

# System F - Systemf outoftheblue autumn

♩ = 140,000137

Percussion

5-string Electric Bass

Out Of Blue



3

Perc.

E. Bass

Out Of Blue



4

Perc.

E. Bass

Out Of Blue

5

Perc.

E. Bass

Out Of Blue

Detailed description: This system contains measures 5 through 8 of the piece. The Percussion part (top staff) features a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Electric Bass part (middle staff) plays a steady eighth-note accompaniment. The 'Out Of Blue' line (bottom staff) consists of a single melodic line with eighth notes and rests, ending with a half note in the final measure.



6

Perc.

E. Bass

Out Of Blue

Detailed description: This system contains measures 6 through 9. The musical parts are identical to the previous system, showing the continuation of the Percussion, Electric Bass, and 'Out Of Blue' lines.



7

Perc.

E. Bass

Out Of Blue

Detailed description: This system contains measures 7 through 10. The musical parts are identical to the previous systems, showing the continuation of the Percussion, Electric Bass, and 'Out Of Blue' lines.

8

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn



10

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn

11

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn



12

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn

13

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn



14

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn

15

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn



16

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn

17

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn



18

Perc.

20.05.04

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E. Bass

Out Of Blue

Autumn

19

Perc.

20.05.04

www.autumnmusic.narod.ru

E. Bass

Out Of Blue

Autumn



20

Perc.

20.05.04

www.autumnmusic.narod.ru

E. Bass

Out Of Blue

Autumn



21

Perc.

20.05.04

www.autumnmusic.narod.ru

E. Bass

Out Of Blue

Autumn



22

Perc.

20.05.04

www.autumnmusic.narod.ru

E. Bass

Out Of Blue

Autumn

23

Perc.

20.05.04

www.autumnmusic.narod.ru

E. Bass

Out Of Blue

Autumn



24

Perc.

20.05.04

www.autumnmusic.narod.ru

E. Bass

Out Of Blue

Autumn

25

Perc.

20.05.04

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



27

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

29

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



31

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

33

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 33-34. Percussion: continuous eighth-note pattern. E. Bass: eighth-note pattern with accents. Out Of Blue: eighth-note pattern with accents. Autumn: melodic line with slurs and accents. Bottom staff: accompaniment for Autumn with slurs and accents.



35

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 35-36. Percussion: continuous eighth-note pattern. E. Bass: eighth-note pattern with accents. Out Of Blue: eighth-note pattern with accents. Autumn: melodic line with slurs and accents. Bottom staff: accompaniment for Autumn with slurs and accents.

36

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 36-39. Percussion: continuous eighth-note pattern. E. Bass: eighth-note pattern with accents. Out Of Blue: eighth-note pattern with accents. Autumn: melodic line with slurs and accents. autummusic@yandex.ru: accompaniment with slurs and accents.



37

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 37-40. Percussion: continuous eighth-note pattern. E. Bass: eighth-note pattern with accents. Out Of Blue: eighth-note pattern with accents. Autumn: melodic line with slurs and accents. autummusic@yandex.ru: accompaniment with slurs and accents.

38

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 38-41. Percussion: continuous eighth-note pattern. E. Bass: eighth-note chords with accents. Out Of Blue: quarter notes with accents. Autumn: melodic line with slurs and accents. autummusic@yandex.ru: bass line with slurs and accents.



39

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 39-42. Percussion: continuous eighth-note pattern. E. Bass: eighth-note chords with accents. Out Of Blue: quarter notes with accents. Autumn: melodic line with slurs and accents. autummusic@yandex.ru: bass line with slurs and accents.

40

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



42

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



44

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Out Of Blue, Autumn, and a bottom staff labeled autumnmusic@yandex.ru. The Percussion staff shows a continuous eighth-note pattern. The E. Bass staff shows a similar eighth-note pattern with accents. The Out Of Blue staff shows a pattern of eighth notes with accents. The Autumn staff shows a melodic line with a long slur. The bottom staff shows accompaniment with slurs and accents.



45

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 45-46. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Out Of Blue, Autumn, and a bottom staff labeled autumnmusic@yandex.ru. The Percussion staff shows a continuous eighth-note pattern. The E. Bass staff shows a similar eighth-note pattern with accents. The Out Of Blue staff shows a pattern of eighth notes with accents. The Autumn staff shows a melodic line with a long slur. The bottom staff shows accompaniment with slurs and accents.

46

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 46-49. Percussion: continuous eighth-note pattern. E. Bass: eighth-note pattern with accents. Out Of Blue: quarter notes with accents. Autumn: melodic line with slurs and accents. Bottom staff: accompaniment with slurs and accents.



47

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 47-50. Percussion: continuous eighth-note pattern. E. Bass: eighth-note pattern with accents. Out Of Blue: quarter notes with accents. Autumn: melodic line with slurs and accents. Bottom staff: accompaniment with slurs and accents.

48

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 48-49. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Out Of Blue, Autumn, and a bottom staff with the email address autumnmusic@yandex.ru. Measure 48 shows a rhythmic pattern with eighth notes and accents. Measure 49 continues the pattern, with a long slur over the Autumn and bottom staves.



49

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Musical score for measures 49-50. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Out Of Blue, Autumn, and a bottom staff with the email address autumnmusic@yandex.ru. Measure 49 continues the rhythmic pattern. Measure 50 shows the continuation of the pattern, with a long slur over the Autumn and bottom staves.

50

Perc.

Out Of Blue

Autumn

System F

İäáíðèà:

autumnmusic@yandex.ru



51

Out Of Blue

Autumn

System F

İäáíðèà:

52

Out Of Blue

Autumn

System F

İiäáíðèà:



53

Out Of Blue

Autumn

System F

İiäáíðèà:



54

Out Of Blue

Autumn

System F

İiäáíðèà:

55

Out Of Blue

Autumn

System F

İiaáíðèà:



56

Out Of Blue

Autumn

System F

İiaáíðèà:



57

Out Of Blue

Autumn

System F

İiaáíðèà:

58

Perc.

Out Of Blue

Autumn

System F

İäáíðèà:



59

Perc.

Out Of Blue

Autumn

System F

İäáíðèà:

6

60

Perc. 

Out Of Blue 


Autumn 


System F 

Ïäáíðèà: 





61

Perc. 

Out Of Blue 


Autumn 


System F 


Ïäáíðèà: 





62

Perc. 

Out Of Blue 


Autumn 


System F 


İäáíðèà: 





63

Perc. 

Out Of Blue 

Autumn 

System F 

İäáíðèà: 

64

Perc.

Out Of Blue

Autumn

System F

Ἰᾶᾶἰδὲᾶ:



65

Perc.


Out Of Blue


Autumn


System F

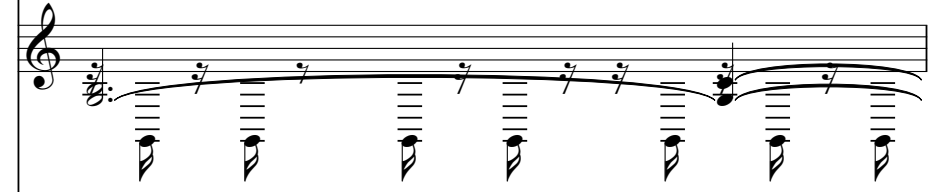
Ἰᾶᾶἰδὲᾶ:

66 Perc. 


E. Bass 

E. Bass 

Out Of Blue 

Autumn 

System F 

Ïäáíðèà: 

67

Perc.

E. Bass

E. Bass

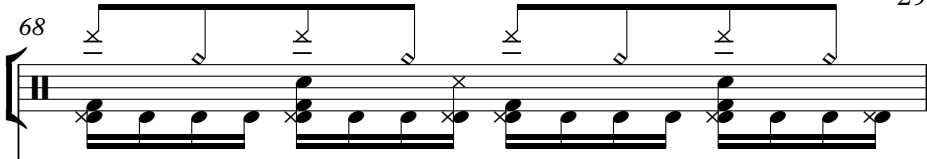
Out Of Blue


Autumn


System F


Ἰᾶαῖδῆα:

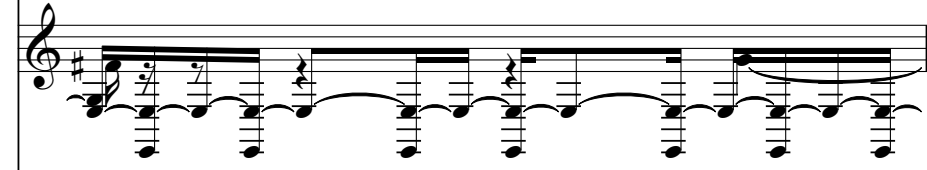
The image shows a musical score for a percussion ensemble. It consists of seven staves. The first staff is labeled 'Perc.' and starts with a measure number '67'. It features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'E. Bass' and contain rhythmic patterns. The fourth staff is labeled 'Out Of Blue' and contains a rhythmic pattern. The fifth staff is labeled 'Autumn' and contains a melodic line with a treble clef. The sixth staff is labeled 'System F' and contains a melodic line with a treble clef and a '6' above the staff. The seventh staff is labeled 'Ἰᾶαῖδῆα:' and contains a melodic line with a treble clef and a '6' above the staff.


68 Perc. 


E. Bass 

E. Bass 

Out Of Blue 

Autumn 

System F 

Ïäáíðèà: 

69

Perc.

E. Bass

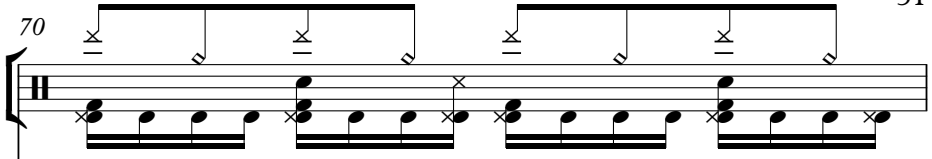
E. Bass


Out Of Blue


Autumn


System F

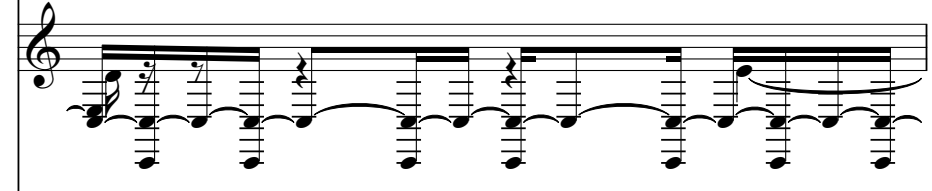
Ἰᾶαῖδῆα:


70 Perc. 


E. Bass 

E. Bass 

Out Of Blue 

Autumn 

System F 

İiaáíðèà: 

71

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαίῃῃᾶ:

The image shows a musical score for six parts. The Percussion part (top) features a complex rhythmic pattern with accents and a '71' marking. The two E. Bass parts follow with rhythmic accompaniment. The 'Out Of Blue' part has a steady eighth-note pattern. The 'Autumn' part features a melodic line with a long slur. The 'System F' and 'Ἰᾶαίῃῃᾶ:' parts both include a triplet of eighth notes at the end of the phrase.



72 Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδὲα:

73

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

74 Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαἰῶεᾶ:

75

Perc.

E. Bass

E. Bass

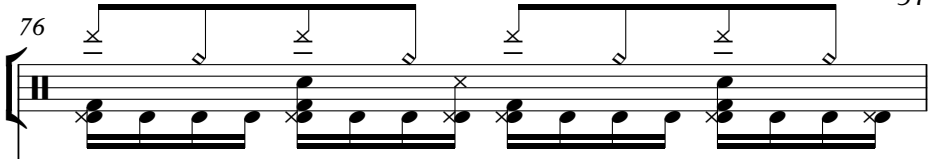
Out Of Blue


Autumn


System F


Ἰᾶαῖδῆα: 6


The image shows a musical score for six parts. The Percussion part (top) starts at measure 75 and features a complex rhythmic pattern with accents and slurs. The two E. Bass parts follow with rhythmic accompaniment. The 'Out Of Blue' part has a steady eighth-note pattern. The 'Autumn' part features a melodic line with slurs. The 'System F' part includes a triplet of eighth notes. The 'Ἰᾶαῖδῆα' part concludes with a melodic line and a final measure marked with a '6'.


76 Perc. 


E. Bass 

E. Bass 

Out Of Blue 

Autumn 

System F 

Ἰᾶαἰῖῆα: 

77

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαἰῶδα:

78 Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ïäáíðèà:

79

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαἰδὲα:

Detailed description of the musical score: The score consists of seven staves. The first staff, labeled 'Perc.', shows a complex rhythmic pattern with accents and a '79' measure marker. The second and third staves, both labeled 'E. Bass', show different rhythmic patterns. The fourth staff, 'Out Of Blue', features a steady eighth-note pattern. The fifth staff, 'Autumn', has a melodic line with a long slur. The sixth staff, 'System F', has a rhythmic pattern. The seventh staff, 'Ἰᾶαἰδὲα:', has a melodic line with a triplet at the end.



80

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰααίδηα:

The musical score for page 41 consists of seven staves. The top staff is Percussion, marked with a tempo of 80, featuring a complex rhythmic pattern with accents and a repeat sign. The second and third staves are Electric Bass, with the second staff playing a steady eighth-note pattern. The fourth staff, labeled 'Out Of Blue', plays a similar eighth-note pattern. The fifth staff, 'Autumn', features a melodic line with a long note and a series of chords. The sixth staff, 'System F', includes triplet markings over a melodic line. The seventh staff, 'Ἰααίδηα:', plays a melodic line with eighth notes.

81

Perc.

20.05.04

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰναίιδέα:



82

Perc.

20.05.04

Out Of Blue

Autumn

83

Perc. 20.05.04

Out Of Blue

Autumn



84

Perc. 20.05.04

Out Of Blue

Autumn



85

Perc. 20.05.04

Out Of Blue

Autumn

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86

Perc.

20.05.04

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Out Of Blue

Autumn



87

Perc.

20.05.04

www.autumnmusic.narod.ru

Out Of Blue

Autumn

88

Perc.

20.05.04

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Out Of Blue

Autumn



89

Perc.

20.05.04

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Out Of Blue

Autumn

90

Perc.

20.05.04

www.autumnmusic.narod.ru

Out Of Blue

Autumn



91

Perc.

20.05.04

www.autumnmusic.narod.ru

Out Of Blue

Autumn

92

Perc.

20.05.04

www.autumnmusic.narod.ru

Out Of Blue

Autumn



93

Perc.

20.05.04

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Out Of Blue

Rev. Cym.

Autumn

94

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Detailed description: This block contains the musical notation for measures 94 and 95. The Percussion part features a snare drum and hi-hat pattern. The E. Bass part has a steady eighth-note line. The Out Of Blue part has a bass line with eighth notes. The Autumn part has a melodic line with a long note in measure 94. The autumnmusic@yandex.ru part has a solo line with eighth notes.



95

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Detailed description: This block contains the musical notation for measures 95 and 96. The Percussion part continues with the snare drum and hi-hat pattern. The E. Bass part continues with the eighth-note line. The Out Of Blue part continues with the bass line. The Autumn part continues with the melodic line. The autumnmusic@yandex.ru part continues with the solo line.



96 Perc. E. Bass Out Of Blue Autumn autumnmusic@yandex.ru



97 Perc. E. Bass Out Of Blue Autumn autumnmusic@yandex.ru

98

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



99

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

100

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



101

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

102

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



103

Perc.

E. Bass

Out Of Blue

autumnmusic@yandex.ru

104

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Detailed description of the musical score for measures 104-105: The score consists of five staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with accents and cross-sticks. The second staff is Electric Bass (E. Bass), featuring a steady eighth-note rhythm. The third staff is 'Out Of Blue', also with a steady eighth-note rhythm. The fourth staff is 'Autumn', which has a long, sustained note. The bottom staff, labeled 'autumnmusic@yandex.ru', contains a melodic line with a sharp sign (#) on the final note.



105

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

Detailed description of the musical score for measures 105-106: The score consists of five staves. The top staff is Percussion (Perc.), continuing the complex rhythmic pattern from the previous measure. The second staff is Electric Bass (E. Bass), continuing the steady eighth-note rhythm. The third staff is 'Out Of Blue', also continuing the steady eighth-note rhythm. The fourth staff is 'Autumn', which has a long, sustained note. The bottom staff, labeled 'autumnmusic@yandex.ru', contains a melodic line with a sharp sign (#) on the final note.

106

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



107

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru

108

Perc.

E. Bass

Out Of Blue

Autumn

autumnmusic@yandex.ru



109

Perc.

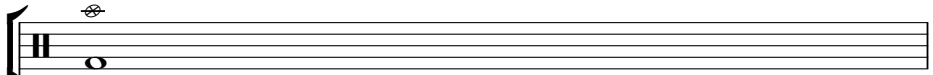
E. Bass


Out Of Blue


Autumn

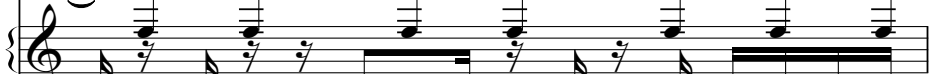
autumnmusic@yandex.ru

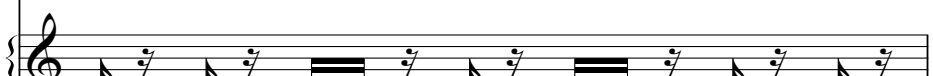
110

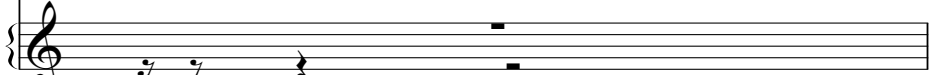
Perc. 

Out Of Blue 

Autumn 


System F 


İïäáíðèà: 


autumnmusic@yandex.ru 

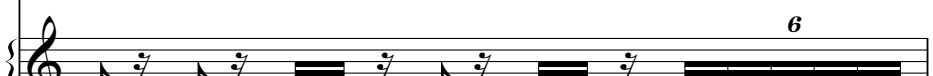


111

Out Of Blue 

Autumn 

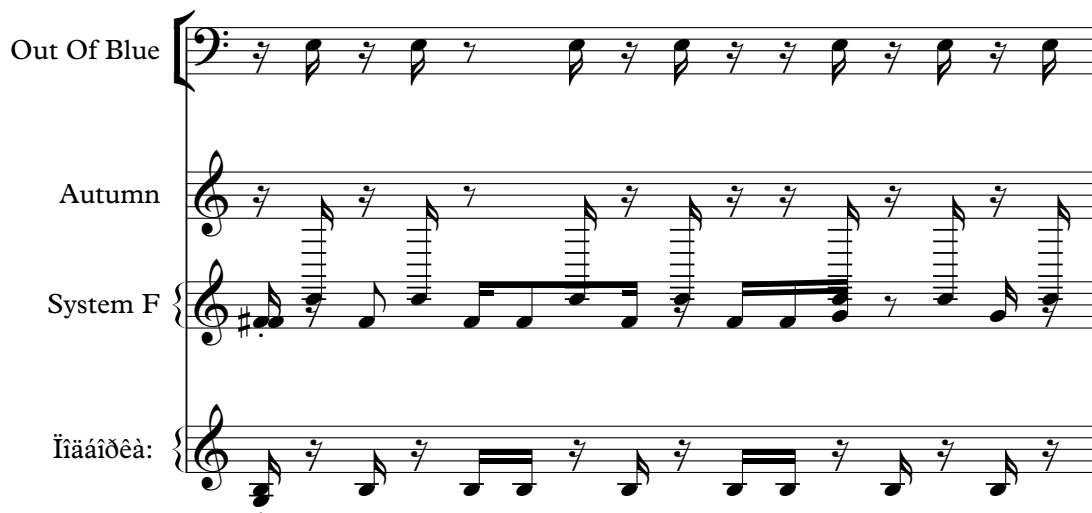
System F 

İïäáíðèà: 



112

Out Of Blue



Autumn

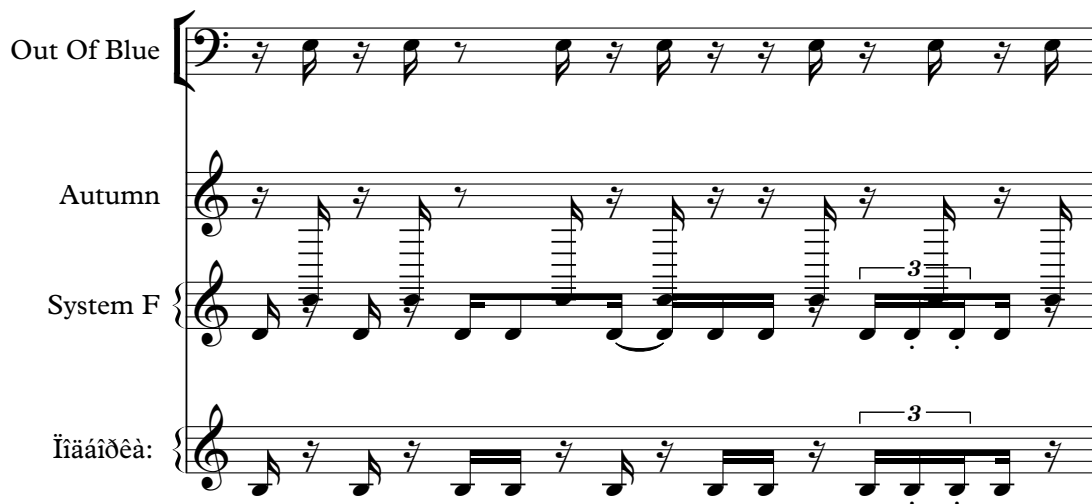
System F

ĩäáíðèà:



113

Out Of Blue



Autumn

System F

ĩäáíðèà:



114

Out Of Blue



Autumn

System F

ĩäáíðèà:

115

Out Of Blue

Autumn

System F

İäáíðèà:



116

Out Of Blue

Autumn

System F

İäáíðèà:

117

Perc.

Out Of Blue

Autumn

System F

Ìäáíðèà:



118

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ìäáíðèà:

119

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰααίδηα:

The image shows a musical score for six parts. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, and rests, starting at measure 119. The two E. Bass parts (second and third staves) play a steady eighth-note accompaniment. The 'Out Of Blue' part (fourth staff) plays a similar eighth-note accompaniment. The 'Autumn' part (fifth staff) has a single note with a sharp sign, held for the duration of the system. The 'System F' part (sixth staff) plays a melodic line with eighth notes and a sixteenth-note triplet, ending with a measure marked '6'. The 'Ἰααίδηα:' part (bottom staff) plays a melodic line with eighth notes and a sixteenth-note triplet, also ending with a measure marked '6'.

120

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

121

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

The image shows a musical score for six parts. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a '121' marking above the first measure. The two E. Bass parts follow with rhythmic patterns of eighth and sixteenth notes. The 'Out Of Blue' part has a similar rhythmic pattern. The 'Autumn' part consists of a few notes with a long slur. The 'System F' part has a rhythmic pattern of eighth and sixteenth notes. The 'Ἰᾶαῖδῆα:' part has a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

122

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

The image shows a musical score for six parts. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, and rests, starting at measure 122. The two E. Bass parts follow with rhythmic patterns of eighth notes and rests. The 'Out Of Blue' part has a similar eighth-note rhythmic pattern. The 'Autumn' part is in treble clef and features a melodic line with a long, sweeping slur. The 'System F' part is in treble clef and has a rhythmic pattern of eighth notes. The 'Ἰᾶαῖδῆα:' part is in treble clef and has a rhythmic pattern of eighth notes.

123

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with accents and a '123' marking above it. The second and third staves are both labeled 'E. Bass' and contain rhythmic patterns. The fourth staff is labeled 'Out Of Blue' and contains a rhythmic pattern. The fifth staff is labeled 'Autumn' and contains a melodic line with a long note. The sixth staff is labeled 'System F' and contains a rhythmic pattern with a triplet. The seventh staff is labeled 'Ἰᾶαῖδῆα:' and contains a rhythmic pattern with a triplet.



124

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with accents and a '124' marking. The two E. Bass staves show a steady eighth-note accompaniment. The 'Out Of Blue' staff has a similar eighth-note pattern. The 'Autumn' staff begins with a melodic phrase and then has a long rest. The 'System F' and 'Ἰᾶαῖδῆα:' staves both play a consistent eighth-note accompaniment.

125

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

The image shows a musical score for a percussion ensemble. It consists of seven staves. The first staff is labeled 'Perc.' and starts with a measure number '125'. It features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'E. Bass' and contain rhythmic patterns. The fourth staff is labeled 'Out Of Blue' and contains a rhythmic pattern. The fifth staff is labeled 'Autumn' and contains a melodic line. The sixth staff is labeled 'System F' and contains a rhythmic pattern with a triplet. The seventh staff is labeled 'Ἰᾶαῖδῆα:' and contains a rhythmic pattern with a triplet.

126 Perc. 

E. Bass 

E. Bass 

Out Of Blue 

Autumn 

System F 

Ἰᾶαἰῖῆα: 

127

Perc.

E. Bass

E. Bass

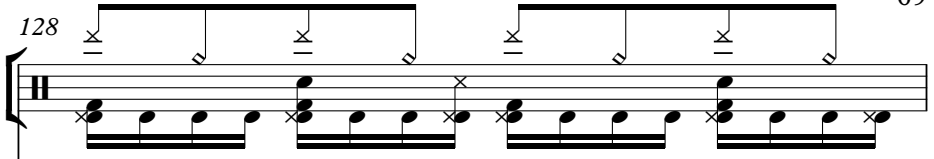
Out Of Blue


Autumn


System F


Ἰᾶαἰδὲα: 6


The image shows a musical score for six parts. The Percussion part (top) features a complex rhythmic pattern with accents and a measure number of 127. The two E. Bass parts play a steady eighth-note accompaniment. The 'Out Of Blue' part has a similar eighth-note accompaniment. The 'Autumn' part has a sparse melody with rests. The 'System F' part has a melodic line with a triplet. The 'Ἰᾶαἰδὲα:' part has a melodic line with a measure number of 6.


128 Perc. 

E. Bass 

E. Bass 

Out Of Blue 

Autumn 

System F 

Ἰᾶαῖδῆα: 

129

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

The musical score consists of seven staves. The first staff, labeled 'Perc.', shows a complex rhythmic pattern with eighth and sixteenth notes and rests, starting at measure 129. The second and third staves, both labeled 'E. Bass', feature rhythmic patterns with eighth notes and rests. The fourth staff, 'Out Of Blue', has a similar rhythmic pattern with eighth notes and rests. The fifth staff, 'Autumn', is in treble clef and shows a single note with a sharp sign, followed by a long horizontal line. The sixth staff, 'System F', is in treble clef and shows a melodic line with eighth notes and rests. The seventh staff, 'Ἰᾶαῖδῆα:', is in treble clef and shows a melodic line with eighth notes and rests, including a triplet of eighth notes.

130

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

131

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

Detailed description of the musical score: The score is for measures 131-134. The Percussion part (Perc.) in measure 131 features a complex pattern with accents and a bass line with quarter notes. The two Electric Bass (E. Bass) parts in measure 131 have quarter notes. The Out Of Blue part in measure 131 has eighth notes. The Autumn part in measure 131 has a melodic line with a slur. The System F part in measure 131 has eighth notes. The Ἰᾶαῖδῆα part in measure 131 has eighth notes, including a triplet in measure 134.



132

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

Ἰᾶαῖδῆα:

The image shows a musical score for a percussion ensemble. It consists of seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, including a measure marked '132'. The second and third staves are both labeled 'E. Bass' and contain rhythmic patterns. The fourth staff is labeled 'Out Of Blue' and contains a rhythmic pattern. The fifth staff is labeled 'Autumn' and contains a melodic line with a long note. The sixth staff is labeled 'System F' and contains a rhythmic pattern with two triplets. The seventh staff is labeled 'Ἰᾶαῖδῆα:' and contains a rhythmic pattern.

133

Perc.

E. Bass

E. Bass

Out Of Blue

Autumn

System F

ĩããíðèà:



134

Perc.

E. Bass

Out Of Blue

Autumn



135

Perc.

Out Of Blue

# System F - Systemf outoftheblue autumn

## Percussion

♩ = 140,000137

The image displays a percussion score for the piece "System F - Systemf outoftheblue autumn". The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a key signature of one flat. The tempo is indicated as ♩ = 140,000137. The score begins with a 6-measure rest on the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with slurs. Some notes are marked with an 'x', likely indicating a specific drum sound or technique. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the start of their respective staves.

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V.S.

Percussion

21

Musical staff 21: Percussion notation. It features a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, with various rhythmic markings above the notes.

23

Musical staff 23: Percussion notation. It features a series of rhythmic patterns with accents and slurs, similar to staff 21.

25

Musical staff 25: Percussion notation. It features a series of rhythmic patterns with accents and slurs, similar to staff 21.

27

Musical staff 27: Percussion notation. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

29

Musical staff 29: Percussion notation. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

31

Musical staff 31: Percussion notation. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

33

Musical staff 33: Percussion notation. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

35

Musical staff 35: Percussion notation. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

37

Musical staff 37: Percussion notation. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

39

Musical staff 39: Percussion notation. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

41



43



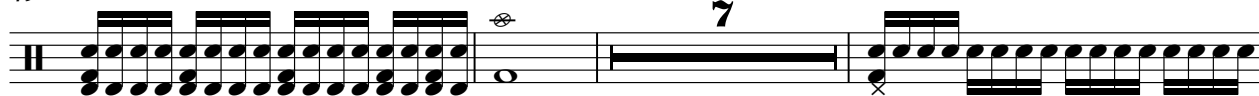
45



47



49



59



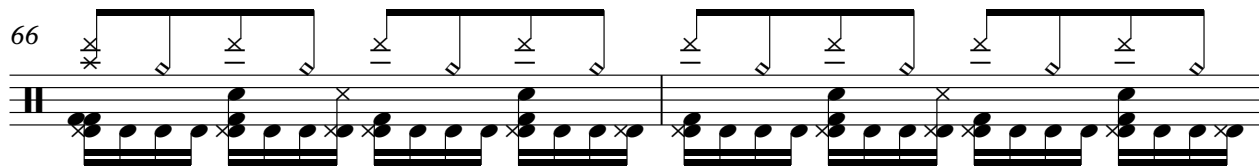
61



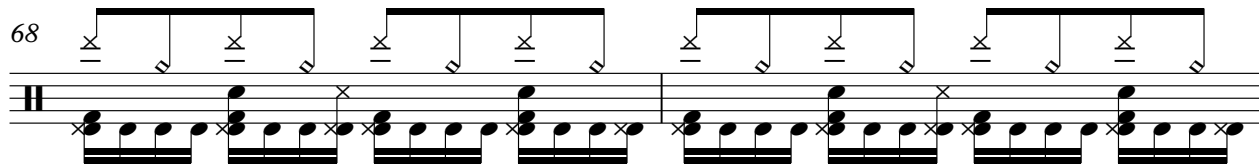
63



66



68



V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 70 to 88. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including quarter notes, eighth notes, and rests, with some notes marked with an 'x' below them. The lower staff contains a guitar-style notation with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. This notation features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often with multiple beams and 'x' marks indicating specific fretted notes or techniques. The overall structure is consistent across all systems, with minor variations in the final measures of some systems.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 90 to 108. The notation is presented in two staves per measure. The upper staff uses a simplified rhythmic notation with stems, beams, and 'x' marks to indicate specific rhythmic patterns. The lower staff uses a more traditional musical notation with notes and rests on a five-line staff. The score is organized into four-measure phrases, with measure numbers 90, 92, 94, 96, 98, 100, 102, 104, 106, and 108 clearly marked at the beginning of each phrase. The notation is consistent throughout, showing a complex, multi-layered rhythmic structure.

V.S.

111 **6**

119

121

123

125

127

129

131

133

135



20.05.04

# System F - Systemf outoftheblue autumn

♩ = 140,000137

8

16

25

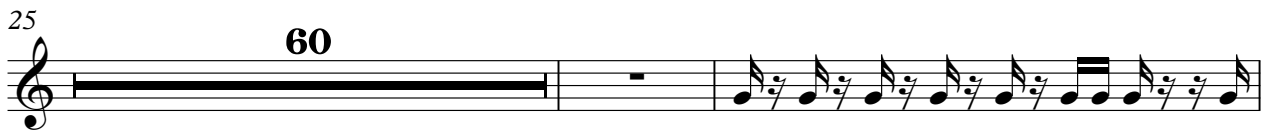
55

86

92

43

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5-string Electric Bass

System F - Systemf outoftheblue autumn

♩ = 140,000137

**65**



68



72



76



80

**36**



118



122



126

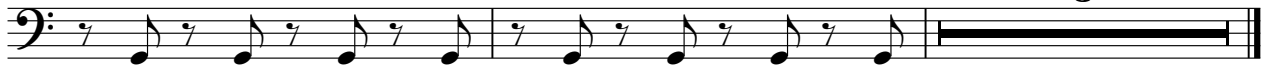


130



132

**3**



5-string Electric Bass

System F - Systemf outoftheblue autumn

♩ = 140,000137



4



6



8



10



12



14



16



18



20



22



24



26



28



30



32



34



36



38



40



42



44



46



48



16

66



68



70



72



74



76



V.S.

78



80



94



96



98



100



102



104



106



108



118



120



122



124



126



128



130



132



2



Out Of Blue

System F - Systemf outoftheblue autumn

♩ = 140,000137



5



9



13



17



21



25



29



33



37



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V.S.

41



45



49



52



54



56



59



62



64



67



70



72



75



78



80



83



87



91



95



99



V.S.

103



107



110



113



115



117



120



122



124



127



130



132



134



Reverse Cymbals

System F - Systemf outoftheblue autumn

♩ = 140,000137

**92** **43**

#

# System F - Systemf outoftheblue autumn

Autumn

♩ = 140,000137

8

16

25

32

35

38

41

45

48

51

6

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V.S.

3

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The score begins with a whole rest for 8 measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The piece concludes with a triplet of eighth notes. The copyright notice is 'Copyright © 2004 by Александр' and the initials 'V.S.' are present at the bottom right.

Autumn

The musical score for 'Autumn' is presented in a two-staff format. The upper staff contains a melodic line for guitar, while the lower staff features a complex bass line with frequent triplets. The score is divided into systems, with measure numbers 53, 55, 57, 59, 61, 63, 65, 67, 68, and 70 clearly marked. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The overall style is intricate and technically demanding.



This page of a musical score, titled "Autumn", contains measures 72 through 101. The score is written for guitar and consists of ten systems of two staves each. The first system (measures 72-73) features a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staff. The second system (measures 74-75) continues the melodic line and the accompaniment. The third system (measures 76-77) shows a continuation of the melodic phrase. The fourth system (measures 78-79) features a melodic line with many slurs and a complex accompaniment. The fifth system (measures 80-81) continues the melodic line and the accompaniment. The sixth system (measures 82-83) shows a melodic line with many slurs and a complex accompaniment. The seventh system (measures 84-85) features a melodic line with many slurs and a complex accompaniment. The eighth system (measures 86-87) continues the melodic line and the accompaniment. The ninth system (measures 88-89) shows a melodic line with many slurs and a complex accompaniment. The tenth system (measures 90-91) continues the melodic line and the accompaniment. The eleventh system (measures 92-93) features a melodic line with many slurs and a complex accompaniment. The twelfth system (measures 94-95) continues the melodic line and the accompaniment. The thirteenth system (measures 96-97) shows a melodic line with many slurs and a complex accompaniment. The fourteenth system (measures 98-99) continues the melodic line and the accompaniment. The fifteenth system (measures 100-101) features a melodic line with many slurs and a complex accompaniment.



System F

System F - Systemf outoftheblue autumn

♩ = 140,000137

49

51

6

53

3

55

3

57

3

59

3

61

63

3 3

65

3

67

6

69

Musical staff 69: Treble clef, eighth notes, triplet of eighth notes.

71

Musical staff 71: Treble clef, eighth notes, triplet of eighth notes.

73

Musical staff 73: Treble clef, eighth notes, triplet of eighth notes.

75

Musical staff 75: Treble clef, eighth notes, triplet of eighth notes.

77

Musical staff 77: Treble clef, eighth notes, sharp sign, eighth notes.

79

Musical staff 79: Treble clef, eighth notes, triplet of eighth notes, triplet of eighth notes.

81

Musical staff 81: Treble clef, eighth notes, triplet of eighth notes, measure rest with 28.

110

Musical staff 110: Treble clef, eighth notes, sharp sign, eighth notes, sextuplet of eighth notes.

112

Musical staff 112: Treble clef, eighth notes, sharp sign, eighth notes, triplet of eighth notes.

114

Musical staff 114: Treble clef, eighth notes, triplet of eighth notes.

116



119



121



123



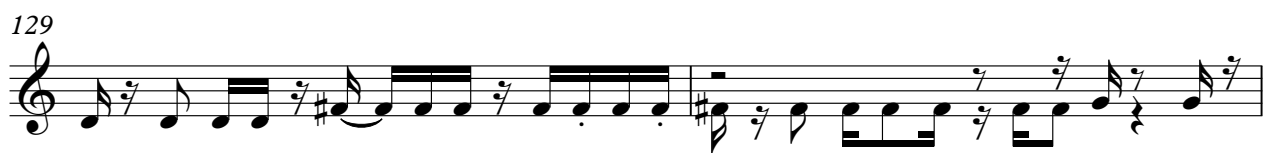
125



127



129



131



133



Иәәидәә:

System F - Systemf outoftheblue autumn

♩ = 140,000137

49

51

53

55

57

59

61

63

65

67

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V.S.

Musical score for the piece "Ίααίδεα". The score consists of ten staves of music, numbered 69 through 114. The music is written in a single melodic line on a treble clef staff. The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with the number 3) and a sextuplet (indicated by the number 6). A long rest of 28 measures is indicated by a horizontal line with the number 28 above it, starting at measure 81. The piece concludes with a final triplet in measure 114.

116

118

120

122

124

126

128

130

132



♩ = 140,000137

**25**

31

36

41

46

51 **43**

97

102

107

110 **26**