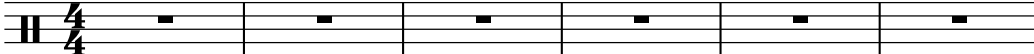


T Spoon - Mercedes Benz

♩ = 150,000000

♩ = 99,000099

DRUMS




7

POLYSYNTH




BOWEDGLAS




10

DRUMS



POLYSYNTH




BOWEDGLAS




12


DRUMS



POLYSYNTH



BOWEDGLAS



DRUMS

POLYSYNTH

BOWEDGLAS

TR-808 SE

TR_808 SE



DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE


TR_808 SE

16

DRUMS



A.PIANO 3



SYN BASS



POLYSYNTH



MUTED GTR



TR-808 SE



TR_808 SE



DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with stems pointing up and down. The second staff is for A.PIANO 3, featuring a sequence of chords in a treble clef. The third staff is for SYN BASS, showing a bass line with a treble clef and a series of notes. The fourth staff is for POLYSYNTH, which is mostly empty with a few notes. The fifth staff is for MUTED GTR, showing a guitar line with a treble clef and a series of notes. The sixth staff is for TR-808 SE, showing a bass line with a treble clef and a series of notes. The seventh staff is for TR_808 SE, showing a bass line with a treble clef and a series of notes.

18

DRUMS



A.PIANO 3



SYN BASS



POLYSYNTH



MUTED GTR



TR-808 SE



TR_808 SE



The image shows a multi-stem musical score for measures 18 through 21. The stems are labeled as follows: DRUMS (top), A.PIANO 3, SYN BASS, POLYSYNTH, MUTED GTR, TR-808 SE, and TR_808 SE (bottom). The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. A.PIANO 3 features a treble clef with a series of chords. SYN BASS uses a treble clef with a series of chords. POLYSYNTH uses a treble clef with a few notes. MUTED GTR uses a treble clef with a series of chords. TR-808 SE uses a treble clef with a series of chords. TR_808 SE uses a treble clef with a series of chords.

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

20

DRUMS



A.PIANO 3



SYN BASS



POLYSYNTH



MUTED GTR



TR-808 SE



TR_808 SE



DRUMS



A.PIANO 3



SYN BASS



POLYSYNTH



MUTED GTR



TR-808 SE



TR_808 SE



22

The image displays a musical score for eight different instruments, arranged vertically. Each instrument has its own staff, and the score is written in a standard musical notation style. The instruments are: DRUMS (top staff, using a drum set icon), A.PIANO 3 (Acoustic Piano), SYN BASS (Synthesizer Bass), POLYSYNTH (Polysynth), MUTED GTR (Muted Electric Guitar), ORGAN 3 (Organ), TR-808 SE (TR-808 Drum Machine), and TR_808 SE (TR-808 Drum Machine). The notation includes various note values, rests, and articulation marks such as accents and slurs. The DRUMS staff uses a specific notation for drum hits. The other instruments use standard treble clef notation with various note values and rests.

10

23

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE



24

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

25

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE



26

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

27

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE



28

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

29

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

30

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

ORGAN 3

TR-808 SE

TR_808 SE

31

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE



32

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

33

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE



34

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

35

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE



36

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

37

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE



38

DRUMS

SYN BASS

POLYSYNTH

MUTED GTR

ORGAN 3

TR-808 SE

TR_808 SE

39

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

TR-808 SE

||

40

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

41

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

TR-808 SE

||

Detailed description: This block contains the first system of a musical score, labeled '41'. It features seven staves. The 'DRUMS' staff uses a drum set icon and 'x' marks to indicate hits. 'A.PIANO 3' shows chords with grace notes. 'SYN BASS' has a melodic line with a long sustain. 'POLYSYNTH' features dense, layered textures. 'BOWEDGLAS' has a sustained, tremolo-like sound. 'MUTED GTR' shows a rhythmic pattern of muted notes. 'TR-808 SE' has a sparse, syncopated pattern. A double bar line is located below the TR-808 SE staff.

42

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

Detailed description: This block contains the second system of the musical score, labeled '42'. It features six staves. The 'DRUMS' staff continues with 'x' marks. 'A.PIANO 3' continues with chords and grace notes. 'SYN BASS' continues with its melodic line. 'POLYSYNTH' continues with its layered textures. 'BOWEDGLAS' continues with its sustained sound. 'MUTED GTR' continues with its rhythmic pattern.

43

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

TR-808 SE

The image shows a multi-stem musical score for a track starting at measure 43. The instruments are: DRUMS (top staff), A.PIANO 3, SYN BASS, POLYSYNTH, BOWEDGLAS, MUTED GTR, and TR-808 SE (bottom staff). The drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of chords and single notes. The syn bass part has a steady bass line. The polysynth part has a melodic line. The bowed glass part has a melodic line with some sustained notes. The muted guitar part has a rhythmic pattern of chords. The TR-808 SE part has a melodic line with some sustained notes.

44

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

TR-808 SE

45

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

TR-808 SE

The image shows a multi-stem musical score for seven instruments. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'A.PIANO 3', showing a sequence of chords. The third staff is 'SYN BASS', with a treble clef and a series of notes. The fourth staff is 'POLYSYNTH', with a treble clef and a few notes. The fifth staff is 'BOWEDGLAS', with a treble clef and notes. The sixth staff is 'MUTED GTR', with a treble clef and a series of notes. The seventh staff is 'TR-808 SE', with a treble clef and notes. The score is numbered '45' at the top left.

46

The image displays a multi-stem musical score for measures 46 through 49. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the first measure.
- A.PIANO 3:** Plays a sequence of chords, primarily triads, with some notes beamed together.
- SYN BASS:** Utilizes a bass clef and a series of notes, some of which are beamed together in a rhythmic pattern.
- POLYSYNTH:** Shows a series of chords, some with multiple notes beamed together, creating a polyphonic effect.
- BOWEDGLAS:** Features a melodic line with a few notes and a long rest in the final measure.
- MUTED GTR:** Plays a rhythmic pattern of chords, with a flat sign (b) indicating a lowered note.
- ORGAN 3:** Shows a series of chords, some with multiple notes beamed together.
- TR-808 SE:** Features a rhythmic pattern of notes, some beamed together, characteristic of a TR-808 drum machine.
- TR_808 SE:** Shows a series of notes, some beamed together, in a rhythmic pattern.

47

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE



48

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

49

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE



50

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

51

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE



52

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

53

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

TR-808 SE

TR_808 SE

This musical score block covers measures 53 and 54. It features six staves: DRUMS (drum notation with a double bar line), SYN BASS (synthesizer bass), CLEAN GTR (clean guitar), MUTED GTR (muted guitar), TR-808 SE (TR-808 sound effect), and TR_808 SE (TR-808 sound effect). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is located on the left side of the page, between the two systems of staves.

54

DRUMS

SYN BASS

CLEAN GTR

MUTED GTR

ORGAN 3

TR-808 SE

TR_808 SE

This musical score block covers measures 54 and 55. It features seven staves: DRUMS (drum notation with a double bar line), SYN BASS (synthesizer bass), CLEAN GTR (clean guitar), MUTED GTR (muted guitar), ORGAN 3 (organ), TR-808 SE (TR-808 sound effect), and TR_808 SE (TR-808 sound effect). The notation includes various rhythmic patterns, accidentals, and articulation marks.

55

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

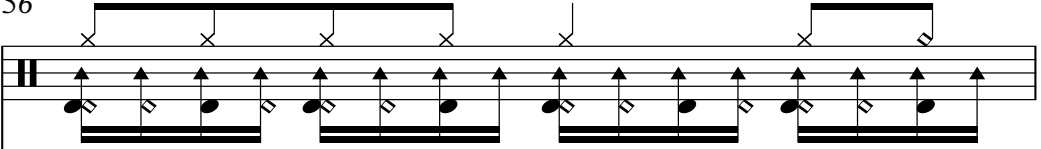
MUTED GTR

TR-808 SE

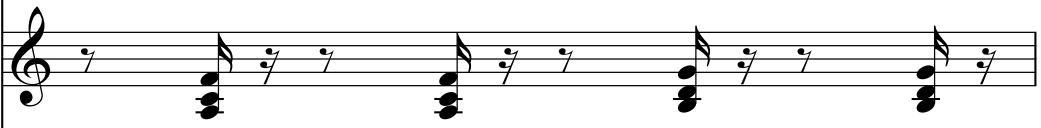
TR_808 SE

56

DRUMS



A.PIANO 3




SYN BASS



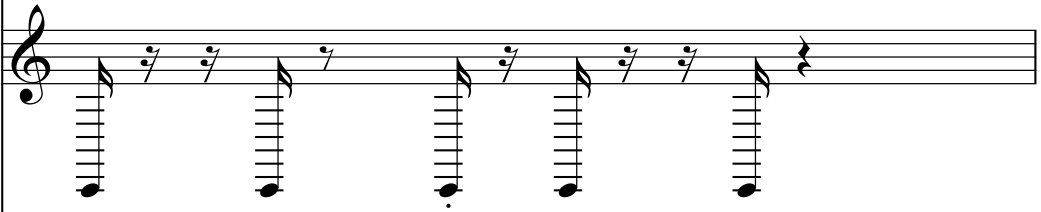
POLYSYNTH



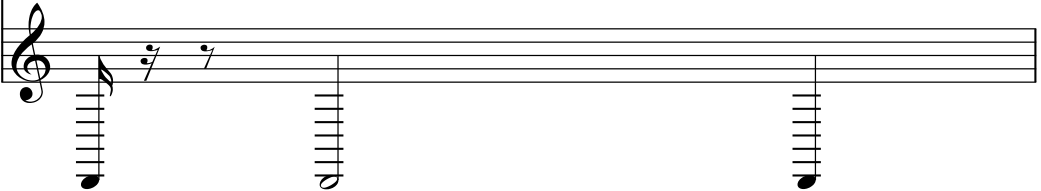
MUTED GTR



TR-808 SE



TR_808 SE



57

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

58

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, A.PIANO 3, SYN BASS, POLYSYNTH, MUTED GTR, TR-808 SE, and TR_808 SE. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note heads and stems, including a series of 'x' marks above the staff. The A.PIANO 3 staff uses a treble clef and contains sparse, rhythmic chords. The SYN BASS staff uses a treble clef and features a series of vertical lines representing a synthesized bass line. The POLYSYNTH staff uses a treble clef and contains sparse, rhythmic chords. The MUTED GTR staff uses a treble clef and features a series of vertical lines representing a muted guitar line. The TR-808 SE and TR_808 SE staves use a treble clef and contain sparse, rhythmic chords. The score is arranged in a vertical stack, with the DRUMS staff at the top and the TR_808 SE staff at the bottom.

59

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

60

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

61

DRUMS



A.PIANO 3



SYN BASS



POLYSYNTH



MUTED GTR



TR-808 SE



TR_808 SE



62

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

ORGAN 3

TR-808 SE

TR_808 SE



63

DRUMS

TR-808 SE

TR_808 SE



64

DRUMS

TR-808 SE

TR_808 SE

65

DRUMS

TR-808 SE

TR_808 SE

66

DRUMS

TR-808 SE

TR_808 SE

67

DRUMS

TR-808 SE

TR_808 SE

68

DRUMS

TR-808 SE

TR_808 SE



69

DRUMS

TR-808 SE

TR_808 SE



70

DRUMS

ORGAN 3

TR-808 SE

TR_808 SE

71

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

72

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, A.PIANO 3, SYN BASS, POLYSYNTH, MUTED GTR, TR-808 SE, and TR_808 SE. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note heads and stems. The A.PIANO 3 staff uses a treble clef and contains sparse chordal accompaniment. The SYN BASS staff uses a treble clef and features a dense, rhythmic bass line. The POLYSYNTH staff uses a treble clef and contains sparse, sustained notes. The MUTED GTR staff uses a treble clef and features a dense, rhythmic guitar line. The TR-808 SE and TR_808 SE staves use a treble clef and feature sparse, rhythmic patterns. The score is organized into measures, with a measure number '72' at the top left.

73

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

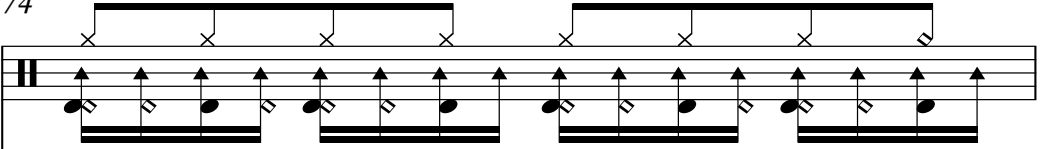
MUTED GTR

TR-808 SE

TR_808 SE

74

DRUMS



A.PIANO 3



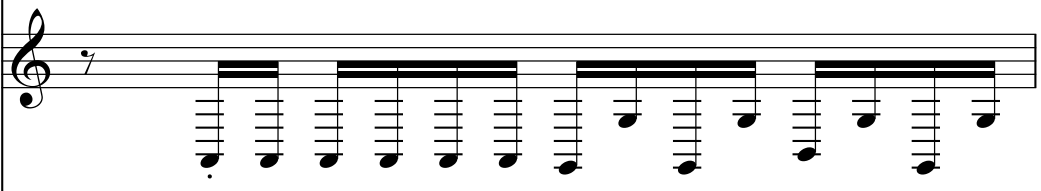
SYN BASS



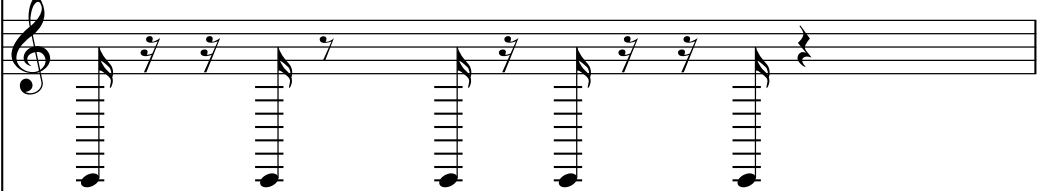
POLYSYNTH



MUTED GTR



TR-808 SE



TR_808 SE



75

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

MUTED GTR

TR-808 SE

TR_808 SE

76

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

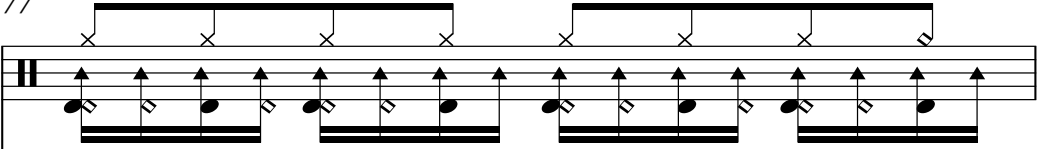
MUTED GTR

TR-808 SE

TR_808 SE

77

DRUMS




A.PIANO 3



SYN BASS



POLYSYNTH



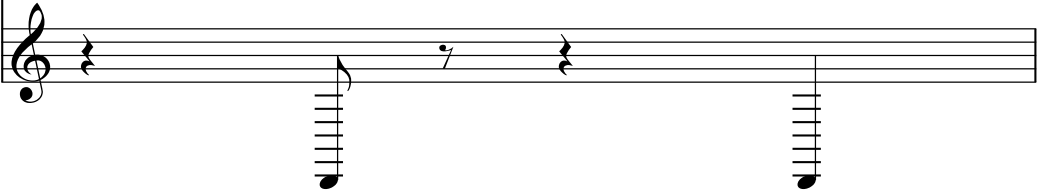
MUTED GTR



TR-808 SE



TR_808 SE



78

DRUMS

A.PIANO 3

SYN BASS

POLYSYNTH

BOWEDGLAS

MUTED GTR

ORGAN 3

TR-808 SE

TR_808 SE

80

POLYSYNTH

BOWEDGLAS

83

POLYSYNTH

BOWEDGLAS

86

POLYSYNTH

A musical staff in treble clef with a key signature of one flat. The first measure contains a complex chord with a slur over it, followed by a quarter note. The second measure contains a quarter note with a '7' above it. The third measure contains a quarter note with a '7' below it. The fourth and fifth measures contain whole rests. The staff ends with a double bar line.

BOWEDGLAS

A musical staff in treble clef with a key signature of one flat. The first measure contains a half note with a 'p.' above it. The second measure contains a quarter note with a '7' below it. The third and fourth measures contain whole rests. The staff ends with a double bar line.

T Spoon - Mercedes Benz

DRUMS

♩ = 150,000000
3

♩ = 99,000099
5

Musical notation for measures 1-3. Measure 1 is a 4/4 time signature. Measures 2 and 3 are marked with a '3' and a '5' respectively, indicating triplet and quintuplet rhythms. The notation includes various drum symbols like 'x' and 'o' on a five-line staff.

12

Musical notation for measures 4-5. The notation continues with drum symbols and rhythmic patterns.

14

Musical notation for measures 6-7. Measure 7 features a double bar line and a key signature change symbol (two flats).

16

Musical notation for measures 8-9. The notation shows a complex rhythmic pattern with many notes and drum symbols.

18

Musical notation for measures 10-11. The notation continues with drum symbols and rhythmic patterns.

20

Musical notation for measures 12-13. The notation continues with drum symbols and rhythmic patterns.

22

Musical notation for measures 14-15. The notation continues with drum symbols and rhythmic patterns.

24

Musical notation for measures 16-17. The notation continues with drum symbols and rhythmic patterns.

26

Musical notation for measures 18-19. The notation continues with drum symbols and rhythmic patterns.

28

Musical notation for measures 20-21. The notation continues with drum symbols and rhythmic patterns.

V.S.

DRUMS

30

32

34

36

38

41

44

47

49

51

DRUMS

53

Drum notation for measure 53. The top staff shows a sequence of four eighth notes with 'x' marks above them, indicating a cymbal effect. The bottom staff shows a corresponding sequence of eighth notes with stems pointing up, representing a snare drum pattern.

55

Drum notation for measure 55. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up, with a small asterisk above the first note.

57

Drum notation for measure 57. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

59

Drum notation for measure 59. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

61

Drum notation for measure 61. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

63

Drum notation for measure 63. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

65

Drum notation for measure 65. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

67

Drum notation for measure 67. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

69

Drum notation for measure 69. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

71

Drum notation for measure 71. The top staff shows a sequence of four eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up, with a small asterisk above the first note.

V.S.

DRUMS

73

75

77

78

A.PIANO 3

T Spoon - Mercedes Benz

♩ = 150,000000 ♩ = 99,000099

3 9

16

19

22 16

40

43

46 8

56

59

61 8

71



74



77



10

SYN BASS

T Spoon - Mercedes Benz

♩ = 150,000000 ♩ = 99,000099

3 9

16

19

22

25

28

31

34

37

40

V.S.

SYN BASS

This musical score is for a bass instrument, titled "SYN BASS". It consists of ten staves of music, each starting with a measure number on the left: 43, 46, 49, 52, 55, 58, 61, 72, 75, and 77. The music is written in a single system with a treble clef and a 7/8 time signature. Each staff contains three measures of music. The notation is highly rhythmic, featuring a repeating eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The first measure of each staff begins with a rest for the first eighth note, followed by a series of eighth notes. The second measure continues this pattern. The third measure of each staff concludes with a double bar line. The overall texture is dense and rhythmic, characteristic of a syncopated bass line.

$\text{♩} = 150,000000$ $\text{♩} = 99,000099$

3 **17**

24

28

16

47

51

54

34

POLYSYNTH

T Spoon - Mercedes Benz

♩ = 150,000000 ♩ = 99,000099

3

10

17

23

8

36

43

8

56

63

8

76

82

2

BOWEDGLAS

T Spoon - Mercedes Benz

♩ = 150,000000 ♩ = 99,000099

3

9

13

24

41

45

32

80

84

2

MUTED GTR

T Spoon - Mercedes Benz

♩ = 150,000000 ♩ = 99,000099

3 9

16

18

20

22

24

26

28

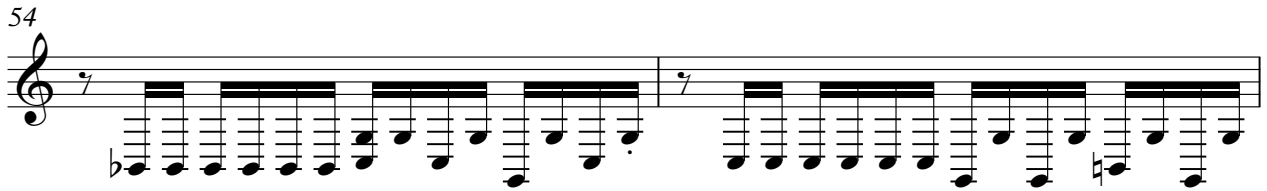
30

32

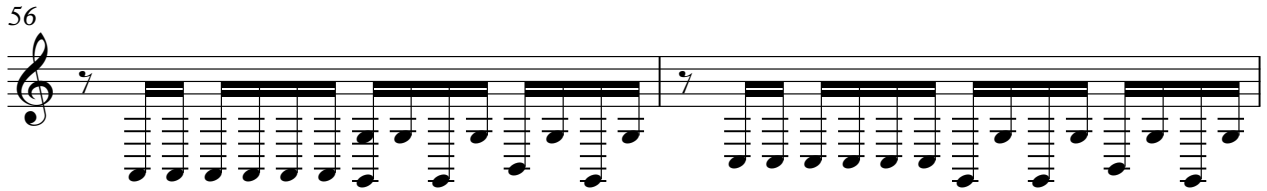
V.S.

This musical score is for a muted guitar part, labeled 'MUTED GTR'. It consists of ten staves of music, numbered 34 through 52. Each staff begins with a treble clef and a '7' time signature, indicating a 7/8 time signature. The music is written in a rhythmic pattern of eighth notes, with some measures containing sixteenth notes. The notes are primarily in the lower register of the guitar. There are some accidentals, such as a flat (b) and a sharp (#), in measures 38, 46, and 48. The score is presented in a clean, black-and-white format.

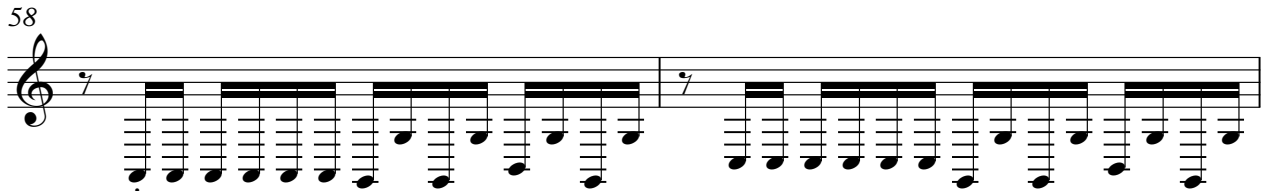
54



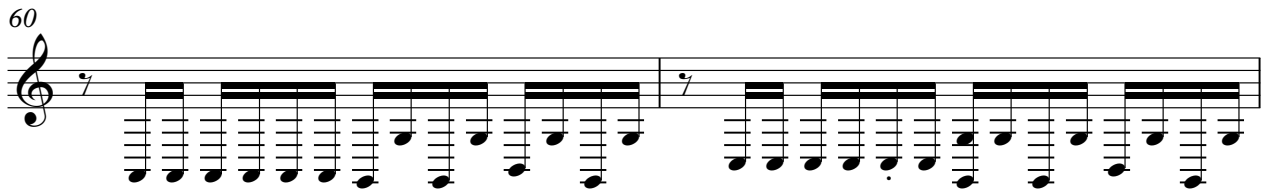
56



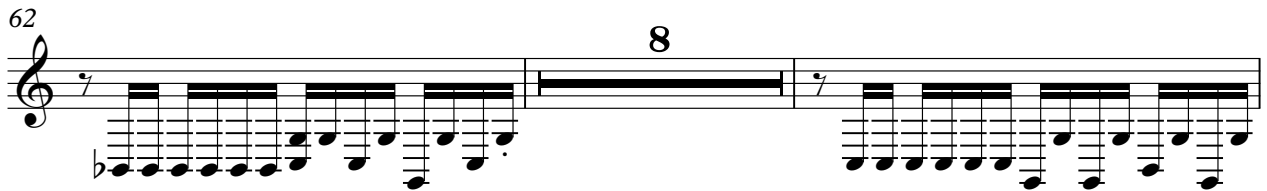
58



60



62



72



74



76



78



ORGAN 3

T Spoon - Mercedes Benz

♩ = 150,000000 ♩ = 99,000099

3 16

23

7 7

39

7 7

55

7 7

71

7 10

♩ = 150,000000 ♩ = 99,000099

3 8

15

18

21

23

26

29

32

35

38

This musical score consists of ten systems of music, each starting with a measure number on the left. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. The notation includes stems, flags, and beams, with some notes having dots below them. The systems are numbered 43, 46, 49, 52, 55, 58, 61, 63, 66, and 69. The music appears to be a rhythmic accompaniment or a specific part of a larger piece.

71

Musical notation for measures 71-73. Each measure contains a sequence of notes on a treble clef staff, with a corresponding guitar fretboard diagram below it. The notes are primarily eighth and sixteenth notes, often beamed together. The fretboard diagrams show the fingerings for each note.

74

Musical notation for measures 74-76. Each measure contains a sequence of notes on a treble clef staff, with a corresponding guitar fretboard diagram below it. The notes are primarily eighth and sixteenth notes, often beamed together. The fretboard diagrams show the fingerings for each note.

77

Musical notation for measures 77-78. Each measure contains a sequence of notes on a treble clef staff, with a corresponding guitar fretboard diagram below it. The notes are primarily eighth and sixteenth notes, often beamed together. The fretboard diagrams show the fingerings for each note.

79

Musical notation for measure 79. The first part of the measure shows a few notes on a treble clef staff with a corresponding guitar fretboard diagram. The rest of the measure is a whole rest, indicated by a thick black bar on the staff. A large number '9' is positioned above the staff, likely indicating a measure rest for 9 measures.

♩ = 150,000000 ♩ = 99,000099

3 **8**

16

21

26

31

36

47

52

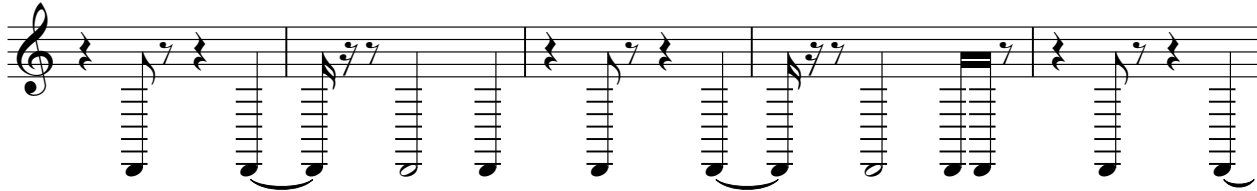
57

62

V.S.

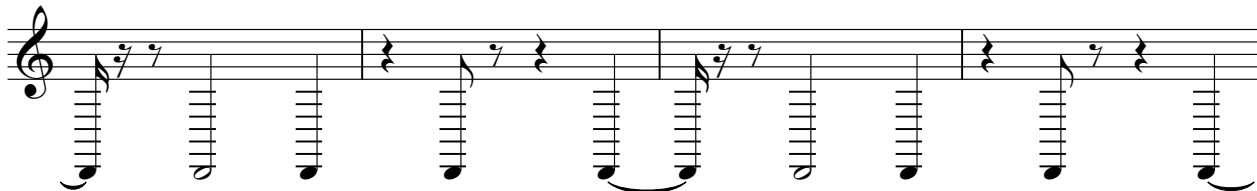
Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first staff contains a 3-measure rest, followed by an 8-measure rest, and then a series of eighth-note patterns. The score is divided into systems of five staves each, with measure numbers 16, 21, 26, 31, 36, 47, 52, 57, and 62 marking the start of each system. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a 'V.S.' (Vivace) marking.

67



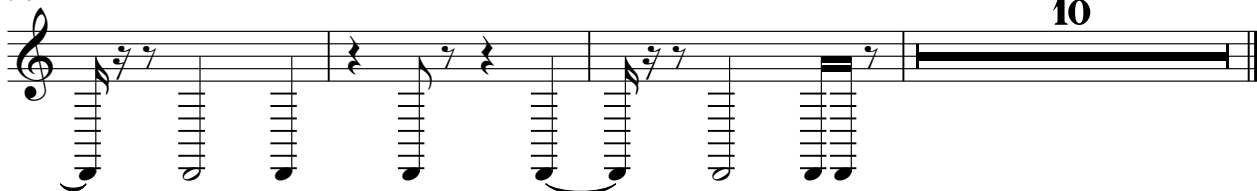
Musical notation for measures 67-71. The staff uses a treble clef. Each measure contains a chord with a slash, indicating a guitar chord. The chords are: 67: x02333, x02333, x02333, x02333; 68: x02333, x02333, x02333, x02333; 69: x02333, x02333, x02333, x02333; 70: x02333, x02333, x02333, x02333; 71: x02333, x02333, x02333, x02333.

72



Musical notation for measures 72-75. The staff uses a treble clef. Each measure contains a chord with a slash, indicating a guitar chord. The chords are: 72: x02333, x02333, x02333, x02333; 73: x02333, x02333, x02333, x02333; 74: x02333, x02333, x02333, x02333; 75: x02333, x02333, x02333, x02333.

76



Musical notation for measures 76-80. The staff uses a treble clef. Measures 76-79 contain chords with slashes: 76: x02333, x02333, x02333, x02333; 77: x02333, x02333, x02333, x02333; 78: x02333, x02333, x02333, x02333; 79: x02333, x02333, x02333, x02333. Measure 80 is a whole rest, indicated by the number 10 above the staff.

10