

Sydney Youngblood - Sit And Wait 2

♩ = 107,001465

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

#STR SECT3

STRINGS

A.PIANO 1

♩ = 107,001465



4

DRUMS

STRINGS

A.PIANO 1

6

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



8

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

10

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



12

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

14

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS



16

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS

18

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS



20

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS

22

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS



24

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

25

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: DRUMS (top), CLEAN GTR, MELODY, SYN BASS 2, and #STR SECT3 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The CLEAN GTR staff has a series of chords with slash marks. The MELODY staff has a melodic line with some rests. The SYN BASS 2 staff has a bass line with eighth and quarter notes. The #STR SECT3 staff has a string section part with chords and a melodic line. The STRINGS staff has a bass line with chords and a melodic line.



27

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: DRUMS (top), CLEAN GTR, MELODY, SYN BASS 2, and #STR SECT3 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The CLEAN GTR staff has a series of chords with slash marks. The MELODY staff has a melodic line with some rests. The SYN BASS 2 staff has a bass line with eighth and quarter notes. The #STR SECT3 staff has a string section part with chords and a melodic line.

29

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

STRINGS



31

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

33

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



35

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

37

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



39

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

41

DRUMS

MELODY

SYN BASS 2

#STR SECT3



43

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS

45

DRUMS

MELODY

SYN BASS 2

#STR SECT3

STRINGS



47

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

49

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



51

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

53

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



55

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

57

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



59

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

61

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



63

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

STRINGS

65

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



67

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

69

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



71

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

73

DRUMS

VIBRAPHONE

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



75

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3

77

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3



79

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3



80

DRUMS

VIBRAPHONE

SYN BASS 2

#STR SECT3

82

DRUMS

VIBRAPHONE

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3



84

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

86

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

Detailed description: This system of musical notation covers measures 86 and 87. The DRUMS part features a complex, multi-layered rhythm with various drum sounds indicated by 'x' marks and arrows. The CLEAN GTR part consists of a series of chords and single notes, some with grace notes. The MELODY part has a simple line with some rests. The SYN BASS 2 part provides a steady bass line. The #STR SECT3 part has a long, sustained note. The STRINGS part has a few notes and rests.



88

DRUMS

CLEAN GTR

MELODY

SYN BASS 2

#STR SECT3

STRINGS

Detailed description: This system of musical notation covers measures 88 and 89. The DRUMS part continues with a similar complex rhythm. The CLEAN GTR part has more chords and notes, including some with grace notes. The MELODY part has a simple line with some rests. The SYN BASS 2 part provides a steady bass line. The #STR SECT3 part has a long, sustained note. The STRINGS part has a few notes and rests.

90

DRUMS

CLEAN GTR

MELODY

STRINGS

A.PIANO 1



92

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

94

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



96

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

98

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



100

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

102

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



103

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

104

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



106

DRUMS

CLEAN GTR

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1

108

DRUMS

SYN BASS 2

#STR SECT3

STRINGS

A.PIANO 1



112

DRUMS



120

DRUMS



125

DRUMS

DRUMS

Sydney Youngblood - Sit And Wait 2

♩ = 107,001465

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Drum notation for measures 23 and 24. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a complex rhythmic pattern with various note values and rests.

25

Drum notation for measures 25 and 26. Similar to the previous system, it features cymbal hits on the top staff and a complex rhythmic pattern on the bottom staff.

27

Drum notation for measures 27 and 28. The notation continues with cymbal hits and a complex rhythmic pattern.

29

Drum notation for measures 29 and 30. The notation continues with cymbal hits and a complex rhythmic pattern.

31

Drum notation for measures 31 and 32. The notation continues with cymbal hits and a complex rhythmic pattern.

33

Drum notation for measures 33 and 34. The notation continues with cymbal hits and a complex rhythmic pattern.

35

Drum notation for measures 35 and 36. The notation continues with cymbal hits and a complex rhythmic pattern.

37

Drum notation for measures 37 and 38. The notation continues with cymbal hits and a complex rhythmic pattern.

39

Drum notation for measures 39 and 40. The notation continues with cymbal hits and a complex rhythmic pattern.

41

Drum notation for measures 41 and 42. The notation continues with cymbal hits and a complex rhythmic pattern.

DRUMS

43

45

47

49

51

53

55

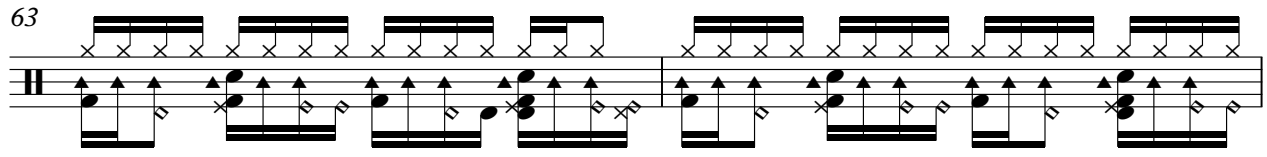
57

59

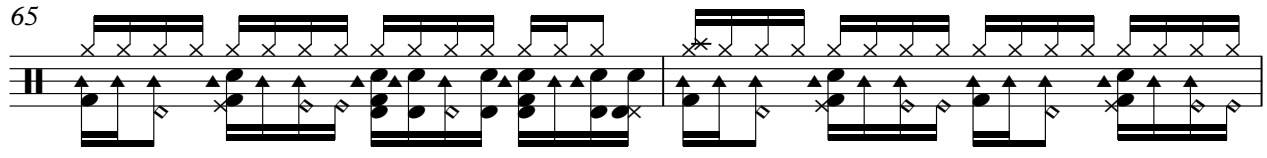
61

V.S.

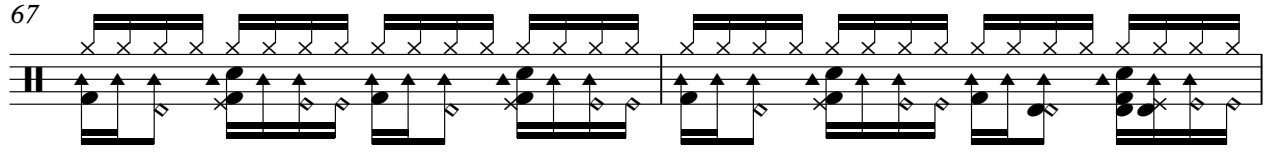
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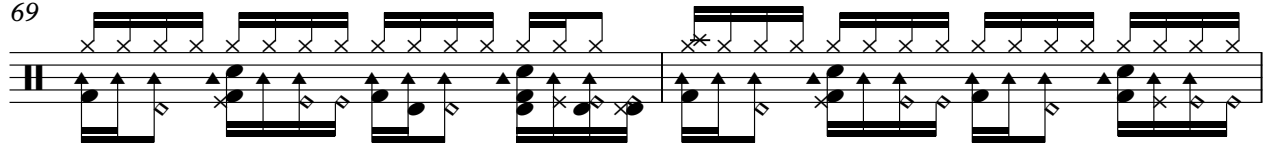
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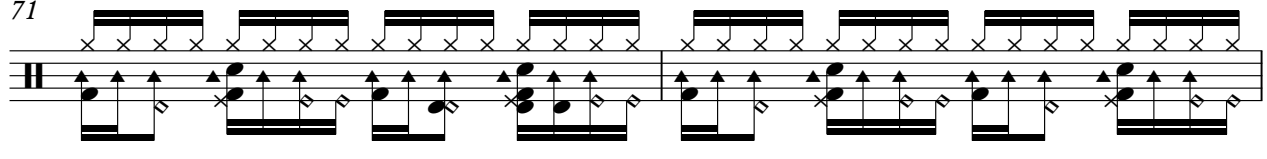
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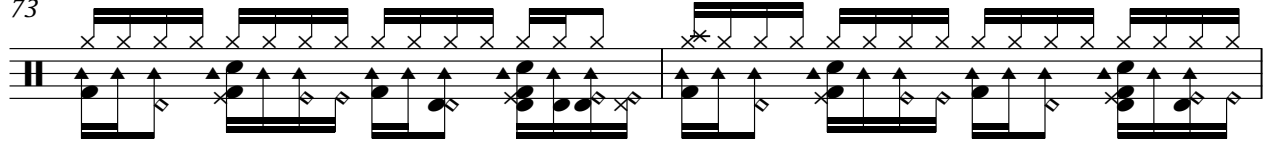
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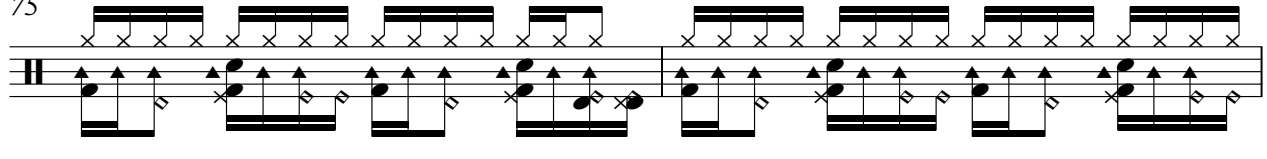
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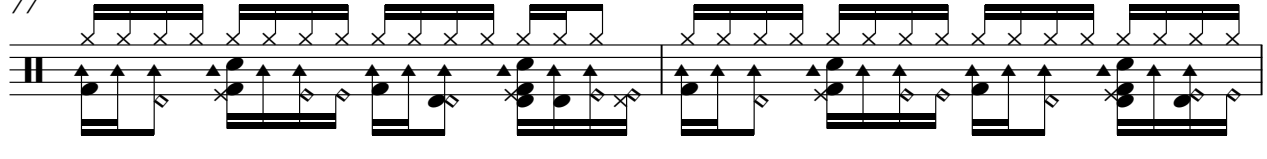
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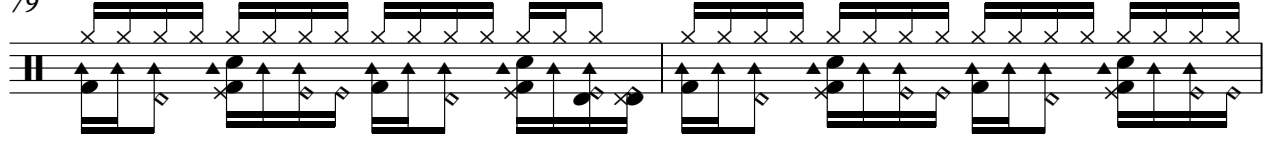
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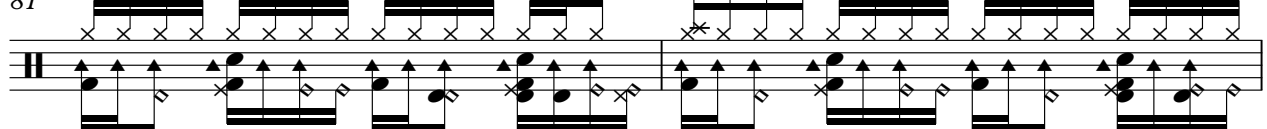
77



79



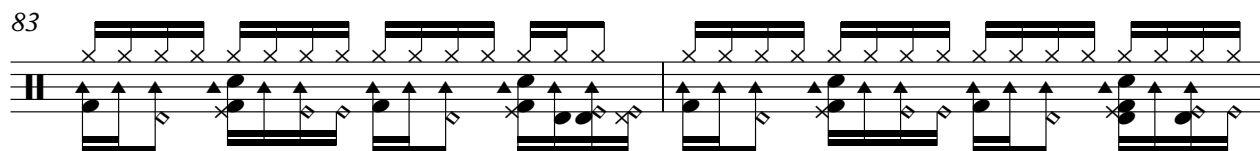
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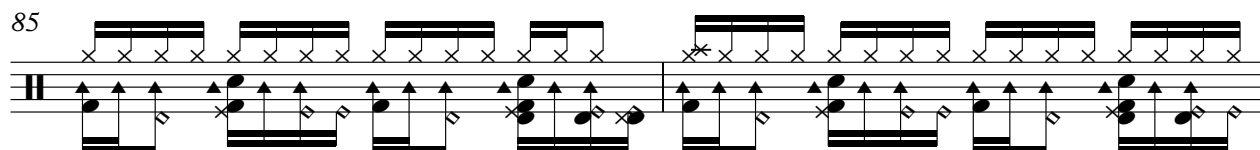
The image displays a page of drum notation for a piece titled "DRUMS". The page is numbered "4" in the top left corner. The notation is organized into ten systems, each starting with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Each system consists of two staves. The upper staff in each system contains a series of 'x' marks, representing a drum part, likely a snare drum, with some 'x' marks grouped together in beams. The lower staff contains a rhythmic notation with stems, flags, and beams, representing a bass drum part. The notation is dense and complex, indicating a fast and intricate drum pattern. The page is otherwise blank.

DRUMS

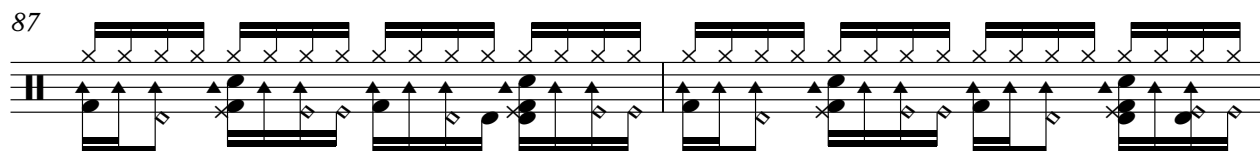
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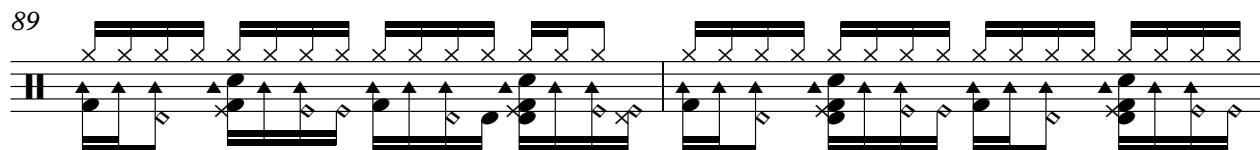
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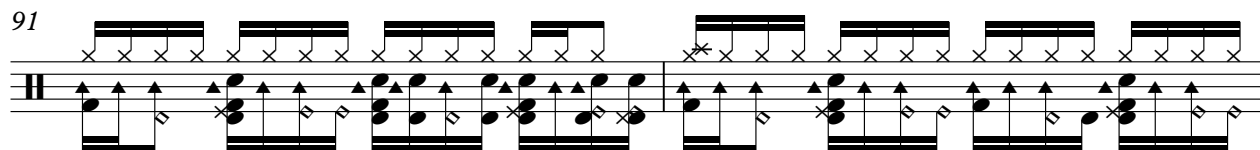
87



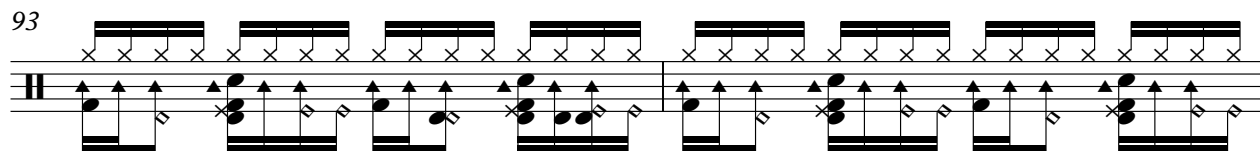
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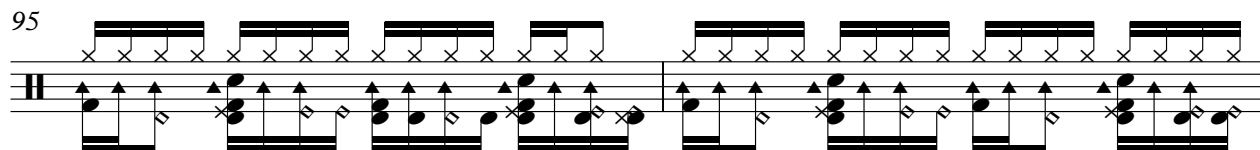
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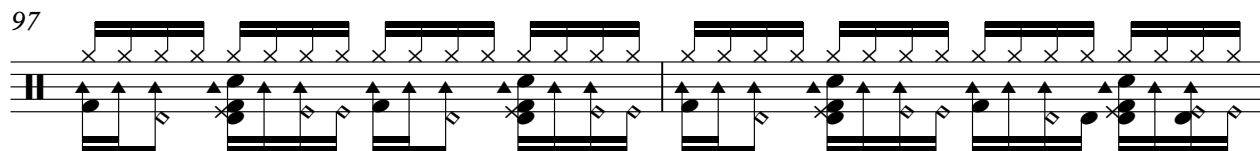
93



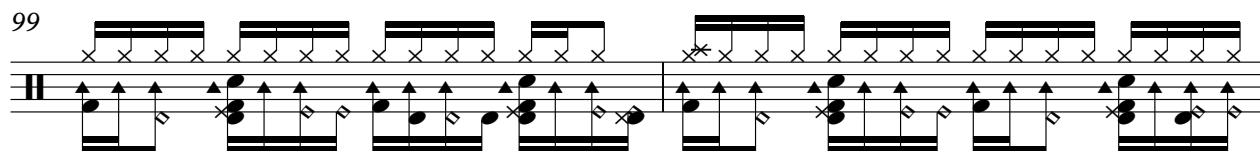
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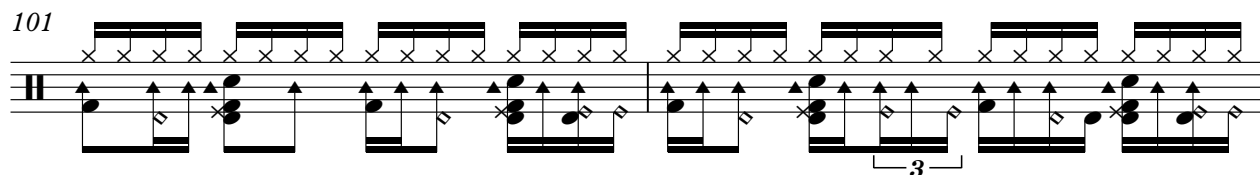
97



99



101



V.S.

DRUMS

103

Musical notation for measures 103 and 104. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the rhythm of the drum hits.

105

Musical notation for measures 105 and 106. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the rhythm of the drum hits.

107

Musical notation for measures 107 through 113. The notation consists of two staves. The top staff uses 'x' marks for measures 107-110 and then circles with an 'x' for measures 111-113. The bottom staff uses standard musical notation with stems and flags for measures 107-110 and then circles with an 'x' for measures 111-113.

114

Musical notation for measures 114 through 121. The notation consists of two staves. The top staff uses circles with an 'x' to indicate drum hits. The bottom staff uses standard musical notation with circles with an 'x' to indicate the rhythm of the drum hits.

122

Musical notation for measures 122 through 128. The notation consists of two staves. The top staff uses circles with an 'x' to indicate drum hits. The bottom staff uses standard musical notation with circles with an 'x' to indicate the rhythm of the drum hits.

VIBRAPHONE

Sydney Youngblood - Sit And Wait 2

♩ = 107,001465

70

74

76

78

80

82

47

♩ = 107,001465

3

8

11

14 8

24

27 2

32

35

38 8

Detailed description: This is a guitar score for the song 'Sit And Wait 2' by Sydney Youngblood. It is written for a clean guitar in 4/4 time with a tempo of 107,001465. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a triplet of eighth notes. The second staff continues with eighth notes and a dotted quarter note. The third staff has eighth notes. The fourth staff begins with an 8-measure rest, followed by eighth notes. The fifth staff features a complex pattern of eighth notes and chords. The sixth staff has eighth notes and ends with a 2-measure rest. The seventh staff continues with eighth notes. The eighth staff has eighth notes. The ninth staff has eighth notes and ends with an 8-measure rest.

48

51

54

57

60

63

67

69

72

82

85



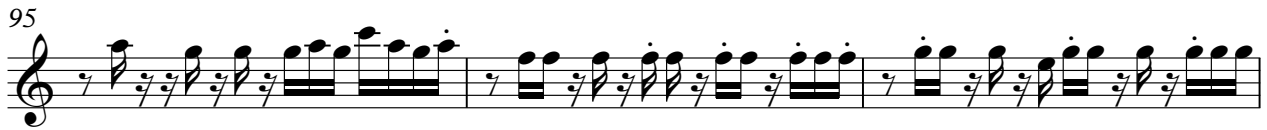
88



92



95



98



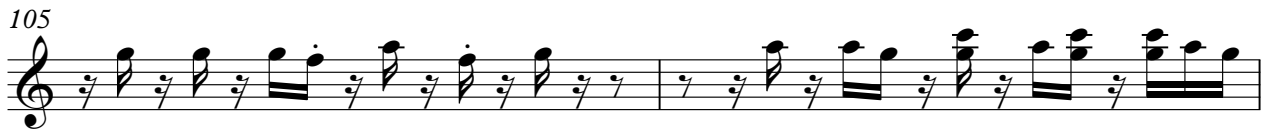
101



103



105



107



22

Sydney Youngblood - Sit And Wait 2

MELODY

♩ = 107,001465

11

16

20

24

28

32

8

43

46

50

54

V.S.

58



62



66



85



89



♩ = 107,001465

4

8

11

14

17

20

24

27

2

32



35



38



41



44



47



51



55



60



66



69



72



75



78



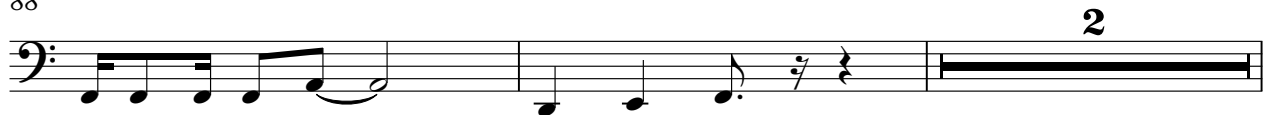
81



85



88



92



95



98



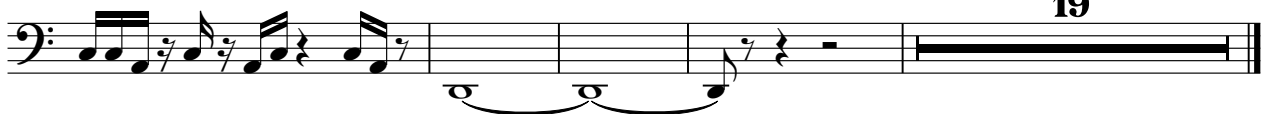
101



104



107



19

♩ = 107,001465

3

12

21

26

3

35

44

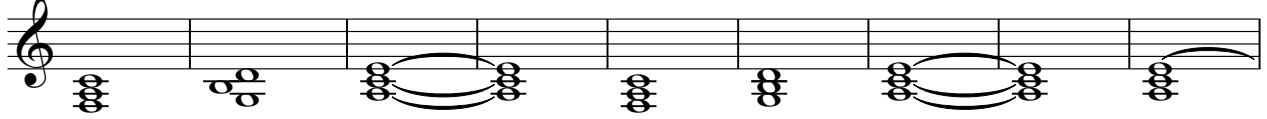
51

57

60

3

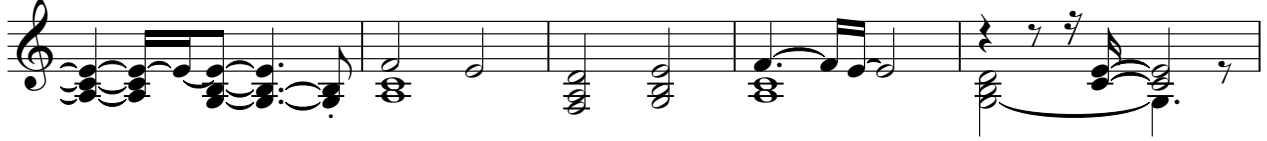
66



75



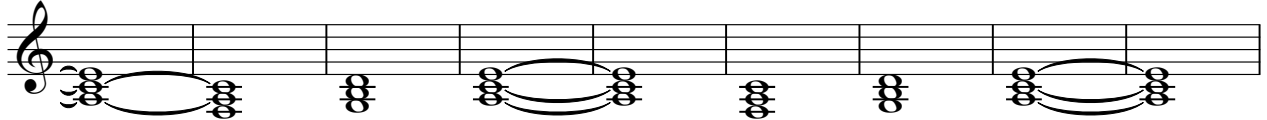
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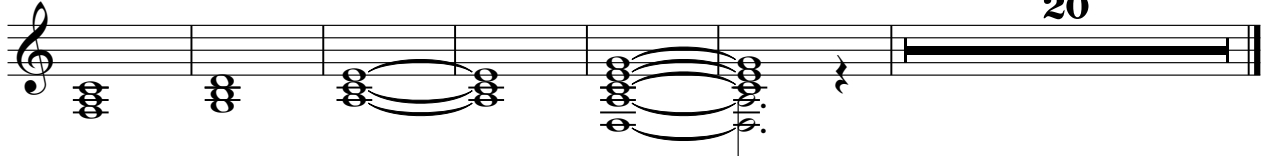
86



95



104



Sydney Youngblood - Sit And Wait 2

STRINGS

♩ = 107,001465

8

13

20

26

32

37

44

49

59

2

STRINGS

63

67

71

85

90

94

99

103

107

A.PIANO 1

Sydney Youngblood - Sit And Wait 2

♩ = 107,001465

2

8

12

17

32

36

40

25

68

72

17

91

Musical notation for measures 91-94. Measure 91 starts with a whole rest followed by a 7-measure rest. The piece then begins with a series of eighth-note chords in the right hand, with a single eighth note in the left hand. Measures 92-94 continue this pattern with some melodic movement in the right hand.

95

Musical notation for measures 95-98. Measures 95-96 continue the eighth-note chordal pattern. Measure 97 features a melodic phrase in the right hand. Measure 98 returns to the eighth-note chordal pattern.

99

Musical notation for measures 99-102. Measures 99-100 continue the eighth-note chordal pattern. Measure 101 features a melodic phrase in the right hand. Measure 102 returns to the eighth-note chordal pattern.

103

Musical notation for measures 103-106. Measures 103-104 continue the eighth-note chordal pattern. Measure 105 features a melodic phrase in the right hand. Measure 106 returns to the eighth-note chordal pattern.

107

Musical notation for measures 107-110. Measure 107 continues the eighth-note chordal pattern. Measure 108 features a melodic phrase in the right hand. Measure 109 features a melodic phrase in the right hand. Measure 110 is a whole rest. A large number '20' is written above the staff.