

Take That - A Million Love Songs

♩ = 96,000000 ♩ = 96,000000

VOCALS

tk5

tk12

tk10

tk6

tk2

tk9

tk8

tk7

tk11

tk4

tk15

tk3

tk10: x . x . x x x x x x

tk3: [Complex chordal passage]

8 ♩ = 102,000053

tk5

tk6

tk3



12 ♩ = 100,000000

tk5

tk10

tk6

tk2

tk4

tk15

tk3

15

tk5

tk10

tk2

tk9

tk4

tk15

tk3



19

tk5

tk10

tk6

tk2

tk4

tk15

tk3

21

tk5

tk10

tk2

tk8

tk7

tk4

tk15

tk3



24

tk5

tk10

tk2

tk8

tk7

tk4

tk15

tk3

28

VOCALS

tk5

tk10

tk6

tk2

tk7

tk11

tk4

tk15

tk3



31

VOCALS

tk10

tk2

tk11

tk4

tk3

35

VOCALS

tk10

tk2

tk7

tk11

tk4

tk3



39

VOCALS

tk10

tk2

tk7

tk11

tk4

tk15

tk3

42

VOCALS

tk10

tk6

tk2

tk7

tk11

tk4

tk15

tk3



45

VOCALS

tk12

tk10

tk6

tk2

tk7

tk4

tk3

49

VOCALS

tk10

tk2

tk8

tk7

tk4

tk3



53

VOCALS

tk12

tk10

tk2

tk7

tk4

tk3

57

VOCALS

tk10

tk2

tk8

tk7

tk4

tk15

tk3



61

VOCALS

tk10

tk2

tk7

tk4

tk3

64

VOCALS

tk5

tk10

tk6

tk2

tk7

tk4

tk15

tk3

The musical score consists of the following tracks and their content:

- VOCALS:** Treble clef, starting with a quarter note G4, followed by a quarter note F#4, and a half note G4 with a slur over it.
- tk5:** Treble clef, mostly rests, with a quarter note G4 and a quarter note F#4 at the end.
- tk10:** Treble clef, guitar notation with 'x' marks on strings and slurs over groups of notes.
- tk6:** Treble and bass clefs. Treble clef has a complex melodic line with slurs and a '6' (sixth fret) marking. Bass clef has a simple accompaniment.
- tk2:** Bass clef, starting with a quarter note G2, followed by a quarter rest, and then a quarter note G2.
- tk7:** Treble clef, starting with a whole note G4 (marked with a flat), followed by a whole note G#4, and a whole note F#4.
- tk4:** Treble clef, starting with a whole note G#4, followed by a whole note G4, and a whole note F#4.
- tk15:** Treble clef, mostly rests, with a quarter note G4, a quarter note F#4, and a quarter note G4 at the end.
- tk3:** Treble clef, starting with a whole note G#4, followed by a whole note G4, and a whole note F#4.

67

tk5

tk10

tk2

tk7

tk4

tk15

tk3

71

VOCALS

tk5

tk10

tk6

tk2

tk7

tk11

tk4

tk15

tk3

The musical score consists of ten staves. The top staff is labeled 'VOCALS' and contains three measures of music. The second staff, 'tk5', is a guitar track with a melodic line. The third staff, 'tk10', is a guitar track with a rhythmic pattern of eighth notes and rests. The fourth staff, 'tk6', is a guitar track with a melodic line and a 6-note and 3-note guitar lick. The fifth staff, 'tk2', is a guitar track with a melodic line. The sixth staff, 'tk7', is a guitar track with a melodic line. The seventh staff, 'tk11', is a guitar track with a melodic line. The eighth staff, 'tk4', is a guitar track with a melodic line. The ninth staff, 'tk15', is a guitar track with a melodic line. The tenth staff, 'tk3', is a guitar track with a melodic line.

74

VOCALS

tk10

tk2

tk7

tk11

tk4

tk15

tk3



78

VOCALS

tk10

tk2

tk7

tk11

tk4

tk15

tk3

82

VOCALS

tk10

tk2

tk7

tk11

tk4

tk15

tk3

86

VOCALS

tk10

tk6

tk2

tk7

tk11

tk4

tk15

tk3

||

89

VOCALS

tk12

tk10

tk6

tk2

tk7

tk4

tk3

93

VOCALS

tk10

tk2

tk8

tk7

tk4

tk3



97

VOCALS

tk12

tk10

tk2

tk7

tk4

tk3

101

VOCALS

tk10

tk2

tk8

tk7

tk4

tk15

tk3



105

VOCALS

tk10

tk2

tk7

tk4

tk3

108

VOCALS

tk5

tk10

tk6

tk2

tk7

tk4

tk15

tk3

The musical score for page 18, starting at measure 108, features the following components:

- VOCALS:** A single melodic line in treble clef. It begins with a quarter note G4, followed by a quarter note F#4, and then a half note G4.
- tk5:** A guitar track in treble clef. It has a whole rest in the first measure, followed by a quarter note G4 in the second measure, and quarter notes F#4 and G4 in the third measure.
- tk10:** A guitar track in tenor clef. It features a series of eighth notes in the first measure, followed by a half note G4 in the second measure, and a complex rhythmic pattern of eighth notes with 'x' marks in the third measure.
- tk6:** A guitar track in treble clef. It contains a fast sixteenth-note run in the first measure, marked with a '6' (sixth fret). The second measure has a half note G4, and the third measure has a quarter note G4.
- tk2:** A guitar track in bass clef. It starts with a quarter note G2, followed by a whole rest in the first measure, and then a half note G2 in the second measure, and quarter notes F#2 and G2 in the third measure.
- tk7:** A guitar track in treble clef. It begins with a whole rest in the first measure, followed by a sustained chord in the second and third measures.
- tk4:** A guitar track in treble clef. It starts with a whole rest in the first measure, followed by a sustained chord in the second and third measures.
- tk15:** A guitar track in treble clef. It has whole rests in the first and second measures, followed by a quarter note G4 in the third measure.
- tk3:** A guitar track in treble clef. It begins with a whole rest in the first measure, followed by a sustained chord in the second and third measures.

111

VOCALS

tk5

tk12

tk10

tk2

tk7

tk4

tk15

tk3

The musical score for page 19, measures 111-113, is presented in a multi-staff format. The top staff is labeled 'VOCALS' and begins with a treble clef and a key signature of one sharp (F#). It contains three measures of vocal notation, including rests and melodic lines. Below the vocal staff are eight guitar tracks, labeled tk5 through tk15. tk5 is a treble clef guitar line with a melodic line. tk12 is a treble clef guitar line with a simple harmonic accompaniment. tk10 is a guitar line with a capo on the second fret, indicated by a double bar line with two dots, and features a complex rhythmic pattern with many 'x' marks above the notes. tk2 is a bass clef guitar line with a melodic line. tk7, tk4, and tk15 are treble clef guitar lines with sustained chords and long note durations. tk3 is a treble clef guitar line with a complex, multi-voice chordal texture.

114

VOCALS

tk5

tk12

tk10

tk6

tk2

tk7

tk4

tk3

117

VOCALS

tk10

tk6

tk2

tk8

tk7

tk4

tk15

tk3

122

VOCALS

tk5

tk12

tk10

tk6

tk2

tk7

tk4

tk3



126

tk5

tk12

tk10

tk2

tk8

tk7

tk4

tk3

129

tk5

tk10

tk2

tk8

tk7

tk4

tk3



133

tk5

tk12

tk10

tk2

tk8

tk7

tk4

tk3

137

tk5

tk10

tk2

tk8

tk7

tk4

tk3



140

tk10

tk2

tk8

tk7

tk4

tk3

Take That - A Million Love Songs

VOCALS

♪ = 96,000000 ♩ = 96,000000 ♪ = 102,000053 ♫ = 100,000000

5 **5** **16**

30

35

40

45

51

57

62

7

73



78



83



88



94



100



106



113



119



Take That - A Million Love Songs

tk5

♩ = 96,000000 ♩ = 96,000000 ♩ = 102,000053

2 5

12 ♩ = 100,000000

18

22

26 36

66

72 35

112

115 5

122



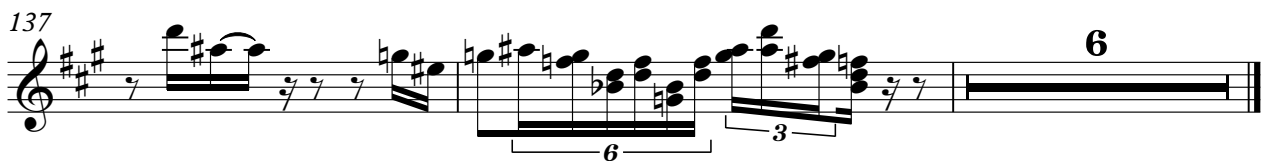
127



132



137



tk12

Take That - A Million Love Songs

♪ = 96,000000 ♪ = 96,000000 ♪ = 102,000053 ♪ = 100,000000

5 5 33

47

6 34

91

6 10

111

8

126

6 10

Take That - A Million Love Songs

tk10

♩ = 96,000000 ♩ = 96,000000 ♩ = 102,000053

2 3 4

13

17

21

25

29

34

39

43

48

V.S.

53

Musical notation for measures 53-56. Each measure begins with a guitar chord indicated by an 'x' above the staff. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. The bass line features a consistent eighth-note pattern.

57

Musical notation for measures 57-60. Similar to the previous system, it features guitar chords and a rhythmic melody with eighth and quarter notes.

61

Musical notation for measures 61-64. Measures 61-63 follow the standard pattern, but measure 64 contains a more complex melodic phrase with a slur over the final two notes.

65

Musical notation for measures 65-68. Measure 65 starts with a complex melodic figure involving sixteenth notes, followed by the standard eighth-note pattern.

69

Musical notation for measures 69-72. Measure 72 features a whole note chord with a circled 'x' above it, indicating a specific chord or technique.

73

Musical notation for measures 73-76. The notation continues with the established rhythmic and melodic patterns.

78

Musical notation for measures 78-81. Measure 81 includes a melodic phrase with a slur over the final two notes.

83

Musical notation for measures 83-86. The notation follows the standard eighth-note bass line and melodic eighth-note pattern.

87

Musical notation for measures 87-90. Measure 88 features a complex melodic figure with sixteenth notes and a slur.

91

Musical notation for measures 91-94. The notation concludes with the standard eighth-note bass line and melodic eighth-note pattern.

95

Musical staff for measure 95. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

99

Musical staff for measure 99. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

103

Musical staff for measure 103. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

107

Musical staff for measure 107. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

111

Musical staff for measure 111. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

115

Musical staff for measure 115. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

118

Musical staff for measure 118. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The measure ends with a double bar line and the number '2' below it, indicating a second ending.

122

Musical notation for guitar tab 122. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with slurs, and several 'x' marks above the staff indicating fretted notes. The piece concludes with a double bar line.

127

Musical notation for guitar tab 127. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with slurs, and several 'x' marks above the staff indicating fretted notes. The piece concludes with a double bar line.

131

Musical notation for guitar tab 131. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with slurs, and several 'x' marks above the staff indicating fretted notes. The piece concludes with a double bar line.

135

Musical notation for guitar tab 135. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with slurs, and several 'x' marks above the staff indicating fretted notes. The piece concludes with a double bar line.

139

Musical notation for guitar tab 139. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with slurs, and several 'x' marks above the staff indicating fretted notes. The piece concludes with a double bar line.

Take That - A Million Love Songs

tk6

The musical score is written for guitar in 6/8 time. It consists of several systems of music, each with a corresponding guitar tablature line below it. The tablature uses numbers 0-6 to indicate fret positions. The score includes various musical notations such as treble clefs, stems, beams, and slurs. The piece is divided into measures, with measure numbers 2, 5, 3, 12, 20, 28, 44, 64, 72, and 88 marked at the beginning of their respective systems. The tempo is indicated as $\text{♩} = 96,000000$ for the first three systems, $\text{♩} = 102,000053$ for the fourth system, and $\text{♩} = 100,000000$ for the fifth system. The tablature includes fret numbers such as 2, 5, 3, 6, 7, 15, 18, 6, 14, and 18. The score ends with a final measure at measure 88.

2

tk6

108

6

6

6

6

6

6

116

3

4

122

3

22

Take That - A Million Love Songs

tk2

♩ = 96,000000 ♩ = 96,000000 ♩ = 102,000053 ♩ = 100,000000



15



22



29



35



41



47



54



60



67



V.S.

74



80



86



92



99



105



112



118



126



133



138

Musical notation for a bass line, measures 138-141. The notation is on a single staff with a bass clef. Measure 138: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 139: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Measure 140: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 141: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). The notes in measures 140 and 141 are beamed together. There are also two notes in measure 141 that are beamed together and have a slur above them, indicating a double bar line at the end of the phrase.

Take That - A Million Love Songs

tk9

$\text{♩} = 96,000,000$ $\text{♩} = 96,000,000$ $\text{♩} = 102,000,053$ $\text{♩} = 100,000,000$

2 **5** **5** **4**

17

126

Take That - A Million Love Songs

tk8

♩ = 96,000000 ♩ = 96,000000 ♩ = 102,000053 ♩ = 100,000000

2 5 5 8

22 24

50 4

58 33

94 4

102 13

121 6

131 4

138 2 2

Take That - A Million Love Songs

tk7

$\text{♩} = 96,000000 = 96,000000 \quad \text{♩} = 102,000053 \quad \text{♩} = 100,000000$

2 5 5 8

24 8

40

47

58

69

79

88

95

106

V.S.

2

115 tk7

121

132

139

Take That - A Million Love Songs

tk11

♪ = 96,000000 ♪ = 96,000000 ♪ = 102,000053 ♪ = 100,000000

6
8

5 5 15

30

40

28

75

84

56

Take That - A Million Love Songs

tk4

$\text{♩} = 96,000,000 = 96,000,000$ $\text{♩} = 102,000,053$ $\text{♩} = 100,000,000$

2 5 5

18

28

37

47

58

68

78

87

97

V.S.

107



116



127



136



Take That - A Million Love Songs

tk15

♩ = 96,000000 ♩ = 96,000000 ♩ = 102,000053 ♩ = 100,000000

5 4 2 2

16 3

25 12

43 13

61 5

72 4 4

85 13

104 5

113 7 23

Take That - A Million Love Songs

tk3

The musical score is written for guitar and consists of 12 staves. The first two staves are marked with a tempo of $\text{♩} = 96,000000$ and a time signature of $\frac{6}{8}$. The first staff includes a double bar line with a '2' above it, indicating a two-measure rest. The third staff has a tempo of $\text{♩} = 102,000053$. The fourth staff has a tempo of $\text{♩} = 100,000000$. The score includes various musical notations such as chords, arpeggios, and rests. The staves are numbered 9, 14, 19, 24, 30, 35, 41, 47, and 54. The piece concludes with the marking 'V.S.' at the end of the final staff.

V.S.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 61, 67, 74, 79, 85, 91, 98, 105, 112, and 117. The music is written in a complex style, featuring many chords and melodic lines. The key signature is mostly one flat (B-flat), with some changes to two flats (B-flat and E-flat) and one sharp (F-sharp). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and dynamic markings. A double bar line with a '2' below it is present at the end of the 117th measure, indicating a repeat or a specific fingering. The overall style is characteristic of a guitar solo or a complex instrumental piece.

124

Musical notation for measures 124-129. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 124 starts with a treble staff note (G4) and a bass staff chord (F4, A3, C4). The melody in the treble staff moves through various intervals, including a tritone (F#4-G4) and a major third (A4-B4). The bass staff provides harmonic support with chords and moving lines.

130

Musical notation for measures 130-135. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 130 starts with a treble staff chord (F#4, A4) and a bass staff chord (F4, A3, C4). The melody in the treble staff features a tritone (F#4-G4) and a major third (A4-B4). The bass staff provides harmonic support with chords and moving lines.

136

Musical notation for measures 136-139. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 136 starts with a treble staff chord (F#4, A4) and a bass staff chord (F4, A3, C4). The melody in the treble staff features a tritone (F#4-G4) and a major third (A4-B4). The bass staff provides harmonic support with chords and moving lines.

140

Musical notation for measures 140-143. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 140 starts with a treble staff chord (F#4, A4) and a bass staff chord (F4, A3, C4). The melody in the treble staff features a tritone (F#4-G4) and a major third (A4-B4). The bass staff provides harmonic support with chords and moving lines.