

T L C - Waterfalls

♩ = 86,000542

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

CALLIOPE

♩ = 86,000542

STRINGS



5

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYNTH DRUM

STRINGS

8

TRUMPET

DRUMS

OVERDRIVE

E.PIANO 1

MT TRUMPET

SYNTH DRUM

STRINGS

Detailed description: This musical score block covers measures 8 and 9. It features seven staves: TRUMPET, DRUMS, OVERDRIVE, E.PIANO 1, MT TRUMPET, SYNTH DRUM, and STRINGS. Measure 8 shows the TRUMPET and MT TRUMPET playing a melodic line with a sharp sign, while the OVERDRIVE and E.PIANO 1 provide harmonic support. Measure 9 continues the melodic development with a triplet in the OVERDRIVE part and a sustained chord in the E.PIANO 1. The SYNTH DRUM and STRINGS parts are mostly silent, with some string textures indicated in measure 9.



10

TRUMPET

DRUMS

OVERDRIVE

E.PIANO 1

MT TRUMPET

SYNTH DRUM

STRINGS

Detailed description: This musical score block covers measures 10 and 11. It features the same seven staves as the previous block. Measure 10 shows the TRUMPET and MT TRUMPET playing a melodic line with a flat sign, while the OVERDRIVE and E.PIANO 1 provide harmonic support. Measure 11 continues the melodic development with a triplet in the OVERDRIVE part and a sustained chord in the E.PIANO 1. The SYNTH DRUM and STRINGS parts are mostly silent, with some string textures indicated in measure 11.

12

TRUMPET

DRUMS

OVERDRIVE

E.PIANO 1

MT TRUMPET

SYNTH DRUM



14

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

16

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYNTH DRUM

CALLIOPE



18

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYNTH DRUM

20

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYNTH DRUM

CALLIOPE

Detailed description: This system of musical notation covers measures 20 and 21. The ALTO SAX part features a melodic line with eighth and sixteenth notes, including trills and slurs. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE part consists of a series of chords and single notes, some with triplets. The FINGERDBAS part has a bass line with a triplet and a long note. The E.PIANO 1 part is mostly silent, with some chords in measure 21. The SYNTH DRUM part has a few notes in measure 21. The CALLIOPE part has a melodic line with eighth notes and slurs.



22

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYNTH DRUM

Detailed description: This system of musical notation covers measures 22 and 23. The ALTO SAX part continues with a melodic line. The DRUMS part has a consistent rhythmic pattern. The OVERDRIVE part features chords and notes, some with triplets. The FINGERDBAS part has a bass line with a long note and a triplet. The E.PIANO 1 part has some chords and notes, including a long note in measure 23. The SYNTH DRUM part has a few notes in measure 23.

24

Musical score for measures 24-25. The score includes staves for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SYNTH DRUM. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE part consists of a series of chords and single notes. The FINGERDBAS part has a bass line with eighth and sixteenth notes. The E.PIANO 1 part includes chords and single notes. The SYNTH DRUM part shows a simple drum pattern with two main hits.



26

Musical score for measures 26-27. The score includes staves for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SYNTH DRUM. The ALTO SAX part continues with a melodic line. The DRUMS part maintains the complex rhythmic pattern. The OVERDRIVE part continues with chords and notes. The FINGERDBAS part has a bass line with eighth and sixteenth notes. The E.PIANO 1 part includes chords and notes. The SYNTH DRUM part shows a simple drum pattern with two main hits.

28

Musical score for measures 28-29. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SYNTH DRUM. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part has a complex, syncopated rhythm. The OVERDRIVE part consists of a distorted guitar line with a triplet. The FINGERDBAS part has a bass line with eighth notes and rests. The E.PIANO 1 part has a piano accompaniment with chords and a long sustained chord in the second measure. The SYNTH DRUM part has a simple drum line with two hits.



30

Musical score for measures 30-31. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, CALLIOPE, and STRINGS. The ALTO SAX part continues with a melodic line. The TRUMPET part has a melodic line with a long note in the second measure. The DRUMS part has a complex, syncopated rhythm. The OVERDRIVE part consists of a distorted guitar line with a triplet. The FINGERDBAS part has a bass line with eighth notes and rests. The E.PIANO 1 part has a piano accompaniment with chords and a long sustained chord in the second measure. The MT TRUMPET part has a melodic line with a long note in the second measure. The SYNTH DRUM part has a simple drum line with two hits. The CALLIOPE part has a melodic line with a long note in the second measure. The STRINGS part has a simple accompaniment with a long note in the second measure.

32

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

CALLIOPE

STRINGS

34

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

CALLIOPE

STRINGS

Detailed description: This is a multi-staff musical score for page 34. The instruments are: ALTO SAX (melodic line with slurs and accents), TRUMPET (melodic line with rests), DRUMS (complex rhythmic pattern with triplets and accents), OVERDRIVE (chordal accompaniment with slurs), FINGERBAS (bass line with slurs), E.PIANO 1 (piano accompaniment with chords), MT TRUMPET (melodic line with rests), SYNTH DRUM (percussive accompaniment with vertical lines), CALLIOPE (melodic line with slurs and accents), and STRINGS (bass line with chords). The score is written in a key with one flat and a 4/4 time signature.

36

Musical score for measures 36-37. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, CALLIOPE, and STRINGS. The ALTO SAX part features a melodic line with eighth notes and rests. The TRUMPET part is mostly silent with some notes in measure 37. DRUMS has a complex rhythmic pattern with many 'x' marks. OVERDRIVE has a dense chordal texture with many notes. FINGERDBAS has a melodic line with eighth notes and rests. E.PIANO 1 has a few chords. MT TRUMPET has a few notes in measure 37. SYNTH DRUM has a few notes in measure 37. CALLIOPE has a few notes in measure 37. STRINGS has a few notes in measure 37.



38

Musical score for measures 38-39. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, and SYNTH DRUM. The ALTO SAX part has a melodic line with eighth notes and rests. The TRUMPET part has a few notes in measure 39. DRUMS has a complex rhythmic pattern with many 'x' marks. OVERDRIVE has a dense chordal texture with many notes. FINGERDBAS has a melodic line with eighth notes and rests. E.PIANO 1 has a few chords. MT TRUMPET has a few notes in measure 39. SYNTH DRUM has a few notes in measure 39.

40

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

CALLIOPE



42

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

44

Musical score for measures 44-45. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, SYNTH DRUM, and CALLIOPE. The ALTO SAX part features a melodic line with eighth notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part consists of a distorted guitar line with chords and single notes. The FINGERDBAS part has a bass line with triplets and eighth notes. The E.PIANO 1 part provides harmonic support with chords and single notes. The SYNTH DRUM part has a simple rhythmic pattern. The CALLIOPE part has a melodic line with eighth notes and rests.



46

Musical score for measures 46-47. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, and CALLIOPE. The ALTO SAX part has a melodic line with eighth notes and rests. The TRUMPET part features a melodic line with a long note and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part consists of a distorted guitar line with chords and single notes. The FINGERDBAS part has a bass line with triplets and eighth notes. The E.PIANO 1 part provides harmonic support with chords and single notes. The MT TRUMPET part has a melodic line with a long note and rests. The SYNTH DRUM part has a simple rhythmic pattern. The CALLIOPE part has a melodic line with eighth notes and rests.

48

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYNTH DRUM

CALLIOPE



50

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYNTH DRUM

CALLIOPE

52

Musical score for measures 52-54. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, and CALLIOPE. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TRUMPET part has a sustained chord. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part consists of a distorted guitar line with a triplet. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO 1 part features a piano accompaniment with a triplet. The MT TRUMPET part has a sustained chord. The SYNTH DRUM part has a sustained chord. The CALLIOPE part has a melodic line with eighth notes.



55

Musical score for measures 55-57. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, CALLIOPE, and STRINGS. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TRUMPET part has a sustained chord. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part consists of a distorted guitar line with a triplet. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO 1 part features a piano accompaniment with a triplet. The MT TRUMPET part has a sustained chord. The SYNTH DRUM part has a sustained chord. The CALLIOPE part has a melodic line with eighth notes. The STRINGS part has a sustained chord.

57

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

CALLIOPE

STRINGS

Detailed description: This is a multi-stem musical score for page 15, starting at measure 57. The score includes parts for Alto Sax, Trumpet, Drums, Overdrive, Fingerbass, E. Piano 1, Mt Trumpet, Synth Drum, Calliope, and Strings. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Trumpet part has a few notes at the end of the measure. The Drums part shows a complex rhythmic pattern with triplets and various drum sounds. The Overdrive part consists of distorted chords. The Fingerbass part has a bass line with eighth and sixteenth notes. The E. Piano 1 part features a sustained chord in the left hand and a melodic line in the right hand. The Mt Trumpet part has a few notes at the end. The Synth Drum part has a few notes. The Calliope part has a melodic line. The Strings part has a few notes.

59

Musical score for measures 59-60. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, CALLIOPE, and STRINGS. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TRUMPET part has a few notes in the first measure. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The OVERDRIVE part has a distorted guitar line with a triplet in the second measure. The FINGERDBAS part has a bass line with eighth and sixteenth notes. The E.PIANO 1 part has a few chords. The MT TRUMPET part has a few notes. The SYNTH DRUM part has a few notes. The CALLIOPE part has a melodic line with eighth and sixteenth notes. The STRINGS part has a few notes.



61

Musical score for measures 61-62. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, and STRINGS. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The ALTO SAX part has a few notes. The TRUMPET part has a few notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The OVERDRIVE part has a distorted guitar line with a triplet in the second measure. The FINGERDBAS part has a bass line with eighth and sixteenth notes. The E.PIANO 1 part has a few chords. The MT TRUMPET part has a few notes. The SYNTH DRUM part has a few notes. The STRINGS part has a few notes.

63

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

CALLIOPE

STRINGS

65

ALTO SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

MT TRUMPET

SYNTH DRUM

CALLIOPE

STRINGS

67

Musical score for measures 67-68. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, CALLIOPE, and STRINGS. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The TRUMPET part has a few notes in the first measure. DRUMS play a complex rhythmic pattern with various accents. OVERDRIVE has a distorted guitar line with chords and single notes. FINGERDBAS provides a bass line with eighth and sixteenth notes. E.PIANO 1 has a sustained chord in the first measure. MT TRUMPET has a few notes in the first measure. SYNTH DRUM has a few notes in the first measure. CALLIOPE has a melodic line with eighth and sixteenth notes. STRINGS are silent.



69

Musical score for measures 69-70. The score includes parts for ALTO SAX, TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, MT TRUMPET, SYNTH DRUM, and CALLIOPE. The ALTO SAX part has a few notes in the first measure. TRUMPET is silent. DRUMS play a complex rhythmic pattern with various accents. OVERDRIVE has a distorted guitar line with chords and single notes. FINGERDBAS provides a bass line with eighth and sixteenth notes. E.PIANO 1 has a sustained chord in the first measure. MT TRUMPET has a few notes in the first measure. SYNTH DRUM has a few notes in the first measure. CALLIOPE has a melodic line with eighth and sixteenth notes.

ALTO SAX

T L C - Waterfalls

♩ = 86,000542

13

17

20

24

27

30

34

36

39



43



46



49



53



57



60



64



67



TRUMPET

T L C - Waterfalls

♩ = 86,000542

6

11

15 14

32

38 4

46 6

56

62

66 3

DRUMS

T L C - Waterfalls

♩ = 86,000542

The image displays a drum score for the song "Waterfalls" by TLC. The score is written in 4/4 time and consists of 21 measures, numbered 1 through 21. The notation is presented on two staves per measure: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes. A tempo marking at the top left indicates a quarter note equals 86,000542. The pattern is highly rhythmic and repetitive, featuring a consistent sequence of notes and rests. Brackets with the number '3' are placed under groups of notes, indicating triplet rhythms. The notation is dense and complex, typical of a professional drum score.

V.S.

DRUMS

This image displays a drum score for measures 23 through 41. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the timing and duration of the hits. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently features triplet markings with a '3' below a bracket. The drum set configuration is indicated by a double bar line with two vertical lines on the left side of each system.

DRUMS

Drum notation for measures 43 through 61. The notation is presented in two staves per measure: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with note heads. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are indicated on the left. Triplet markings with the number '3' are used to denote groups of three notes. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes.

V.S.

DRUMS

64

Musical notation for measures 64 and 65. The top staff shows drum notation with 'x' marks for cymbals. The bottom staff shows a melodic line with eighth notes and triplets. Measure 64 contains two triplet markings. Measure 65 contains two triplet markings.

66

Musical notation for measures 66 and 67. The top staff shows drum notation with 'x' marks for cymbals. The bottom staff shows a melodic line with eighth notes and triplets. Measure 66 contains two triplet markings. Measure 67 contains one triplet marking.

68

Musical notation for measures 68 and 69. The top staff shows drum notation with 'x' marks for cymbals. The bottom staff shows a melodic line with eighth notes and triplets. Measure 68 contains two triplet markings. Measure 69 contains two triplet markings.

69

Musical notation for measures 69 and 70. The top staff shows drum notation with 'x' marks for cymbals. The bottom staff shows a melodic line with eighth notes and triplets. Measure 69 contains two triplet markings. Measure 70 contains a double bar line and a '2' indicating a two-measure rest.

OVERDRIVE

T L C - Waterfalls

♩ = 86,000542

6

9

12

14

16

18

20

22

24

Detailed description: This is a guitar score for the song 'Waterfalls' by TLC, featuring an overdrive effect. The score is written in 4/4 time with a tempo of 86.000542. It consists of ten staves of music. The first staff shows a melodic line with various accidentals (flats, sharps, double flats) and a key signature change. The subsequent staves (6-24) are primarily chordal accompaniment, featuring a consistent rhythmic pattern of eighth notes with a variety of chord voicings and accidentals. The notation includes many flat and sharp symbols, indicating a complex harmonic structure. The piece concludes on the 24th measure.

V.S.

45



49



52



55



58



62



65



68



E.PIANO 1

T L C - Waterfalls

♩ = 86,000542

5

5

10

16

21

25

28

V.S.

33

Musical score for measures 33-38. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a grand staff. Measures 33-38 feature a complex texture with dense chords and moving lines in both the treble and bass staves. Measure 33 starts with a whole note chord in the bass and a half note chord in the treble. The piece concludes with a final chord in measure 38.

39

Musical score for measures 39-44. The music continues with a similar texture of dense chords and moving lines. Measures 39-44 show a progression of chords and melodic fragments, maintaining the minor key signature. The piece ends with a final chord in measure 44.

45

Musical score for measures 45-47. Measures 45-47 feature a complex texture with dense chords and moving lines. Measure 45 starts with a whole note chord in the bass and a half note chord in the treble. The piece concludes with a final chord in measure 47.

48

Musical score for measures 48-50. Measures 48-50 feature a complex texture with dense chords and moving lines. Measure 48 starts with a whole note chord in the bass and a half note chord in the treble. The piece concludes with a final chord in measure 50.

51

Musical score for measures 51-54. Measures 51-54 feature a complex texture with dense chords and moving lines. Measure 51 starts with a whole note chord in the bass and a half note chord in the treble. The piece concludes with a final chord in measure 54.

55

Musical score for measures 55-58. Measures 55-58 feature a complex texture with dense chords and moving lines. Measure 55 starts with a whole note chord in the bass and a half note chord in the treble. The piece concludes with a final chord in measure 58.

61

Musical score for measures 61-64. The score is written for piano in a key with one flat (B-flat major or D minor). Measure 61 features a complex chordal texture in the right hand. Measure 62 shows a melodic line in the right hand with a sharp sign indicating a key change or accidentals. Measure 63 contains a dense chordal structure. Measure 64 concludes with a final chord and a fermata.

66

Musical score for measures 66-70. Measure 66 begins with a complex chordal texture. Measure 67 features a melodic line in the right hand. Measure 68 contains a dense chordal structure. Measure 69 shows a melodic line in the right hand. Measure 70 concludes with a final chord and a fermata, marked with a '2' above and below the staff, indicating a second ending or a specific fingering.

MT TRUMPET

T L C - Waterfalls

♩ = 86,000542

6

11

15

14

32

37

41

4

6

54

59

64

68

2

Detailed description: This is a musical score for the trumpet part of TLC's 'Waterfalls'. The score is written in 4/4 time with a tempo of 86,000542. It consists of ten staves of music. The first staff starts with a measure rest followed by a six-measure rest, then begins with a melodic line. The second staff continues the melody with a triplet of eighth notes. The third staff features a complex chordal texture with a 14-measure rest. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes. The sixth staff has a 4-measure rest and a 6-measure rest. The seventh staff continues the melody. The eighth staff continues the melodic line. The ninth staff continues the melody. The tenth staff ends with a 2-measure rest.

SYNTH DRUM

T L C - Waterfalls

♩ = 86,000542

V.S.

2

SYNTH DRUM

68

2

CALLIOPE

T L C - Waterfalls

♩ = 86,000542

15

21

33

36

45

50

55

59

64

67

STRINGS

T L C - Waterfalls

♩ = 86,000542

5

1 2 3 4 5 6

12

19

7 8 9 10 11 12

37

17

13 14 15 16 17 18

60

19 20 21 22 23 24

65

5

25 26 27 28 29 30