

Sydney Youngblood - Sit And Wait 2

♩ = 107,001465

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

♩ = 107,001465

#STR SECT3

STRINGS

A.PIANO 1



4

DRUMS

STRINGS

A.PIANO 1

6

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



8

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

10

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



12

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

14

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS



16

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS

18

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS



20

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS

22

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS



24

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

25

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS



27

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

29

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

STRINGS



31

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

33

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



35

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

37

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



39

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

41

DRUMS

MELODY

SYN BASS 2

#STR SECT3



43

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS

45

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS



47

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

49

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



51

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

53

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



55

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

57

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



59

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

61

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: DRUMS (top), CLEAN GTR, MELODY, SYN BASS 2, and #STR SECT3 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The CLEAN GTR staff has a series of chords and single notes. The MELODY staff has a melodic line with some rests. The SYN BASS 2 staff has a bass line with some rests. The #STR SECT3 staff has a few chords and rests.



63

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

STRINGS

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves: DRUMS (top), CLEAN GTR, MELODY, SYN BASS 2, and STRINGS (bottom). The DRUMS staff continues with a complex rhythmic pattern. The CLEAN GTR staff has a few notes in measure 63 and then rests. The MELODY staff has a melodic line with some rests. The SYN BASS 2 staff has a bass line with some rests. The STRINGS staff has a series of chords and rests.

65

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



67

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

69

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



71

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

73

DRUMS

VIBRAPHONE

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



75

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3

77

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3

Measures 77-78. Drums: Snare and hi-hat pattern. Vibraphone: Chords and eighth notes. Syn Bass 2: Bass line with eighth notes. #STR SECT3: Sustained chords.



79

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3

Measures 79-80. Drums: Snare and hi-hat pattern. Vibraphone: Chords and eighth notes. Syn Bass 2: Bass line with eighth notes. #STR SECT3: Sustained chords.



80

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3

Measures 80-81. Drums: Snare and hi-hat pattern. Vibraphone: Chords and eighth notes. Syn Bass 2: Bass line with eighth notes. #STR SECT3: Sustained chords.

82

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



84

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

86

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS



88

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

90

DRUMS

CLEAN GTR

MELODY

STRINGS

A.PIANO 1



92

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

94

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



96

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

98

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



100

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

102

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



103

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

104

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



106

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

108

DRUMS

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



112

DRUMS



120

DRUMS



125

DRUMS

Sydney Youngblood - Sit And Wait 2

DRUMS

♩ = 107,001465

The drum notation is presented on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 107,001465. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the beginning of their respective lines. The notation uses standard drum symbols, including 'x' for cymbals and 'o' for hi-hats, along with stems and flags to indicate specific rhythmic values and accents.

V.S.

DRUMS

23

Drum notation for measures 23 and 24. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a complex rhythmic pattern with various note values and rests.

25

Drum notation for measures 25 and 26. Similar to the previous system, it features cymbal hits on the top staff and a complex rhythmic pattern on the bottom staff.

27

Drum notation for measures 27 and 28. The notation continues with cymbal hits and a complex rhythmic pattern.

29

Drum notation for measures 29 and 30. The notation continues with cymbal hits and a complex rhythmic pattern.

31

Drum notation for measures 31 and 32. The notation continues with cymbal hits and a complex rhythmic pattern.

33

Drum notation for measures 33 and 34. The notation continues with cymbal hits and a complex rhythmic pattern.

35

Drum notation for measures 35 and 36. The notation continues with cymbal hits and a complex rhythmic pattern.

37

Drum notation for measures 37 and 38. The notation continues with cymbal hits and a complex rhythmic pattern.

39

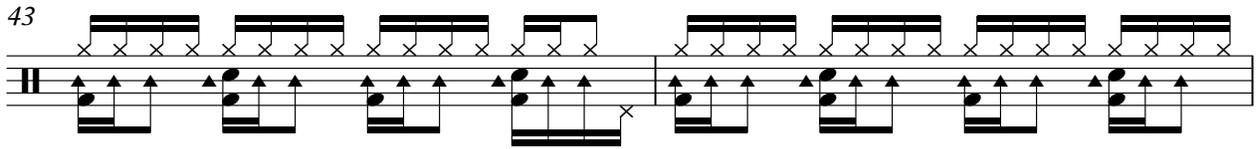
Drum notation for measures 39 and 40. The notation continues with cymbal hits and a complex rhythmic pattern.

41

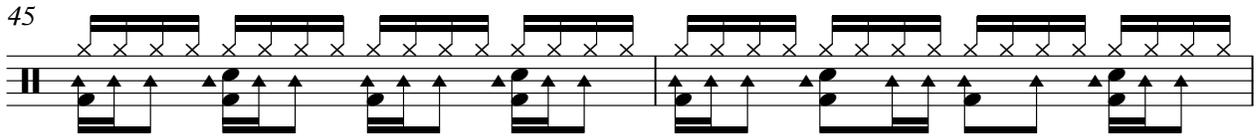
Drum notation for measures 41 and 42. The notation continues with cymbal hits and a complex rhythmic pattern.

DRUMS

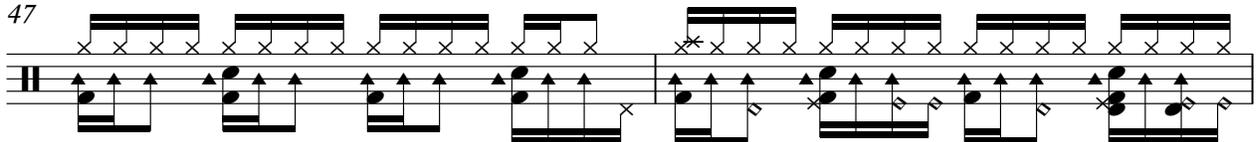
43



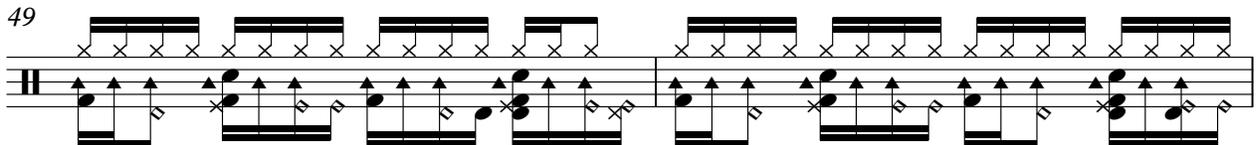
45



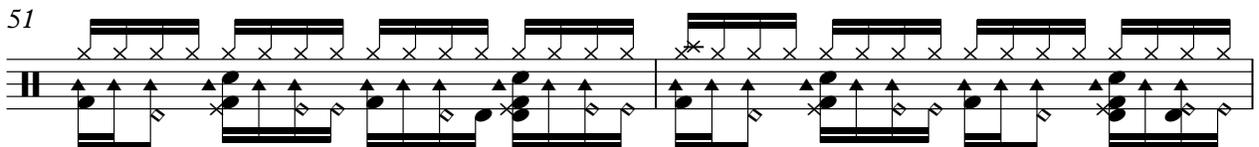
47



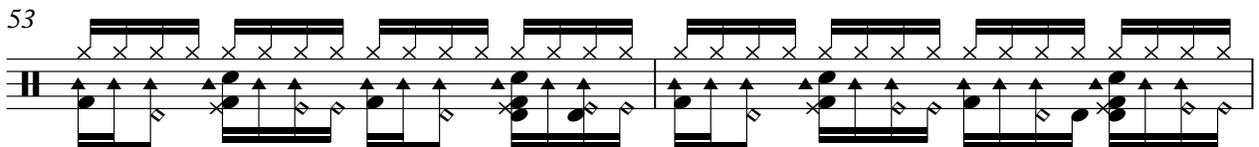
49



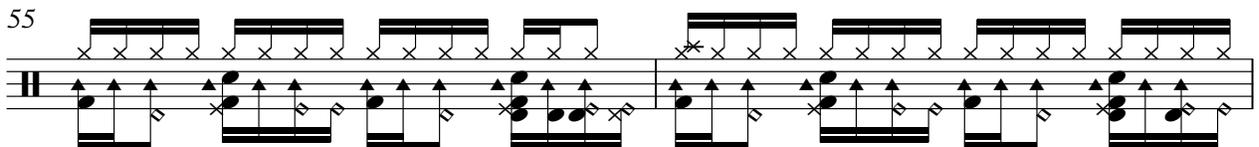
51



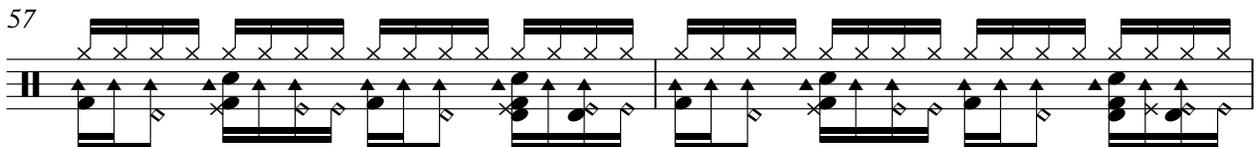
53



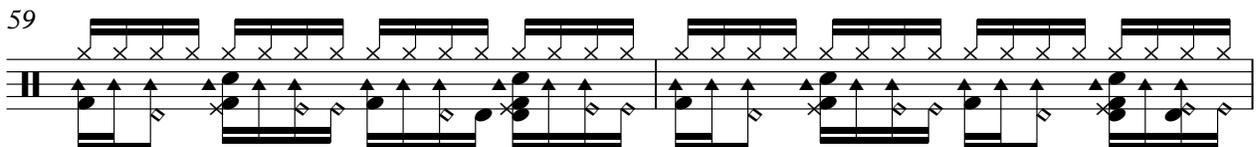
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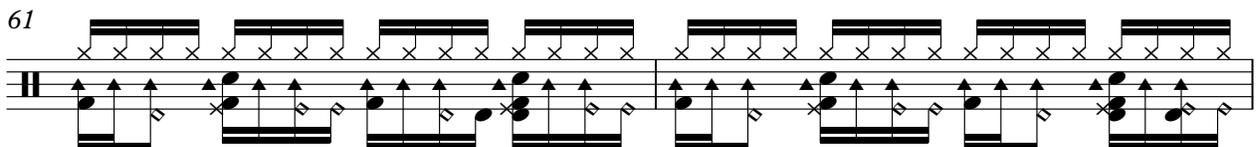
57



59



61



V.S.

63

65

67

69

71

73

75

77

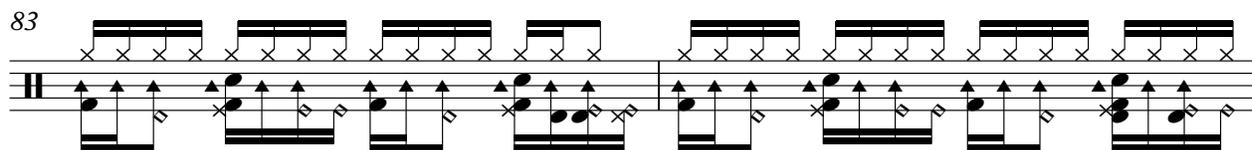
79

81

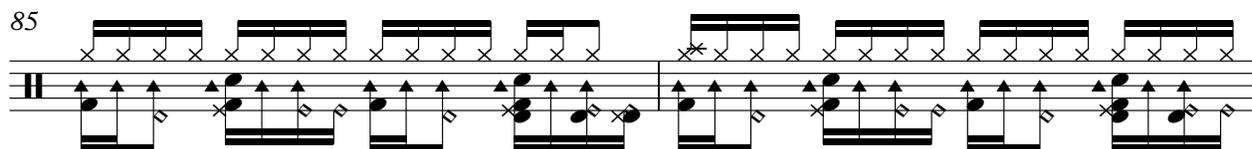
The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a series of 'x' marks representing drum hits, while the bottom staff contains a rhythmic notation with stems and flags. The systems are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Each system covers two measures of music. The notation is consistent across all systems, showing a complex, multi-layered drum pattern.

DRUMS

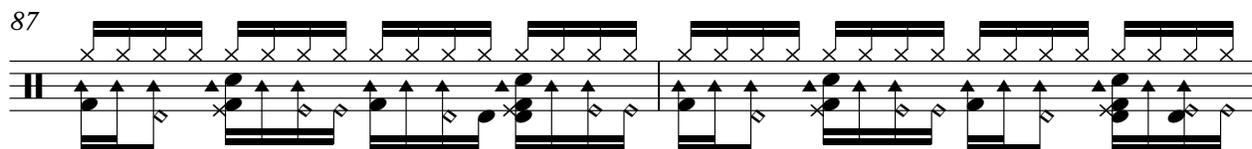
83



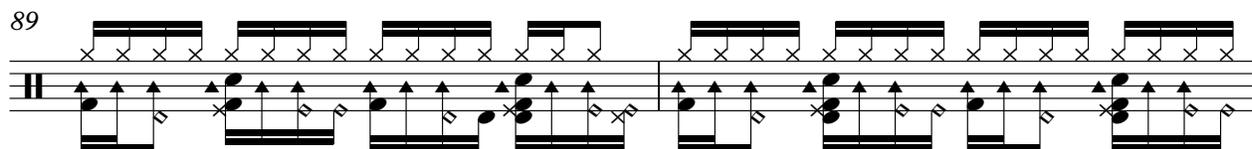
85



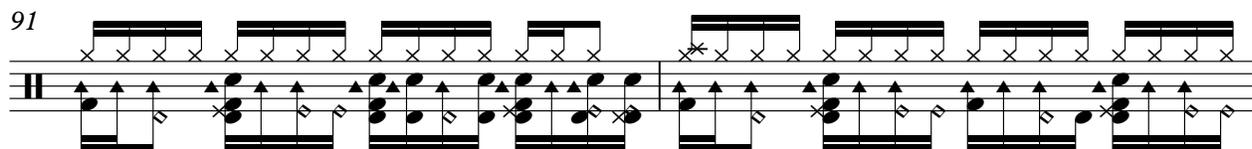
87



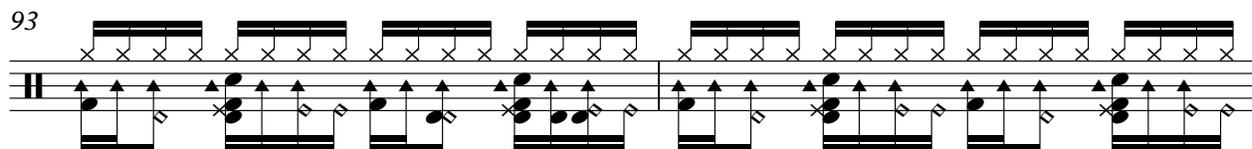
89



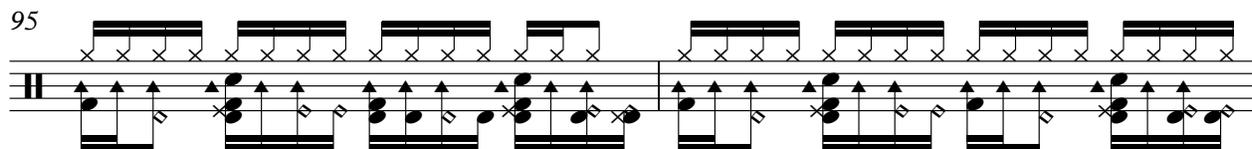
91



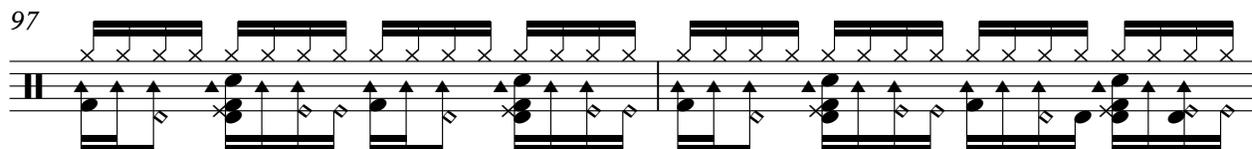
93



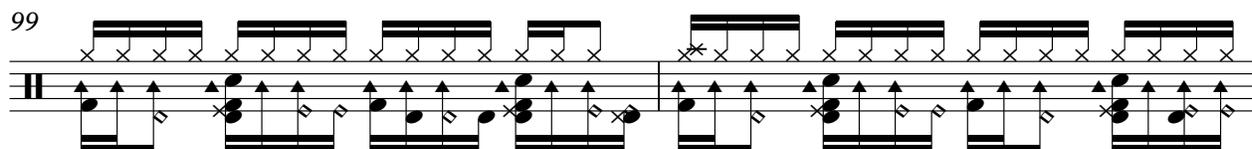
95



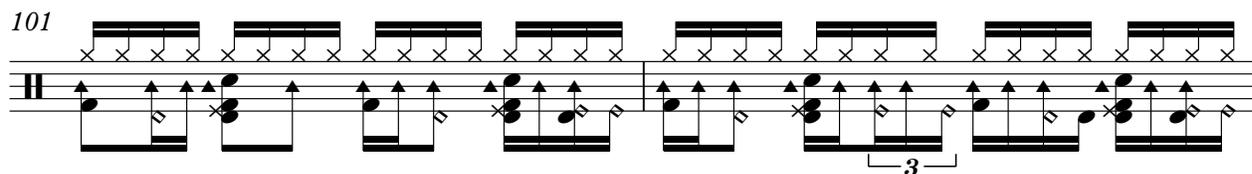
97



99



101



V.S.

DRUMS

103

Musical notation for measures 103 and 104. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing and grouping of the drum hits.

105

Musical notation for measures 105 and 106. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing and grouping of the drum hits.

107

Musical notation for measures 107 through 113. The notation consists of two staves. Measures 107-110 use 'x' marks and stems on the top staff. Measures 111-113 use large, curved lines with 'x' marks on the top staff, indicating a specific drum pattern or technique.

114

Musical notation for measures 114 through 121. The notation consists of two staves. Both staves use large, curved lines with 'x' marks, indicating a specific drum pattern or technique.

122

Musical notation for measures 122 through 128. The notation consists of two staves. Both staves use large, curved lines with 'x' marks, indicating a specific drum pattern or technique.

VIBRAPHONE

Sydney Youngblood - Sit And Wait 2

♩ = 107,001465

70

74

76

78

80

82

47

♩ = 107,001465

3

8

11

14

8

24

27

2

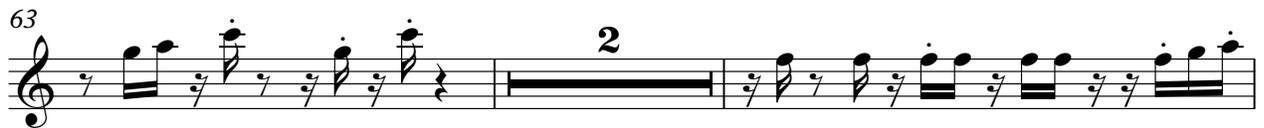
32

35

38

8

Detailed description: This is a guitar score for the song 'Sit And Wait 2' by Sydney Youngblood. The score is written in 4/4 time with a tempo of 107,001465. It consists of nine staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff is a continuation of the eighth-note patterns. The fourth staff begins with an 8-measure rest, followed by eighth notes and a dotted quarter note. The fifth staff features a complex pattern of eighth and sixteenth notes with some beamed eighth notes. The sixth staff continues with eighth notes and includes a 2-measure rest at the end. The seventh staff is a continuation of the eighth-note patterns. The eighth staff continues with eighth notes and includes a 2-measure rest at the end. The ninth staff continues with eighth notes and includes an 8-measure rest at the end.



85



88



92



95



98



101



103



105



107



Sydney Youngblood - Sit And Wait 2

MELODY

♩ = 107,001465

11

16

20

24

28

32

8

43

46

50

54

V.S.

58



62



66

16



85



89

38



♩ = 107,001465

4

8

11

14

17

20

24

27

2

32



35



38



41



44



47



51



55



60



66



69



72



75



78



81



85



88



♩ = 107,001465

3

12

21

26

3

35

44

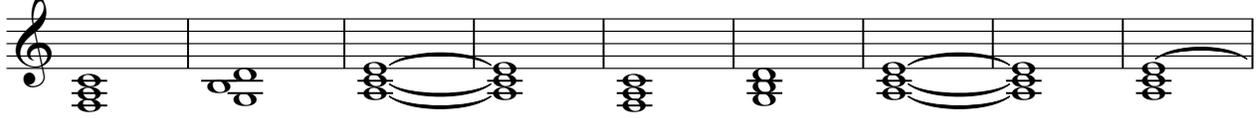
51

57

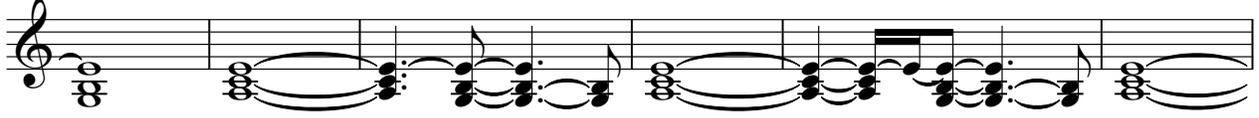
60

3

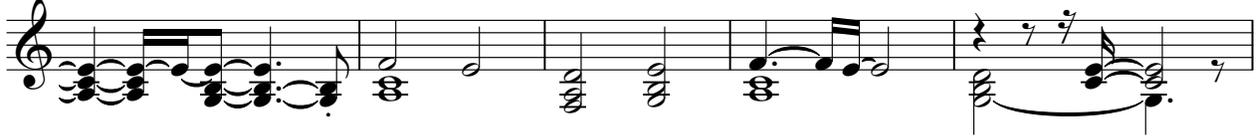
66



75



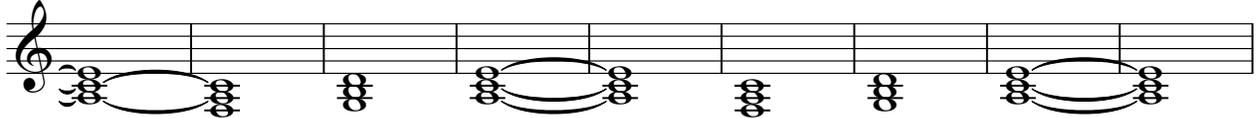
81



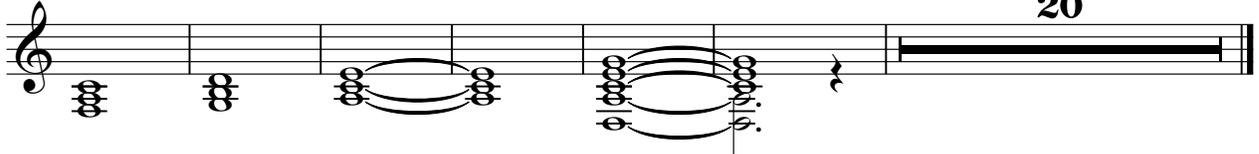
86



95



104



Sydney Youngblood - Sit And Wait 2

STRINGS

♩ = 107,001465

8

13

20

26

32

37

44

49

59

2

STRINGS

63

67

71

85

90

94

99

103

107

A.PIANO 1

Sydney Youngblood - Sit And Wait 2

♩ = 107,001465

2

8

12

17

32

36

40

25

68

72

17

91

Musical notation for measures 91-94. Measure 91 starts with a whole rest followed by a 7-measure rest. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

95

Musical notation for measures 95-98. Measures 95-96 continue the rhythmic pattern from the previous system. Measure 97 features a melodic phrase with a dotted quarter note and eighth notes. Measure 98 returns to the rhythmic pattern.

99

Musical notation for measures 99-102. Measures 99-100 continue the rhythmic pattern. Measure 101 features a melodic phrase with a dotted quarter note and eighth notes. Measure 102 returns to the rhythmic pattern.

103

Musical notation for measures 103-106. Measures 103-104 continue the rhythmic pattern. Measure 105 features a melodic phrase with a dotted quarter note and eighth notes. Measure 106 returns to the rhythmic pattern.

107

Musical notation for measures 107-110. Measure 107 continues the rhythmic pattern. Measure 108 features a melodic phrase with a dotted quarter note and eighth notes. Measure 109 returns to the rhythmic pattern. Measure 110 is a whole rest, followed by a 20-measure rest.