

System of a down - Innervision

♩ = 120,000000

John Dolmayan

Daron Malakian

Shavo Odadjian

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Shavo Odadjian

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Daron Malakian

Shavo Odadjian

John Dolmayan

Daron Malakian

Shavo Odadjian

9

John Dolmayan

Daron Malakian

Shavo Odadjian

11

John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

15

John Dolmayan

Daron Malakian

Shavo Odadjian

17

John Dolmayan

Daron Malakian

Shavo Odadjian

John Dolmayan: Snare drum notation with eighth notes and a triplet. Daron Malakian: Guitar TAB with fret numbers: 1 1 1 1 | 1 | 3 3 0 0 1 0 | 3 1 1 3 3 6 3 1. Shavo Odadjian: Bass notation with eighth notes and a triplet.

19

John Dolmayan

Daron Malakian

Shavo Odadjian

John Dolmayan: Snare drum notation with eighth notes and a triplet. Daron Malakian: Guitar TAB with fret numbers: 3 3 0 0 0 3 | 3 3 1 1 3 3 6 3 1 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4. Shavo Odadjian: Bass notation with eighth notes and a triplet.

21

John Dolmayan

Daron Malakian

Shavo Odadjian

John Dolmayan: Snare drum notation with eighth notes and a triplet. Daron Malakian: Guitar TAB with fret numbers: 4 4 4 4 4 4 4 4 4 4 | 4 4 3 3 3 1 1 1 | 4 4 4 4 4 4 4 4 4 4 | 3 3 3 6 6 6 4 4 4 6 6 4 4. Shavo Odadjian: Bass notation with eighth notes and a triplet.

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John Dolmayan

Daron Malakian

Shavo Odadjian

John Dolmayan: Snare drum notation with eighth notes and a triplet. Daron Malakian: Guitar TAB with fret numbers: 3 3 3 1 1 1 | 6 6 6 4 4 4 6 6 4 4 | 3 3 3 1 1 1 | 6 6 6 4 4 4 6 6 4 4. Shavo Odadjian: Bass notation with eighth notes and a triplet.

25

John Dolmayan

Daron Malakian

Shavo Odadjian

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1

27

John Dolmayan

Daron Malakian

Shavo Odadjian

3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1 3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4

29

John Dolmayan

Daron Malakian

Shavo Odadjian

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1

31

John Dolmayan

Daron Malakian

Shavo Odadjian

3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1 4 4 4 6 6 1 1

33

John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

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John Dolmayan

Daron Malakian

Shavo Odadjian

53

John Dolmayan

Daron Malakian

Shavo Odadjian

55

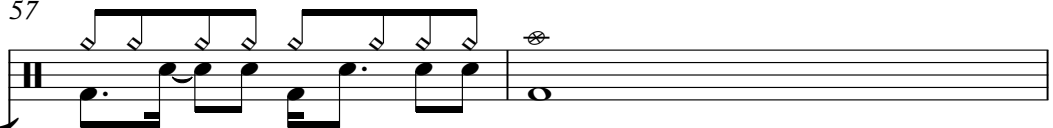
John Dolmayan

Daron Malakian

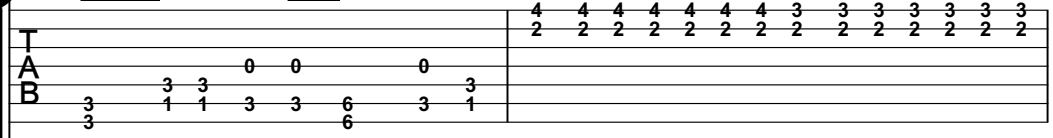
Shavo Odadjian

57


John Dolmayan



Daron Malakian

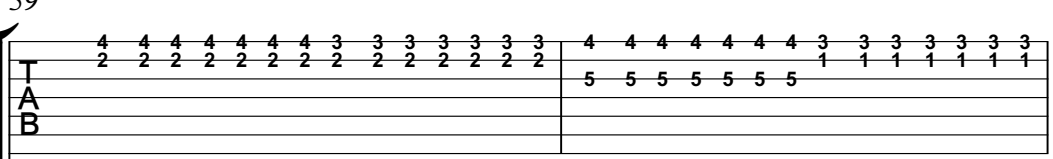


Shavo Odadjian




59

Daron Malakian




Shavo Odadjian

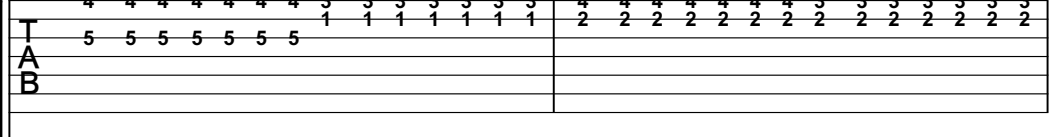


61


John Dolmayan



Daron Malakian




Shavo Odadjian

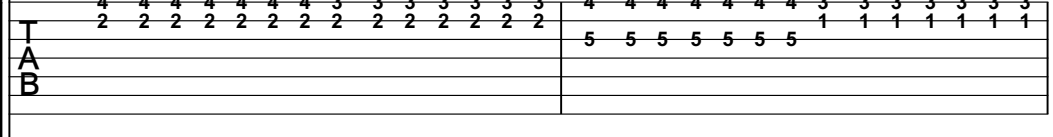


63

John Dolmayan



Daron Malakian



Shavo Odadjian



65

John Dolmayan

Daron Malakian

Shavo Odadjian

Musical notation for measures 65-66. The top staff (John Dolmayan) shows a melodic line with eighth notes and rests. The middle staff (Daron Malakian) shows guitar TAB with fret numbers (4, 3, 2) and techniques like 'x' for mutes. The bottom staff (Shavo Odadjian) shows a bass line with a whole note and a half note.

67

John Dolmayan

Daron Malakian

Shavo Odadjian

Musical notation for measures 67-68. The top staff (John Dolmayan) shows a melodic line with eighth notes and rests. The middle staff (Daron Malakian) shows guitar TAB with fret numbers (4, 3, 2, 5) and techniques like 'x' for mutes. The bottom staff (Shavo Odadjian) shows a bass line with a whole note and a half note.

69

John Dolmayan

Daron Malakian

Shavo Odadjian

Musical notation for measures 69-70. The top staff (John Dolmayan) shows a melodic line with eighth notes and rests. The middle staff (Daron Malakian) shows guitar TAB with fret numbers (4, 3, 2) and techniques like 'x' for mutes. The bottom staff (Shavo Odadjian) shows a bass line with a whole note and a half note.

71

John Dolmayan

Daron Malakian

Shavo Odadjian

Musical notation for measures 71-74. The top staff (John Dolmayan) shows a melodic line with eighth notes and rests. The middle staff (Daron Malakian) shows guitar TAB with fret numbers (4, 3, 2) and techniques like 'x' for mutes. The bottom staff (Shavo Odadjian) shows a bass line with a whole note and a half note.

76

John Dolmayan

Daron Malakian

Shavo Odadjian

78

John Dolmayan

Daron Malakian

Shavo Odadjian

79

John Dolmayan

Daron Malakian

Shavo Odadjian

♩ = 120,000000

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System of a down - Innervision

Daron Malakian

♩ = 120,000000

TAB

4

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a single fret (4) on the low E string. Measures 5 and 6 consist of a continuous eighth-note pattern on the low E string, with the fret number 4 written above and below each note.

TAB

7

Detailed description: This system contains measures 7, 8, and 9. Measures 7 and 8 continue the eighth-note pattern on the low E string with fret 4. Measure 9 features a triplet of eighth notes (1 1 1) on the low E string, followed by a quarter note (6) on the low E string, and then a quarter-note pattern (6 4 4 4 6 6 4 4).

TAB

9

Detailed description: This system contains measures 9, 10, and 11. Measure 9 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 10 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 11 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

11

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 12 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 13 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

13

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 14 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 15 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

15

Detailed description: This system contains measures 15, 16, and 17. Measure 15 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 16 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 17 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

19

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 18 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 19 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

22

Detailed description: This system contains measures 19, 20, 21, and 22. Measure 19 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 20 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 21 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 22 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

24

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 23 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 24 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

V.S.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 25 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4). Measure 26 has a triplet (3 3 3) on the low E string, followed by a quarter note (1) on the low E string, and then a quarter-note pattern (6 6 6 4 4 4 6 6 4 4).

TAB

3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1 | 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1

28

TAB

3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4 | 3 3 3 1 1 1 6 6 6 4 4 4 6 6 4 4

30

TAB

3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1 | 3 3 3 1 1 1 3 3 3 6 6 6 3 3 1 1 | 4 4 4 6 6 1 1

33

TAB

1 1 1 1 1 | 1 | 3 3 0 0 1 3 3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 3 1 1 3 3 6 3 1 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

37

TAB

4 4 4 4 4 4 4 4 4 4 4 4 3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 3 3 0 0 0 3 | 3 1 1 3 3 6 3 1

40

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 3 3 0 0 0 3 | 3 1 1 3 3 6 3 1

43

TAB

3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

46

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 3 1 1 3 3 6 3 1

49

TAB

3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

52

TAB

3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 3 3 0 0 0 3 | 3 1 1 3 3 6 3 1 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 120,000000



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12



14



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24



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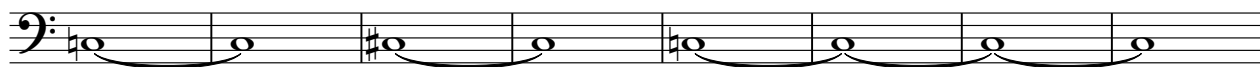
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78

