

Tag Team - Whoomp There It Is

♩ = 129,001740

Shakuhachi

Alto Saxophone

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5023WHOO

Percussion

Fretless Electric Bass

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

♩ = 129,001740

Viola

4

Shak.

Perc.

E. Bass

Lead 3

Lead 8



6

Shak.

Perc.

E. Bass

Lead 3

Lead 8

8

Shak.

Perc.

E. Bass

Lead 3

Lead 8



9

Shak.

Perc.

Lead 3

10

Shak.

Perc.

E. Bass

Lead 3

Lead 8



11

Shak.

Perc.

E. Bass

Lead 3

13

Shak.

Perc.

E. Bass

Lead 3



15

Shak.

Perc.

Lead 3



16

Shak.

Perc.

E. Bass

Lead 3

17

Shak.

Perc.

E. Bass

Lead 3



19

Shak.

Perc.

Lead 3



20

Shak.

Perc.

E. Bass

Lead 8

FX 5

21

Shak.

Perc.

FX 5

This system contains measures 21 and 22. The 'Shak.' staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The 'Perc.' staff shows a rhythmic pattern with eighth notes and rests. The 'FX 5' staff is in treble clef and contains a chordal accompaniment with a key signature of one sharp.



22

Shak.

Perc.

E. Bass

Lead 8

FX 5

This system contains measures 22 and 23. The 'Shak.' staff continues the melodic line from measure 21. The 'Perc.' staff maintains the rhythmic pattern. The 'E. Bass' staff is in bass clef and plays a simple bass line. The 'Lead 8' staff is in treble clef and features a complex, multi-measure rhythmic pattern. The 'FX 5' staff continues the chordal accompaniment.



23

Shak.

Perc.

FX 5

This system contains measures 23 and 24. The 'Shak.' staff concludes the melodic phrase. The 'Perc.' staff continues the rhythmic accompaniment. The 'FX 5' staff provides the final chordal accompaniment for this section.

24

Shak.

Perc.

E. Bass

Lead 8

FX 5



25

Shak.

Perc.

FX 5

26

Shak.

Perc.

E. Bass

Lead 8

FX 5



27

Shak.

Perc.

FX 5



28

Perc.

E. Bass

Lead 3

30

Shak.

Perc.

E. Bass

Lead 3



32

Shak.

Perc.

E. Bass

Lead 3



34

Shak.

Perc.

E. Bass

Lead 3

36

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5

Detailed description: This block contains the musical notation for measures 36 and 37. It features six staves: 'Shak.' (Shakuhachi), 'Perc.' (Percussion), 'E. Bass' (Electric Bass), 'Lead 3', 'Lead 8', and 'FX 5' (Effects). The 'Shak.' staff has a treble clef and a key signature of one sharp (F#). The 'Perc.' staff has a drum set notation. The 'E. Bass' staff has a bass clef. The 'Lead 3' and 'Lead 8' staves have treble clefs. The 'FX 5' staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks.



37

Shak.

Perc.

Lead 3

FX 5

Detailed description: This block contains the musical notation for measures 37 and 38. It features four staves: 'Shak.', 'Perc.', 'Lead 3', and 'FX 5'. The notation continues from the previous block, showing the progression of the music through these measures. The 'Shak.' staff continues with its melodic line, 'Perc.' with its rhythmic pattern, 'Lead 3' with its lead line, and 'FX 5' with its effect-based accompaniment.

38

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5



39

Shak.

Perc.

Lead 3

FX 5

40

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5



41

Shak.

Perc.

Lead 3

FX 5

42

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5



44

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5

45

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5



47

Shak.

Perc.

Lead 3

FX 5

48

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5



49

Shak.

Perc.

Lead 3

FX 5

50

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5



52

Perc.

E. Bass

Lead 3

FX 5

54

Perc.

E. Bass

Lead 3

FX 5

Detailed description: This system contains measures 54 and 55. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Bass staff (E. Bass) has a few notes in measure 54 and is mostly silent in measure 55. The Lead 3 staff (Lead 3) shows a melodic line with eighth notes and rests. The FX 5 staff (FX 5) contains guitar effects, including chords and single notes with various articulation marks.



56

Perc.

E. Bass

Lead 3

FX 5

Detailed description: This system contains measures 56 and 57. The Percussion staff (Perc.) continues the rhythmic pattern from the previous system. The Electric Bass staff (E. Bass) has a few notes in measure 56 and is mostly silent in measure 57. The Lead 3 staff (Lead 3) shows a melodic line with eighth notes and rests. The FX 5 staff (FX 5) contains guitar effects, including chords and single notes with various articulation marks.

58

Perc.

E. Bass

Lead 3

FX 5



60

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5

61

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5

Detailed description: This musical score block covers measures 61 and 62. It features six staves: Shak. (Shamisen), Perc. (Percussion), E. Bass (Electric Bass), Lead 3 (Lead guitar), Lead 8 (Lead guitar), and FX 5 (Effects/Guitar). The Shak. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set notation. The E. Bass staff has a bass clef. Lead 3 and Lead 8 have treble clefs. FX 5 has a treble clef and contains guitar-specific notation like chords and bends. Measure 61 shows the Shak. and Perc. parts starting with a 7-measure rest. Measure 62 shows the continuation of these parts and the entry of the other instruments.



63

Shak.

Perc.

Lead 3

FX 5

Detailed description: This musical score block covers measures 63 and 64. It features four staves: Shak. (Shamisen), Perc. (Percussion), Lead 3 (Lead guitar), and FX 5 (Effects/Guitar). The Shak. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set notation. Lead 3 and FX 5 have treble clefs. Measure 63 shows the continuation of the Shak. and Perc. parts. Measure 64 shows the continuation of these parts and the entry of Lead 3 and FX 5.

64

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5

Detailed description: This system contains measures 64 and 65. The 'Shak.' part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a long slur over measures 64 and 65. The 'Perc.' part is in a drum set notation with various rhythmic patterns. The 'E. Bass' part is in bass clef with a few notes. 'Lead 3' is in treble clef with a few notes. 'Lead 8' is in treble clef with a rhythmic pattern. 'FX 5' is in treble clef with a complex chordal structure.



65

Shak.

Perc.

Lead 3

FX 5

Detailed description: This system contains measures 65 and 66. The 'Shak.' part continues the melodic line from measure 64. The 'Perc.' part continues its rhythmic pattern. 'Lead 3' has a few notes. 'FX 5' continues its complex chordal structure.

66

Shak.

Perc.

E. Bass

Lead 3

Lead 8

FX 5



67

Shak.

Perc.

E. Bass

Lead 3

FX 5

Vla.

69

Shak.

Perc.

E. Bass

Lead 3

Vla.



71

Shak.

Perc.

E. Bass

Lead 3

FX 5

Vla.

73

Shak.

Perc.

E. Bass

Lead 3

Vla.



75

Shak.

Perc.

E. Bass

Lead 3

FX 5

Vla.

77

Shak.

Perc.

E. Bass

Lead 3



79

Shak.

Perc.

E. Bass

Lead 3

FX 5

81

Shak.

Perc.

E. Bass

Lead 3

FX 5



83

Shak.

Alto Sax.

Perc.

E. Bass

Lead 3

FX 5

85

Alto Sax.

Perc.

E. Bass

Lead 3

FX 5



87

Alto Sax.

Perc.

E. Bass

Lead 3

FX 5

89

Alto Sax.

Perc.

E. Bass

Lead 3

FX 5



91

Alto Sax.

Perc.

Lead 3

FX 5

92

Shak.

Perc.

E. Bass

Lead 3

Lead 8



94

Shak.

Perc.

E. Bass

Lead 3

Lead 8

95

Shak.

Perc.

Lead 3



96

Shak.

Perc.

E. Bass

Lead 3

Lead 8



97

Shak.

Perc.

Lead 3

98

Shak.

Perc.

E. Bass

Lead 3

Lead 8



100

Shak.

Perc.

E. Bass

FX 5

101

Shak.

Perc.

E. Bass

FX 5



103

Shak.

Perc.

FX 5



104

Shak.

Perc.

E. Bass

FX 5

105

Shak.

Perc.

E. Bass

FX 5



107

Shak.

Perc.

E. Bass

Lead 3

FX 5

109

Perc. E. Bass Lead 3 FX 5

Detailed description: This system covers measures 109 and 110. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a few notes, including a triplet. The Lead 3 part contains a melodic line with a triplet of eighth notes. The FX 5 part shows a sequence of chords and notes, some with accidentals.



111

Perc. Lead 3 FX 5

Detailed description: This system covers measures 111 and 112. The Percussion part continues with a rhythmic pattern. The Lead 3 part has a melodic line with a triplet. The FX 5 part shows a sequence of chords and notes, some with accidentals.



112

Perc. E. Bass Lead 3 FX 5

Detailed description: This system covers measures 113 and 114. The Percussion part continues with a rhythmic pattern. The E. Bass part has a few notes, including a triplet. The Lead 3 part contains a melodic line with a triplet. The FX 5 part shows a sequence of chords and notes, some with accidentals.

113

Perc.

Lead 3

FX 5

Double bar line

114

Perc.

E. Bass

Lead 3

FX 5

Double bar line

116

Perc.

FX 5

Double bar line

119

Perc. 

E. Bass 

FX 5 



121

Perc. 

E. Bass 

FX 5 



123

Perc. 

E. Bass 

FX 5 

Shakuhachi

Tag Team - Whoomp There It Is

♩ = 129,001740

7

9

11

14

16

18

21

25

27

Musical score for Shakuhachi, page 2, measures 30-72. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many rests and slurs. Measure 30 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 33 continues the melodic line. Measure 36 shows a change in texture with a more active bass line. Measure 39 introduces a triplet of eighth notes. Measure 42 features a triplet of eighth notes and a slur over a group of notes. Measure 46 has a slur over a group of notes. Measure 49 has a slur over a group of notes. Measure 52 has a slur over a group of notes and a triplet of eighth notes. Measure 63 has a slur over a group of notes. Measure 66 has a slur over a group of notes and a triplet of eighth notes.

71



77

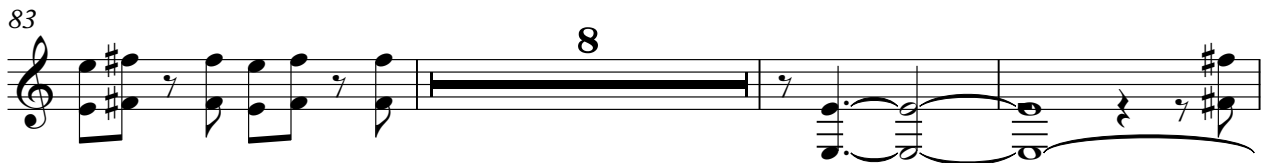


80



83

8



94



96

3



98



101

3



104



106

16



124



Alto Saxophone

Tag Team - Whoomp There It Is

♩ = 129,001740

82

Musical notation for measures 78-82. Measure 78 is a whole rest. Measure 79 is a whole note. Measures 80-82 contain eighth notes and quarter notes.

86

Musical notation for measures 86-89. Measures 86-87 contain eighth notes and quarter notes. Measures 88-89 contain quarter notes and eighth notes.

90

32

Musical notation for measures 90-93. Measures 90-91 contain eighth notes and quarter notes. Measure 92 is a whole note. Measure 93 is a whole rest.

124

2

Musical notation for measures 124-125. Measure 124 is a whole rest. Measure 125 is a whole rest.

Tag Team - Whoomp There It Is

Percussion

♩ = 129,001740

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5023WHOO

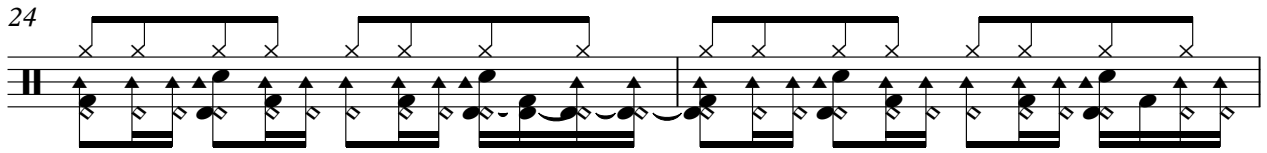
2

The image displays a percussion score for the song 'Whoomp There It Is' by Tag Team. The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. Above each staff, there are bracketed groups of 'x' marks, which likely represent specific drum hits or cymbal patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is numbered 2, 6, 8, 10, 12, 14, 16, 18, 20, and 22, indicating the measure number for each staff.

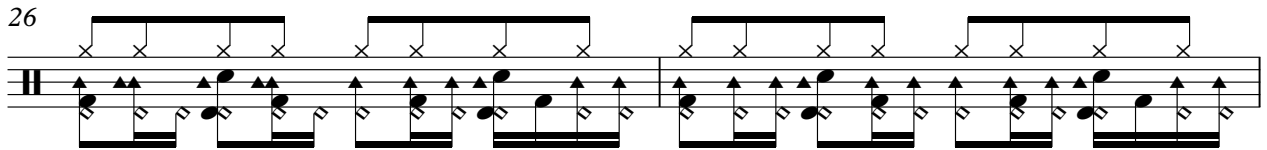
V.S.

Percussion

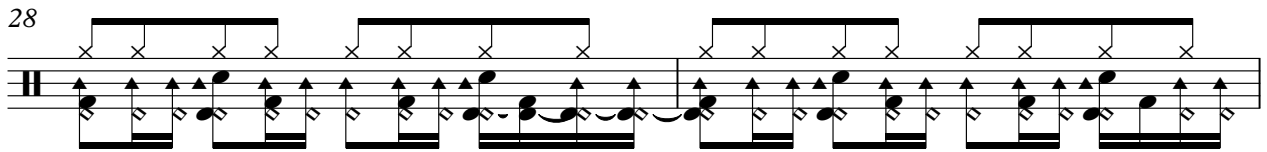
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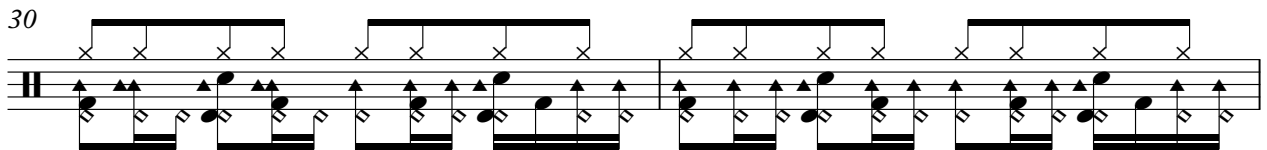
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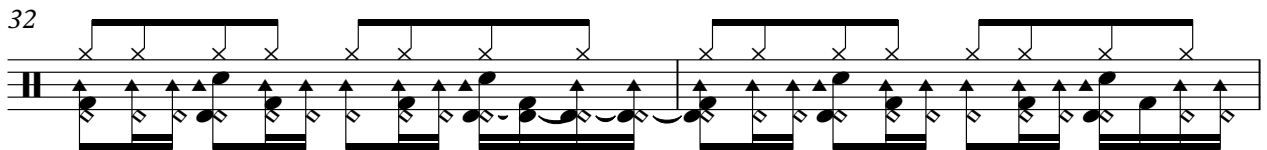
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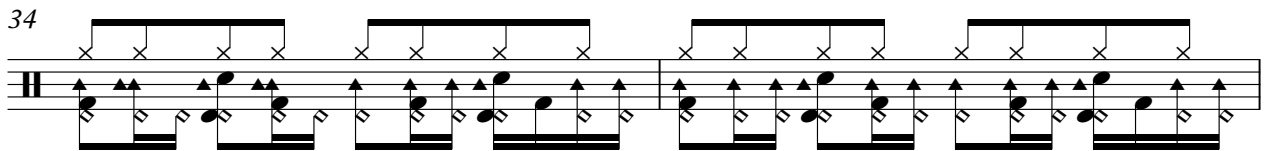
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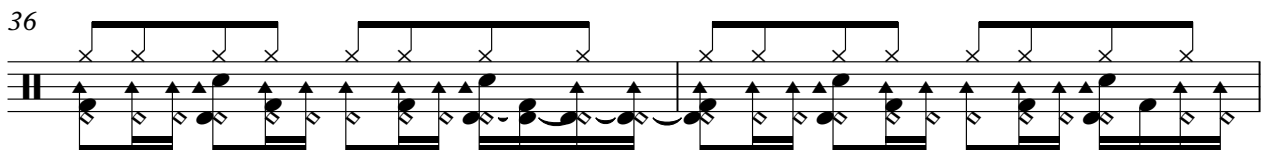
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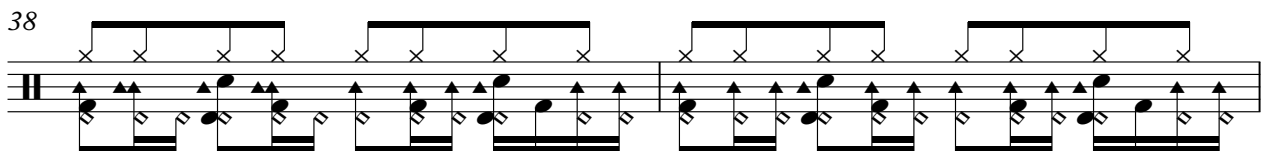
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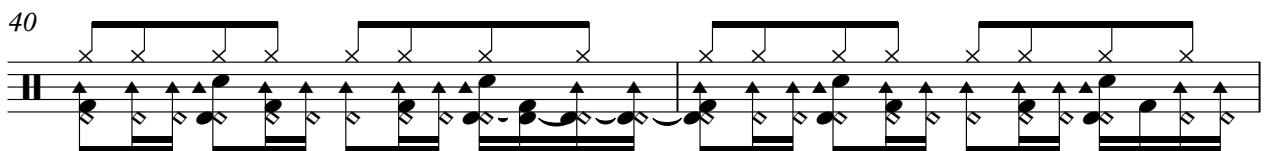
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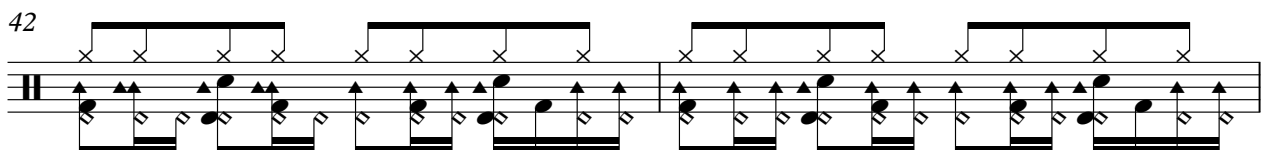
38



40



42



44

44

46

46

48

48

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52

52

54

54

56

56

58

58

60

60

62

62

V.S.

Percussion

64

Musical notation for measures 64 and 65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding melodic line with eighth notes and rests.

66

Musical notation for measures 66 and 67. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a melodic line.

68

Musical notation for measures 68 and 69. The notation continues with eighth notes and rests in both staves.

70

Musical notation for measures 70 and 71. The rhythmic and melodic patterns are consistent with the previous systems.

72

Musical notation for measures 72 and 73. The notation continues with eighth notes and rests in both staves.

74

Musical notation for measures 74 and 75. The rhythmic and melodic patterns are consistent with the previous systems.

76

Musical notation for measures 76 and 77. The notation continues with eighth notes and rests in both staves.

78

Musical notation for measures 78 and 79. The rhythmic and melodic patterns are consistent with the previous systems.

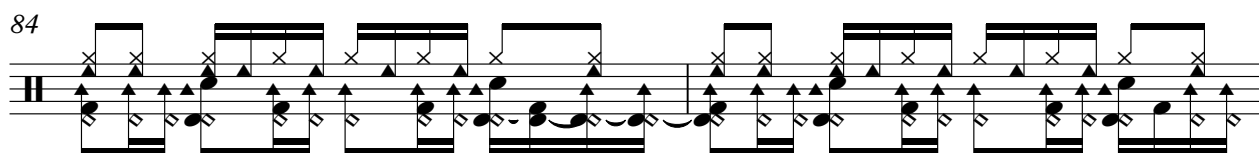
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Musical notation for measures 80 and 81. The notation continues with eighth notes and rests in both staves.

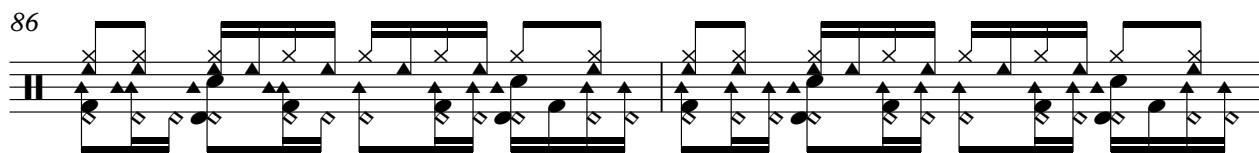
82

Musical notation for measures 82 and 83. The notation continues with eighth notes and rests in both staves.

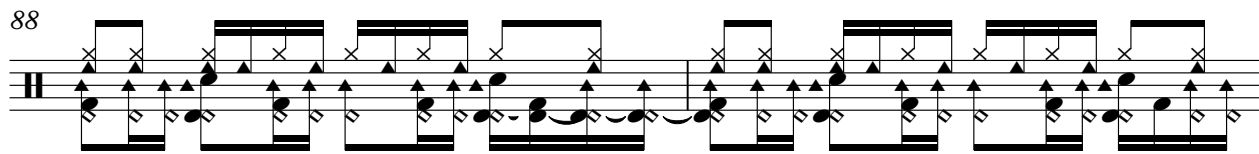
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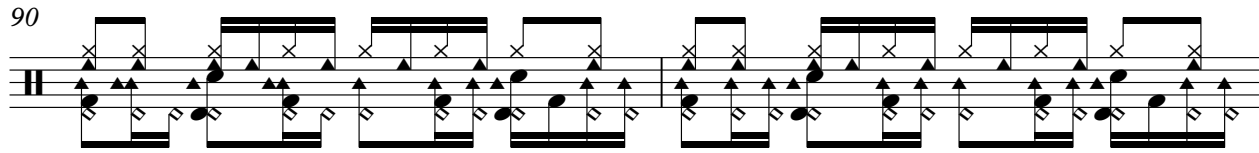
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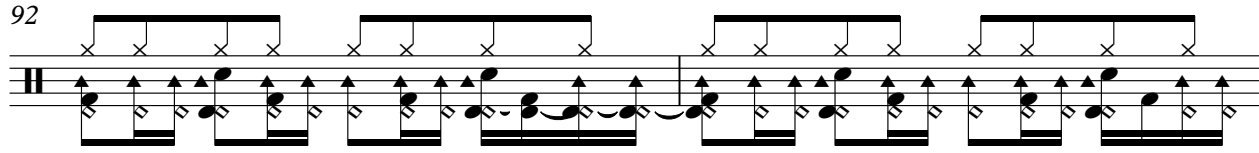
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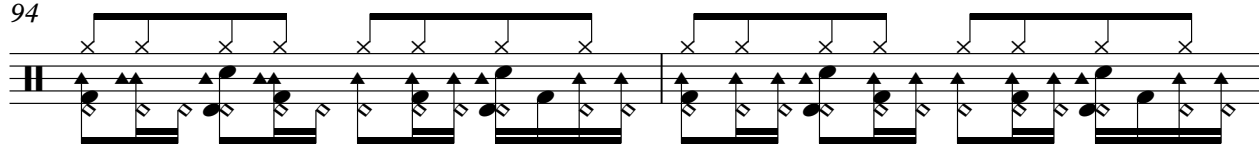
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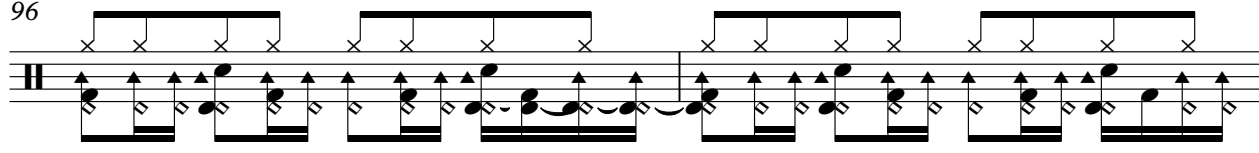
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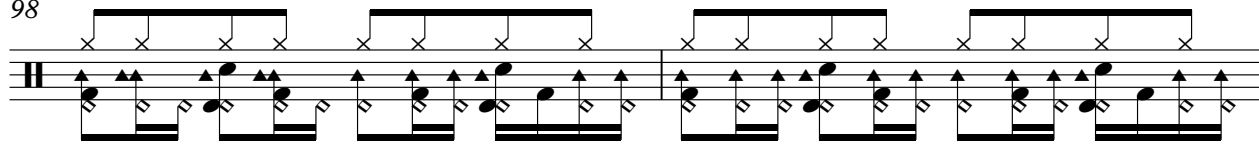
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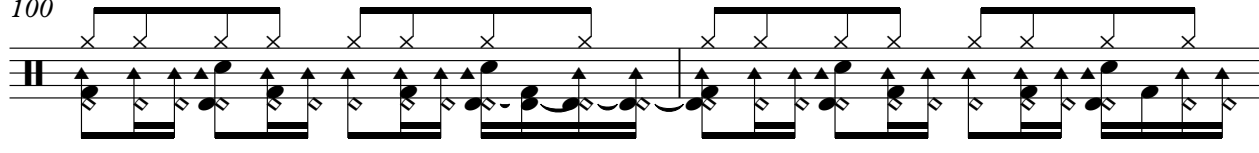
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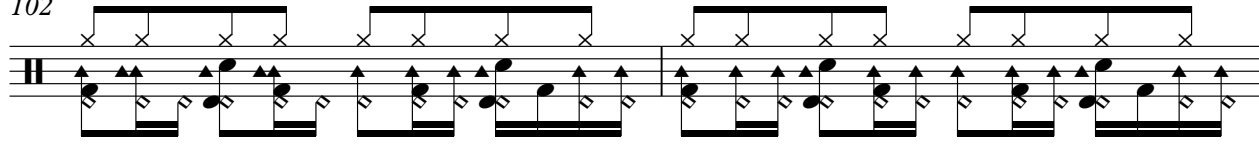
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100



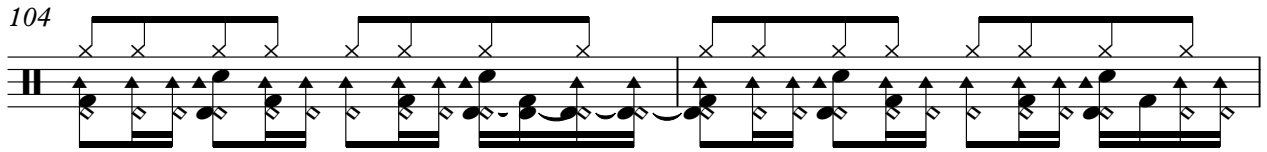
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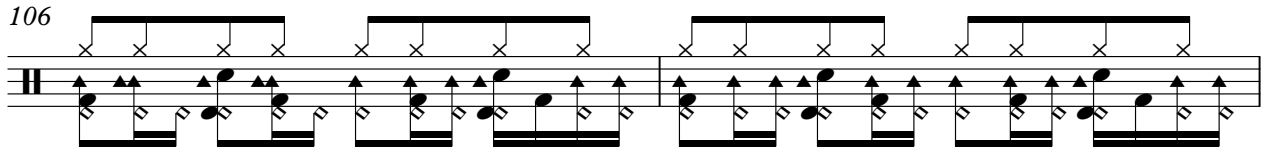
V.S.

Percussion

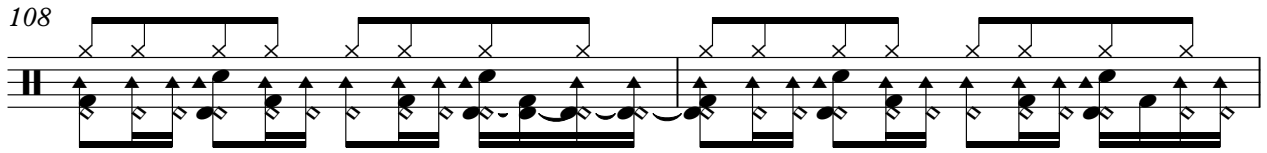
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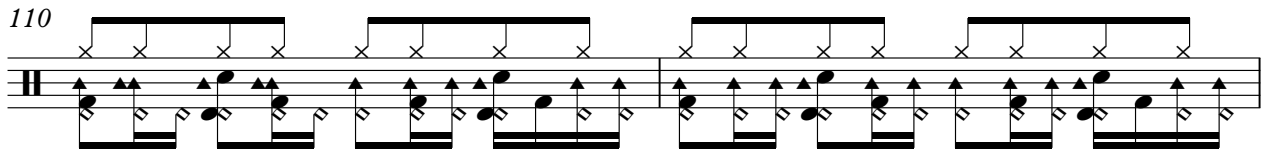
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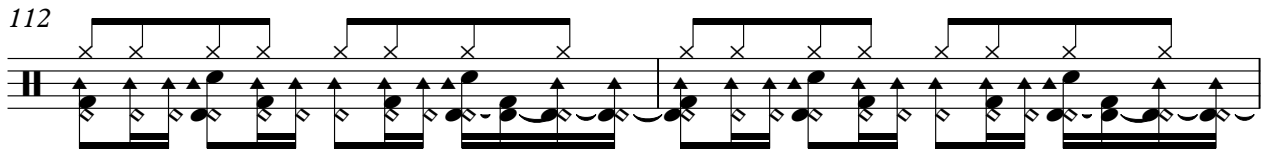
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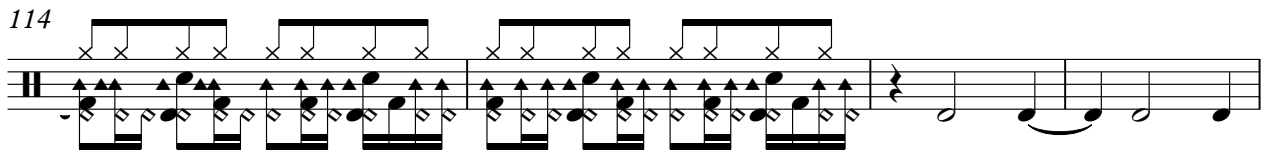
110



112



114



118

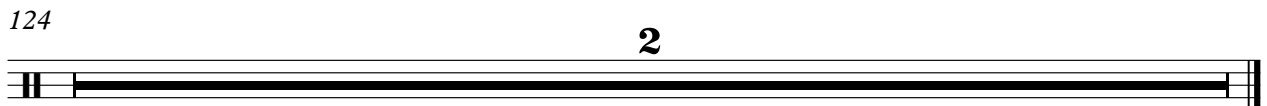


121



124

2



♩ = 129,001740

2

9

16

22

28

34

40

46

52

58

64

70

76

82

88

94

100

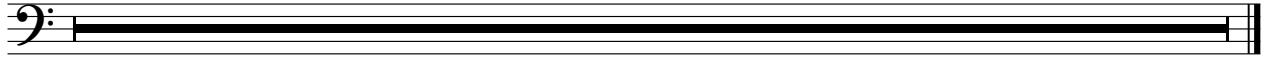
106

112

120

124

2



Lead 3 (Calliope)

Tag Team - Whoomp There It Is

♩ = 129,001740

6

10

13

16

19

29

32

35

39

Lead 3 (Calliope)

44



47



50



53



56



59



64



70



76



79



Lead 3 (Calliope)

82

85

90

94

97

100

111

114

124

Lead 8 (Bass + Lead)

Tag Team - Whoomp There It Is

♩ = 129,001740

2

6

9

20

23

26

36

39

42

45

9

Lead 8 (Bass + Lead)

48

Musical staff 48-50: Treble clef, 48 measures. Measures 48-50 contain a complex bass line with eighth notes and a lead line with eighth notes. Measure 49 has a whole rest in the lead line.

51

9

Musical staff 51-52: Treble clef, 51 measures. Measure 51 has a whole rest in the lead line. Measure 52 contains a complex bass line with eighth notes and a lead line with eighth notes.

62

Musical staff 62-64: Treble clef, 62 measures. Measures 62-64 contain a complex bass line with eighth notes and a lead line with eighth notes. Measure 63 has a whole rest in the lead line.

65

25

Musical staff 65-66: Treble clef, 65 measures. Measure 65 has a whole rest in the lead line. Measure 66 contains a complex bass line with eighth notes and a lead line with eighth notes.

92

Musical staff 92-94: Treble clef, 92 measures. Measures 92-94 contain a complex bass line with eighth notes and a lead line with eighth notes. Measure 93 has a whole rest in the lead line.

95

Musical staff 95-97: Treble clef, 95 measures. Measures 95-97 contain a complex bass line with eighth notes and a lead line with eighth notes. Measure 96 has a whole rest in the lead line.

98

25

Musical staff 98-99: Treble clef, 98 measures. Measure 98 contains a complex bass line with eighth notes and a lead line with eighth notes. Measure 99 has a whole rest in the lead line.

124

2

Musical staff 124-125: Treble clef, 124 measures. Measure 124 has a whole rest in the lead line. Measure 125 contains a complex bass line with eighth notes and a lead line with eighth notes.

♩ = 129,001740

18

22

25

28

38

41

45

50

54

57

V.S.

FX 5 (Brightness)

This musical score is for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, each starting with a measure number: 60, 63, 66, 72, 81, 87, 91, 101, 104, and 107. The music is written in a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Measure 72 features a triplet of eighth notes followed by a triplet of eighth notes, then a quarter rest, and finally a quarter note. Measure 81 shows a triplet of eighth notes followed by a quarter rest, then a series of eighth notes with wavy lines underneath, suggesting vibrato. Measure 91 contains an eighth rest, followed by a quarter rest, then an eighth note, and finally a quarter note. The overall texture is rhythmic and melodic, typical of a guitar solo or effect demonstration.

110

Musical staff 110: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of six chords, each with a slash through it indicating a barre. The chords are: F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), and F#m (x321432).

113

Musical staff 113: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of six chords, each with a slash through it indicating a barre. The chords are: F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), and F#m (x321432).

116

Musical staff 116: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of six chords, each with a slash through it indicating a barre. The chords are: F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), and F#m (x321432).

119

Musical staff 119: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of six chords, each with a slash through it indicating a barre. The chords are: F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), and F#m (x321432).

122

Musical staff 122: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of six chords, each with a slash through it indicating a barre. The chords are: F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), F#m (x321432), and F#m (x321432).

124

Musical staff 124: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a double bar line followed by a whole rest, indicating a full measure of silence. A large number '2' is centered below the staff.

2

Viola

Tag Team - Whoomp There It Is

♩ = 129,001740

65

69

72

75

124

2