

T - Ca c'es vraiment oi

♩ = 140,000137

Melodie

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

10

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



12

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

14

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



16

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

18

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



20

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

22

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



24

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

26

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



29

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

32

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



35

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

37

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



39

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

41

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



43

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

45

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass



47

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 63 and 64. It features six staves: Percussion, four Electric Guitar (E. Gtr.), and one Electric Bass (E. Bass). The percussion part consists of a steady eighth-note pattern. The guitar parts are highly rhythmic and complex, with many chords and melodic lines. The bass part provides a steady eighth-note accompaniment. A triplet of eighth notes is marked in the bass line at the end of measure 64.



65

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This musical score covers measures 65 and 66. It features six staves: Melodie, Percussion, four Electric Guitar (E. Gtr.), and one Electric Bass (E. Bass). The Melodie part has a melodic line with some rests. The percussion part continues with a steady eighth-note pattern. The guitar parts are complex and rhythmic, with many chords and melodic lines. The bass part provides a steady eighth-note accompaniment. A triplet of eighth notes is marked in the bass line at the end of measure 66.

68

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



70

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

72

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



74

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

76

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



78

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

80

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



82

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

85

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



87

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

89

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

93

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



95

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

97

Perc. 

E. Gtr. 

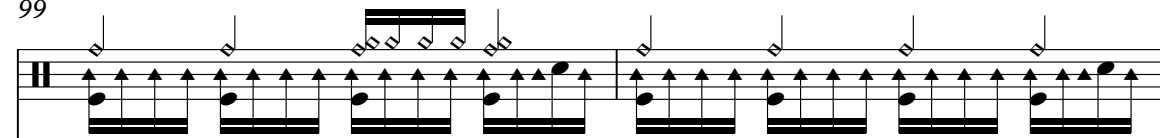
E. Gtr. 


E. Gtr. 

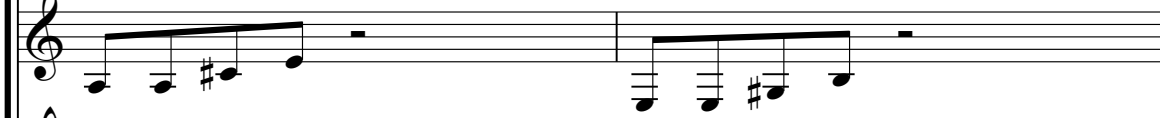
E. Bass 




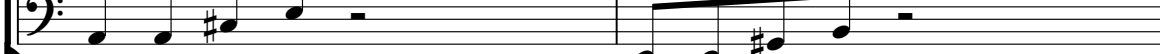
99

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 101 and 102. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The three E. Gtr. staves contain melodic lines, with the first and third staves including a triplet of eighth notes in the first measure of each system. The E. Bass staff provides a bass line with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4.



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 103 and 104. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The three E. Gtr. staves contain melodic lines, with the first and third staves including a triplet of eighth notes in the first measure of each system. The E. Bass staff provides a bass line with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4.

105

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



107

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

109

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



111

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

113

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



115

Melodie

Perc.



117

Melodie

Perc.



119

Melodie

Perc.

28

Melodie

121

Perc.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#). It shows measures 121 and 122. Measure 121 has a quarter note F# and a quarter rest. Measure 122 has a quarter rest and a quarter note F#. The bottom staff is a percussion staff with a double bar line and a vertical line. It contains a rhythmic pattern of eighth notes with upward-pointing stems, alternating between two different notes. There are two groups of eighth notes in each measure, with a slight gap between them.



Melodie

123

Perc.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#). It shows measures 123 and 124. Measure 123 has a quarter rest, an eighth note F#, an eighth note G, and a quarter note F#. Measure 124 has a quarter rest. The bottom staff is a percussion staff with a double bar line and a vertical line. It contains a rhythmic pattern of eighth notes with upward-pointing stems, alternating between two different notes. There are two groups of eighth notes in each measure, with a slight gap between them.



Melodie

125

Perc.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#). It shows measures 125 and 126. Measure 125 has a quarter rest. Measure 126 has a quarter note F#, a quarter note G, and a quarter rest. The bottom staff is a percussion staff with a double bar line and a vertical line. It contains a rhythmic pattern of eighth notes with upward-pointing stems, alternating between two different notes. There are two groups of eighth notes in each measure, with a slight gap between them.



Melodie

127

Perc.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#). It shows measures 127 and 128. Measure 127 has a quarter rest, an eighth note F#, and an eighth note G. Measure 128 has a quarter note F#, a quarter note G, and a quarter rest. The bottom staff is a percussion staff with a double bar line and a vertical line. It contains a rhythmic pattern of eighth notes with upward-pointing stems, alternating between two different notes. There are two groups of eighth notes in each measure, with a slight gap between them.

129

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



131

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

133

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



135

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

137

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



139

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

141

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



143

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

145

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



147

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

149

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass



151

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

153 $\text{♩} = 130,000137 = 120,000000 = 100,000000137$

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass



155

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

T - Ca c`es vraimen oi

Melodie

♩ = 140,000137

10

15

20

25

30

34

38

43

48

17

68

Detailed description: This is a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a measure rest and a tempo marking of 10. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests throughout the piece. The score ends with a measure rest in the final staff. A second tempo marking of 17 appears above a measure rest in the eighth staff.

Melodie

74

79

84

89

93

106

112

118

123

129

134 Melodie 3

139

145

150

153

♩ = 130, 001237000000000000000000137

T - Ca c`es vraimen oi

Percussion

♩ = 140,000137

Staff 1: Percussion notation for measures 1-4. It features a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 140,000137. The notation includes a series of 'x' marks above the staff and rhythmic patterns of eighth and sixteenth notes with stems pointing up.

5

Staff 2: Percussion notation for measures 5-8. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

7

Staff 3: Percussion notation for measures 9-12. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

9

Staff 4: Percussion notation for measures 13-16. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

12

Staff 5: Percussion notation for measures 17-20. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

15

Staff 6: Percussion notation for measures 21-24. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

18

Staff 7: Percussion notation for measures 25-28. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

22

Staff 8: Percussion notation for measures 29-32. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

25

Staff 9: Percussion notation for measures 33-36. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

28

Staff 10: Percussion notation for measures 37-40. Similar to the first staff, it shows rhythmic patterns with 'x' marks and stems pointing up.

V.S.

32

Musical staff 32: A single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note with a fermata, and then a series of eighth notes. The staff ends with a series of eighth notes, each marked with a diamond-shaped symbol above it.

36

Musical staff 36: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes, each marked with a diamond-shaped symbol above it.

38

Musical staff 38: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes, each marked with a diamond-shaped symbol above it.

40

Musical staff 40: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes, each marked with a diamond-shaped symbol above it. There are two asterisks above the staff, one above the 4th measure and one above the 5th measure.

42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes, each marked with a diamond-shaped symbol above it.

44

Musical staff 44: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes, each marked with a diamond-shaped symbol above it. There is an asterisk above the staff in the 7th measure.

6

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes, each marked with a diamond-shaped symbol above it. The staff ends with three eighth notes marked with an 'x' above them.

49

Musical staff 49: A single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by eighth notes, some marked with an 'x' above them, and ends with a quarter note marked with an asterisk above it.

54

Musical staff 54: A single staff with a treble clef and a key signature of one flat. It features eighth notes, some marked with a diamond-shaped symbol above them, and some marked with an asterisk above them.

59

Musical staff 59: A single staff with a treble clef and a key signature of one flat. It features eighth notes, some marked with a diamond-shaped symbol above them, and some marked with an asterisk above them.

Percussion

64

68

71

74

77

80

83

87

90

92

V.S.

Musical score for Percussion, measures 94-112. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of a series of eighth notes, often beamed in groups of four, with stems pointing upwards. Above the staff, there are various rhythmic markings: asterisks (*) indicating accents, diamond shapes (◊) indicating specific rhythmic patterns or accents, and horizontal lines indicating sustained notes or rests. Measure 94 starts with an asterisk. Measure 96 has a diamond above the first eighth note. Measure 98 has a diamond above the first eighth note and a horizontal line above the last eighth note. Measure 100 has a diamond above the first eighth note and a horizontal line above the last eighth note. Measure 102 has a diamond above the first eighth note and a horizontal line above the last eighth note. Measure 104 has a diamond above the first eighth note. Measure 106 starts with an asterisk. Measure 108 has a diamond above the first eighth note and an asterisk above the last eighth note. Measure 110 has a diamond above the first eighth note and an asterisk above the last eighth note. Measure 112 has a diamond above the first eighth note.

114

116

118

120

122

124

126

128

130

132

V.S.

134

136

138

140

142

144

146

149

153

155

$\text{♩} = 130,000 \rightarrow 120,000000 = 100,0000140,000137$

Electric Guitar

T - Ca c`es vraimen oi

♩ = 140,000137

6

10

14

18

22

26

32

36

40

V.S.

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third, fourth, fifth, and sixth staves each feature a triplet of eighth notes. The seventh staff contains a complex rhythmic pattern with slurs and ties. The eighth staff continues with eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff concludes with a final chord and the marking 'V.S.'.

44

48

53

60

67

71

75

79

83

89

93

97

101

105

109

113

16

132

136

140

144

V.S.

148

Musical notation for measures 148-151. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 148 contains a series of eighth notes. Measure 149 features a complex chordal structure with many notes beamed together. Measure 150 consists of a few notes, including a whole note chord. Measure 151 returns to a series of eighth notes.

152

♩ = 130, 200, 000 000 ♩ = 130, 40, 000 137

Musical notation for measures 152-155. Measure 152 starts with a whole note chord. Measure 153 contains eighth notes. Measure 154 features a complex chordal structure with many notes beamed together. Measure 155 continues with eighth notes. Above the staff, there are two tempo markings: "♩ = 130, 200, 000 000" and "♩ = 130, 40, 000 137".

Electric Guitar

T - Ca c`es vraimen oi

♩ = 140,000137

6

10

15

21

26 **7**

36

40

44 **24**

71

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff continues the melodic line. The third staff has a whole rest in the second measure. The fourth staff has a whole rest in the first measure. The fifth staff has a whole rest in the third measure. The sixth staff features a barre of seven frets (indicated by a '7' above the staff) in the second measure. The seventh staff continues the melodic line. The eighth staff has a barre of 24 frets (indicated by a '24' above the staff) in the first measure. The ninth staff continues the melodic line. The tenth staff has a whole rest in the first measure.

76

81

8

92

96

100

104

108

112

16

131

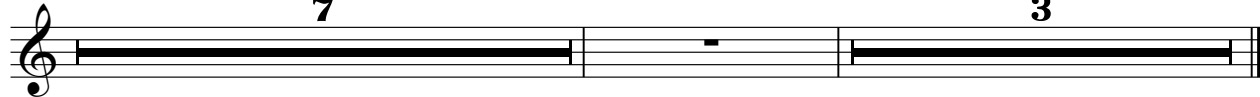
139



143



146



♩ = 130, 120, 100, 90, 80, 70

Electric Guitar

T - Ca c`es vraimen oi

♩ = 140,000137

6

10

14

17

20

23

26

30

Detailed description: The image shows a musical score for an electric guitar. It begins with a tempo marking of a quarter note equal to 140,000137. The music is in 4/4 time. The first staff contains a melodic line of eighth notes. The second staff continues this line. The third staff introduces a triplet of eighth notes. The fourth staff features a complex rhythmic pattern with many eighth notes and chords. The fifth staff continues this pattern. The sixth staff has a triplet of eighth notes. The seventh staff continues the complex rhythmic pattern. The eighth staff features a triplet of eighth notes and a large, multi-measure rest for 12 measures. The ninth staff continues the complex rhythmic pattern.

This musical score is for an electric guitar, spanning measures 35 to 72. It is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic pattern of chords and single notes, often with a 'chugging' or 'chugging' feel. The notation includes many beamed eighth and sixteenth notes, as well as various chord voicings. Measure 43 contains a large bracketed section with many notes, possibly indicating a specific fingering or a complex chord structure. Measure 65 features a triplet of eighth notes. Measure 69 also features a triplet of eighth notes. The score concludes with a final chord in measure 72.

Musical score for Electric Guitar, measures 75-112. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 75 includes a triplet of eighth notes. Measures 78 and 81 also feature triplet markings. Measures 87-91 show a complex, fast-moving melodic line with many beamed notes. Measures 92-95 continue this fast melodic pattern. Measures 96-99 show a more rhythmic, eighth-note pattern. Measures 100-103 feature a triplet of eighth notes. Measures 104-107 continue the triplet pattern. Measures 108-111 show the triplet pattern continuing. Measure 112 ends with a thick black bar, indicating the end of the piece. The number 16 is printed in the bottom right corner of the final measure.

130

134

138

142

146

151

$\text{♩} = 130,0000,000000$ $\text{♩} = 100,000000$

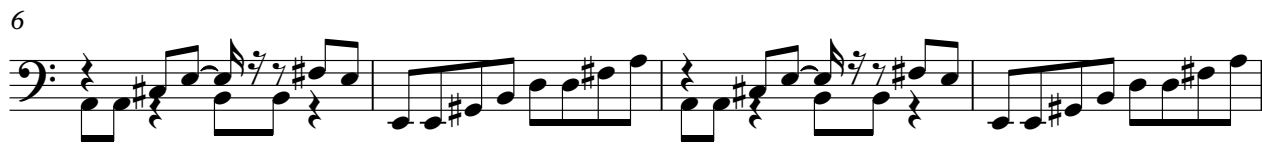
154

$\text{♩} = 140,000137$

T - Ca c`es vraimen oi

Electric Bass

♩ = 140,000137



50



54



58



62



66



72



77



83



90



94



98



102



106



110



114

16



133



137



141



145



149



V.S.

4

Electric Bass

153 ♩ = 130,000 137 = 120,000 137 = 120,000 137 = 120,000 137



A musical staff in bass clef containing a sequence of notes and rests. The notation includes eighth notes, quarter notes, and a dotted quarter note, with some notes beamed together. The staff concludes with a double bar line.