

Sylvie Vartan - La Plus Belle Pour Aller Danser

♩ = 120,000000

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

4

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

Remixed

Remixed

7

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

8

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

9

Cordes 2

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Remixed

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10

Cordes 2

Remixed

Remixed

Remixed

Remixed

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11

Cordes 2

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Remixed

Remixed



12

Cordes 2

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Remixed

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Remixed

13

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



14

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

15

Cordes 2

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Remixed

Remixed

Remixed

Remixed



16

Cordes 2

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Remixed

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Remixed

17

Cordes 2

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18

Cordes 2

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Remixed

Remixed

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19

Cordes 2

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20

Cordes 2

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21

Cordes 2

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22

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

23

Cordes 2

Remixed

Remixed

Remixed

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Remixed

Remixed



24

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

25

Cordes 2

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Remixed

Remixed

Remixed

Remixed

Remixed



26

Cordes 2

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Remixed

Remixed

Remixed

Remixed

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27

Cordes 2

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Remixed

Remixed

Remixed

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Remixed

Remixed

Remixed

28

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image shows a musical score for guitar, consisting of ten staves. The first staff is labeled 'Cordes 2' and contains a treble clef, a measure with a triplet of eighth notes, and a measure with a half note. The remaining nine staves are labeled 'Remixed'. The second staff uses a guitar-specific notation with 'x' marks for fretted notes and includes a triplet. The third staff is a standard treble clef staff with a triplet. The fourth staff is a treble clef staff with chords. The fifth staff is a bass clef staff with notes. The sixth staff is a treble clef staff with chords. The seventh staff is a bass clef staff with notes and a slur. The eighth staff is a treble clef staff with notes and a slur. The ninth staff is a treble clef staff with notes and a slur. The tenth staff is a treble clef staff with chords. A measure number '28' is written at the top left of the first staff, and the page number '17' is at the top right.

29

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score for page 18, starting at measure 29, consists of the following parts:

- Cordes 2:** A staff in treble clef showing a triplet of notes (G4, A4, B4) followed by a long, sustained note (B4).
- Remixed (Staff 1):** A staff in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with a triplet of eighth notes and various rests.
- Remixed (Staff 2):** A staff in treble clef with a 7/8 time signature, featuring a triplet of eighth notes and other rhythmic elements.
- Remixed (Staff 3):** A staff in treble clef with a 7/8 time signature, showing a series of chords and rests.
- Remixed (Staff 4):** A staff in bass clef with a 7/8 time signature, featuring a series of notes and rests.
- Remixed (Staff 5):** A staff in treble clef with a 7/8 time signature, showing a series of chords and rests.
- Remixed (Staff 6):** A staff in bass clef with a 7/8 time signature, showing a series of chords and rests.
- Remixed (Staff 7):** A staff in treble clef with a 7/8 time signature, showing a series of chords and rests.
- Remixed (Staff 8):** A staff in treble clef with a 7/8 time signature, showing a series of chords and rests.

This musical score consists of ten staves. The first staff is labeled 'Cordes 2' and features a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes, followed by a series of chords and melodic lines with slurs. The second staff is labeled 'Remixed' and uses a guitar-specific notation with an 'H' time signature, showing a complex rhythmic pattern with many 'x' marks and a triplet. The third staff is also labeled 'Remixed' and uses a standard treble clef, featuring a triplet of eighth notes. The fourth staff is labeled 'Remixed' and uses a treble clef, showing a series of chords with a flat key signature. The fifth staff is labeled 'Remixed' and uses a bass clef, showing a melodic line with slurs. The sixth staff is labeled 'Remixed' and uses a treble clef, showing a series of chords with a flat key signature. The seventh staff is labeled 'Remixed' and uses a bass clef, showing a chord with a flat key signature and a slur. The eighth staff is labeled 'Remixed' and uses a treble clef, showing a chord with a flat key signature and a slur. The ninth staff is labeled 'Remixed' and uses a treble clef, showing a chord with a flat key signature and a slur. The tenth staff is labeled 'Remixed' and uses a treble clef, showing a chord with a flat key signature and a slur.

31

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This musical score is for guitar and includes the following staves from top to bottom:

- Cordes 2:** Treble clef, contains a melodic line with slurs and a measure number '31' above the first measure.
- Remixed:** Treble clef, contains a rhythmic accompaniment with slurs.
- Remixed:** Bass clef, contains a bass line with a triplet of eighth notes.
- Remixed:** Treble clef, contains a melodic line with a triplet of eighth notes.
- Remixed:** Treble clef, contains a chordal accompaniment with slurs.
- Remixed:** Bass clef, contains a bass line with slurs.
- Remixed:** Treble clef, contains a chordal accompaniment with slurs.
- Remixed:** Bass clef, contains a chordal accompaniment with a sharp sign.
- Remixed:** Treble clef, contains a chordal accompaniment with a sharp sign.
- Remixed:** Treble clef, contains a chordal accompaniment with a sharp sign.

32

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

33

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

34

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image shows a musical score for guitar, starting at measure 34. It consists of ten staves. The first staff is labeled 'Cordes 2' and uses a treble clef. The remaining nine staves are labeled 'Remixed' and use various clefs: the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves use a treble clef, while the tenth staff uses a bass clef. The notation includes notes, rests, and guitar-specific symbols such as 'x' for muted notes and '3' for triplets. A large slur is present in the lower staves, indicating a long note or a specific technique. The score is written in a key signature of one flat (B-flat).

35

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

36 25

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

38

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

39

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

40

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This is a guitar score page for measure 40. It features ten staves. The top staff is labeled 'Cordes 2' and shows a guitar chord with a 'd' marking. The following nine staves are labeled 'Remixed' and contain various musical notations: rhythmic patterns with 'x' marks, a triplet of eighth notes, a melodic line with a slur, a bass line with a slur, and several long, sweeping lines representing glissandos or slides across the strings.

41

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

42

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

43

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

44

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description of the musical score: The score consists of nine staves. The first staff, 'Cordes 2', is in treble clef and shows a melodic line starting with a triplet of eighth notes. The second staff, 'Remixed', is in a different clef and shows a complex rhythmic pattern with a triplet of eighth notes. The third staff, 'Remixed', is in treble clef and shows a melodic line with a triplet of eighth notes. The fourth staff, 'Remixed', is in treble clef and shows a rhythmic pattern with chords. The fifth staff, 'Remixed', is in bass clef and shows a bass line with a melodic line. The sixth staff, 'Remixed', is in treble clef and shows a rhythmic pattern with chords. The seventh staff, 'Remixed', is in bass clef and shows a long sustained chord. The eighth staff, 'Remixed', is in treble clef and shows a long sustained chord. The ninth staff, 'Remixed', is in treble clef and shows a long sustained chord.

45

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

46 35

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

47

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

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48

Cordes 2

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Remixed

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49

Cordes 2

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Cordes 2

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Cordes 2

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Cordes 2

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Cordes 2

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Cordes 2

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Cordes 2

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56

Cordes 2

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Remixed

The image displays a multi-staff musical score for guitar. The top staff, labeled 'Cordes 2', uses a treble clef and contains a melodic line with a triplet of eighth notes and a flat symbol. The second staff, labeled 'Remixed', uses a guitar-specific notation with a treble clef, showing a rhythmic pattern with 'x' marks for muted notes and a triplet. The third staff, labeled 'Remixed', uses a treble clef and shows a series of chords with a flat symbol. The fourth staff, labeled 'Remixed', uses a treble clef and shows a melodic line with a flat symbol. The fifth staff, labeled 'Remixed', uses a bass clef and shows a melodic line with a flat symbol. The sixth staff, labeled 'Remixed', uses a bass clef and shows a sustained chord. The seventh staff, labeled 'Remixed', uses a treble clef and shows a sustained chord. The eighth staff, labeled 'Remixed', uses a treble clef and shows a sustained chord with a flat symbol.

57

Cordes 2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

Remixed

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58

Remixed

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Remixed

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Remixed



59

Remixed

Remixed

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Remixed

Remixed

Remixed

60

Musical score for measures 60-61. The score consists of eight staves. The first staff is a guitar staff with a treble clef and a key signature of two flats. It contains a complex melodic line with many accidentals and a dynamic marking of f . The second staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a dynamic marking of f . The third staff is a piano accompaniment with a treble clef and a key signature of two flats, showing chords and some melodic fragments. The fourth staff is a bass line with a bass clef and a key signature of two flats, containing a simple melodic line. The fifth staff is a piano accompaniment with a treble clef and a key signature of two flats, showing chords. The sixth staff is a piano accompaniment with a bass clef and a key signature of two flats, showing chords. The seventh and eighth staves are piano accompaniment with a treble clef and a key signature of two flats, showing chords. A double bar line is present between the sixth and seventh staves.



61

Musical score for measures 61-62. The score consists of eight staves. The first staff is a guitar staff with a treble clef and a key signature of two flats. It contains a complex melodic line with many accidentals and a dynamic marking of f . The second staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a dynamic marking of f . The third staff is a piano accompaniment with a treble clef and a key signature of two flats, showing chords and some melodic fragments. The fourth staff is a bass line with a bass clef and a key signature of two flats, containing a simple melodic line. The fifth staff is a piano accompaniment with a treble clef and a key signature of two flats, showing chords. The sixth staff is a piano accompaniment with a bass clef and a key signature of two flats, showing chords. The seventh and eighth staves are piano accompaniment with a treble clef and a key signature of two flats, showing chords. A double bar line is present between the sixth and seventh staves.

62

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



63

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

64

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image shows a musical score for guitar, consisting of seven staves. The first staff is a guitar tablature with fret numbers and a 3-measure triplet. The second staff is a treble clef staff with a 3-measure triplet. The third staff is a treble clef staff with chords. The fourth staff is a bass clef staff with notes. The fifth staff is a treble clef staff with chords. The sixth staff is a bass clef staff with a long note. The seventh staff is a treble clef staff with a long note. The eighth staff is a treble clef staff with a chord.

65

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

66

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



67

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73

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75

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Remixed

Remixed

Remixed

Remixed

76

Musical score for measures 76-77. The score consists of eight staves. The first staff is a drum set part with various rhythmic patterns. The second staff is a guitar part with a complex melodic line featuring triplets and slurs. The third staff is a piano accompaniment with chords and rests. The fourth staff is a bass line with a steady rhythm. The fifth and sixth staves are for a string quartet, showing sustained notes with a long hairpin crescendo. The seventh and eighth staves are for a string quartet, showing sustained notes with a long hairpin crescendo.



77

Musical score for measures 77-78. The score consists of eight staves. The first staff is a drum set part with various rhythmic patterns. The second staff is a guitar part with a complex melodic line featuring triplets and slurs. The third staff is a piano accompaniment with chords and rests. The fourth staff is a bass line with a steady rhythm. The fifth and sixth staves are for a string quartet, showing sustained notes with a long hairpin crescendo. The seventh and eighth staves are for a string quartet, showing sustained notes with a long hairpin crescendo.

78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



79

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

80

Musical score for page 80, featuring guitar, piano, and bass staves. The score includes a guitar staff with a capo on the second fret, a piano staff with a treble clef, and a bass staff with a bass clef. The music is in 7/8 time and includes various rhythmic patterns, including triplets and sixteenth notes. The piano part features chords and arpeggios, while the bass part provides a steady accompaniment. The guitar part is highly technical, featuring complex rhythmic patterns and a melodic line.



81

Musical score for page 81, featuring guitar, piano, and bass staves. The score includes a guitar staff with a capo on the second fret, a piano staff with a treble clef, and a bass staff with a bass clef. The music is in 7/8 time and includes various rhythmic patterns, including triplets and sixteenth notes. The piano part features chords and arpeggios, while the bass part provides a steady accompaniment. The guitar part is highly technical, featuring complex rhythmic patterns and a melodic line.

The image displays a multi-staff musical score for guitar, labeled "Remixed" on each staff. The score includes a drum staff, a guitar staff with a capo and various rhythmic markings (triplets, sextuplets), and several chordal staves. The music is in a key with one flat and a 7/8 time signature.

- Drum Staff:** Shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Guitar Staff:** Features a capo on the first fret. The melody consists of eighth and sixteenth notes, with a sextuplet of eighth notes and several triplet markings.
- Chordal Staves:** The second, third, fourth, fifth, sixth, and seventh staves show various chordal accompaniments, including dyads and triads, some with a flat sign.

Cordes 2

Sylvie Vartan - La Plus Belle Pour Aller Danser

♩ = 120,000000

4

6

9

12

15

18

22

27

30

3

3

V.S.

This musical score system contains measures 33 through 57. It is written for guitar and includes a bass line. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are present in measures 33, 37, 44, 46, 51, 53, and 57. Measure 49 shows a change in key signature to one with two flats. Measure 57 concludes with a double bar line and the number '27' below it, indicating the end of the system.

Remixed

Sylvie Vartan - La Plus Belle Pour Aller Danser

♩ = 120,000000

16 13

31

7

41

7 2

52

3

58

7 19

Sylvie Vartan - La Plus Belle Pour Aller Danser

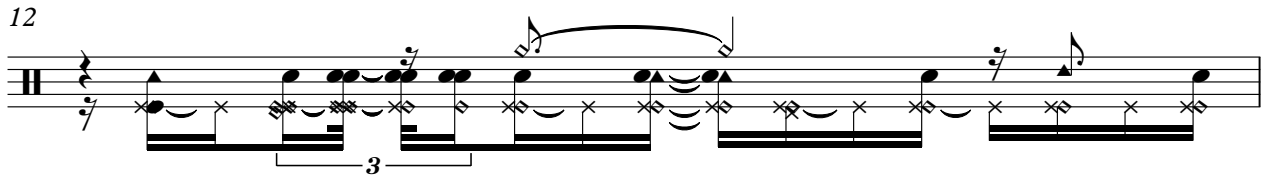
Remixed

♩ = 120,000000

The image displays a guitar tablature for the song "La Plus Belle Pour Aller Danser" by Sylvie Vartan. The music is written in 4/4 time with a tempo of 120,000000. The notation consists of 11 staves, each representing a measure of music. The first staff begins with a whole rest. The subsequent staves contain rhythmic patterns, primarily using eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' and a bracket). The tablature uses standard guitar notation, including stems, flags, and beams, with 'x' marks indicating fretted notes. The piece concludes with a double bar line at the end of the 11th staff.

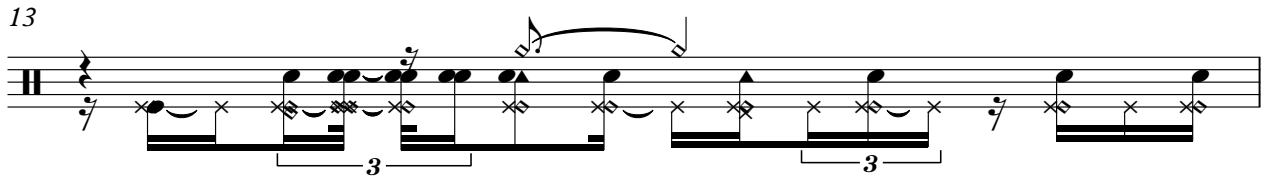
V.S.

12



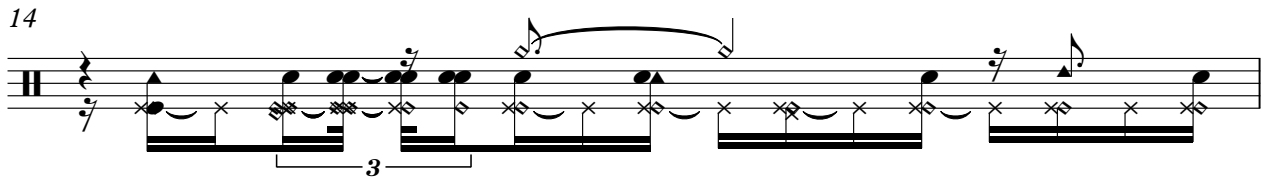
Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. A slur covers a group of notes in the middle of the measure.

13



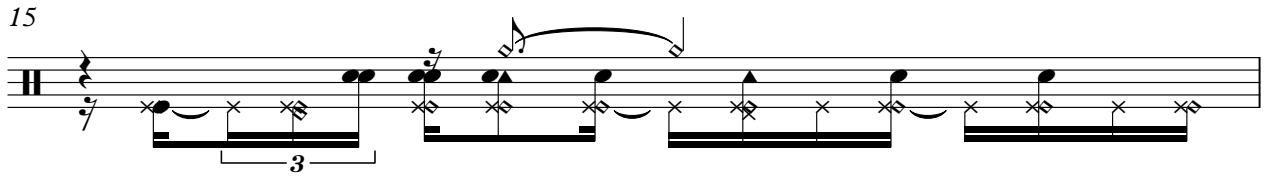
Musical notation for measure 13, similar to measure 12, with a triplet of eighth notes and a slur.

14



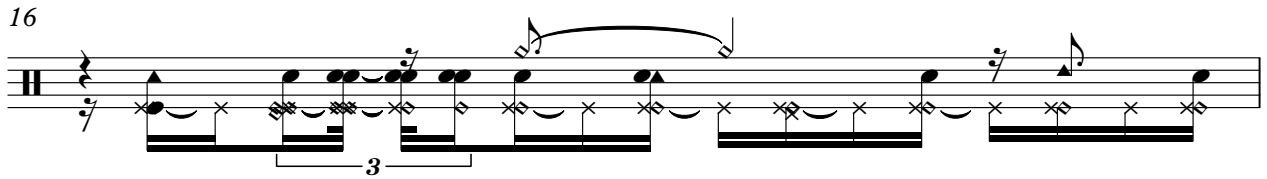
Musical notation for measure 14, similar to measure 12, with a triplet of eighth notes and a slur.

15



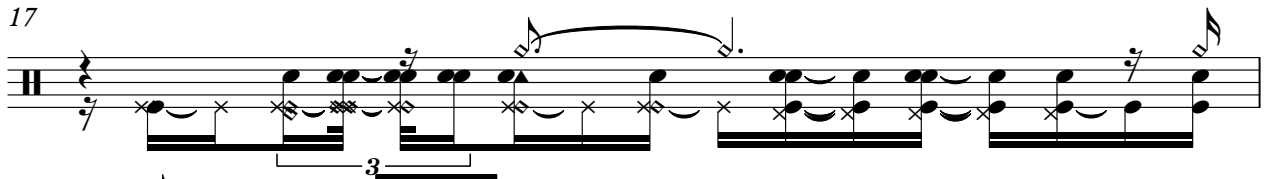
Musical notation for measure 15, similar to measure 12, with a triplet of eighth notes and a slur.

16



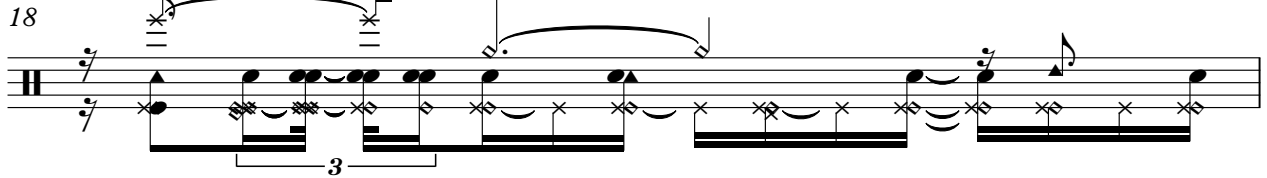
Musical notation for measure 16, similar to measure 12, with a triplet of eighth notes and a slur.

17



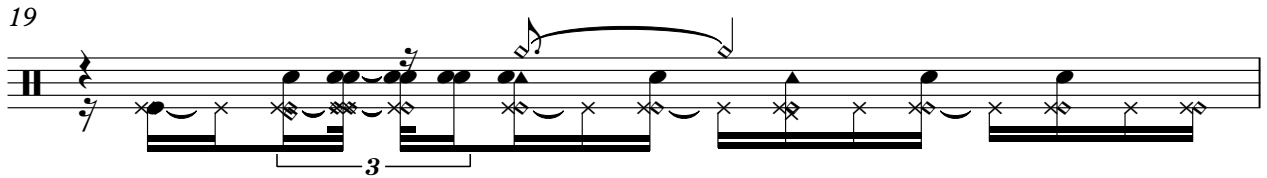
Musical notation for measure 17, similar to measure 12, with a triplet of eighth notes and a slur.

18



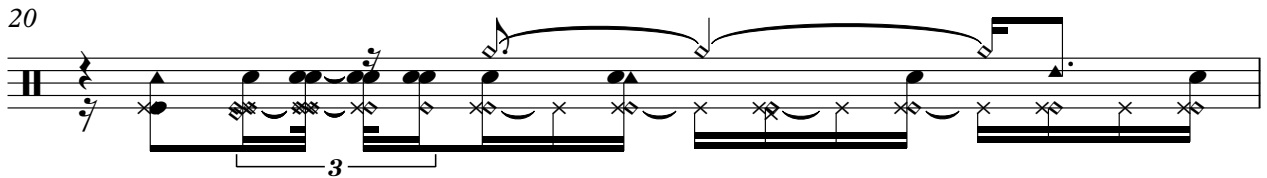
Musical notation for measure 18, similar to measure 12, with a triplet of eighth notes and a slur.

19



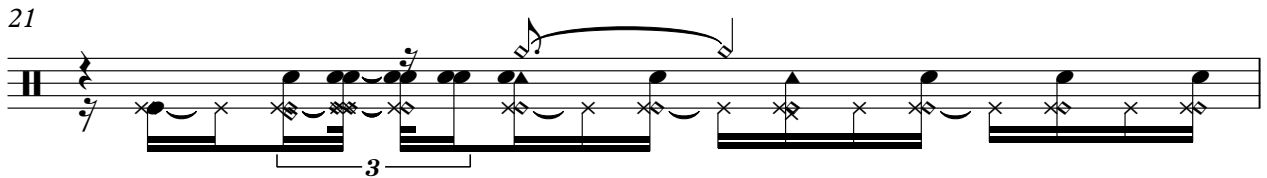
Musical notation for measure 19, similar to measure 12, with a triplet of eighth notes and a slur.

20



Musical notation for measure 20, similar to measure 12, with a triplet of eighth notes and a slur.

21



Musical notation for measure 21, similar to measure 12, with a triplet of eighth notes and a slur.

22

Musical notation for measure 22, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with 'x' marks, and a triplet of eighth notes. A slur covers a group of notes, and a fermata is placed over a final note.

23

Musical notation for measure 23, similar to measure 22, with a triplet of eighth notes and a slur.

24

Musical notation for measure 24, similar to measure 22, with a triplet of eighth notes and a slur.

25

Musical notation for measure 25, similar to measure 22, with a triplet of eighth notes and a slur.

26

Musical notation for measure 26, similar to measure 22, with a triplet of eighth notes and a slur.

27

Musical notation for measure 27, similar to measure 22, with a triplet of eighth notes and a slur.

28

Musical notation for measure 28, similar to measure 22, with a triplet of eighth notes and a slur.

29

Musical notation for measure 29, similar to measure 22, with a triplet of eighth notes and a slur.

30

Musical notation for measure 30, similar to measure 22, with a triplet of eighth notes and a slur.

31

Musical notation for measure 31, similar to measure 22, with a triplet of eighth notes and a slur.

V.S.

32

33

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50

51

This musical score consists of ten staves, numbered 52 through 61. Each staff is written for guitar and includes a treble clef, a 7/8 time signature, and a key signature of one flat. The music is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes. A prominent feature is a triplet of eighth notes, indicated by a bracket with the number '3' underneath, which appears in measures 52, 53, 54, 55, 56, 59, and 60. The notation includes various articulations such as slurs, accents, and dynamic markings. The bass line is represented by 'x' marks on the staff, indicating muted notes. The overall structure is a continuous sequence of measures, with some measures containing multiple beams of notes.

This image displays ten staves of guitar tablature, numbered 62 through 71. Each staff is written in a 7-string format with a treble clef and a key signature of one flat. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into triplets. The fretting is indicated by numbers 1 through 7 on the strings. Many notes are marked with an 'x', likely representing muted notes. Phrasing is indicated by slurs and ties across measures. The notation includes various note values such as eighth, quarter, and half notes, as well as rests.

V.S.

This musical score consists of ten staves, numbered 72 through 82. Each staff is written for guitar in standard notation, including a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by a complex rhythmic pattern involving eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across several measures. The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall structure is a continuous melodic and rhythmic line.

Sylvie Vartan - La Plus Belle Pour Aller Danser

Remixed

♩ = 120,000000

3

5

7

9

11

13

15

17

19

V.S.

21

Musical staff 21: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

23

Musical staff 23: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

25

Musical staff 25: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

27

Musical staff 27: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

29

Musical staff 29: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

31

Musical staff 31: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

33

Musical staff 33: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

35

Musical staff 35: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

37

Musical staff 37: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

39

Musical staff 39: Treble clef, 12/8 time signature. Measures 1-2 contain eighth notes with a triplet of eighth notes in measure 1. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains eighth notes.

41

43

45

47

49

58

60

62

64

66

V.S.

68

Musical staff 68: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

70

Musical staff 70: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

72

Musical staff 72: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

74

Musical staff 74: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

76

Musical staff 76: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

78

Musical staff 78: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

80

Musical staff 80: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

82

Musical staff 82: Treble clef, 12 measures. Measures 1-4: Treble clef, eighth notes with triplets. Measures 5-8: Bass clef, eighth notes with triplets. Measures 9-12: Treble clef, eighth notes with triplets.

Sylvie Vartan - La Plus Belle Pour Aller Danser

Remixed

♩ = 120,000000

5

9

13

17

21

25

29

33

36

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 36). The music is written in a single system with a treble clef. The key signature has one flat (B-flat). The bass line consists of chords and eighth notes. The chords are primarily triads and dyads, with some more complex voicings. The eighth notes are often beamed together in pairs. The overall style is a simple, rhythmic accompaniment.

V.S.



78



Musical notation for measures 78, 79, and 80. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 78 has a B-flat chord. Measure 79 has a B-flat chord. Measure 80 has a B-flat chord.

81



Musical notation for measures 81 and 82. Measure 81 contains a bass line with a dotted quarter note followed by an eighth note, and a chord. Measure 82 contains a bass line with a dotted quarter note followed by an eighth note, and a chord. A double bar line is present at the end of measure 82, with a '2' above it, indicating a second ending.

♩ = 120,000000

16 15

33 7

42 7

51

53

55

57 7

65 19

Detailed description: This is a guitar score for the song 'La Plus Belle Pour Aller Danser' by Sylvie Vartan, presented as a remixed version. The score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff starts at measure 16 and ends at measure 15. The second staff starts at measure 33 and ends at measure 7. The third staff starts at measure 42 and ends at measure 7. The fourth staff starts at measure 51. The fifth staff starts at measure 53. The sixth staff starts at measure 55. The seventh staff starts at measure 57 and ends at measure 7. The eighth staff starts at measure 65 and ends at measure 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord progressions are indicated by numbers 16, 15, 33, 7, 42, 51, 53, 55, 57, and 19.

Sylvie Vartan - La Plus Belle Pour Aller Danser

Remixed

♩ = 120,000000

1

5

8

11

15

18

22

25

28

31

V.S.

66



69



72



75



78



81



Sylvie Vartan - La Plus Belle Pour Aller Danser

Remixed

♩ = 120,000000

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a guitar score for the song 'La Plus Belle Pour Aller Danser' by Sylvie Vartan, remixed. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is primarily composed of chords and eighth notes, with a key signature of one flat (B-flat). The notation includes various chord symbols and rhythmic markings.

V.S.

72



75



78



81



Sylvie Vartan - La Plus Belle Pour Aller Danser

Remixed

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3. Measure 1 has a flat sign. Measure 3 has a triplet bracket under three eighth notes.

Musical staff 2: Bass clef. Measures 4-6. Measure 4 has a '4' above it. Measure 6 has a flat sign.

Musical staff 3: Bass clef. Measures 7-9. Measure 7 has a '7' above it. Measure 7 has a flat sign. Measure 9 has a triplet bracket under three eighth notes.

Musical staff 4: Bass clef. Measures 10-12. Measure 10 has a '10' above it. Measure 11 has a '16' above it. Measure 12 has a flat sign.

Musical staff 5: Bass clef. Measures 13-15. Measure 13 has a '30' above it. Measure 14 has a sharp sign. Measure 15 has a flat sign.

Musical staff 6: Bass clef. Measures 16-18. Measure 16 has a '36' above it. Measure 17 has a flat sign.

Musical staff 7: Bass clef. Measures 19-21. Measure 19 has a '41' above it. Measure 21 has a flat sign. Measure 21 has a triplet bracket under three eighth notes.

Musical staff 8: Bass clef. Measures 22-24. Measure 22 has a '44' above it. Measure 24 has a flat sign. Measure 24 has a triplet bracket under three eighth notes.

Musical staff 9: Bass clef. Measures 25-27. Measure 25 has a '47' above it. Measure 27 has a flat sign. Measure 27 has a triplet bracket under three eighth notes.

Musical staff 10: Bass clef. Measures 28-30. Measure 28 has a '51' above it. Measure 30 has a sharp sign.

V.S.

56

63

66

69

72

75

78

80

Sylvie Vartan - La Plus Belle Pour Aller Danser

Remixed

♩ = 120,000000

4

7

10 **16**

30

36

41

44

47

52

V.S.

Sylvie Vartan - La Plus Belle Pour Aller Danser

Remixed

♩ = 120,000000

8

16

23

30

37

44

50

56

63

V.S.

69

Musical notation for measures 69-74. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The bass line is a complex accompaniment of chords and arpeggios, primarily using eighth and quarter notes. The piece concludes with a double bar line.

75

Musical notation for measures 75-79. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes. The bass line features a consistent pattern of chords and arpeggios. The piece concludes with a double bar line.

80

Musical notation for measures 80-84. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes. The bass line features a consistent pattern of chords and arpeggios. The piece concludes with a double bar line.