

T Rex - Get It On Bang A Gong 1

♩ = 115,002014

DRUMS

DISTORTION

ACOU BASS

This system shows the first four measures of the piece. The drums enter in the fourth measure with a steady eighth-note pattern. The distortion guitar and acoustic bass both enter in the fourth measure with a melodic line consisting of eighth and quarter notes.

5

DRUMS

DISTORTION

ACOU BASS

This system covers measures 5 through 8. The drum pattern continues. The distortion guitar and acoustic bass play a melodic line with some syncopation and rests.

6

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

This system covers measures 9 through 12. It introduces two 'OVERDRIVE' guitar parts. The distortion guitar continues its melodic line, while the second 'OVERDRIVE' part plays a simpler, more rhythmic line. The drums and acoustic bass maintain their patterns.

7

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

8

DRUMS

DISTORTION

ACOU BASS

9

DRUMS

DISTORTION

ACOU BASS

10

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

This musical score block covers measures 10 and 11. It consists of five staves: DRUMS (drum set), DISTORTION (guitar), OVERDRIVE (guitar), OVERDRIVE (guitar), and ACOU BASS (bass). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The first two overdive tracks appear to be playing a similar melodic line, while the distortion track provides a harmonic accompaniment. The acoustic bass line provides a steady rhythmic foundation.

11

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

This musical score block covers measures 11 and 12. It consists of five staves: DRUMS (drum set), DISTORTION (guitar), OVERDRIVE (guitar), OVERDRIVE (guitar), and ACOU BASS (bass). The notation continues from the previous block, showing rhythmic patterns, accidentals, and articulation marks. The distortion track features a series of chords and single notes. The overdive tracks continue their melodic lines. The acoustic bass line maintains its rhythmic pattern.

12

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

14

DRUMS

DISTORTION

DISTORTION

ACOU BASS

16

DRUMS

DISTORTION

DISTORTION

ACOU BASS

18

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

20

DRUMS

DISTORTION

DISTORTION

ACOU BASS

22

DRUMS

DISTORTION

DISTORTION

ACOU BASS

24

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

26

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

27

DRUMS

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

28

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

29

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

31

DRUMS

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

32

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

33

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

34

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

35

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

37

DRUMS

DISTORTION

DISTORTION

ACOU BASS

39

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

41

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

43

DRUMS

DISTORTION

DISTORTION

ACOU BASS

45

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

47

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

49

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

51

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

53

DRUMS

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

54

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

55

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

56

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

57

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

59

DRUMS

DISTORTION

DISTORTION

ACOU BASS

61

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

63

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

65

DRUMS

DISTORTION

DISTORTION

ACOU BASS

67

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

73

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

75

DRUMS

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

76

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

This musical score block covers measures 76 and 77. It consists of six staves: DRUMS, DISTORTION, DISTORTION, OVERDRIVE, OVERDRIVE, and ACOU BASS. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The two DISTORTION staves are in treble clef with a key signature of one sharp (F#) and contain complex melodic lines with slurs and ties. The two OVERDRIVE staves are also in treble clef with a key signature of one sharp and feature simpler melodic patterns. The ACOU BASS staff is in bass clef with a key signature of one sharp and provides a steady bass line.

77

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

This musical score block covers measures 77 and 78. It consists of five staves: DRUMS, DISTORTION, OVERDRIVE, OVERDRIVE, and ACOU BASS. The DRUMS staff continues the rhythmic pattern from the previous block. The DISTORTION staff continues the complex melodic line. The two OVERDRIVE staves continue their respective melodic parts. The ACOU BASS staff continues the bass line.

78

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

79

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

80

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

81

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

82

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

This musical score block covers measures 82 and 83. It consists of seven staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes. The second and third staves are both labeled 'DISTORTION' and contain melodic lines with various note values and accidentals. The fourth and fifth staves are both labeled 'OVERDRIVE' and feature more complex melodic and harmonic structures, including some triplets. The sixth staff is labeled 'ACOU BASS' and shows a bass line with eighth notes and rests. The seventh staff is labeled 'CHOIR AAHS' and contains a simple melodic line with a few notes and a final sustained note.

83

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

This musical score block covers measures 83 and 84. It consists of seven staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second and third staves are both labeled 'DISTORTION' and show melodic lines with some changes in rhythm and pitch. The fourth and fifth staves are both labeled 'OVERDRIVE' and feature complex melodic and harmonic structures. The sixth staff is labeled 'ACOU BASS' and shows a bass line with eighth notes and rests. The seventh staff is labeled 'CHOIR AAHS' and contains a simple melodic line with a few notes and a final sustained note.

84

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

86

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

87

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

89

DRUMS

DISTORTION

DISTORTION

ACOU BASS

91

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

93

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

95

DRUMS

DISTORTION

DISTORTION

ACOU BASS

97

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

DRUMS

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

102

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

103

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

105

DRUMS

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

106

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

107

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

108

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

109

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

110

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

111

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

112

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

113

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

114

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

115

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

116

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

117

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

118

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

119

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

120

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

121

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

122

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

123

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

124

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

125

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

126

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

CHOIR AAHS

127

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

ACOUBASS

CHOIR AAHS

The image shows a musical score for tracks 127 through 130. The score is organized into six staves, each with a label on the left: DRUMS, DISTORTION, DISTORTION, OVERDRIVE, OVERDRIVE, and ACOUBASS. A seventh staff, labeled CHOIR AAHS, is positioned below the others. The first four staves (DRUMS, DISTORTION, DISTORTION, OVERDRIVE) contain musical notation for the first four tracks. The fifth staff (OVERDRIVE) contains notation for track 129. The sixth staff (ACOUBASS) contains notation for track 130. The seventh staff (CHOIR AAHS) contains notation for track 131. The notation includes various rhythmic patterns, accidentals, and rests. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The DISTORTION and OVERDRIVE staves show melodic lines with various intervals and accidentals. The ACOUBASS staff shows a bass line with various intervals and accidentals. The CHOIR AAHS staff shows a vocal line with various intervals and accidentals.

T Rex - Get It On Bang A Gong 1

DRUMS

♩ = 115,002014

3

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a circled X above the staff. The rest of the measures feature a complex rhythmic pattern of eighth and sixteenth notes.

6

Drum notation for measures 6-7, continuing the rhythmic pattern from the previous measures.

8

Drum notation for measures 8-9. Measure 8 has a circled X above the staff. The pattern continues with eighth and sixteenth notes.

10

Drum notation for measures 10-11, maintaining the established rhythmic motif.

12

Drum notation for measures 12-15. Measures 12-14 feature a pattern of eighth notes with stems pointing down. Measure 15 has a circled X above the staff.

16

Drum notation for measures 16-19. Measures 16-18 continue with eighth notes and stems pointing down. Measure 19 has a circled X above the staff.

20

Drum notation for measures 20-23, showing a consistent rhythmic pattern of eighth notes with stems pointing down.

24

Drum notation for measures 24-26. Measures 24-25 continue with eighth notes and stems pointing down. Measure 26 has a circled X above the staff.

27

Drum notation for measures 27-28, featuring a complex rhythmic pattern of eighth and sixteenth notes.

29

Drum notation for measures 29-32. Measures 29-31 continue with eighth notes and stems pointing down. Measure 32 has a circled X above the staff.

V.S.

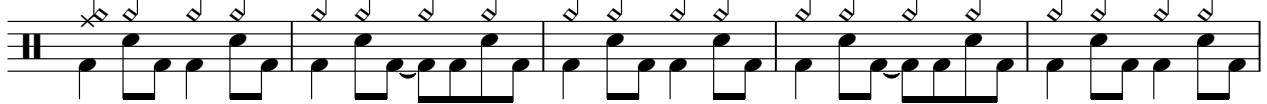
31



33



35



40



44



48



50



53



55



57



DRUMS

60

Musical notation for drum part 60, measures 60-63. The notation is on a single staff with a double bar line on the left. It features a series of quarter notes with stems pointing down, representing a consistent drum pattern. There are some rests and a small 'x' symbol above a note in the final measure.

64

Musical notation for drum part 64, measures 64-67. Similar to the previous section, it consists of quarter notes with stems pointing down. A small 'x' symbol is present above a note in the second measure.

68

Musical notation for drum part 68, measures 68-70. This section introduces a more complex pattern with eighth notes and a circled 'x' symbol above a note in the third measure.

71

Musical notation for drum part 71, measures 71-73. The notation becomes more intricate with sixteenth notes and eighth notes, indicating a faster or more complex drum pattern.

74

Musical notation for drum part 74, measures 74-75. This section features a dense pattern of eighth notes with a circled 'x' symbol above a note in the first measure.

76

Musical notation for drum part 76, measures 76-77. Continues the dense eighth-note pattern from the previous section.

78

Musical notation for drum part 78, measures 78-79. Continues the dense eighth-note pattern.

80

Musical notation for drum part 80, measures 80-81. Continues the dense eighth-note pattern.

82

Musical notation for drum part 82, measures 82-83. Continues the dense eighth-note pattern.

84

Musical notation for drum part 84, measures 84-87. This section returns to a simpler pattern of quarter notes with stems pointing down, similar to the beginning of the page, but with a circled 'x' symbol above a note in the second measure.

V.S.

87

90

94

98

101

103

105

107

109

111

113



115



117



119



121



123



125



127



DISTORTION

T Rex - Get It On Bang A Gong 1

♩ = 115,002014

13

17

23

30

37

43

49

58

64

68

DISTORTION

126



DISTORTION

T Rex - Get It On Bang A Gong 1

♩ = 115,002014

3

6

8

11

14

17

20

24

27

30

V.S.

DISTORTION

This musical score is for a guitar part with a distortion effect. It consists of ten staves of music, each starting with a measure number: 33, 36, 39, 42, 45, 49, 52, 55, 58, and 61. The notation is written on a single treble clef staff. The music is characterized by a heavy, distorted sound, indicated by the 'DISTORTION' label. The notes are often beamed together in groups, and there are many slurs and ties, suggesting a fast and complex melodic line. The rhythm is primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is reminiscent of heavy metal or hard rock guitar riffs.

64

67

71

74

77

80

82

84

87

90

V.S.

Musical score for guitar, measures 94 to 120. The score is written in standard notation on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a distorted guitar sound, characterized by heavy distortion and a driving, rhythmic pattern. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line is a steady, rhythmic accompaniment consisting of eighth notes, often with a syncopated feel. The overall texture is dense and energetic, typical of a heavy metal or rock guitar solo. The score is divided into measures, with measure numbers 94, 98, 102, 105, 108, 110, 113, 115, 117, and 120 clearly marked at the beginning of their respective lines.

DISTORTION

122

Musical notation for measures 122-124. Measure 122 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. The bass line features a complex pattern of eighth and quarter notes with slurs. Measure 123 continues the melodic and bass patterns. Measure 124 concludes with a final chord and a double bar line.

125

Musical notation for measures 125-126. Measure 125 continues the melodic and bass patterns from the previous system. Measure 126 concludes with a final chord and a double bar line.

127

Musical notation for measures 127-128. Measure 127 features a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs. The bass line features a complex pattern of eighth and quarter notes with slurs. Measure 128 concludes with a final chord and a double bar line. A large number '3' is positioned above the final measure, indicating a triplet or a specific rhythmic value.

OVERDRIVE

T Rex - Get It On Bang A Gong 1

♩ = 115,002014

5 2

10

14 4 4

24

29

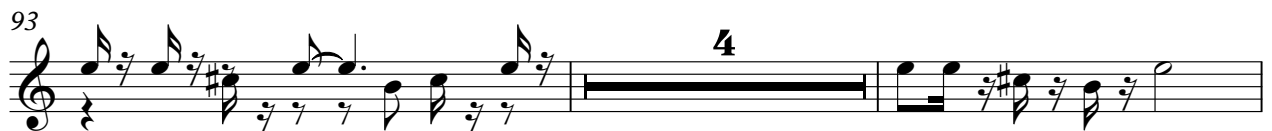
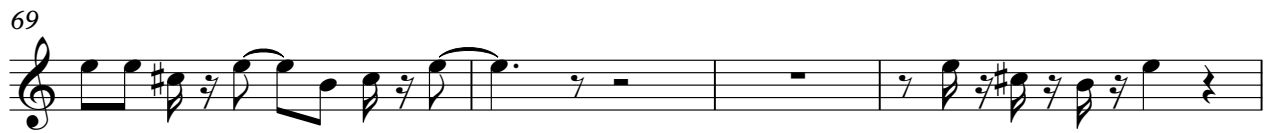
34 4

41 4

47

51

55 4



OVERDRIVE

112



116



120



124



127



OVERDRIVE

T Rex - Get It On Bang A Gong 1

♩ = 115,002014

5 2

10

13 4

19 4

25

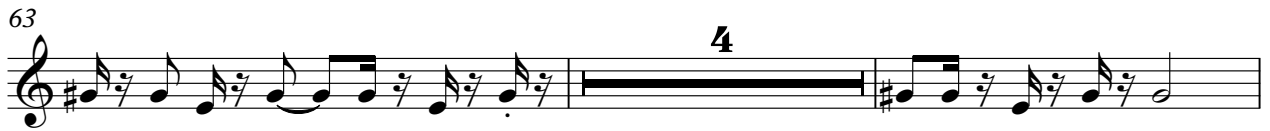
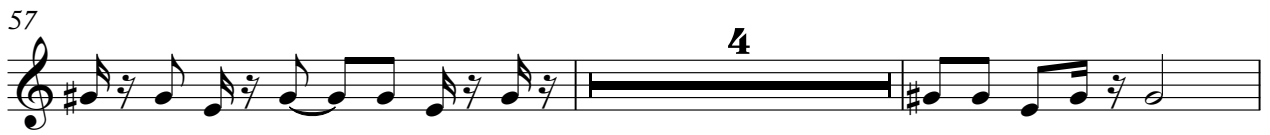
29 3

33 3 4

40 4

47

50 3



ACOU BASS

T Rex - Get It On Bang A Gong 1

♩ = 115,002014

3

6

9

12

15

18

21

24

27

30

V.S.

34



37



40



43



46



50



53



56



59



62



ACOU BASS

126



3

CHOIR AAHS

T Rex - Get It On Bang A Gong 1

♩ = 115,002014

25

31

52

72

81

85

100

104

