

Take That - Babe

♩ = 77,999977

Panpipes
Percussion
Alto Glockenspiel
Electric Guitar
Electric Bass
Fretless Electric Bass
Bandoneon
FM Synth
Tape Sampler Keyboard [Brass]
Synth Strings
Lead 1 (Square)



5

♩ = 75,999969

Pan.
FM



9

Pan.
FM

13

Pan.

FM



17

Pan.

FM

♩ = 78,999960



22

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Syn. Str.

♩ = 82,000038

26

Pan.
Perc.
E. Bass
E. Bass
Band.
FM
Syn. Str.



30

Pan.
Perc.
E. Bass
E. Bass
Band.
FM
Tape Smp. Brs.
Syn. Str.

34

Pan.
Perc.
E. Gtr.
E. Bass
E. Bass
FM
Syn. Str.

Detailed description: This system contains measures 34 through 37. The Pan part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part is mostly silent. The two Electric Bass parts play a steady, low-frequency line. The FM (Fingered Moog) part has a melodic line with some rests. The Synthesizer Strings part has a melodic line with some rests.



38

Perc.
Alto Glock.
E. Gtr.
E. Bass
E. Bass
Band.
FM
Lead 1

♩ = 83,999969

Detailed description: This system contains measures 38 through 41. The Percussion part has a complex rhythmic pattern. The Alto Glock part has a melodic line with many sixteenth notes. The Electric Guitar part has a melodic line with some rests. The two Electric Bass parts play a steady, low-frequency line. The Band part has a melodic line with some rests. The FM part has a melodic line with some rests. The Lead 1 part has a melodic line with many sixteenth notes.

41

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Lead 1

44

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Syn. Str.

Lead 1

♩ = 82,999947 ♩ = 82,000038

♩ = 82,999947 ♩ = 82,000038

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system (measures 41-43) includes parts for Percussion (snare, hi-hat, cymbal), Alto Glockenspiel (melodic line), Electric Guitar (with a triplet), Electric Bass (two staves), Band (drums), FM Synthesizer (chords), and Lead 1 (melodic line). The second system (measures 44-46) includes parts for Pan (melodic line), Percussion, Alto Glockenspiel, Electric Guitar (with a complex melodic line), Electric Bass (two staves), Band (drums), FM Synthesizer (chords), Synthesizer Straps (melodic line), and Lead 1 (melodic line). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 82,999947 and ♩ = 82,000038.

47

Pan.
Perc.
E. Gtr.
E. Bass
E. Bass
Band.
FM
Syn. Str.

Detailed description: This system of musical notation covers measures 47 through 50. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part is mostly silent. The two Electric Bass parts play a steady eighth-note bass line. The Band part consists of block chords in the right hand and a simple bass line in the left hand. The FM (Frequency Modulation) part has a melodic line in the right hand and a bass line in the left hand. The Syn. Str. (Synthesizer Strings) part provides harmonic support with block chords.



51

Pan.
Perc.
E. Bass
E. Bass
Band.
FM
Tape Smp. Brs
Syn. Str.

Detailed description: This system of musical notation covers measures 51 through 54. The Pan flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two Electric Bass parts continue their eighth-note bass line. The Band part continues with block chords. The FM part continues with its melodic and bass lines. The Tape Smp. Brs (Tape Samples Brass) part is silent until measure 54, where it enters with a melodic line. The Syn. Str. part continues with block chords.

55

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs.

Syn. Str.



59 $\text{♩} = 80,000000$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

63

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

Detailed description: This block contains the musical notation for measures 63 through 66. It features six staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with some rests. The Perc. part has a consistent rhythmic pattern of eighth notes. The two E. Bass staves have a similar rhythmic pattern. The FM part has a complex melodic line with many sixteenth notes. The Syn. Str. part has a sustained, low-frequency accompaniment.



67

♩ = 77,999977

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

Detailed description: This block contains the musical notation for measures 67 through 70. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with some rests. The Perc. part has a consistent rhythmic pattern of eighth notes. The two E. Bass staves have a similar rhythmic pattern. The FM part has a complex melodic line with many sixteenth notes. The Syn. Str. part has a sustained, low-frequency accompaniment. A tempo marking '♩ = 77,999977' is present at the top right of the block.

72 $\text{♩} = 76,999977$ $\text{♩} = 75,999969$ $\text{♩} = 73,999985$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.



75 $\text{♩} = 72,999985$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.



79 $\text{♩} = 72,000031$ $\text{♩} = 69,999999$ $\text{♩} = 65,999999$ $\text{♩} = 60,000039$

Pan.

E. Bass

E. Bass

FM

Syn. Str.

Take That - Babe
Panpipes

♩ = 77,999977 ♩ = 75,999969

5

10

14

18 ♩ = 78,999969

22 ♩ = 82,000038

27

32 ♩ = 82,999947 ♩ = 83,999969

45 ♩ = 82,999947 ♩ = 82,000038

49

53 ♩ = 80,000038

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Panpipes

60

64

68 ♩ = 77,999977

72 ♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985

76 ♩ = 72,999985

79 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000 ♩ = 67,000000 ♩ = 66,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000 ♩ = 0,000000

Take That - Babe
Percussion

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038

5 15

23

26

29

32

36

39

42

45

48

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V.S.

Percussion

51

54

58

$\text{♩} = 80,000000$

62

66

70

$\text{♩} = 77,999977$

72

$\text{♩} = 76,999977$ $\text{♩} = 75,999969$

74

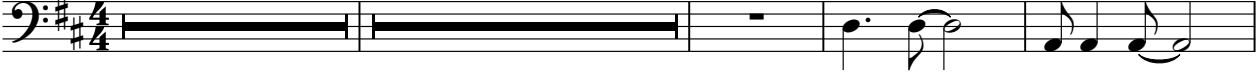
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2 4

Take That - Babe
Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 **15**



24



30



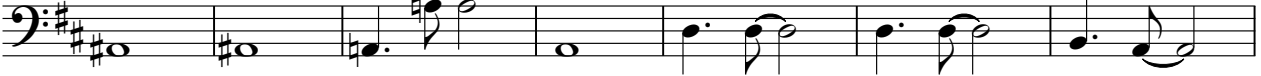
36

♩ = 82,000038 ♩ = 81,999969



42

♩ = 82,000038



49



55

♩ = 80,000000



61



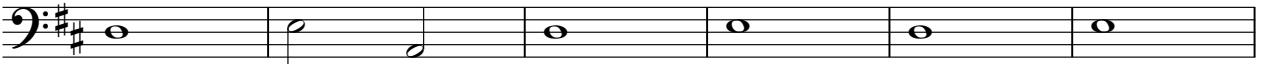
66

♩ = 77,999977 ♩ = 76,99



73

♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985



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V.S.

Take That - Babe

Fretless Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 **15**

24

30

36 ♩ = 82,000038 ♩ = 81,999969

42 ♩ = 82,000038

49

55 ♩ = 80,000000

61

66 ♩ = 77,999977 ♩ = 76,99

73 ♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985

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V.S.

2

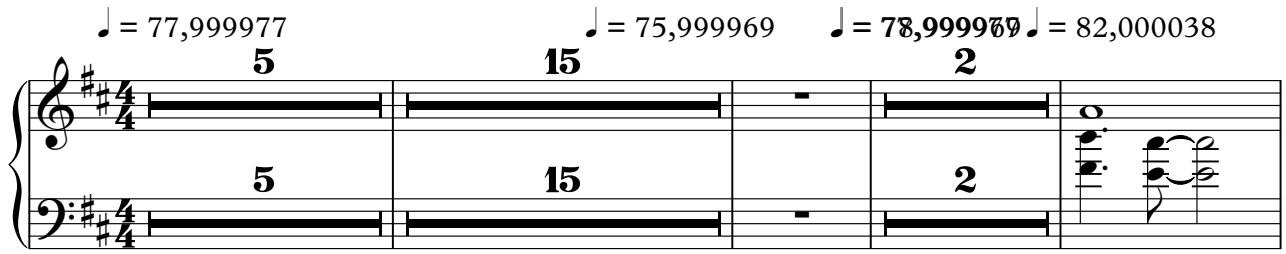
Fretless Electric Bass

79

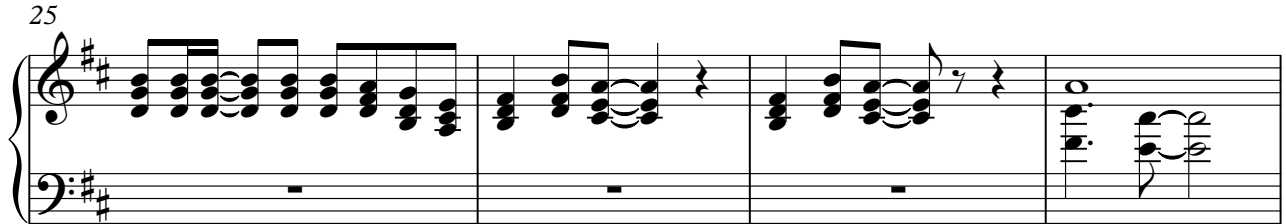
♩ = 72, 069, 039, 67, 93, 69, 0369

Take That - Babe
Bandoneon

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038



25

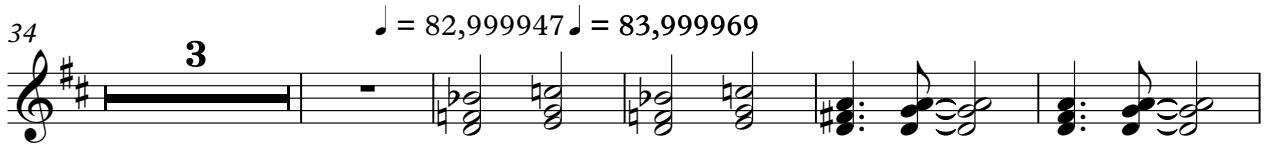


29



34

♩ = 82,999947 ♩ = 83,999969



42

♩ = 82,999947 ♩ = 83,999969 ♩ = 82,000038



47



51



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V.S.

2

Bandoneon

♪ = 80,000000 ♪ = 77,999977 ♪ = 76,999977 ♪ = 75,9999

56

3

12

74

3

2

4

♪ = 73,999985 ♪ = 72,999985 ♪ = 72,000000 ♪ = 71,000000 ♪ = 70,000000 ♪ = 69,000000 ♪ = 68,000000 ♪ = 67,000000 ♪ = 66,000000 ♪ = 65,000000 ♪ = 64,000000 ♪ = 63,000000 ♪ = 62,000000 ♪ = 61,000000 ♪ = 60,000000 ♪ = 59,000000 ♪ = 58,000000 ♪ = 57,000000 ♪ = 56,000000 ♪ = 55,000000 ♪ = 54,000000 ♪ = 53,000000 ♪ = 52,000000 ♪ = 51,000000 ♪ = 50,000000 ♪ = 49,000000 ♪ = 48,000000 ♪ = 47,000000 ♪ = 46,000000 ♪ = 45,000000 ♪ = 44,000000 ♪ = 43,000000 ♪ = 42,000000 ♪ = 41,000000 ♪ = 40,000000 ♪ = 39,000000 ♪ = 38,000000 ♪ = 37,000000 ♪ = 36,000000 ♪ = 35,000000 ♪ = 34,000000 ♪ = 33,000000 ♪ = 32,000000 ♪ = 31,000000 ♪ = 30,000000 ♪ = 29,000000 ♪ = 28,000000 ♪ = 27,000000 ♪ = 26,000000 ♪ = 25,000000 ♪ = 24,000000 ♪ = 23,000000 ♪ = 22,000000 ♪ = 21,000000 ♪ = 20,000000 ♪ = 19,000000 ♪ = 18,000000 ♪ = 17,000000 ♪ = 16,000000 ♪ = 15,000000 ♪ = 14,000000 ♪ = 13,000000 ♪ = 12,000000 ♪ = 11,000000 ♪ = 10,000000 ♪ = 9,000000 ♪ = 8,000000 ♪ = 7,000000 ♪ = 6,000000 ♪ = 5,000000 ♪ = 4,000000 ♪ = 3,000000 ♪ = 2,000000 ♪ = 1,000000

Take That - Babe
FM Synth

♩ = 77,999977

5

♩ = 75,999969

8

11

14

18

♩ = 78,999969

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V.S.

22 ♩ = 82,000038

Musical notation for measures 22-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 22 features a complex chordal texture in the treble and a simple bass line. Measures 23 and 24 continue this texture with some melodic movement in the bass.

25

Musical notation for measures 25-28. The texture remains complex with multiple voices in the treble and a more active bass line. Measure 28 ends with a final chord in the treble.

29

Musical notation for measures 29-33. The treble part features dense, overlapping chords, while the bass line provides a steady accompaniment. Measure 33 concludes with a sustained chord in the treble.

34

Musical notation for measures 34-36. The treble part has a more melodic and rhythmic character with eighth notes, while the bass line continues with a steady accompaniment. Measure 36 ends with a final chord in the treble.

37

♩ = 82,999947 ♩ = 83,999969

Musical notation for measures 37-41. This section features a change in tempo and includes a double bar line. The treble part has a complex, layered texture, and the bass line has some rests. Measure 41 ends with a final chord in the treble.

42

♩ = 82,829047038

Musical notation for measures 42-45. The treble part features a complex, layered texture with many notes, while the bass line provides a steady accompaniment. Measure 45 ends with a final chord in the treble.

47

51

56

59

$\text{♩} = 80,000,000$

62

65

V.S.

♩ = 77,999977

68

♩ = 76,999977

♩ = 75,999969

♩ = 73,999985

72

75

♩ = 72,999985

♩ = 72,000031 ♩ = 69,9

77

80

♩ = 67,999996 ♩ = 60,000006 ♩ = 75,000007 ♩ = 71,999997 ♩ = 69,999998 ♩ = 69,999998

82

Take That - Babe

Tape Sampler Keyboard [Brass]

♪ = 77,999977 ♪ = 75,999969 ♪ = 78,999977 ♪ = 82,000038

5 **15** **10**

32

♪ = 82,999947 ♪ = 83,999969

3 **7**

45

♪ = 82,999947 ♪ = 82,000038

8 **3**

59

♪ = 80,000000 ♪ = 77,999977 ♪ = 76,999977 ♪ = 75,999969

12

74

♪ = 73,999985 ♪ = 72,999985 ♪ = 72,000000 ♪ = 72,000000 ♪ = 72,000000 ♪ = 72,000000 ♪ = 72,000000 ♪ = 72,000000 ♪ = 72,000000 ♪ = 72,000000

3 **2** **4**

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