

Syria - Sei Tu

♩ = 69,000015

Panpipes

Timpani

Percussion

Soprano Glockenspiel

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Synth Strings

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 69,000015

Viola

Solo

Telephone

The musical score is arranged in a vertical stack of staves. The top section includes Panpipes, Timpani, Percussion, Soprano Glockenspiel, two Jazz Guitars, a 7-string Electric Guitar with a fretboard diagram (strings E, B, G, D, A, E, A), and a 5-string Fretless Electric Bass. The middle section features two Synth Strings staves, Pad 1 (New Age), and Pad 5 (Bowed). The bottom section includes Viola, Solo, and Telephone. The tempo is marked as ♩ = 69,000015. The Solo part begins with a key signature change to one flat (Bb) and a time signature change to 3/4.

4

J. Gtr.

E. Bass

Syn. Str.

Solo



7

Pan.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

10

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo



12

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

14

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



16

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

19

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

71,000038 61,000034 60,000000 55,000000 69,000031 61,000000 59,000008 69,000006 71,000038



22

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.



27

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

30 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



33 ♩ = 67,000031 ♩ = 65,000069 ♩ = 67,000031

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

37 $\text{♩} = 71,000038$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla. $\text{♩} = 71,000038$

Solo

Tel.

40

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

45

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

47

Pan.

Perc.

J. Gtr.

E. Gtr.
T A B
2 2 2 2 2 1 1 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 0

E. Bass

Syn. Str.

Syn. Str.

Solo



49

Timp.

Perc.

J. Gtr.

E. Gtr.
T A B
0 5 3 3 3 3 4

E. Bass

Syn. Str.

Syn. Str.

Solo

51 $\text{♩} = 65,000069$ $\text{♩} = 55,000034$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

$\text{♩} = 65,000069$ $\text{♩} = 55,000004$
 $\text{♩} = 67,000015$ $\text{♩} = 61,000034$
 $\text{♩} = 69,000031$ $\text{♩} = 60,000000$



54 $\text{♩} = 67,000031$ $\text{♩} = 69,000015$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

$\text{♩} = 67,000031$ $\text{♩} = 69,000015$

♩ = 71,000038 ♩ = 69,000015

57 13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

60

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Tel.

6

6

62

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Musical score for measures 68-70. Instruments include Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., Vla., Solo, and Tel. Includes guitar tablature for E. Gtr. and various musical notations with performance instructions.

68

Perc. $\text{♩} = 67,000051000000000000000000000000 = 64,0000000006 = 61,00000000$

J. Gtr. 3 3

E. Gtr. 2 2 2 1 0 2

E. Bass

Syn. Str. $\text{♩} = 62,000061$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$
 $\text{♩} = 61,000034$ $\text{♩} = 64,000000$ $\text{♩} = 61,000034$

Vla. $\text{♩} = 67,000031$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$
 $\text{♩} = 65,000069$

Solo

Tel.



Musical score for measures 71-74. Instruments include Perc., J. Gtr., E. Bass, Syn. Str., and Solo. Includes guitar tablature for Solo and various musical notations.

71

Perc. $\text{♩} = 57,000000000000000000000000000000$

J. Gtr. 6 6 6 6

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo $\text{♩} = 57,000000000000000000000000000000$
 $\text{♩} = 56,000000000000000000000000000000$
 $\text{♩} = 54,00000000$ $\text{♩} = 54,000004$

73

Pan.

Timp.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Vla.

Solo

Tel.

6 6 6 6

T
A
B

6 6 6 6

Panpipes

Syria - Sei Tu

♩ = 69,000015

7

7

Detailed description: A single musical staff in treble clef. It begins with a 7-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The staff ends with a 7-measure rest.

♩ = 71,000038

19

14

8

Detailed description: A musical staff in treble clef starting at measure 19. It contains several rests: a 14-measure rest, followed by a quarter rest, another 14-measure rest, a quarter rest, and an 8-measure rest. The staff concludes with a half note G4.

46

3

Detailed description: A musical staff in treble clef starting at measure 46. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a 3-measure rest, then two quarter rests, and finally a quarter note G4.

♩ = 69,000015

55

2

12

3

Detailed description: A musical staff in treble clef starting at measure 55. It begins with a 2-measure rest, followed by a 12-measure rest, then two quarter rests, a 3-measure rest, and finally a quarter note G4.

Timpani

Syria - Sei Tu

♩ = 69,000015

14 6 2

19 ~~69,000015~~ ♩ = 71,000038

7 6 6

35 ♩ = 67,000010 ♩ = 71,000038

12 6 2

52 ~~67,000010~~ ♩ = 69,000015 ♩ = 71,000038

2 4 6

62 ~~67,000010~~ ♩ = 67,000010 ♩ = 71,000038

6 3

Syria - Sei Tu

Percussion

The musical score is written on ten staves, each representing a measure of music. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion markings like 'x' and 'o'. Above the staves, there are tempo markings: $\text{♩} = 69,000015$ at the beginning, $\text{♩} = 71,000038$ at measure 21, $\text{♩} = 67,000031$ and $\text{♩} = 65,000000 = 67$ at measure 33, and $\text{♩} = 71,000038$ at measure 37. Measure numbers 10, 15, 21, 25, 29, 33, 37, 41, 44, and 46 are placed at the start of their respective staves. Some staves have a '6' written below them, indicating a sixteenth-note subdivision. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2
49 Percussion

52

♩ = 71,000038 ♩ = 69,000015

57

60

64

68

72

73

♩ = 69,000015

6 10

Detailed description: This staff contains a 6-measure rest, followed by a melodic phrase consisting of eighth and quarter notes, and then a 10-measure rest.

20

14 4

♩ = 71,000038 ♩ = 67,650000000031 ♩ = 71,000038

Detailed description: This staff starts with a 14-measure rest, followed by a 4-measure rest, and then a melodic phrase.

42

10 2

♩ = 69,000015

Detailed description: This staff consists of a 10-measure rest followed by a 2-measure rest.

57

12 3

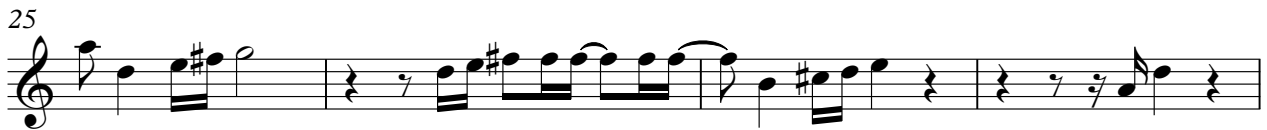
♩ = 71,000038 ♩ = 69,000015 ♩ = 67,650000000031 ♩ = 71,000038

Detailed description: This staff consists of a 12-measure rest followed by a 3-measure rest.

♩ = 69,000015



♩ = 71,000038



♩ = 67,000031 ♩ = 65,000000 ♩ = 67,0000



♩ = 71,000038



40

43

46

49

52

♩ = 67,000031 ♩ = 69,000015

56

♩ = 71,000038 ♩ = 69,000015

60

64

67

♩ = 67,000031 ♩ = 69,000015

70

♩ = 64,000028 ♩ = 64,000028

69,000015

6

10

71,000038

71,000038

71,000038

14

15

69,000015

69,000015

71,000038

69,000015

2

12

64,000000

Syria - Sei Tu

7-string Electric Guitar

♩ = 69,000015 **18** ~~.....~~ **3** ♩ = 71,000038

26

32

♩ = 67,000038 ~~♩ = 67,000038~~ ♩ = 71,000038

38

... .. 1

41

0 .. 1 .. 1 ..

44

.. .. 1

47

.....

50

~~.....~~ ♩ = 71,000038 **2** ♩ = 71,000038

2 58

7-string Electric Guitar

T						
A			0 0	1 0 2		4
B	2 2	0 0	4 2		0 0 2	4 4

64

T						
A			0			2
B	2 2 4			4 3	2	

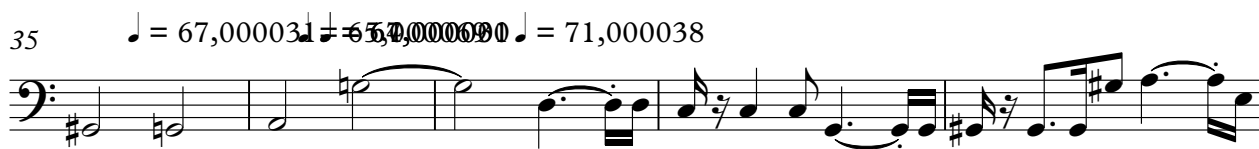
68

♩ = 67 65 63 61 59 57 55 53 51 49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 8 7 6 5 4 3 2 1 0

T						
A	2 2 2 1	0 2				
B						

5-string Fretless Electric Bass Syria - Sei Tu

♩ = 69,000015



V.S.

2

5-string Fretless Electric Bass

54 ♯ = 64,000069 ♯ = 67,000015 = 71,000038 ♯ = 69,000015



59



64



68

♯ = 67,000015 = 71,000038 ♯ = 69,000015



Syria - Sei Tu

Synth Strings

♩ = 69,000015

6 3

14 ♩ = 71,000015

20 ♩ = 71,000038

2

27

33 ♩ = 67,000000 ♩ = 71,000038

4

42

2

49 ♩ = 67,000000 ♩ = 67,000000

55 ♩ = 69,000015 ♩ = 71,000015

2

62 ♩ = 67,000000 ♩ = 67,000000

7

Syria - Sei Tu

Synth Strings

♩ = 69,000015

2



5



8



11



14




20

♩ = 71,000038



25



30

♩ = 67,000031



37

♩ = 71,000038



40



V.S.

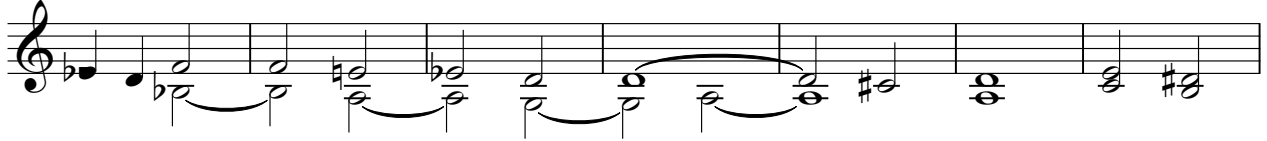
43



46



49



56



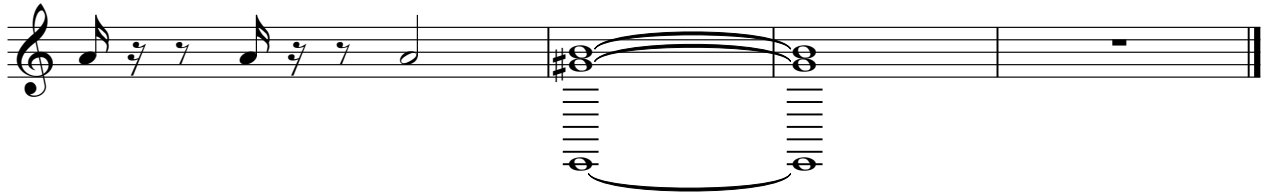
62



68



71



69 = 69,000015

71 = 71,000038000015

67 = 67,0060000000000034 = 64,000000061 = 61,00,000400

0080

Pad 1 (New Age)

Syria - Sei Tu

♩ = 69,000015

6 10

Detailed description: This musical staff shows measures 6 and 10. Measure 6 contains a whole rest. Measure 7 has a quarter rest followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. Measure 8 has a quarter rest followed by a quarter note C4. Measure 9 has a whole rest. Measure 10 has a whole rest.

20

♩ = 71,000038 ♩ = 67,0000100 ♩ = 69,000031 ♩ = 71,000038

14 3

Detailed description: This musical staff shows measures 14 and 3. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter rest followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4.

41

♩ = 69,000015 ♩ = 71,000038 ♩ = 69,000015 ♩ = 71,000038

10

Detailed description: This musical staff shows measure 10. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.

55

♩ = 69,000015 ♩ = 71,000038 ♩ = 69,000015 ♩ = 71,000038

2 12 3

Detailed description: This musical staff shows measures 2, 12, and 3. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

Pad 5 (Bowed)

Syria - Sei Tu

7 = 69,000015

7

7

7 = 69,000015

Detailed description: This musical staff begins with a 7-measure rest, indicated by a large '7' above the staff. The notes are: a whole note G4 (first line), a quarter note F4 (first space), a quarter note E4 (first space), a quarter note D4 (first space), a quarter note C4 (first space), a quarter note B3 (first space), and a quarter note A3 (first space). A slur covers the last four notes. Above the staff, there are two instances of a 7-measure rest, each with a '7' above it. The first instance is at the beginning, and the second is at the end. The text '7 = 69,000015' appears at the top left and top right.

20

14

4

71,000038

67,500000000

71,000038

Detailed description: This musical staff starts with a 14-measure rest, indicated by a large '14' above the staff. The notes are: a whole note G4 (first line), a quarter note F4 (first space), a quarter note E4 (first space), a quarter note D4 (first space), a quarter note C4 (first space), a quarter note B3 (first space), and a quarter note A3 (first space). A slur covers the last four notes. Above the staff, there are four instances of rests: a 14-measure rest (labeled '14'), a 4-measure rest (labeled '4'), and two 7-measure rests (labeled '71,000038'). The text '20' is at the top left, and '67,500000000' is in the middle.

43

6

69,000015

69,000015

69,000015

Detailed description: This musical staff starts with notes: a quarter note G4 (first line), a quarter note F4 (first space), a quarter note E4 (first space), and a quarter note D4 (first space). A slur covers these four notes. This is followed by a 6-measure rest, indicated by a large '6' above the staff. The notes are: a whole note G4 (first line), a quarter note F4 (first space), a quarter note E4 (first space), a quarter note D4 (first space), a quarter note C4 (first space), and a quarter note B3 (first space). Above the staff, there are three instances of a 6-measure rest, each with a '6' above it. The text '43' is at the top left, and '69,000015' appears three times.

55

2

12

3

69,000015

71,000038

69,000015

Detailed description: This musical staff starts with a 2-measure rest (labeled '2'), followed by a 12-measure rest (labeled '12'), and then a 3-measure rest (labeled '3'). The notes are: a whole note G4 (first line), a quarter note F4 (first space), a quarter note E4 (first space), a quarter note D4 (first space), a quarter note C4 (first space), and a quarter note B3 (first space). A slur covers the last four notes. Above the staff, there are three instances of rests: a 2-measure rest (labeled '2'), a 12-measure rest (labeled '12'), and a 3-measure rest (labeled '3'). The text '55' is at the top left, and '69,000015' and '71,000038' are in the middle.

Syria - Sei Tu

Viola

♩ = 69,000015 ~~71,000038~~ ♩ = 71,000038 ♩ = 67,000011 ♩ = 67,000011

18 **14**

37 ♩ = 71,000038 ~~71,000038~~ ♩ = 71,000038

2 **12**

55 ♩ = 69,000015 ♩ = 71,000038 ♩ = 69,000015

2 **4**

6 **6**

63

68 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011 ♩ = 67,000011

3

Syria - Sei Tu

Solo

♩ = 69,000015

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation is written in treble clef with a key signature of one flat (B-flat). The music is a complex solo piece featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of text that appear to be artifacts or errors in the original image, such as "69,000015" and "71,000038" placed over the notes on staves 17 and 20 respectively. The score concludes with a double bar line on the final staff.

V.S.

31

34 = 67,000031 = 65,000000 = 67,000031 = 71,000038

38

41

44

47

50 = 60,000000 = 60,000000 = 60,000000 = 60,000000

53 = 65,000069 = 55,000040 = 55,000040 = 67,000031 = 69,000015

56 = 71,000038 = 69,000015

59

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The bass line features a complex rhythmic pattern with many sixteenth notes and rests, including some beamed eighth notes.

66

♩ = 67,000,000

Musical notation for measures 66-69. The melody is a sequence of quarter notes with a key signature of one sharp. The bass line consists of eighth notes with rests, creating a steady rhythmic accompaniment.

70

♩ = 64,000,000

Musical notation for measures 70-71. Measure 70 continues the melody and bass line from the previous system. Measure 71 features a complex guitar-specific notation with multiple curved lines and vertical stems, likely representing a tremolo or a specific guitar technique.

Telephone

Syria - Sei Tu

♩ = 69,000015 ~~76,000038~~ ♩ = 71,000038

18 3 3

♩ = 67,000031 ~~67,000031~~ ♩ = 71,000038

28 6 14

♩ = 69,000015 ~~69,000015~~ ♩ = 71,000038 ♩ = 69,000015

52 2 3

♩ = 67,000031 ~~67,000031~~ ♩ = 71,000038

61 7 3