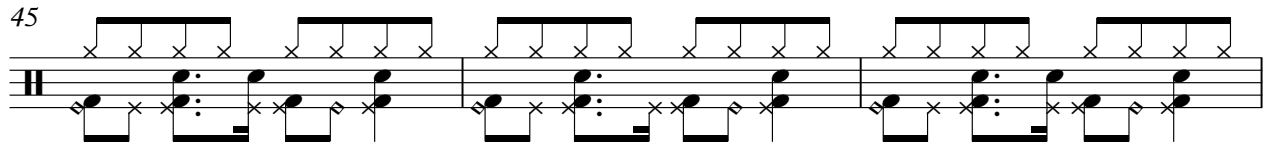
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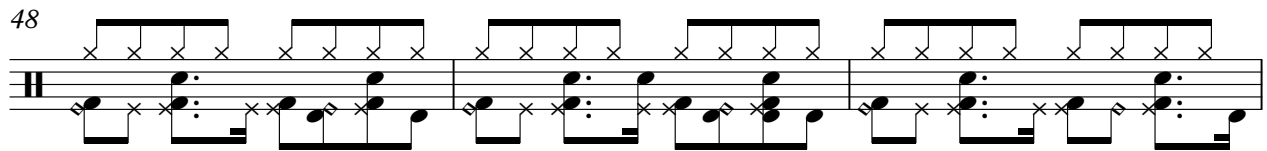
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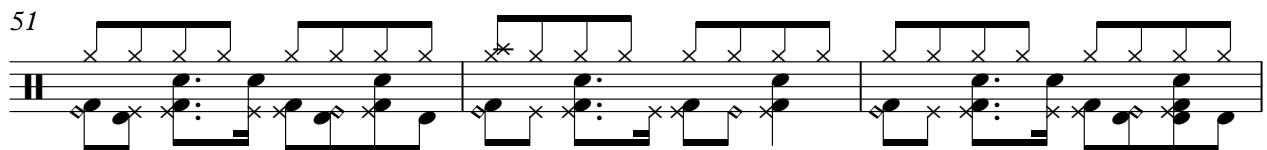
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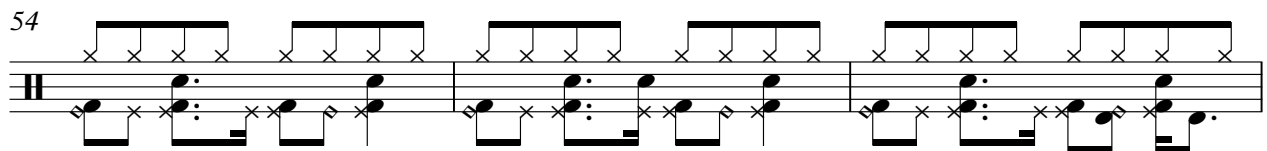
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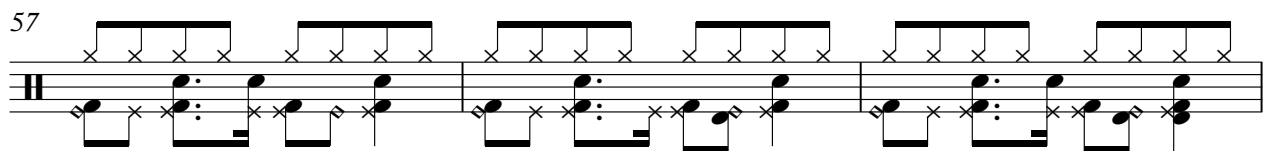
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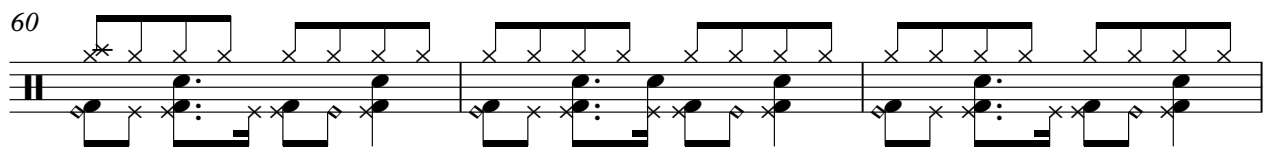
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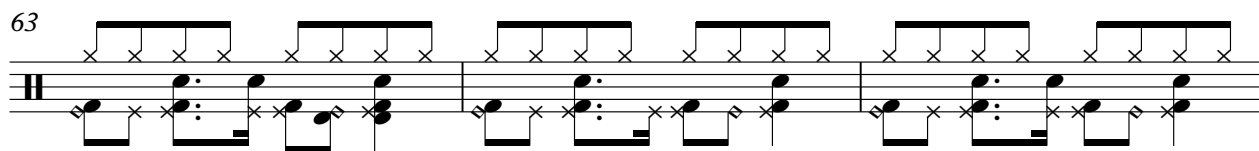


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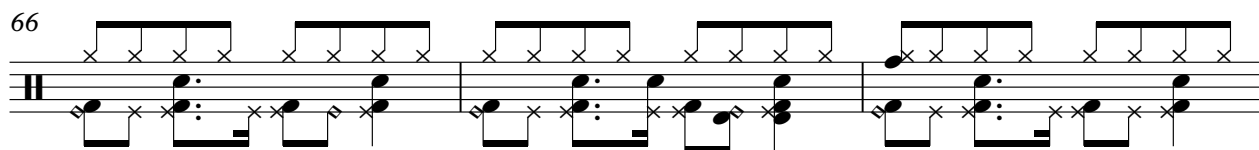


DRUMS

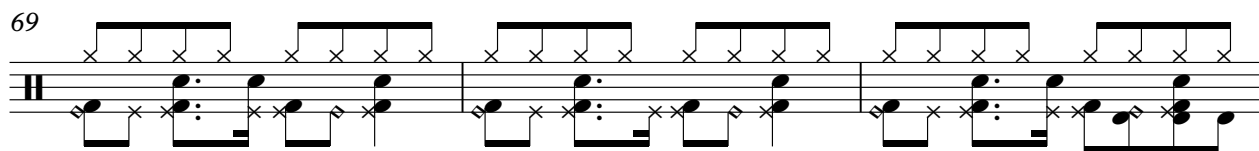
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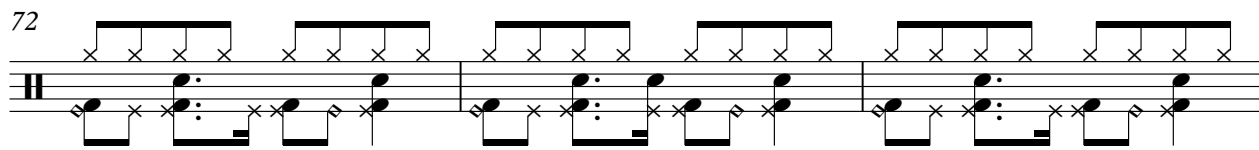
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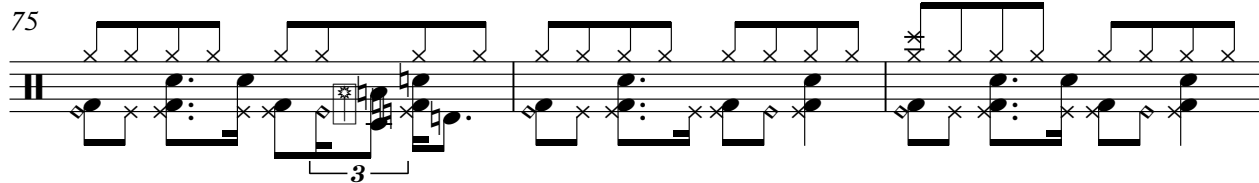
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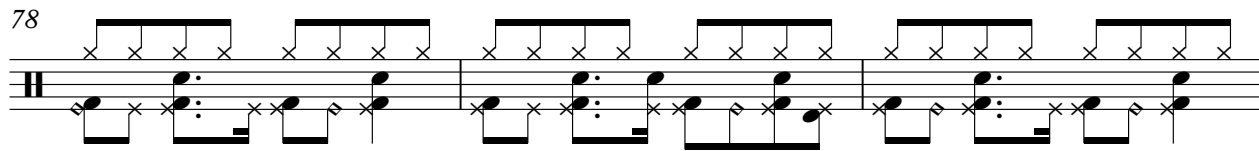
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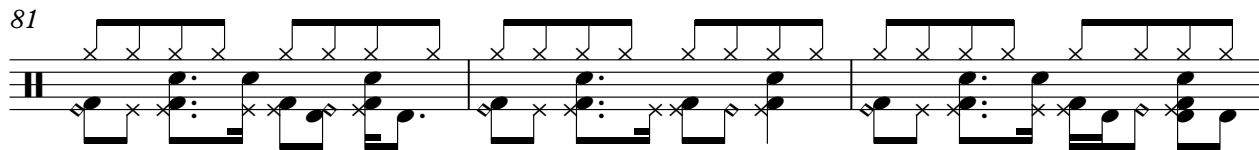
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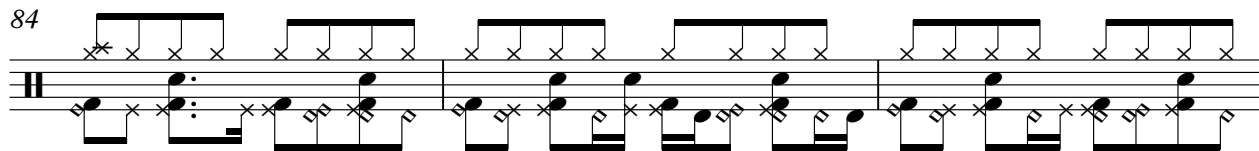
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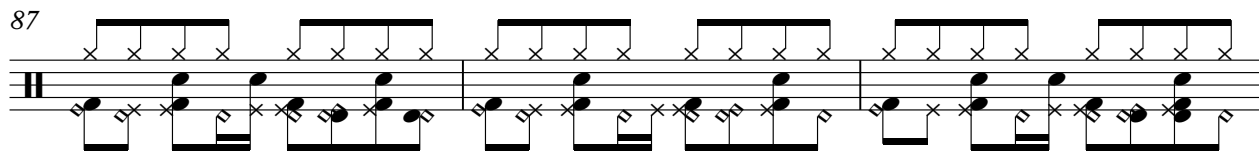
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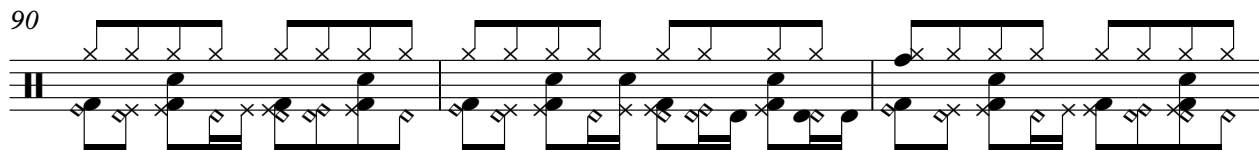
84



87



90



V.S.

DRUMS

93

96

99

102

105

108

111

114

120

129

DRUMS

138



VIBRAPHONE

Sydney Youngblood - If Only I've Could 2

♩ = 120,000000

33

39

4

48

32

84

90

95

101

104

107

37

Sydney Youngblood - If Only I've Could 2

CLEAN GTR

♩ = 120,000000

E				14	14	12	14		14	14	15	14	12
B													
G				11	11	9			11	11	12	11	9
D													
A													
E													

6

	14	14	12	14	14	14	14	15	14	12	14		5
T													
A	11	11	9	11	11	11	11	12	11	9			
B													

9

	7		5	5	7		5	5	7		7		5	5	7
T															
A															
B															

12

	5	7		5	5	5	5	5	7		7	7	5	5	7
T															
A															
B															

15

	5	6	5	7	7	7	5	7	7	5	5	5	5	5	7
T															
A		10													10
B															

18

	7	5	7		5	5	5	5	7	7	7	5	7		5	5	7
T																	
A																	
B																	

22

	5	7		5	5	5	5	7	7	5	5		5		5	5	7
T																	
A																	
B																	

25

	5	5	5	5	7		5	5		5	5	5	5	7	7	5	5	7
T																		
A																		
B																		

29

	5	5	5	5	7		5	5		5	5	5	5	5	5	7	7	5
T																		
A																		
B																		

33

	5	5	5	5	7		5	5	7		5	5	7	5	5	7
T																
A																
B																

V.S.

2 36

CLEAN GTR

2	2 2	2 2	2 2	2 2	2	2 2	4	4 4	4 4	4 4	4 4	4	4 4
T													
A													
B													

38

2	2 2	2 2	2	2	2 2	4	4 4	4 4	4 4	4	4 4
T											
A											
B											

40

2	2 2	2 2	2	2	2 2	4	4 4	4 4	4	4	4 4
T											
A											
B											

42

2	2 2	2 2	2	2	2 2	4	4 4	4 4	4 4	4	4 4	2
T												
A												
B												

45

4		7 7	7	5 5 7	7	5 5 7
T						
A						
B						

52

14	12	14	15	14	12	7	7 5 5 7
T							
A	11	9	11	12	11	9	
B							

56

7	7 5	7 7 5	7 7 5	7 5 5 7
T				
A				
B				

60

7	7 5	7 7 5	5 5 7	7 7 5
T				
A				
B				

64

7	7 5	5 5 7	7 7 5	7 7 7 5
T				
A				
B				

68

5	5 7	7 7 7 5	7 7 5	7 7 5
T				
A				
B				

4 105

CLEAN GTR

7	7	7	5	5	7	7	7	5	5	7	$\dot{2}$	$\dot{4}$	5	7	5
T															
A															
B															

108

$\dot{7}$	$\dot{7}$	$\dot{14}$	$\dot{12}$	$\dot{14}$	$\dot{15}$	$\dot{14}$	$\dot{12}$	7	5	7	7
T											
A		11	9	11	12	11	9				
B											

111

7	7	7	0	0	7	7	5	7	7	7	7	5	7	7	7
T															
A															
B															

114

7	7	7	7	7	7	7	7	7	30	
T									=====	
A										
B										

Sydney Youngblood - If Only I've Could 2

A. GUITAR

♩ = 120,000000

40

45

47 26

76

79 14

95

98

100

105

110 4 29

Sydney Youngblood - If Only I've Could 2

SYNTH BASS

♩ = 120,000000

6

10

14

18

22

26

30

34

38

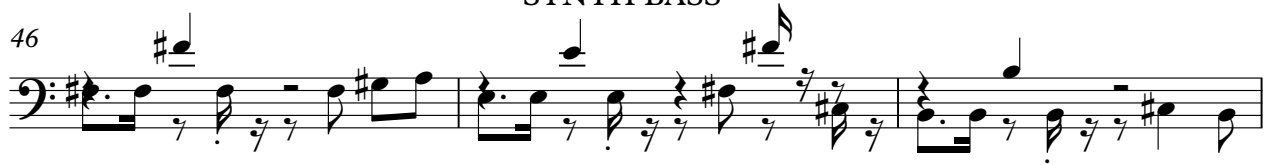
42

The image shows a musical score for a synth bass part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38, 42). The music is written in bass clef and features a consistent rhythmic pattern of eighth notes and rests, with various accidentals (sharps and naturals) indicating the pitch. The key signature has one sharp (F#). The notation includes stems, beams, and dots for notes, and vertical lines for rests. The final measure (42) ends with a double bar line and a sharp sign above the staff.

V.S.

SYNTH BASS

46



Measures 46-48: Bass line starting with a sharp sign (F#) and a dotted quarter note, followed by eighth notes and quarter notes.

49



Measures 49-52: Bass line with a steady eighth-note pattern and quarter notes.

53



Measures 53-56: Bass line with a steady eighth-note pattern and quarter notes.

57



Measures 57-60: Bass line with a steady eighth-note pattern and quarter notes.

61



Measures 61-64: Bass line with a steady eighth-note pattern and quarter notes.

65



Measures 65-68: Bass line with a steady eighth-note pattern and quarter notes.

69



Measures 69-71: Bass line with a steady eighth-note pattern and quarter notes.

72



Measures 72-74: Bass line with a steady eighth-note pattern and quarter notes.

75



Measures 75-77: Bass line with a steady eighth-note pattern and quarter notes.

78



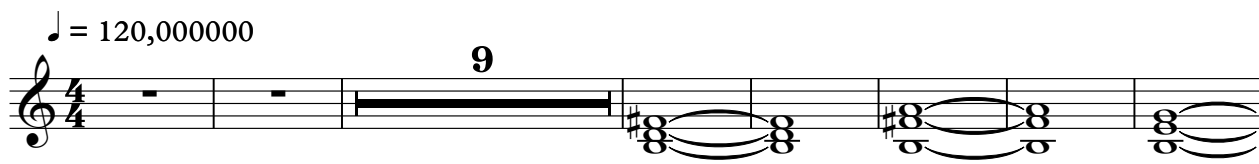
Measures 78-80: Bass line with a steady eighth-note pattern and quarter notes.

SYN STRING

Sydney Youngblood - If Only I've Could 2

♩ = 120,000000

9



17



26



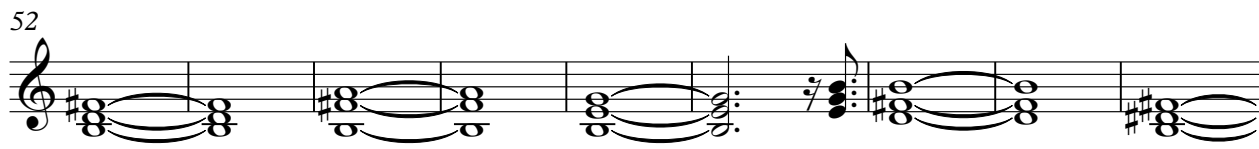
35



44



52



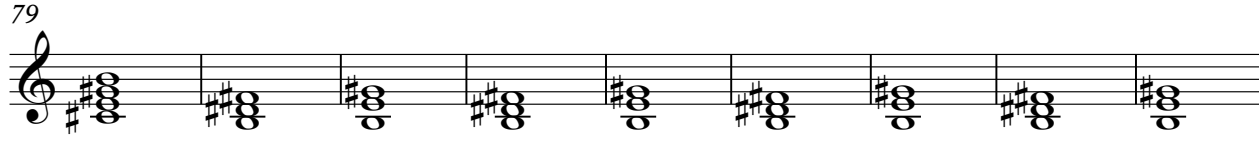
61




70



79



88



V.S.

2

SYN STRING

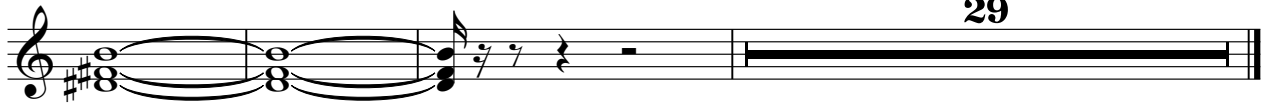
97



106



114



29

Sydney Youngblood - If Only I've Could 2

MELODY

♩ = 120,000000

17

22

27

32

37

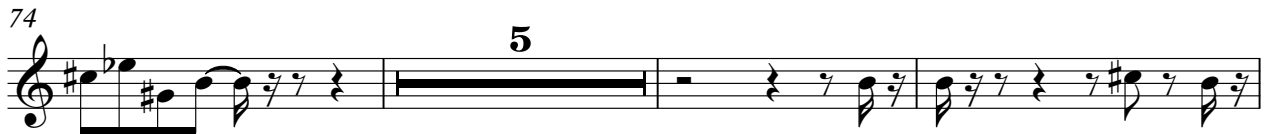
41

5

49

51

7



A.PIANO

Sydney Youngblood - If Only I've Could 2

♩ = 120,000000

11

19 8

32 18

55 8

69

76 24

105 2

113

116 29

Detailed description: This is a piano score for the piece 'If Only I've Could 2' by Sydney Youngblood. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 1-11) begins with a 11-measure rest, followed by a series of chords. The second staff (measures 12-19) starts with an 8-measure rest, then continues with chords and some melodic lines. The third staff (measures 20-32) contains 18 measures of music, including a 12-measure rest. The fourth staff (measures 33-55) has an 8-measure rest. The fifth staff (measures 56-69) continues the piece. The sixth staff (measures 70-76) features a 24-measure rest. The seventh staff (measures 77-105) includes a 2-measure rest. The eighth staff (measures 106-113) continues the melodic and harmonic development. The ninth staff (measures 114-116) concludes with a 29-measure rest.