

Sylvester Stallone - Rocky Medley

♩ = 112,000893

ALTO SAX

DRUMS

ACOU BASS

CLAVINET

SYNBRASS 1

SYNBRASS 1

♩ = 112,000893



4

ALTO SAX

DRUMS

ACOU BASS

CLAVINET

SYNBRASS 1

SYNBRASS 1

6

Musical score for measures 6-7. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, CLAVINET, SYNBRASS 1 (top), and SYNBRASS 1 (bottom). Measure 6 shows the start of the saxophone and brass parts. Measure 7 continues the saxophone and brass parts, while the drums and bass continue their rhythmic patterns.



8

Musical score for measures 8-9. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, CLAVINET, SYNBRASS 1 (top), and SYNBRASS 1 (bottom). Measure 8 shows the saxophone and brass parts. Measure 9 continues the saxophone and brass parts, while the drums and bass continue their rhythmic patterns.

10

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

CLAVINET

SYNBASS 1

SYNBASS 1



12

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBASS 1

SYNBASS 1

14

Musical score for measures 14-15. The score includes parts for ALTO SAX, DRUMS, SNARE DRUM, ACOU BASS, and two staves for SYNBRASS 1. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS and SNARE DRUM parts show a consistent rhythmic pattern with snare and cymbal hits. The ACOU BASS part has a steady eighth-note bass line. The SYNBRASS 1 parts provide harmonic support with chords and melodic fragments.



16

Musical score for measures 16-17. The score includes parts for ALTO SAX, DRUMS, SNARE DRUM, ACOU BASS, and two staves for SYNBRASS 1. In measure 16, the ALTO SAX and SYNBRASS 1 parts play a complex rhythmic pattern. In measure 17, the ALTO SAX and SYNBRASS 1 parts are marked with a fermata, indicating a sustained note or chord. The DRUMS and SNARE DRUM parts continue their rhythmic pattern.

18

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBASS 1

SYNBASS 1



20

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBASS 1

SYNBASS 1

22

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBRASS 1

SYNBRASS 1



23

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBRASS 1

SYNBRASS 1

24

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBASS 1

SYNBASS 1

Detailed description: This system covers measures 24 and 25. The Alto Saxophone part in measure 24 features a rhythmic pattern of eighth notes with slurs and accents. The Drums part shows a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Snare Drum part has a simple pattern with a single note in measure 25. The Acoustic Bass part plays a steady eighth-note line. The Synbrass 1 parts feature a melodic line in measure 24 and a sustained, low-register sound in measure 25, indicated by a large oval.



25

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBASS 1

SYNBASS 1

Detailed description: This system covers measures 25 and 26. The Alto Saxophone part in measure 25 has a sustained, low-register sound indicated by a large oval. The Drums part continues with the eighth-note pattern. The Snare Drum part has a single note in measure 26. The Acoustic Bass part plays a steady eighth-note line. The Synbrass 1 parts feature a sustained, low-register sound in measure 25 and a melodic line in measure 26, indicated by a large oval.

26

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1



28

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1

30

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1

The musical score consists of seven staves. The first staff, labeled 'ALTO SAX', begins at measure 30 with a melodic line in the treble clef, featuring a slur over the first two measures and a long note in the third. The second staff, 'DRUMS', shows a complex rhythmic pattern with various note values and rests. The third staff, 'SNARE DRUM', has a simpler pattern with occasional rests. The fourth staff, 'ACOU BASS', is in the bass clef and features a rhythmic line with many eighth notes. The fifth staff, 'E.PIANO 2', has a few notes in the treble clef. The sixth and seventh staves, both labeled 'SYNBRASS 1', show sustained notes in the treble clef, with the seventh staff also including a key signature change to two flats.

32

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

E.PIANO 2

SYNBASS 1

SYNBASS 1

34

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1

SYNBASS 1



35

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1

SYNBASS 1

37

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1



38

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1

SYNBASS 1

39

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1

SYNBASS 1



41

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1

SYNBASS 1

43

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1

SYNBASS 1



44

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

SYNBASS 1

SYNBASS 1

46

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBRASS 1

SYNBRASS 1



48

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SYNBRASS 1

SYNBRASS 1

Musical score for measures 50-51. The score includes parts for ALTO SAX, DRUMS, SNARE DRUM, ACOU BASS, SYNBRASS 1, and SYNBRASS 1. Measure 50 features a complex rhythmic pattern with triplets and accents. Measure 51 continues the pattern with similar rhythmic elements. The ALTO SAX part has a melodic line with triplets and accents. The DRUMS part shows a steady beat with triplets. The SNARE DRUM part has a simple pattern. The ACOU BASS part has a steady bass line. The SYNBRASS 1 parts have a melodic line with triplets and accents.



Musical score for measures 52-53. The score includes parts for ALTO SAX, DRUMS, SNARE DRUM, ACOU BASS, SYNBRASS 1, and SYNBRASS 1. Measure 52 features a complex rhythmic pattern with triplets and accents. Measure 53 continues the pattern with similar rhythmic elements. The ALTO SAX part has a melodic line with triplets and accents. The DRUMS part shows a steady beat with triplets. The SNARE DRUM part has a simple pattern. The ACOU BASS part has a steady bass line. The SYNBRASS 1 parts have a melodic line with triplets and accents.

52

Musical score for measures 52-53. The score includes parts for ALTO SAX, DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and two SYNBRASS 1 parts. Measure 52 features a complex rhythmic pattern with triplets in the saxophone and drums. Measure 53 continues with similar patterns and includes a large slur over the saxophone and brass parts.



54

Musical score for measures 54-55. The score includes parts for ALTO SAX, DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and two SYNBRASS 1 parts. Measure 54 features a complex rhythmic pattern with triplets in the saxophone and drums. Measure 55 continues with similar patterns and includes a large slur over the saxophone and brass parts.

55

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1



56

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1

57

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1



58

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1

59

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1



60

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

61

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1



62

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

Musical score for measures 63-65. The score consists of five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBRASS 1. Measure 63 starts with a triplet of eighth notes on the drums. The snare drum has a single eighth note. The acoustic bass has a triplet of eighth notes. The electric piano 2 has a dotted quarter note. The synthesizer brass 1 has a sustained chord. Measures 64 and 65 continue the rhythmic patterns with triplets and eighth notes.



Musical score for measures 66-68. The score consists of five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBRASS 1. Measure 66 starts with a triplet of eighth notes on the drums. The snare drum has a single eighth note. The acoustic bass has a triplet of eighth notes. The electric piano 2 has a dotted quarter note. The synthesizer brass 1 has a sustained chord. Measures 67 and 68 continue the rhythmic patterns with triplets and eighth notes.

65

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1



66

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

67

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1



68

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

69

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1



70

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

71

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1



72

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

73

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

75

DRUMS

SNARE DRUM

CLAVINET

76

DRUMS

SNARE DRUM

CLAVINET

77

DRUMS

ACOU BASS

CLAVINET



79

DRUMS

ACOU BASS

SLAPBASS 1

CLAVINET

81

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBASS 1

The musical score is arranged in a system with seven staves. The top staff is for ALTO SAX in treble clef with a key signature of one flat. It features a triplet of eighth notes in measure 82. The DRUMS staff uses a standard drum notation with asterisks for cymbals and vertical lines for other drums. The SNARE DRUM staff shows a triplet of eighth notes in measure 82. The ACOU BASS staff is in bass clef and contains a triplet of eighth notes in measure 82. The SLAPBASS 1 staff is in bass clef and features a triplet of eighth notes in measure 82. The CLAVINET staff is in bass clef and consists of a continuous eighth-note triplet pattern. The SYNBASS 1 staff is in treble clef with a key signature of one flat and features a triplet of eighth notes in measure 82.

82

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBASS 1

Detailed description of the musical score: The score is for a 7-piece band. It starts at measure 82. The Alto Sax part features a triplet of eighth notes in measures 82-84. The Drums part has a complex rhythmic pattern with a triplet of eighth notes in measure 84. The Snare Drum part has a triplet of eighth notes in measure 84. The Acou Bass part has a triplet of eighth notes in measure 84. The Slap Bass 1 part has a triplet of eighth notes in measure 84. The Clavinet part has a triplet of eighth notes in measure 82. The Synbrass 1 part has a triplet of eighth notes in measure 82. The score includes various musical notations such as rests, accidentals, and articulation marks.

83

Musical score for Alto Sax, Drums, Snare Drum, Acou Bass, Slap Bass 1, Clavinet, and Synbrass 1. The score is written for seven instruments. The Alto Sax and Synbrass 1 parts are in the treble clef, while the Acou Bass, Slap Bass 1, and Clavinet parts are in the bass clef. The Drums and Snare Drum parts are in a drum notation style. The Alto Sax part features a melodic line with some rests and a final sustained chord. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Snare Drum part has a simpler rhythmic pattern. The Acou Bass part features a melodic line with some rests and a final sustained chord. The Slap Bass 1 part features a melodic line with some rests and a final sustained chord. The Clavinet part features a melodic line with some rests and a final sustained chord.

84

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBASS 1

The image shows a musical score for measures 84 and 85. The score is arranged in a system with seven staves. The top staff is for ALTO SAX, the second for DRUMS, the third for SNARE DRUM, the fourth for ACOU BASS, the fifth for SLAPBASS 1, the sixth for CLAVINET, and the seventh for SYNBASS 1. Measure 84 begins with a treble clef and a key signature of one sharp (F#). The Alto Sax and Syn Bass 1 parts feature long, sustained notes. The Drums part includes a complex pattern with a triplet of eighth notes. The Snare Drum part has a simple pattern. The Acoustic Bass part plays a rhythmic pattern of eighth notes. The Clavinet part plays a rhythmic pattern of eighth notes. The Slap Bass 1 part has a long note. Measure 85 continues the long notes for the Alto Sax and Syn Bass 1. The Clavinet part continues its rhythmic pattern.

85

Musical score for a jazz ensemble, starting at measure 85. The score is arranged in a grand staff with seven staves:

- ALTO SAX:** Treble clef, playing a melodic line with eighth and quarter notes, including some triplets.
- DRUMS:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows the bass drum part with quarter and eighth notes.
- SNARE DRUM:** Single staff with drum set notation, showing a steady pattern of eighth notes.
- ACOU BASS:** Bass clef, playing a walking bass line with eighth and quarter notes.
- SLAPBASS 1:** Bass clef, playing a line with eighth notes and some slurs, indicating a slap bass style.
- CLAVINET:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- SYNBASS 1:** Treble clef, playing a melodic line with eighth and quarter notes, mirroring the Alto Sax part.

86

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBASS 1

The musical score for page 34, measures 86-89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Plays chords in the right hand, starting with a whole note chord in measure 86, followed by eighth notes in measure 87, and a whole note chord in measure 88.
- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, across all measures.
- SNARE DRUM:** Plays a simple rhythmic pattern, primarily consisting of snare notes.
- ACOU BASS:** Plays a melodic line in the right hand, consisting of eighth and quarter notes.
- SLAPBASS 1:** Plays a bass line in the left hand, featuring slaps and a melodic line.
- CLAVINET:** Plays a rhythmic pattern in the left hand, consisting of eighth notes.
- SYNBASS 1:** Plays chords in the right hand, mirroring the Alto Sax part.

87

Musical score for Alto Sax, Drums, Snare Drum, Acou Bass, Slap Bass 1, Clavinet, and Synbrass 1. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across seven staves.

- ALTO SAX:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including some triplets and rests.
- DRUMS:** Two staves. The top staff uses 'x' marks to indicate cymbal hits, while the bottom staff shows a bass drum pattern with eighth and sixteenth notes.
- SNARE DRUM:** Single staff with a pattern of eighth and sixteenth notes, including some triplets.
- ACOU BASS:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including some triplets and rests.
- SLAPBASS 1:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including some triplets and rests.
- CLAVINET:** Bass clef, featuring a rhythmic pattern of eighth and sixteenth notes, including some triplets and rests.
- SYNBASS 1:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including some triplets and rests.

88

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBASS 1

Detailed description of the musical score: The score is for page 36, starting at measure 88. It features seven staves. The Alto Sax and Syn Bass 1 staves have sustained chords in measures 88 and 91. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Snare Drum staff has a specific pattern in measures 89 and 90. The Acoustic Bass staff has a melodic line with a triplet in measure 90. The Clavinet staff has a steady eighth-note accompaniment. The Slap Bass 1 staff has a sustained chord in measure 88 and a melodic line in measure 91.

89

Musical score for Alto Sax, Drums, Snare Drum, Acou Bass, Slap Bass 1, Clavinet, and Synbrass 1. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

ALTO SAX: Treble clef, 4/4 time. Measures 1-4 contain eighth notes and chords. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord.

DRUMS: Two staves. The top staff shows drum symbols (x) for cymbals. The bottom staff shows notes for the bass drum.

SNARE DRUM: Single staff with drum symbols (x) for snare hits and notes for the bass drum.

ACOU BASS: Bass clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note. Measure 7 contains a half note. Measure 8 contains a half note.

SLAPBASS 1: Bass clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord.

CLAVINET: Bass clef, 4/4 time. Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note. Measure 7 contains a half note. Measure 8 contains a half note.

SYNBASS 1: Treble clef, 4/4 time. Measures 1-4 contain eighth notes and chords. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord.

90

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBASS 1

91

Musical score for Alto Sax, Drums, Snare Drum, Acou Bass, Slap Bass 1, Clavinet, and Synbrass 1. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across seven staves.

- ALTO SAX:** Treble clef, playing a melodic line with eighth and quarter notes, including some rests.
- DRUMS:** Two staves. The top staff uses 'x' marks for cymbal patterns, and the bottom staff shows a bass drum line with quarter and eighth notes.
- SNARE DRUM:** Single staff with a bass drum line and snare hits indicated by 'x' marks.
- ACOU BASS:** Bass clef, playing a melodic line with eighth and quarter notes.
- SLAPBASS 1:** Bass clef, playing a melodic line with eighth and quarter notes, including some rests.
- CLAVINET:** Bass clef, playing a rhythmic line with eighth notes and some rests.
- SYNBASS 1:** Treble clef, playing a melodic line with eighth and quarter notes, including some rests.

Musical score for Alto Sax, Drums, Snare Drum, Acou Bass, Slap Bass 1, Clavinet, and Synbrass 1. The score is written for a 2/4 time signature. The Alto Sax part is in the treble clef with a key signature of one flat. The Drums and Snare Drum parts are in the percussion clef. The Acou Bass part is in the bass clef with a key signature of one sharp. The Slap Bass 1 part is in the bass clef with a key signature of one flat. The Clavinet part is in the bass clef with a key signature of one sharp. The Synbrass 1 part is in the treble clef with a key signature of one flat. The score consists of seven staves, each with a label on the left. The Alto Sax staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The Drums staff starts with a percussion clef and a 2/4 time signature. The Snare Drum staff starts with a percussion clef and a 2/4 time signature. The Acou Bass staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The Slap Bass 1 staff starts with a bass clef, a 2/4 time signature, and a key signature of one flat. The Clavinet staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The Synbrass 1 staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The Alto Sax part features a series of chords and a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks. The Snare Drum part features a series of notes and rests. The Acou Bass part features a series of notes and rests. The Slap Bass 1 part features a series of notes and rests. The Clavinet part features a series of notes and rests. The Synbrass 1 part features a series of chords and a melodic line.

93

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- ALTO SAX**: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, and a bass line with chords and rests.
- DRUMS**: Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.
- SNARE DRUM**: Single staff with drum set notation, showing a pattern of snare hits.
- ACOU BASS**: Bass clef, 4/4 time signature. Features a melodic line with eighth and quarter notes.
- SLAPBASS 1**: Bass clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, and a bass line with chords and rests.
- CLAVINET**: Bass clef, 4/4 time signature. Features a melodic line with eighth and quarter notes.
- SYNBASS 1**: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, and a bass line with chords and rests.

94

Musical score for multiple instruments. The score is organized into a system with seven staves. The instruments are: ALTO SAX (top staff, treble clef), DRUMS (second staff, percussion clef), SNARE DRUM (third staff, percussion clef), ACOU BASS (fourth staff, bass clef), SLAPBASS 1 (fifth staff, bass clef), CLAVINET (sixth staff, bass clef), and SYNBRASS 1 (bottom staff, treble clef). The music is in 4/4 time. The Alto Sax and Synbrass 1 parts feature complex chordal textures with some accidentals. The Drums and Snare Drum parts show a rhythmic pattern with various note values and rests. The Acou Bass part has a steady eighth-note rhythm. The Slap Bass 1 part features a bass line with some slurs and accidentals. The Clavinet part has a consistent eighth-note accompaniment.

95

Musical score for multiple instruments. The score is organized into a system with seven staves. The instruments are: ALTO SAX (top staff, treble clef), DRUMS (second staff, drum notation), SNARE DRUM (third staff, drum notation), ACOU BASS (fourth staff, bass clef), SLAPBASS 1 (fifth staff, bass clef), CLAVINET (sixth staff, bass clef), and SYNBRASS 1 (bottom staff, treble clef). The music is in 4/4 time. The Alto Sax and Synbrass 1 parts feature complex chordal textures with many beamed notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acou Bass part has a steady eighth-note bass line. The Slap Bass 1 part features a bass line with occasional slaps and a melodic line with triplets. The Clavinet part has a rhythmic eighth-note pattern.

96

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBASS 1

97

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

SLAPBASS 1

CLAVINET

SYNBRASS 1



98

DRUMS

SNARE DRUM

ACOU BASS

CLAVINET

E.PIANO 2

SYNBRASS 1

99

DRUMS

SNARE DRUM

ACOU BASS

CLAVINET

E.PIANO 2

SYNBRASS 1



100

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

101

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1



102

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

103

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

Detailed description: This block contains the musical notation for measures 103 and 104. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBASS 1. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The SNARE DRUM staff has a similar pattern with '7' marks above the first two notes. The ACOU BASS staff consists of eighth notes with '7' marks above them. The E.PIANO 2 staff has a melodic line with eighth notes and some beamed sixteenth notes. The SYNBASS 1 staff features a sustained bass line with a large oval underneath, indicating a long note or a specific articulation.



104

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBASS 1. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The SNARE DRUM staff has a similar pattern with '7' marks above the first two notes. The ACOU BASS staff consists of eighth notes with '7' marks above them. The E.PIANO 2 staff has a melodic line with eighth notes and some beamed sixteenth notes. The SYNBASS 1 staff features a sustained bass line with a large oval underneath, indicating a long note or a specific articulation.

105

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1



106

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

107

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1



108

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

109

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

This musical score block covers measures 109 and 110. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBASS 1. The DRUMS and SNARE DRUM staves show a consistent rhythmic pattern with 'x' marks above the notes. The ACOU BASS staff has a steady eighth-note bass line. The E.PIANO 2 staff contains a melodic line with a triplet of eighth notes in measure 110. The SYNBASS 1 staff features a sustained bass line with a triplet of eighth notes in measure 110.



110

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

This musical score block covers measures 110 and 111. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBASS 1. The DRUMS and SNARE DRUM staves continue the rhythmic pattern from the previous block. The ACOU BASS staff maintains its eighth-note bass line. The E.PIANO 2 staff has a melodic line with a triplet of eighth notes in measure 110. The SYNBASS 1 staff features a sustained bass line with a triplet of eighth notes in measure 110.

111

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 111 and 112. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBRASS 1. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The SNARE DRUM staff has a similar pattern with some notes beamed together. The ACOU BASS staff is in bass clef and consists of eighth notes. The E.PIANO 2 staff is in treble clef and features a melodic line with some slurs. The SYNBRASS 1 staff is in treble clef and has a few notes, including a chord at the end of measure 112.



112

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 112 and 113. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBRASS 1. The DRUMS and SNARE DRUM staves continue the patterns from the previous block. The ACOU BASS staff continues with eighth notes. The E.PIANO 2 staff continues with a melodic line. The SYNBRASS 1 staff has a few notes, including a chord at the end of measure 113.

113

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

Detailed description: This system contains measures 113 and 114. The DRUMS part features a complex rhythmic pattern with multiple beams and accents. The SNARE DRUM part has a similar pattern with accents. The ACOU BASS part consists of a steady eighth-note line. The E.PIANO 2 part has a melodic line with eighth notes and a flat. The SYNBASS 1 part has a sustained bass line with a few notes in measure 114.



114

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

Detailed description: This system contains measures 114 and 115. The ALTO SAX part has a melodic line with a flat and a sharp. The DRUMS part continues the rhythmic pattern from the previous system. The SNARE DRUM part has a similar pattern. The ACOU BASS part has a steady eighth-note line. The E.PIANO 2 part has a melodic line with a sharp. The SYNBASS 1 part has a sustained bass line with a few notes in measure 115. There are two SYNBASS 1 staves at the bottom of the system.

115

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1



116

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

117

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1



118

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

119

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1



120

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

122

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1



123

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

124

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1



125

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

126

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1



127

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

128

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1



129

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

130

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

Detailed description: This block contains the musical notation for measures 130 and 131. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBASS 1. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The SNARE DRUM staff has a similar pattern with a '7' above the first two notes. The ACOU BASS staff consists of eighth notes with a '7' above the first two. The E.PIANO 2 staff has a melodic line with a '7' above the first two notes. The SYNBASS 1 staff has a low, sustained bass line with a '7' above the first two notes. The measure numbers 130 and 131 are indicated at the top left of the first and second staves respectively.



131

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

Detailed description: This block contains the musical notation for measures 131 and 132. It features five staves: DRUMS, SNARE DRUM, ACOU BASS, E.PIANO 2, and SYNBASS 1. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The SNARE DRUM staff has a similar pattern with a '7' above the first two notes. The ACOU BASS staff consists of eighth notes with a '7' above the first two. The E.PIANO 2 staff has a melodic line with a '7' above the first two notes. The SYNBASS 1 staff has a low, sustained bass line with a '7' above the first two notes. The measure numbers 131 and 132 are indicated at the top left of the first and second staves respectively.

132

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1



133

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

134

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1



135

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

136

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1



137

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

138

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1



140

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1

141

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

142

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

143

DRUMS

SNARE DRUM

ACOU BASS

144

DRUMS

SNARE DRUM

ACOU BASS

SYNBRASS 1



145

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

146

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1



147

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBASS 1

148

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1



149

ALTO SAX

DRUMS

SNARE DRUM

ACOU BASS

E.PIANO 2

SYNBRASS 1

ALTO SAX

Sylvester Stallone - Rocky Medley

♩ = 112,000893

2

7

12

17

23

26

33

36

ALTO SAX

40

45

48

51

54

59

70

81

84

87

90

93

96

16

116

121

9

134

139

5

146

2

DRUMS

Sylvester Stallone - Rocky Medley

♩ = 112,000893
2

5

8

11

13

15

17

19

21

23

Detailed description: This is a drum score for the 'Rocky Medley' by Sylvester Stallone. It is written in 4/4 time with a tempo of 112,000893. The score consists of ten systems of music, each starting with a measure number (2, 5, 8, 11, 13, 15, 17, 19, 21, 23). Each system contains two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. The score shows a complex, driving rhythm characteristic of the 'Rocky' theme.

V.S.

DRUMS

Drum notation for measures 25 through 43. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure 25 includes a triplet of eighth notes on the snare drum. Measures 31, 33, 35, 37, 39, and 41 feature asterisks on the snare drum staff, indicating specific drum techniques. Measure 43 features asterisks on both the snare and bass drum staves. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems and beams indicating the rhythm.

DRUMS

Drum notation for measures 45 through 63. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 45-48 show a consistent pattern of eighth-note triplets on the snare and quarter notes on the bass. Measure 49 introduces a triplet of eighth notes on the snare followed by a quarter rest. Measures 51-63 feature a more complex pattern with eighth-note triplets on the snare and quarter notes on the bass, with some measures including a quarter rest on the snare.

V.S.

DRUMS

Drum score for measures 65-87. The score is written on two staves per system. The upper staff uses 'x' marks to denote drum hits, and the lower staff uses standard musical notation for bass and snare drums. Measure numbers 65, 67, 69, 71, 73, 75, 77, 82, 84, and 87 are indicated at the start of their respective systems. The notation includes numerous triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns. Some measures feature asterisks above the drum hits, possibly indicating specific drum sounds or accents. The score concludes with a final measure at 87.

DRUMS

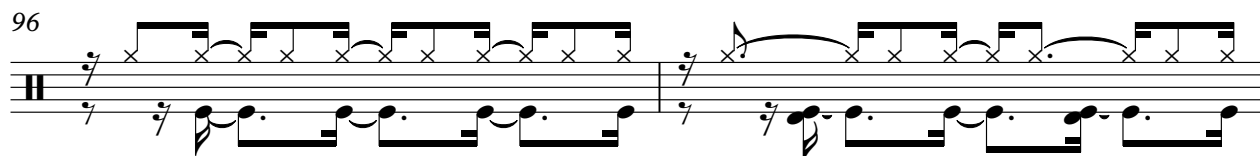
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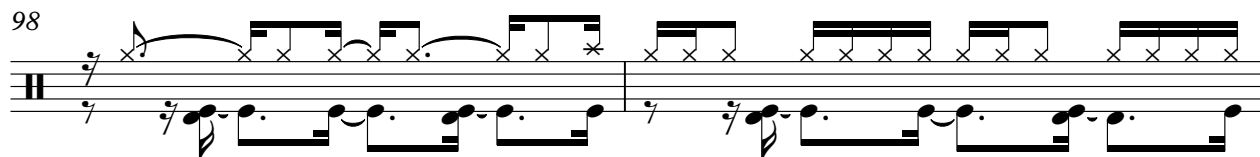
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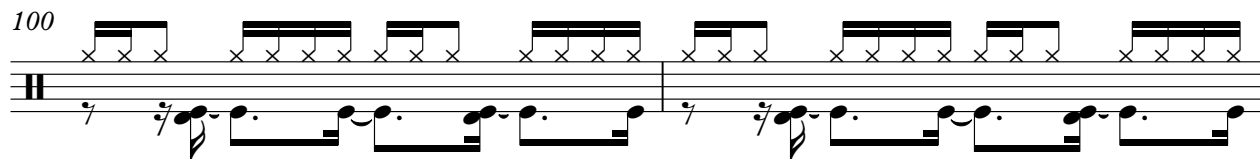
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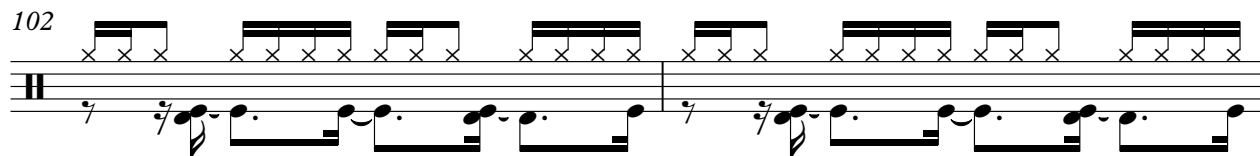
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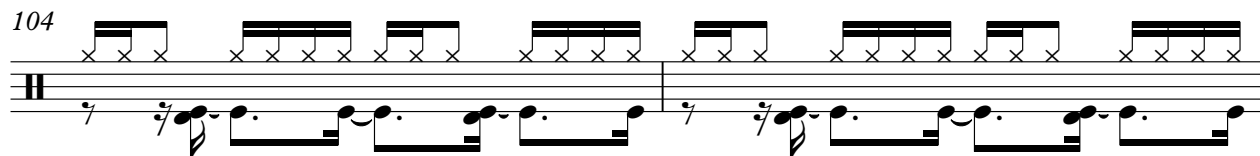
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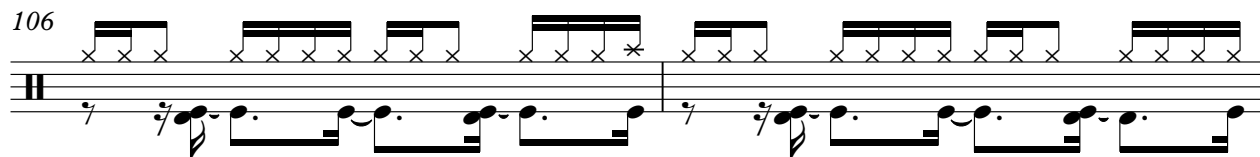
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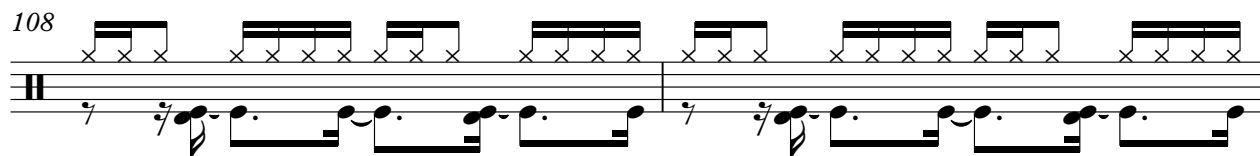
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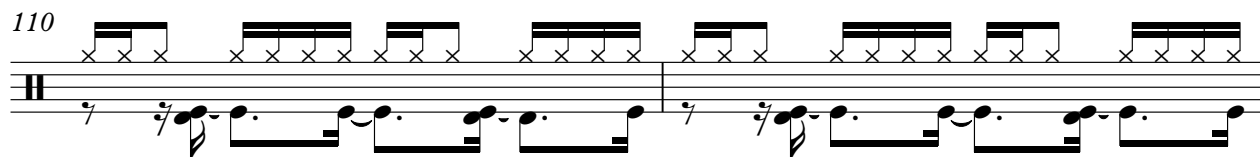
106



108



110



V.S.

Drum notation for measures 112 through 131. Each system consists of two staves: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some measures feature asterisks (*) on the drum kit staff, likely indicating specific drum sounds or techniques. The notation is organized into systems of two staves each, with measure numbers 112, 114, 116, 118, 120, 123, 125, 127, 129, and 131 marking the beginning of each system.

DRUMS

133

Musical notation for drum set at measure 133. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass drum line with eighth notes and rests.

135

Musical notation for drum set at measure 135. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass drum line with eighth notes and rests.

137

Musical notation for drum set at measure 137. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass drum line with eighth notes and rests.

139

Musical notation for drum set at measure 139. The top staff shows a drum set with 'x' marks for hits and some notes with asterisks. The bottom staff shows a bass drum line with eighth notes and rests.

142

Musical notation for drum set at measure 142. The top staff shows a drum set with 'x' marks for hits and notes with slurs. The bottom staff shows a bass drum line with eighth notes and rests.

144

Musical notation for drum set at measure 144. The top staff shows a drum set with 'x' marks for hits and notes with slurs. The bottom staff shows a bass drum line with eighth notes and rests.

146

Musical notation for drum set at measure 146. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass drum line with eighth notes and rests.

148

Musical notation for drum set at measure 148. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass drum line with eighth notes and rests.

SNARE DRUM

Sylvester Stallone - Rocky Medley

♩ = 112,000893

10

16

23

30

36

41

46

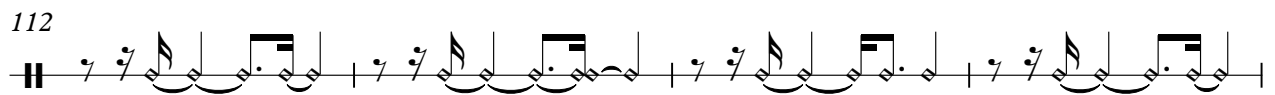
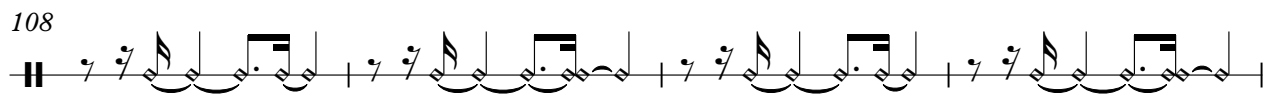
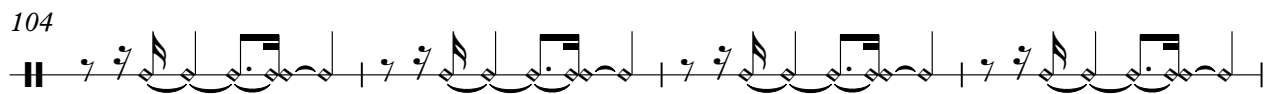
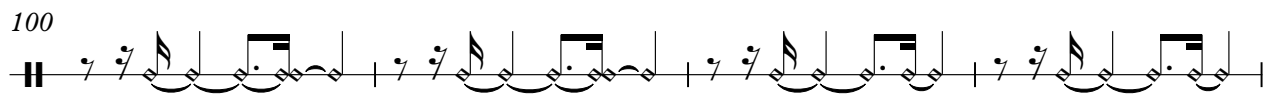
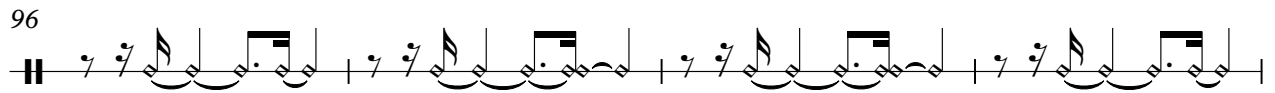
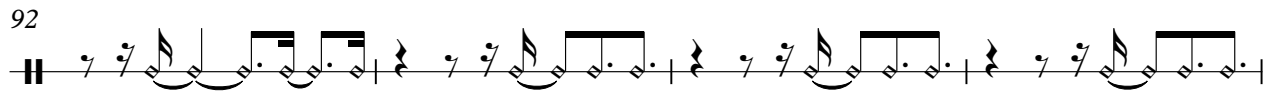
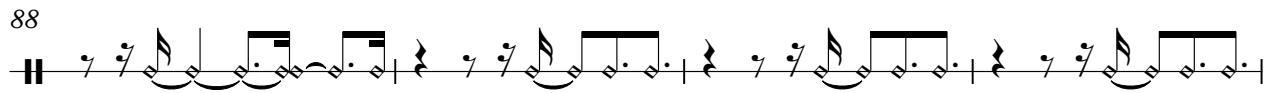
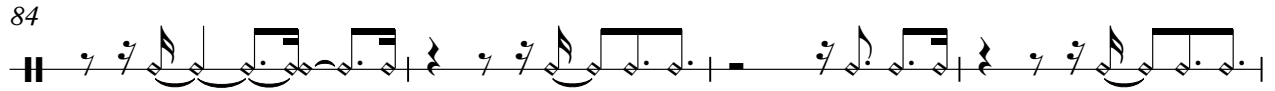
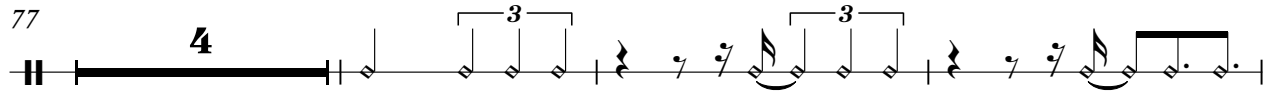
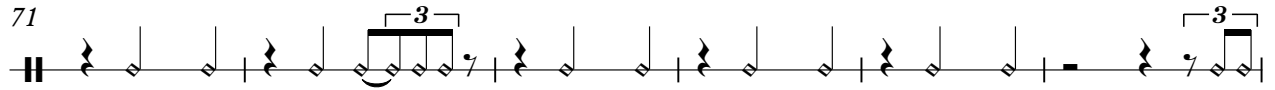
52

58

64

V.S.

SNARE DRUM



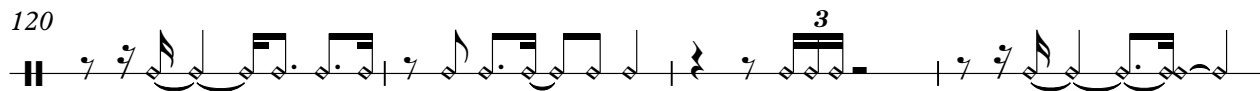
SNARE DRUM

3

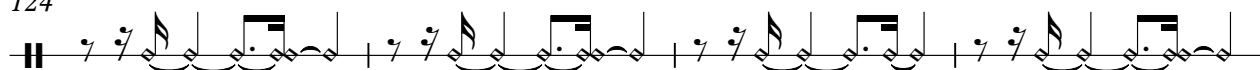
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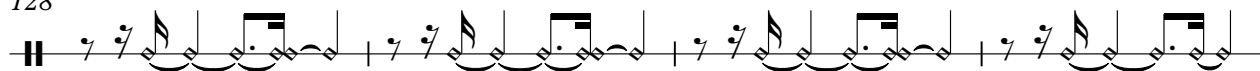
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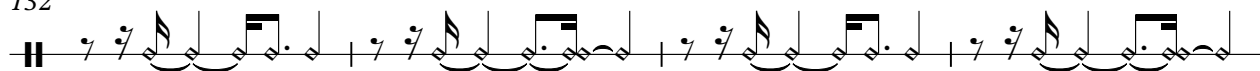
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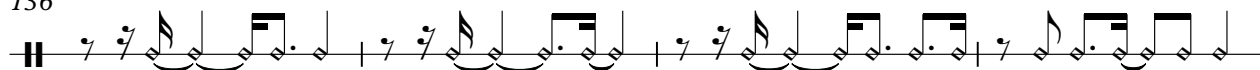
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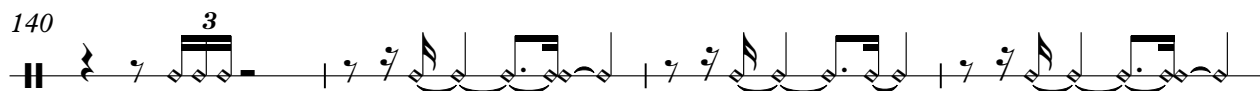
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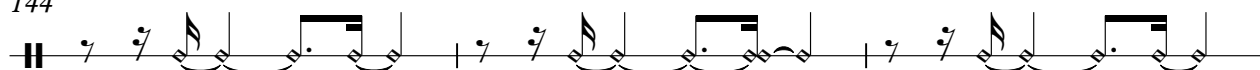
136



140



144



147



Sylvester Stallone - Rocky Medley

ACOU BASS

♩ = 112,000893



5



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



48



50



53



55



57

Musical staff 57: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

60

Musical staff 60: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

63

Musical staff 63: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

66

Musical staff 66: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

69

Musical staff 69: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

72

Musical staff 72: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains a triplet rest.

77

Musical staff 77: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

79

Musical staff 79: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

81

Musical staff 81: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

83

Musical staff 83: Bass clef, eighth notes with triplets. The staff contains three measures of music. The first two measures consist of eighth notes with triplet markings. The third measure contains eighth notes with triplet markings.

V.S.

85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



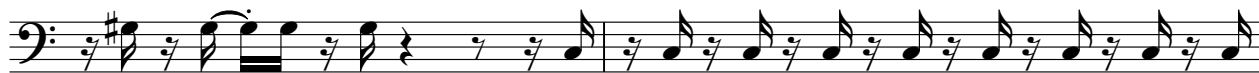
117



119



122



124



V.S.

126



128



130



132



134



136



138



141



143



145



147



149



Sylvester Stallone - Rocky Medley

SLAPBASS 1

♩ = 112,000893

31

34

36

38

41

35

45

83

86

89

92

V.S.

2
95

SLAPBASS

97

53

CLAVINET

Sylvester Stallone - Rocky Medley

♩ = 112,000893

2

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second and third measures each contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

5

Musical staff 2: Bass clef. The first two measures continue the eighth-note pattern from the first system. The third measure begins with a key signature change to one flat (F major/C minor) and continues with the eighth-note pattern. The fourth measure continues with the eighth-note pattern in the new key signature.

7

Musical staff 3: Bass clef. The first four measures continue the eighth-note pattern in the one-flat key signature. The fifth measure continues with the eighth-note pattern.

9

Musical staff 4: Bass clef. The first three measures continue the eighth-note pattern. The fourth measure continues with the eighth-note pattern. The fifth measure contains a quarter rest.

11

64

Musical staff 5: Treble clef. The staff contains a long horizontal line spanning the entire width of the staff, indicating a sustained note or chord. A bar line is present at the end of the staff.

76

78

80

82

84

86

88

90

92

94

CLAVINET

96



98



♩ = 112,000893

25

31

19

55

60

63

69

72

25



128



131



134



137



140



146



148



SYNBRASS 1

Sylvester Stallone - Rocky Medley

♩ = 112,000893

2

7

12

17

23

26

33

36

Musical score for SYNBRASS 1, page 2, measures 40-85. The score is written in treble clef and features a variety of rhythmic patterns and articulations. Key features include:

- Measures 40-43:** A sequence of chords with eighth-note patterns.
- Measures 44-46:** A triplet of eighth notes followed by a series of chords.
- Measures 47-50:** A triplet of eighth notes followed by a series of chords and a triplet of eighth notes.
- Measures 51-56:** A series of chords with eighth-note patterns, including a triplet of eighth notes and a triplet of eighth notes.
- Measures 57-66:** A series of chords with eighth-note patterns, including a triplet of eighth notes and a triplet of eighth notes.
- Measures 67-72:** A series of chords with eighth-note patterns, including a triplet of eighth notes and a triplet of eighth notes.
- Measures 73-81:** A series of chords with eighth-note patterns, including a triplet of eighth notes and a triplet of eighth notes.
- Measures 82-84:** A series of chords with eighth-note patterns, including a triplet of eighth notes and a triplet of eighth notes.
- Measures 85-88:** A series of chords with eighth-note patterns, including a triplet of eighth notes and a triplet of eighth notes.

88

91

94

97

16

117

122

9

135

139

10

Sylvester Stallone - Rocky Medley

SYNBASS 1

♩ = 112,000893

2

6

10

17

23

29

38

47

52

60

V.S.

69 24



98



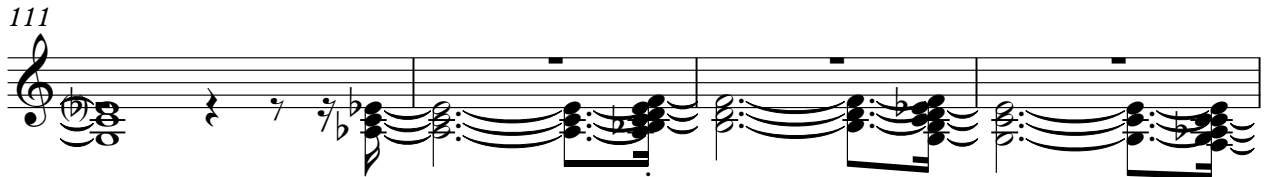
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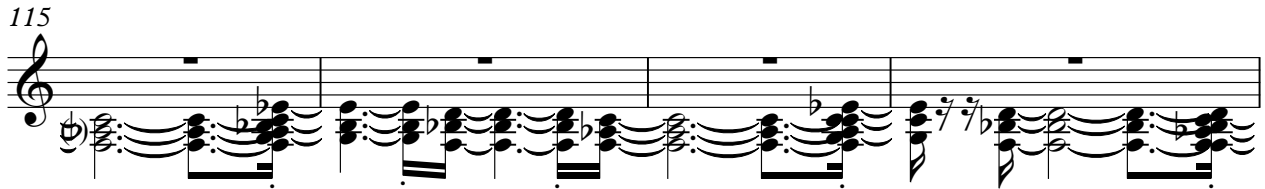
107




111



115



119



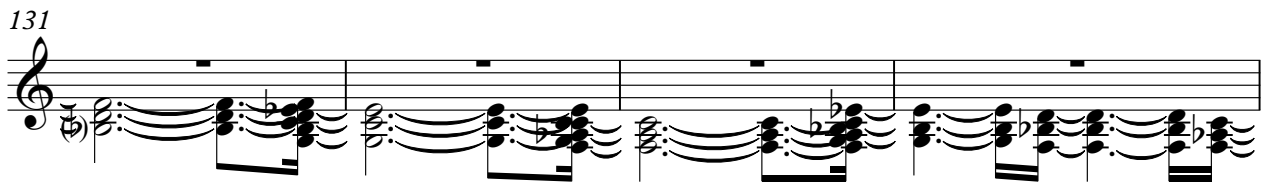
122



127



131



135

Musical staff for measure 135. The staff contains a series of chords and notes, including a whole note chord with a flat, followed by a half note chord with a flat, and then a series of eighth notes with flats. The key signature has one flat (B-flat).

139

Musical staff for measure 139. The staff contains a series of chords and notes, including a whole note chord with a flat, followed by a half note chord with a flat, and then a series of eighth notes with flats. The key signature has one flat (B-flat).

144

Musical staff for measure 144. The staff contains a series of chords and notes, including a whole note chord with a flat, followed by a half note chord with a flat, and then a series of eighth notes with flats. The key signature has one flat (B-flat).

147

Musical staff for measure 147. The staff contains a series of chords and notes, including a whole note chord with a flat, followed by a half note chord with a flat, and then a series of eighth notes with flats. The key signature has one flat (B-flat).