

# Taiguara - Hoje

0.0"  
1.1,00  
Hoje - de Taiguara

♩ = 64,999992

Canta Brasil

www.geocities.com/lucialeite

Percussion

Eduardo de Mello Alves

=====

Sequence and Karaoke by



www.geocities.com/lucialeite

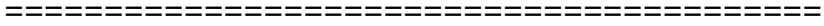
=====

Perc.

Hp.

Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

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4

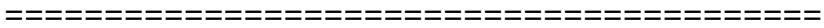
Perc.

Hp.

Rev. Cym.

Canta Brasil

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Sequence and Karaoke by

5

Perc.

Hp.

6

Canta Brasil

Perc.

Hp.

Sequence and Karaoke by

22.5"  
7.1,00  
Rio de Janeiro - em 15/09/2000



7

Canta Brasil

Perc.

Rev. Cym.

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8

Canta Brasil

Perc.

Rev. Cym.

Sequence and Karaoke by

9 ♩ = 65,999992

Canta Brasil

Perc.

Rev. Cym.

Sequence and Karaoke by



10

Canta Brasil

Perc.

Sequence and Karaoke by



11 ♩ = 67,000031

Canta Brasil

Perc.

Sequence and Karaoke by

12

Canta Brasil

Perc.

Hp.

Sequence and Karaoke by



44.5"  
 13.1,00  
 Chorus

13 = 67,999992

Canta Brasil

Perc.

Hp.

Eduardo de Mello Alves

Rev. Cym.

= 67,999992

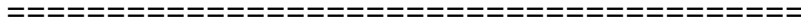
Sequence and Karaoke by

14

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequence and Karaoke by

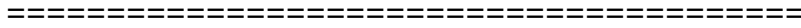


15

Canta Brasil

Perc.

Eduardo de Mello Alves



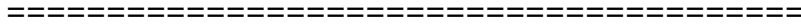
Sequence and Karaoke by

16

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequence and Karaoke by



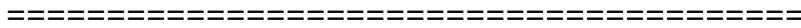
17

Canta Brasil

Perc.

Eduardo de Mello Alves

Rev. Cym.



Sequence and Karaoke by

Canta Brasil

Perc.

Eduardo de Mello Alves

18

3

Sequence and Karaoke by

Sequence and Karaoke by



Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by

19 ♪ = 69,000015

♪ = 69,000015



20

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Perc.

Eduardo de Mello Alves

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21 ♩ = 69,999985

Canta Brasil

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Perc.

Eduardo de Mello Alves

Sequence and Karaoke by

♩ = 69,999985

22

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Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



23

Canta Brasil

Perc.

Eduardo de Mello Alves

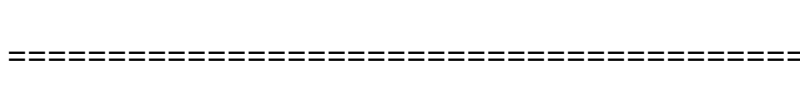
Sequence and Karaoke by

24

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequence and Karaoke by

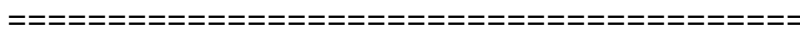


25 ♩ = 71,000038

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequence and Karaoke by

♩ = 71,000038

26

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



27

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by

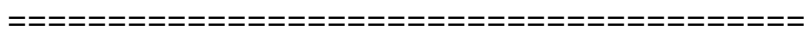
28

Perc.

Hp.

Eduardo de Mello Alves

Rev. Cym.



Sequence and Karaoke by



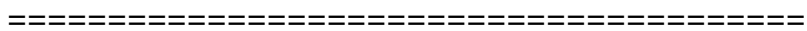
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Canta Brasil

Perc.

Hp.

Eduardo de Mello Alves



Sequence and Karaoke by

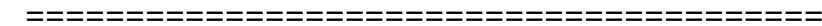
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Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



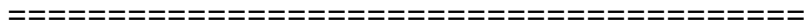
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Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by

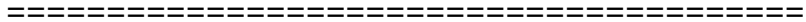


32

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequense and Karaoke by

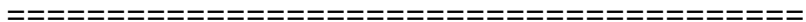


33

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequense and Karaoke by

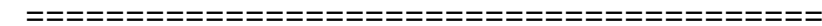
34

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



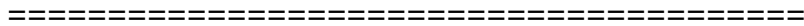
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Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by





36

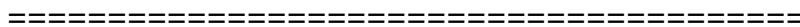
Canta Brasil

Perc.

Hp.

Eduardo de Mello Alves

Rev. Cym.



Sequence and Karaoke by



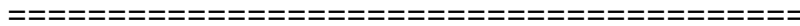
37

Canta Brasil

Perc.

Hp.

Eduardo de Mello Alves



Sequence and Karaoke by

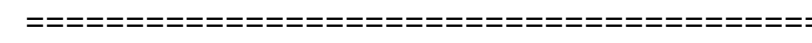
38

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



39 ♩ = 72,000031

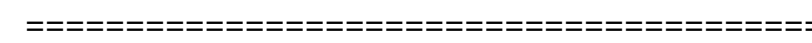
Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by

♩ = 72,000031



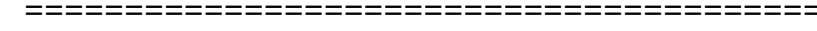
40

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



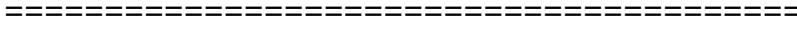
41

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by

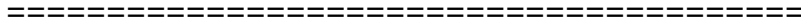


42  $\text{♩} = 72,0000!$

Canta Brasil

Perc.

Eduardo de Mello Alves



$\text{♩} = 72,0000!$

Sequence and Karaoke by

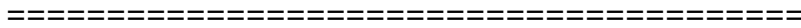


43

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequence and Karaoke by

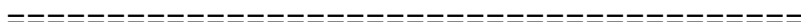
44

Canta Brasil

Perc.

Eduardo de Mello Alves

Rev. Cym.



Sequence and Karaoke by

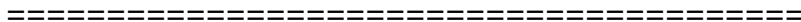


45

Canta Brasil

Perc.

Eduardo de Mello Alves

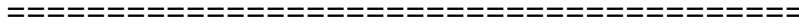


Sequence and Karaoke by

Canta Brasil

Perc.

Eduardo de Mello Alves



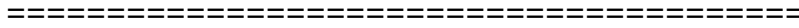
Sequence and Karaoke by



Canta Brasil

Perc.

Eduardo de Mello Alves



Sequence and Karaoke by

48 ♩ = 72,999985

Canta Brasil

Perc.

Eduardo de Mello Alves

=====

♩ = 72,999985

Sequence and Karaoke by



49

Canta Brasil

Perc.

Eduardo de Mello Alves

=====

Sequence and Karaoke by

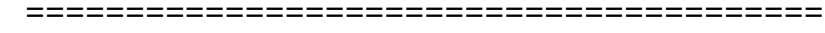
50

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



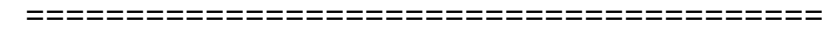
51

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by





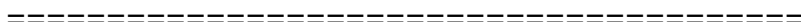
52

Canta Brasil

Perc.

Eduardo de Mello Alves

Rev. Cym.



Sequense and Karaoke by

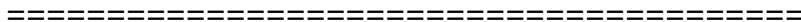


53

Canta Brasil

Perc.

Eduardo de Mello Alves



Sequense and Karaoke by

54

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



55

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by

56

Canta Brasil

Perc.

Eduardo de Mello Alves

=====

Sequence and Karaoke by



57

♩ = 72,999985 ♩ = 72,00001

Canta Brasil

Perc.

Eduardo de Mello Alves

=====

♩ = 72,999985 ♩ = 72,00001

Sequence and Karaoke by

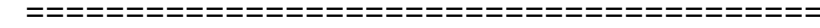
58

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



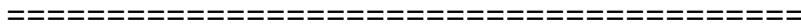
59

Canta Brasil

Perc.

Eduardo de Mello Alves

Sequence and Karaoke by



♩ = 28

60

Canta Brasil

Musical staff for 'Canta Brasil' in treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Perc.

Musical staff for Percussion. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Hp.

Musical staff for Harp. It begins with a whole rest, followed by a quarter rest, and then a sixteenth-note triplet ascending from G4 to B4, marked with a '6' above it.

Eduardo de Mello Alves

Musical staff for Eduardo de Mello Alves in bass clef. It begins with a whole rest, followed by a quarter note G3, and a quarter note A3.

Rev. Cym.

Musical staff for Reversed Cymbal in treble clef. It begins with a whole rest, followed by a quarter rest, and then a half note G4.

♩ = 28

Musical staff with a dashed line on the left side. The staff contains a whole rest, followed by a quarter note G4, and a quarter note A4.

Sequence and Karaoke by

Musical staff for 'Sequence and Karaoke by' in treble clef. It features a complex sequence of notes and rests, including a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes and rests.

61 ♩ = 67,000031  
Canta Brasil

Perc.

Hp.

Eduardo de Mello Alves

Rev. Cym.

♩ = 67,000031

Sequence and Karaoke by



62  
Canta Brasil

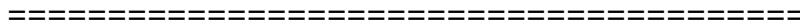
Eduardo de Mello Alves

♩ = 67,000031

Sequence and Karaoke by

63

Eduardo de Mello Alves



Sequence and Karaoke by



64

Eduardo de Mello Alves

Sequence and Karaoke by



65

Hp.

Eduardo de Mello Alves

Sequence and Karaoke by



66

Eduardo de Mello Alves

Sequence and Karaoke by

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 64,999992. The key signature has one flat (B-flat). The score consists of ten lines of music, each starting with a measure number (8, 13, 18, 23, 27, 32, 38, 42, 47) and a tempo marking. The tempo markings are: 65,999992, 67,000031, 67,999992, 69,000015, 69,999985, 71,000038, 72,000031, 72,000085, and 72,000085. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The score concludes with a double bar line.

Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.



2

# Canta Brasil

51

Musical staff for measures 51-55. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 51 starts with a triplet of eighth notes. The melody continues with various note values and rests. Measure 55 ends with a triplet of eighth notes.

56

♪ = 72,999985 ♪ = 72,000031

Musical staff for measures 56-58. The staff is in treble clef with a key signature of two flats. Measure 56 contains a complex rhythmic pattern with many beamed notes. Measure 57 features a melodic phrase with a slur. Measure 58 continues the melodic line.

59

♪ = 28,000000 ♪ = 0,000000

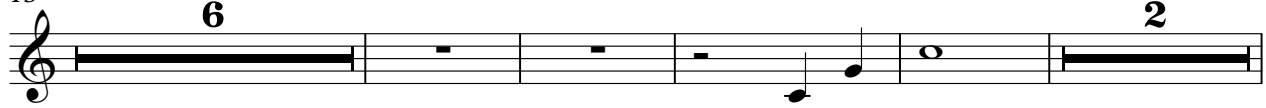
Musical staff for measures 59-61. The staff is in treble clef with a key signature of two flats. Measure 59 has a melodic phrase. Measure 60 contains a whole note with a slur. Measure 61 is a whole rest, indicated by a thick black bar. A large number '4' is written above the staff at the end of the measure.

♩ = 64,999992

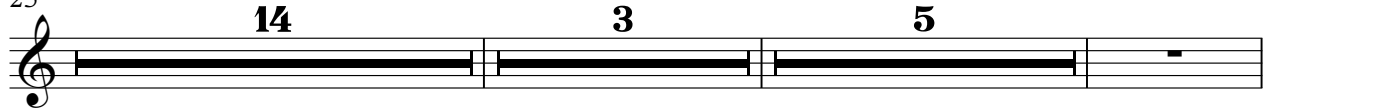
♩ = 65,999992   ♩ = 67,000031



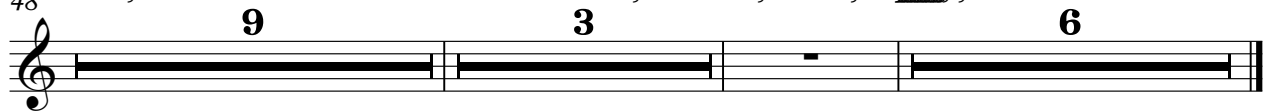
13 ♩ = 67,999992   ♩ = 69,000015   ♩ = 69,999985



25 ♩ = 71,000038   ♩ = 72,000031   ♩ = 72,999985   ♩ = 72,999985



48 ♩ = 72,999985   ♩ = 72,999985   ♩ = 72,999985   ♩ = 72,999985



Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)



Percussion

Taiguara - Hoje

♩ = 64,999992

8      ♩ = 65,999992      ♩ = 67,000031      ♩ = 67,999992

14      ♩ = 69,000015

20      ♩ = 69,999985

25      ♩ = 71,000038

29

33

37      ♩ = 72,000031

40      ♩ = 72,9999

43

Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.



Harp

Taiguara - Hoje

♩ = 64,999992

2 6 3 2

11 ♩ = 67,000031

6 5 2

21 ♩ = 69,999985 ♩ = 71,000038

4 3 6 6

36 ♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

6 3 5

48 ♩ = 72,999985 ♩ = 72,999985 ♩ = 72,000031

9 3 6 3

61 ♩ = 67,000031

3 6 3

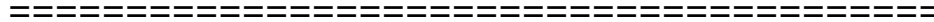
Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)







# Taiguara - Hoje



♩ = 64,999992      ♩ = 65,999992    ♩ = 67,000031    ♩ = 67,999992

16      ♩ = 69,000015      ♩ = 69,999985

23      ♩ = 71,000038

31

39    ♩ = 72,000031      ♩ = 72,999985

46      ♩ = 72,000031      ♩ = 72,999985

54      ♩ = 72,999985      ♩ = 72,000031

59      ♩ = 28,000031

Sequence and karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

Sequence and Karaoke by Taiguara - Hoje

The image displays a musical score for the piece 'Taiguara - Hoje'. It consists of 24 numbered staves of music, each containing a different rhythmic pattern. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves. The first system (staves 1-4) has a tempo marking of  $\text{♩} = 64,999992$  and a '4' above the first staff. The second system (staves 5-8) has a tempo marking of  $\text{♩} = 65,000092$ . The third system (staves 9-12) has tempo markings of  $\text{♩} = 67,000031$  and  $\text{♩} = 67,999997$ . The fourth system (staves 13-16) has a tempo marking of  $\text{♩} = 69,000015$ . The fifth system (staves 17-20) has a tempo marking of  $\text{♩} = 69,999985$ . The sixth system (staves 21-24) has a tempo marking of  $\text{♩} = 71,000038$ . The score concludes with the initials 'V.S.' at the bottom right.

Sequence and Karaoke by Eduardo de Mello Alves - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

Musical score for guitar, measures 26-44. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 26 includes a triplet of eighth notes. Measure 39 contains the instruction  $\text{♩} = 72,000031$ . Measure 42 contains the instruction  $\text{♩} = 72,000035$ . The score concludes with a final measure at 44.

Sequence and Karaoke by

3

$\text{♩} = 72,00003$   $\text{♩} = 60,0$

The image displays a musical score for guitar and piano, consisting of 10 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers 46, 48, 50, 52, 54, 56, 58, 61, 63, and 65 are indicated on the left side of the staves. The score includes several tempo markings:  $\text{♩} = 72,99985$  at measure 48,  $\text{♩} = 72,00003$  at measure 56, and  $\text{♩} = 67,00031$  at measure 61. A triplets bracket is present over measures 49-51. The score concludes with a double bar line at the end of measure 65.