

Sylvie Vartan - Je N'aime Encore Que Toi

♩ = 84,000671

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

FretNoiz

♩ = 84,000671

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Chant

NylonGtr

NylonGtr

Bandonéon

WarmPad

7

Chant

NylonGtr

NylonGtr

WarmPad



10

Chant

NylonGtr

NylonGtr

Bandonéon

WarmPad

FretNoiz



13

Chant

NylonGtr

NylonGtr

Bandonéon

WarmPad

(c) Midi Service...Revente et Echange interdits!

16

Chant

NylonGtr

NylonGtr

Bandonéon

Strings2

WarmPad



19

Chant

Drums

NylonGtr

NylonGtr

Bandonéon

Strings2

WarmPad

22

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad



25

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

WarmPad

28

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

WarmPad

FretNoiz



31

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

FretNoiz

34

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

37

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad



40

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

43

Musical score for measures 43-45. The score includes parts for Chant, Drums, NylonGtr (with guitar tabs), NylonGtr, Basse, Bandonéon, Strings2, and WarmPad. The guitar tabs for the first NylonGtr part are as follows:

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5
43	4	4	4	4	4
44	6	6	6	6	6
45	7	7	7	4	4
46	6	6	7	1	6
47	6	6	7	1	6
48	4	4	4	4	4



46

Musical score for measures 46-49. The score includes parts for Chant, Drums, NylonGtr (with guitar tabs), NylonGtr, Basse, Bandonéon, and WarmPad. The guitar tabs for the first NylonGtr part are as follows:

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5
46	8	1	8	1	8
47	8	1	8	1	8
48	8	1	8	1	8
49	8	1	8	1	8

48

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

WarmPad



50

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

WarmPad

52

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

WarmPad

FretNoiz



55

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

57

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

59

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

61

Chant
Drums
NylonGtr
NylonGtr
Basse
Bandonéon
Strings2
WarmPad

Detailed description: This system of music covers measures 61 and 62. The Chant part features a melodic line with a flat (b) in the second measure. The Drums part shows a consistent rhythmic pattern. The NylonGtr parts include a guitar tablature with fret numbers (e.g., 8, 9, 6, 4) and a standard musical notation with chords and accidentals. The Basse part provides a bass line. The Bandonéon, Strings2, and WarmPad parts provide harmonic support with sustained notes and textures.



63

Chant
Drums
NylonGtr
NylonGtr
Basse
Bandonéon
Strings2
WarmPad

Detailed description: This system of music covers measures 63 and 64. The Chant part continues the melodic line. The Drums part maintains the rhythm. The NylonGtr parts feature a guitar tablature with fret numbers (e.g., 8, 9, 1, 6, 4, 9) and a standard musical notation with chords and accidentals. The Basse part has a long note in the first measure. The Bandonéon, Strings2, and WarmPad parts continue their harmonic accompaniment.

65

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Chant (vocal line), Drums (percussion), two NylonGtr staves (one with guitar tablature and one with standard notation), Basse (bass line), Bandonéon, Strings2, and WarmPad. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Chant part has lyrics in French: "C'est un monde qui s'effondre". The guitar parts include complex chord voicings and melodic lines. The bass line provides a steady accompaniment. The Bandonéon, Strings2, and WarmPad provide harmonic support.



67

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

WarmPad

Detailed description: This block contains the musical score for measures 67 and 68. It features the same seven staves as the previous block. The key signature remains two sharps (F# and C#), and the time signature is 7/8. The Chant part continues with lyrics: "C'est un monde qui s'effondre". The guitar parts continue with complex chord voicings and melodic lines. The bass line provides a steady accompaniment. The Bandonéon, Strings2, and WarmPad provide harmonic support.

69

Chant
Drums
NylonGtr
NylonGtr
Basse
Bandonéon
Strings2
WarmPad

Detailed description: This block contains the musical score for measures 69 and 70. The score is arranged in a multi-stem format. The top staff is for Chant, followed by Drums, two NylonGtr staves (one with guitar tablature), Basse, Bandonéon, Strings2, and WarmPad. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Chant part has lyrics in French: "C'est un monde / qui se change / et qui se change / et qui se change". The guitar parts feature complex chord voicings and rhythmic patterns. The drums provide a steady accompaniment.



71

Chant
Drums
NylonGtr
NylonGtr
Basse
Bandonéon
Strings2

Detailed description: This block contains the musical score for measures 71 and 72. The score continues from the previous block. The Chant part has lyrics in French: "C'est un monde / qui se change / et qui se change / et qui se change". The guitar parts continue with complex voicings and rhythmic patterns. The drums provide a steady accompaniment. The Bandonéon and Strings2 parts provide harmonic support.

73

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2



75

Chant

Drums

NylonGtr

NylonGtr

Basse

Bandonéon

Strings2

Sylvie Vartan - Je N'aime Encore Que Toi

Chant

♩ = 84,000671

3

6

3

3

9

3

13

3

(c).Midi.Service..Revente.et.Echange.interdits!

17

21

25

3

3

28

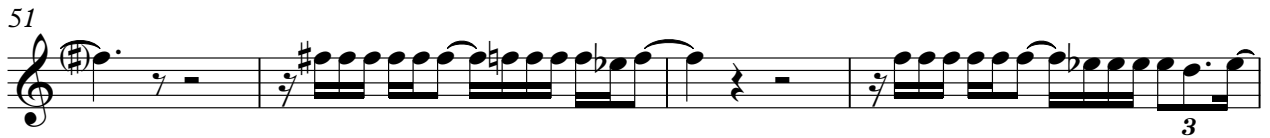
3

32

3

36

V.S.



Sylvie Vartan - Je N'aime Encore Que Toi

Drums

♩ = 84,000671

19 3

26

31

36

41

46

49

52

55

58

V.S.

2

Drums

61

Musical notation for measures 61-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 75 is a double bar line with a '3' above it, indicating a three-measure rest.

Sylvie Vartan - Je N'aime Encore Que Toi

NylonGtr

♩ = 84,000671

5

D	6	6	6	4	4	6	6	4	4	6	6	6	4	4
T	7	7	7	6	6	7	7	7	6	6	7	7	7	6
A			1					1				1		
B	4	4		4		4	4		4		4	4		4

9

T	6	6	4	4	6	6	6	4	4	6	6	6	4	4
A	7	7	1	6	6	7	7	7	6	6	7	7	7	6
B	4	4		4		4	4		4		2	2	2	2

13

T	6	6	6	4	4	7	7	7	7	7	4	4	4	4	6	6	6	6	6
A	7	7	7	6	6	4	7	7	7	9	9	4	0	0	4	0	4	9	9
B	4	4		4		0	2		0	0	1	1	1	1	6	1	5	5	8

17

T	6	6	6	6	7	7	7	7	7	6	6	6	6	4	4	4	4	4	4
A	7	7	7	6	6	6	6	6	6	7	7	7	7	4	4	4	4	6	6
B	4		4		0	2		2	0	2	2	2	2	2	4	2	4	2	4

21

T	2	2	2	6	2	7	7	7	7	7	6	6	6	6	4	4	4	4	4
A	4	4	4	4	7	4	7	7	7	7	7	7	7	7	6	6	6	6	6
B	4		4	4	6	1	6		2	6	6	6	6	6	4	4	4	4	4

24

T	6	6	6	4	4	6	6	6	4	4	6	6	6	4	4	6	6	6	4	4
A	7	7	7	6	6	7	7	7	7	6	7	7	7	7	6	6	7	7	7	
B	4	4		4		4	4		4		2	2	2	2	2	2	2	2	2	

28

T	6	6	6	4	4	7	7	7	7	7	4	4	4	4	6	6	6	6	6
A	7	7	7	6	6	4	7	7	7	9	9	4	0	0	9	9	9	9	9
B	4	4		4		0	2		0	0	1	1	1	1	6	1	5	5	8

32

T	6	6	6	6	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
A	7	7	7	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4		4		0	0		2	0	0	2	2	2	2	2	2	2	2	2

35

T	4	4	4	4	4	2	2	2	2	6	2	7	7	7	7	7	6	6	6	6
A	6	6	6	6	6	4	4	4	4	7	4	7	7	7	7	7	7	7	7	
B	2	4	6	6	2	4		4	4	6	0	2		0	2	2	2	2	2	

V.S.

NylonGtr

4 4 4 4 4 | 6 6 6 4 4 | 7 7 7 2 2 7 | 6 6 6 6 6
T 6 6 6 6 6 | 7 7 7 6 4 | 7 7 7 7 7 | 7 7 7 7 7
A 4 4 4 4 4 | 1 1 1 1 1 | 6 6 6 6 6 | 4 4 4 4 4
B 2 2 2 2 2 | 4 4 4 4 4 | 4 0 0 2 7 | 2 2 2 2 2

43

4 4 4 4 4 | 6 6 6 4 4 | 6 6 4 4 | 6 6 4 4
T 6 6 6 6 6 | 7 7 7 6 4 | 7 7 7 1 6 6 | 7 7 1 6 6
A 4 4 4 4 4 | 1 1 1 1 1 | 6 6 6 6 6 | 4 4 4 4 4
B 2 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4

46

8 8 8 6 8 | 8 8 8 6 8 | 8 8 8 6 8 | 8 8 8 6 6
T 9 1 9 1 9 8 | 9 1 9 1 8 8 | 9 1 9 1 9 8 | 9 4 9 9 8 4 8
A 1 1 1 | 1 1 1 | 1 1 1 | 4 4 4 4
B 1 1 1 | 1 1 1 | 1 1 1 | 4 4 4 4

50

8 8 8 6 6 | 8 8 8 6 8 | 1 9 9 9 9 | 6 6 6 6
T 9 4 9 9 8 4 8 | 9 1 9 1 9 8 | 8 8 11 11 | 6 2 6 6
A 4 4 4 4 | 1 1 1 | 2 4 2 11 4 11 | 3 3 3 3
B 4 4 4 4 | 1 1 1 | 2 4 2 2 2 | 3 3 3 3

54

8 8 8 8 | 8 8 8 8 | 9 9 9 9 | 9 9 9 9
T 11 11 11 11 | 8 1 8 8 | 8 4 8 | 8 8 8 8
A 7 7 7 10 | 1 3 7 | 8 8 8 | 8 8 8 8
B 1 3 1 3 | 1 1 | 2 2 4 2 2 | 2 2 2 2

57

8 8 8 8 | 6 6 6 6 6 | 4 4 4 4 8 4 | 9 9 9 9 9
T 9 9 9 9 | 8 8 8 8 8 | 6 6 6 6 9 6 | 9 9 9 9 9
A 6 6 6 6 3 6 | 6 1 6 1 6 6 6 | 3 3 3 3 8 3 | 8 8 8 8 8
B 4 4 4 4 4 4 | 4 4 4 3 4 4 6 | 1 1 1 1 8 | 2 4 2 4

61

8 8 8 8 | 6 6 6 6 6 | 8 8 8 6 8 | 9 9 9 8 4 9
T 9 9 9 9 | 8 8 8 8 8 | 9 1 9 1 9 8 | 9 9 9 6 4 9
A 6 6 6 6 3 6 | 6 6 6 6 6 | 1 1 1 | 1 8 8 8 8
B 4 4 4 4 4 4 | 4 4 4 4 4 4 | 1 1 1 | 2 4 2 2 9

65

8 8 8 8 | 6 6 6 6 6 | 8 8 8 6 8 | 9 9 9 8 4 9
T 9 9 9 9 | 8 8 8 8 8 | 9 1 9 1 9 8 | 9 9 9 6 4 9
A 6 6 6 6 3 6 | 6 6 6 6 6 | 1 1 1 | 1 8 8 8 8
B 4 4 4 4 4 4 | 4 4 4 4 4 4 | 1 1 1 | 2 4 2 2 9

69

8 8 8 8 | 6 6 6 6 6 | 8 8 8 6 8 | 8 8 8 6 8
T 9 9 9 9 | 8 8 8 8 8 | 9 1 9 1 9 8 | 9 1 9 9 8
A 6 6 6 6 3 6 | 6 6 6 6 6 | 1 1 1 | 1 1
B 4 4 4 4 4 4 | 4 4 4 4 4 4 | 1 1 1 | 6

73

8 8 8 6 8 | 8 8 8 6 8 | 1 1 | 1 | 2
T 9 1 9 9 8 | 9 1 9 9 8 | 1 1 | 1 |
A 1 1 | 1 1 | 1 1 | 1 |
B 6 6 | 6 6 | 1 3 3 4 3 3 | 3 |

♩ = 84,000671

4

7

10

13

16

19

21

24

27

V.S.

Musical score for Nylon Guitar, measures 30-53. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The bass line consists of a steady eighth-note accompaniment. The melody is primarily composed of eighth and sixteenth notes, with some longer note values and ties. The piece concludes with a final chord in measure 53.

56

58

61

63

65

67

69

71

74

Sylvie Vartan - Je N'aime Encore Que Toi

Basse

$\text{♩} = 84,000671$
22

28

35

41

47

54

60

66

72

2

Bandonéon

Sylvie Vartan - Je N'aime Encore Que Toi

♩ = 84,000671

Musical notation for measures 1-12. The piece is in 4/4 time. Measures 1-3 are rests. Measure 4 has a bass clef and a whole note chord of G major (G, B, D). Measures 5-6 have a treble clef and a whole note chord of G major (G, B, D). Measures 7-12 contain a melodic line in the treble clef and a bass line in the bass clef.

13

Musical notation for measures 13-18. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 13 starts with a treble clef and a whole note chord of G major. Measures 14-18 show a continuation of the melody and accompaniment.

19

Musical notation for measures 19-25. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 19 starts with a treble clef and a whole note chord of G major. Measures 20-25 show a continuation of the melody and accompaniment.

26

Musical notation for measures 26-31. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 26 starts with a treble clef and a whole note chord of G major. Measures 27-31 show a continuation of the melody and accompaniment.

32

Musical notation for measures 32-38. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 32 starts with a treble clef and a whole note chord of G major. Measures 33-38 show a continuation of the melody and accompaniment.

39

Musical notation for measures 39-44. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 39 starts with a treble clef and a whole note chord of G major. Measures 40-44 show a continuation of the melody and accompaniment.

V.S.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 45 starts with a half note G4 and a dotted half note G4. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 has a whole note chord of G4, B4, and D5.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 51 has a whole note chord of G4 and B4. Measure 52 has a whole note chord of G4 and B4. Measure 53 has a whole note chord of G4 and B4. Measure 54 has a whole note chord of G4 and B4. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 has a whole note chord of G4, B4, and D5.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a whole note chord of G4 and B4. Measure 59 has a whole note chord of G4 and B4. Measure 60 has a whole note chord of G4 and B4. Measure 61 has a whole note chord of G4 and B4. Measure 62 has a whole note chord of G4, B4, and D5.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a whole note chord of G4 and B4. Measure 65 has a whole note chord of G4 and B4. Measure 66 has a whole note chord of G4 and B4. Measure 67 has a whole note chord of G4 and B4. Measure 68 has a whole note chord of G4, B4, and D5.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a whole note chord of G4 and B4. Measure 71 has a whole note chord of G4 and B4. Measure 72 has a whole note chord of G4, B4, and D5.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a whole note chord of G4 and B4. Measure 75 has a whole note chord of G4 and B4. Measure 76 has a whole note chord of G4, B4, and D5, followed by a double bar line and a fermata.

Sylvie Vartan - Je N'aime Encore Que Toi

Strings2

♩ = 84,000671

15

22

10

38

45

10

60

67

72

2

Detailed description: The score is written for a string instrument in 4/4 time. It begins with a tempo marking of 84,000671. The first system (measures 15-21) starts with a whole rest for 15 measures, followed by a melodic line. The second system (measures 22-31) has a whole rest for 10 measures, then a series of chords. The third system (measures 38-44) continues with chords and a melodic line. The fourth system (measures 45-54) has a whole rest for 10 measures, followed by chords. The fifth system (measures 60-66) consists of chords. The sixth system (measures 67-71) features a melodic line with a long note. The seventh system (measures 72-73) has a tremolo texture for 2 measures.

♩ = 84,000671

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8

14

20

26

32

38

43

49

55

V.S.

61

Musical staff for measures 61-65. Measure 61: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. Notes: quarter note F#4, quarter note C#5, quarter note G#4. Measure 62: quarter rest, quarter note F#4, quarter note C#5. Measure 63: quarter rest, quarter note F#4, quarter note C#5. Measure 64: quarter rest, quarter note F#4, quarter note C#5. Measure 65: quarter note F#4, quarter note C#5, quarter note G#4.

66

Musical staff for measures 66-68. Measure 66: quarter note F#4, quarter note C#5, quarter note G#4. Measure 67: quarter rest, quarter note F#4, quarter note C#5. Measure 68: quarter rest, quarter note F#4, quarter note C#5.

69

Musical staff for measures 69-71. Measure 69: quarter note F#4, quarter note C#5, quarter note G#4. Measure 70: quarter rest, quarter note F#4, quarter note C#5. Measure 71: whole rest, with the number '8' written above the staff.

♩ = 84,000671

