

T Spoon - Someone Loves You Honey

♩ = 100,000000

Harmonica

Percussion

Flexatone

Jazz Guitar

Electric Piano

Percussive Organ

Synth Bass

Tape Sampler Keyboard [Brass]

Orchestra Hit

Pad 5 (Bowed)

Solo

♩ = 100,000000

4

Musical score for measures 4 and 5. The score includes staves for Perc., J. Gtr., Perc. Organ, S. Bass, Tape Smp. Brs, and Solo. Measure 4 starts with a 4-measure rest for Perc. and J. Gtr. The Perc. Organ and S. Bass play a rhythmic pattern of eighth notes. The Solo part features a melodic line with eighth notes and rests.



6

Musical score for measures 6 and 7. The score includes staves for Perc., J. Gtr., E. Pno., Perc. Organ, S. Bass, Tape Smp. Brs, and Solo. Measure 6 starts with a 6-measure rest for Perc. and J. Gtr. The Perc. Organ and S. Bass continue their rhythmic patterns. The Solo part continues with a melodic line. The E. Pno. part has a melodic line starting in measure 7.

8

Perc.

J. Gtr.

E. Pno.

Perc. Organ

Tape Smp. Brs



10

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass



12

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Tape Smp. Brs

14

Harm.

Perc.

Flex.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5

Solo

Detailed description: This is a multi-stem musical score for measures 14 and 15. The score includes parts for Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Pad 5 (Pad), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 shows a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and rests. Measure 15 continues this pattern with some notes tied from the previous measure. The Solo part at the bottom has a few notes in measure 15, including a triplet of eighth notes.

16

Harm.

Perc.

Flex.

E. Pno.

Perc. Organ

S. Bass

Pad 5

Detailed description: This block contains the musical score for measures 16 and 17. It features seven staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Pad 5 (Pad). The key signature is one sharp (F#) and the time signature is 8/8. The Harm. part has a melodic line with a slur over measures 16-17. The Perc. part has a complex rhythmic pattern with many accents. The Flex. part has a melodic line with a slur. The E. Pno. part has a rhythmic pattern with many accents. The Perc. Organ part has a rhythmic pattern with many accents. The S. Bass part has a rhythmic pattern with many accents. The Pad 5 part has a simple harmonic accompaniment.



18

Harm.

Perc.

Flex.

E. Pno.

Perc. Organ

S. Bass

Pad 5

Detailed description: This block contains the musical score for measures 18 and 19. It features seven staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Pad 5 (Pad). The key signature is one sharp (F#) and the time signature is 8/8. The Harm. part has a melodic line with a slur over measures 18-19. The Perc. part has a complex rhythmic pattern with many accents. The Flex. part has a melodic line with a slur. The E. Pno. part has a rhythmic pattern with many accents. The Perc. Organ part has a rhythmic pattern with many accents. The S. Bass part has a rhythmic pattern with many accents. The Pad 5 part has a simple harmonic accompaniment.

20

Harm.

Perc.

Flex.

E. Pno.

Perc. Organ

S. Bass

Pad 5

Detailed description: This musical score page contains seven staves for measures 20 and 21. The top staff, labeled 'Harm.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a half note and a quarter note. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with various note values and rests. The third staff, 'Flex.', is in treble clef with a key signature of one sharp and contains a melodic line with a half note and a quarter note. The fourth staff, 'E. Pno.', is in treble clef and contains a series of chords with a rhythmic pattern of eighth notes. The fifth staff, 'Perc. Organ', is in treble clef and contains a series of chords with a rhythmic pattern of eighth notes. The sixth staff, 'S. Bass', is in bass clef and contains a melodic line with eighth notes and a key signature change to one sharp. The bottom staff, 'Pad 5', is in treble clef with a key signature of one sharp and contains a sustained chord.

22

Harm.

Perc.

Flex.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5



24

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

26

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Solo



28

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

30

Musical score for measures 30-31. The score includes staves for Perc., J. Gtr., E. Pno., Perc. Organ, S. Bass, Tape Smp. Brs, Pad 5, and Solo. Measure 30 shows a complex rhythmic pattern in Perc. and Perc. Organ, with J. Gtr. and S. Bass providing harmonic support. Measure 31 continues the pattern with some changes in the Perc. and Perc. Organ parts.



32

Musical score for measures 32-33. The score includes staves for Perc., J. Gtr., E. Pno., Perc. Organ, S. Bass, and Pad 5. Measure 32 shows a continuation of the rhythmic patterns from the previous measures. Measure 33 features a change in the Perc. and Perc. Organ parts, with J. Gtr. and S. Bass providing harmonic support.

34

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5



36

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5

38

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 5



40

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

42

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Solo



44

Perc.

J. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Samples/Brushes), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some slurs. The E. Pno. part has a steady eighth-note accompaniment. The Perc. Organ part has a similar eighth-note accompaniment. The S. Bass part has a walking bass line. The Tape Smp. Brs. part has a few notes. The Pad 5 part has a few notes. The Solo part has a few notes.



48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Pad 5. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with some slurs. The E. Pno. part has a steady eighth-note accompaniment. The Perc. Organ part has a similar eighth-note accompaniment. The S. Bass part has a walking bass line. The Pad 5 part has a few notes.

50

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5



52

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5

54

Harm.

Perc.

Flex.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5

Solo

56

Harm.

Perc.

Flex.

E. Pno.

Perc. Organ

S. Bass

Solo

58

Harm.

Perc.

Flex.

E. Pno.

Perc. Organ

S. Bass

Solo



60

Harm.

Perc.

Flex.

E. Pno.

Perc. Organ

S. Bass

Solo

62

Harm.

Perc.

Flex.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Orch. Hit

Solo

Detailed description: This system covers measures 62 and 63. The Harm. part has a whole rest in measure 62 and a whole note in measure 63. Perc. has a complex rhythmic pattern with eighth notes and rests. Flex. has a whole rest in measure 62 and a whole note in measure 63. J. Gtr. has a whole rest in measure 62 and a melodic line in measure 63. E. Pno. and Perc. Organ have similar rhythmic patterns. S. Bass has a melodic line. Orch. Hit has a whole rest. Solo has a melodic line.



64

Perc.

J. Gtr.

S. Bass

Detailed description: This system covers measures 64 and 65. Perc. has a complex rhythmic pattern. J. Gtr. has a melodic line. S. Bass has a melodic line.



66

Perc.

J. Gtr.

S. Bass

Detailed description: This system covers measures 66 and 67. Perc. has a complex rhythmic pattern. J. Gtr. has a melodic line. S. Bass has a melodic line.

68

Perc.

J. Gtr.

S. Bass



70

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Orch. Hit

Pad 5



72

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5

74

Musical score for measures 74-75. The score includes six staves: Perc., J. Gtr., E. Pno., Perc. Organ, S. Bass, and Pad 5. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with a sharp sign. The E. Pno. staff has a rhythmic accompaniment with eighth notes. The Perc. Organ staff has a rhythmic accompaniment with eighth notes. The S. Bass staff has a rhythmic accompaniment with eighth notes. The Pad 5 staff has a sustained chord with a sharp sign.



76

Musical score for measures 76-77. The score includes six staves: Perc., J. Gtr., E. Pno., Perc. Organ, S. Bass, and Pad 5. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with a sharp sign. The E. Pno. staff has a rhythmic accompaniment with eighth notes. The Perc. Organ staff has a rhythmic accompaniment with eighth notes. The S. Bass staff has a rhythmic accompaniment with eighth notes. The Pad 5 staff has a sustained chord with a sharp sign.

78

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5

Solo



80

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Pad 5

82

Musical score for measures 82-83. The score includes six staves: Perc., J. Gtr., E. Pno., Perc. Organ, S. Bass, and Pad 5. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a few notes, including a sharp sign. The E. Pno. and Perc. Organ staves have a similar rhythmic pattern with eighth notes. The S. Bass staff has a bass line with eighth notes. The Pad 5 staff has a few notes, including a sharp sign.



84

Musical score for measures 84-85. The score includes six staves: Perc., J. Gtr., E. Pno., Perc. Organ, S. Bass, and Pad 5. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a few notes, including a sharp sign. The E. Pno. and Perc. Organ staves have a similar rhythmic pattern with eighth notes. The S. Bass staff has a bass line with eighth notes. The Pad 5 staff has a few notes, including a sharp sign.

86

Perc.

J. Gtr.

E. Pno.

Perc. Organ

S. Bass

Orch. Hit

Pad 5

Harmonica

T Spoon - Someone Loves You Honey

♩ = 100,000000

13

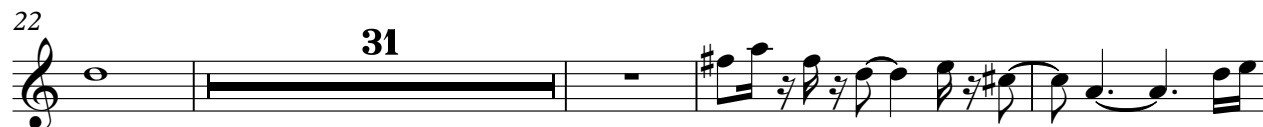


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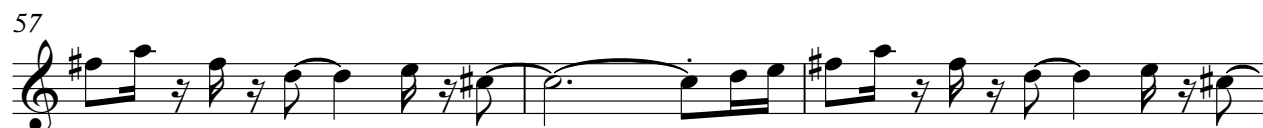


22

31

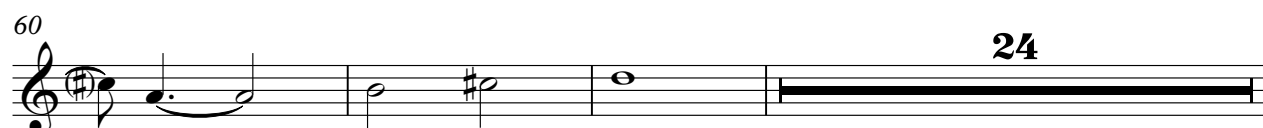


57



60

24



87

2



T Spoon - Someone Loves You Honey

Percussion

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. It starts with a whole rest, followed by a quarter rest, a quarter note with an 'x' above it, and a quarter note. The staff ends with a quarter note and a quarter rest.

5

Musical staff 2: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

7

Musical staff 3: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

9

Musical staff 4: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

11

Musical staff 5: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

13

Musical staff 6: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

15

Musical staff 7: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

17

Musical staff 8: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

19

Musical staff 9: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

21

Musical staff 10: Treble clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating a specific percussion sound.

V.S.

23

Musical staff 23: Percussion notation. The staff begins with a circled X above the first measure. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

26

Musical staff 26: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

29

Musical staff 29: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. A circled X appears above the staff in the final measure.

32

Musical staff 32: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. A circled X appears above the staff in the final measure.

34

Musical staff 34: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. A circled X appears above the staff in the final measure.

36

Musical staff 36: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. A circled X appears above the staff in the final measure.

38

Musical staff 38: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. A circled X appears above the staff in the final measure.

41

Musical staff 41: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

44

Musical staff 44: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

47

Musical staff 47: Percussion notation. The staff continues with eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. A circled X appears above the staff in the final measure.

49

51

53

55

57

59

61

63

65

67

69

Musical staff for measure 69, featuring a complex rhythmic pattern with multiple beams and accents.

71

Musical staff for measure 71, featuring a complex rhythmic pattern with multiple beams and accents.

73

Musical staff for measure 73, featuring a complex rhythmic pattern with multiple beams and accents.

75

Musical staff for measure 75, featuring a complex rhythmic pattern with multiple beams and accents.

77

Musical staff for measure 77, featuring a complex rhythmic pattern with multiple beams and accents.

79

Musical staff for measure 79, featuring a complex rhythmic pattern with multiple beams and accents.

81

Musical staff for measure 81, featuring a complex rhythmic pattern with multiple beams and accents.

83

Musical staff for measure 83, featuring a complex rhythmic pattern with multiple beams and accents.

85

Musical staff for measure 85, featuring a complex rhythmic pattern with multiple beams and accents.

87

Empty musical staff at the bottom of the page.

♩ = 100,000000

13

17

21

31

56

60

24

87

2

♩ = 100,000000

2

6

9

12

8

23

3

27

3

31

36

41

3

45

49



54



65



68



72



77



81



87



T Spoon - Someone Loves You Honey

Electric Piano

♩ = 100,000000

6

9

12

15

18

21

8

31

34

37

8

84



87



T Spoon - Someone Loves You Honey

Percussive Organ

♩ = 100,000000

2

5

7

9

11

13

15

17

19

21

V.S.

Percussive Organ

23

25

27

29

31

33

35

37

39

41

Percussive Organ

43

45

47

49

51

53

55

57

59

61

Percussive Organ

71

73

75

77

79

81

83

85

87

2

T Spoon - Someone Loves You Honey

Synth Bass

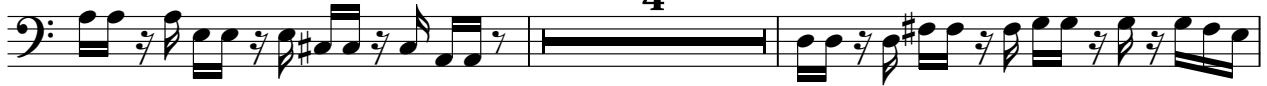
♩ = 100,000000

3



6

4



12



14



16



18



20



22



25



28



V.S.

55



57



59



61



63



65



67



69



71



73



V.S.

75



77



79



81



83

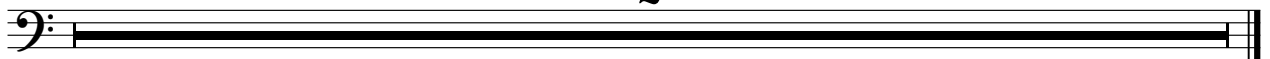


85



87

2



Tape Sampler Keyboard [Brass] T Spoon - Someone Loves You Honey

♩ = 100,000000

3

9 3 10

25

30 8

42

46 40

87 2

Orchestra Hit

T Spoon - Someone Loves You Honey

♩ = 100,000,000

21 15

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 100,000,000. The system is divided into two measures. The first measure is marked with the number 21 and contains a solid black bar. The second measure is marked with the number 15 and contains a solid black bar. Below the staff, there are two bass clefs, each with a whole note symbol.

39

23 7

This block contains the second system of musical notation. It starts with a treble clef. The system is divided into two measures. The first measure is marked with the number 23 and contains a solid black bar. The second measure is marked with the number 7 and contains a solid black bar. Below the staff, there is a bass clef with a whole note symbol.

70

15

This block contains the third system of musical notation. It starts with a treble clef. The system is divided into two measures. The first measure is marked with the number 15 and contains a solid black bar. The second measure is marked with the number 15 and contains a solid black bar. Below the staff, there are two bass clefs, each with a whole note symbol.

87

2

This block contains the fourth system of musical notation. It starts with a treble clef. The system is divided into two measures. The first measure is marked with the number 2 and contains a solid black bar. The second measure is marked with the number 2 and contains a solid black bar. Below the staff, there are two bass clefs, each with a whole note symbol.

Pad 5 (Bowed)

T Spoon - Someone Loves You Honey

♩ = 100,000000

14

21

8

35

8

49

16

71

78

83

87

2

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The first measure (1-14) is a whole rest. From measure 15, the music consists of chords: G#2, B2, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, 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Solo

♩ = 100,000000

The musical score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 100,000000. The score includes various rhythmic patterns and rests, with some measures containing a thick black bar indicating a rest. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

2

5

7

11

3

14

11

3

30

7

46

57

62

15

8

87

2