

Take That - Back For Good

0.0"
1.1.00
HitBit

♩ = 78,999969

t10

t9

t11

t6

t2

Original Lyric tune

t4

t5

t7

♩ = 78,999969

t3

t8



t9

t11

t5

t3

6

t10
t9
t11
t2
Original Lyric tune
t5
t3
t8



9

t10
t11
t2
Original Lyric tune
t5
t8

12

t10

t11

t2

Original Lyric tune

t5

t8



14

t10

t11

t2

Original Lyric tune

t5

t3

t8

17

t10

t11

t2

Original Lyric tune

t5

t3

t8



20

t10

t11

t2

Original Lyric tune

t5

t7

t3

t8

22

t10

t11

t2

Original Lyric tune

t4

t5

t3

t8



24

t10

t11

t2

Original Lyric tune

t5

t7

t3

t8

26

Original Lyric tune

Musical score for measures 26-31. The score includes staves for guitar (t10, t11), bass (t2), and vocal line (t4, t5, t8). The guitar part (t10) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass part (t2) has a melodic line with some slurs. The vocal line (t4, t5, t8) consists of sparse notes and rests. The key signature has one flat (Bb).



28

Original Lyric tune

Musical score for measures 28-33. The score includes staves for guitar (t10, t11), bass (t2), and vocal line (t4, t5, t8). The guitar part (t10) has a rhythmic pattern with 'x' marks. The bass part (t2) has a melodic line with slurs. The vocal line (t4, t5, t8) consists of sparse notes and rests. The key signature has one flat (Bb).

31

Musical score for measures 31-32. The score includes staves for guitar (t10, t11), bass (t2), and original lyric tune (bass). It also features staves for guitar (t4, t5) and bass (t8). The original lyric tune staff shows a sequence of notes with slurs and accents. The guitar staves (t10, t11, t4, t5) contain various musical notations including chords, arpeggios, and triplets. The bass staff (t2) shows a complex rhythmic pattern with many sixteenth notes. The t8 staff shows a sequence of notes with slurs and accents.



33

Musical score for measures 33-34. The score includes staves for guitar (t10, t11), bass (t2), and original lyric tune (bass). It also features staves for guitar (t4, t5) and bass (t8). The original lyric tune staff shows a sequence of notes with slurs and accents. The guitar staves (t10, t11, t4, t5) contain various musical notations including chords, arpeggios, and triplets. The bass staff (t2) shows a complex rhythmic pattern with many sixteenth notes. The t8 staff shows a sequence of notes with slurs and accents.

35

t10

t11

t12

Original Lyric tune

t13

t14

t15

t16

t17

t18

t19

37

Musical notation for measures 37-40. It includes guitar parts (t10, t11), bass (t2), and original lyric tune (t3, t4, t5, t7, t8). The guitar parts feature complex rhythmic patterns with 'x' marks above notes. The bass part has a melodic line with triplets. The original lyric tune parts show chordal accompaniment.

Original Lyric tune



40

Musical notation for measures 40-43. It includes guitar parts (t10, t11), bass (t2), and original lyric tune (t3, t4, t5, t8). The guitar parts continue with complex rhythmic patterns. The bass part has a melodic line. The original lyric tune parts show chordal accompaniment.

Original Lyric tune

42

Musical score for measures 42-43. The score includes guitar parts (t10, t11, t2, t8) and vocal parts (t4, t5, t3). The guitar parts feature a complex rhythmic pattern with many 'x' marks, indicating muted notes. The vocal parts consist of a melody line (t4) and a sustained chordal accompaniment (t5, t3).

Original Lyric tune



44

Musical score for measures 44-45. The score includes guitar parts (t10, t11, t2, t8) and vocal parts (t4, t5, t3). The guitar parts continue with the complex rhythmic pattern. The vocal parts consist of a melody line (t4) and a sustained chordal accompaniment (t5, t3).

Original Lyric tune

46

Musical score for measures 46-47. The score includes staves for guitar (t10, t11), bass (t2), and piano (t3, t4, t5, t8). The guitar part (t10) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The bass part (t2) has a melodic line with some rests. The piano part (t3, t4, t5, t8) provides harmonic support with chords and arpeggios.

Original Lyric tune



48

Musical score for measures 48-49. The score includes staves for guitar (t10, t11), bass (t2), and piano (t3, t4, t5, t8). The guitar part (t10) continues with the complex rhythmic pattern. The bass part (t2) has a melodic line. The piano part (t3, t4, t5, t8) provides harmonic support with chords and arpeggios.

Original Lyric tune

50

t10

t11

t6

t2

Original Lyric tune

t4

t5

t3

t8

52

t10

t11

t6

t2

Original Lyric tune

t4

t5

t3

t8

54

t10

t11

t6

t2

Original Lyric tune

t4

t5

t3

t8

$\text{♩} = 75,999969$ $\text{♩} = 65,999992$ $\text{♩} = 57,999985$

56

t10

t11

t6

t2

Original Lyric tune

t4

t5

t3

t8

$\text{♩} = 75,999969$ $\text{♩} = 65,999992$ $\text{♩} = 57,999985$
 $\text{♩} = 72,000031$ $\text{♩} = 60,999973$

58

t10

t11

t2

Original Lyric tune

t4

t5

t3

t8

$\text{♩} = 78,999969$

60

t10

t11

t2

Original Lyric tune

t4

t5

t3

t8



62

t10

t11

t2

Original Lyric tune

t4

t5

t3

t8

64

Musical score for measures 64-65. The score includes guitar parts (t10, t11), bass (t2), and vocal lines (t4, t5, t8). The guitar parts feature a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The bass line provides a steady accompaniment. The vocal lines consist of a melody in the treble clef and a lower line in the bass clef.

Original Lyric tune



66

Musical score for measures 66-67. The score includes guitar parts (t10, t11), bass (t2), and vocal lines (t4, t5, t8). Similar to the previous system, the guitar parts have a complex rhythmic pattern with many 'x' marks. The bass line continues the accompaniment. The vocal lines show a continuation of the melody.

Original Lyric tune

68

t10

t11

t2

Original Lyric tune

t4

t5

t3

t8



70

t10

t11

t2

Original Lyric tune

t4

t5

t3

t8

72

Original Lyric tune

Musical score for measures 72-73. The score includes staves for guitar (t10, t11), bass (t2), and vocal line (t4, t5, t3, t8). The guitar part (t10) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The bass part (t2) has a melodic line with some grace notes. The vocal line (t4, t5, t3, t8) consists of several staves with notes and rests, including a long note in t5.



74

Original Lyric tune

Musical score for measures 74-75. The score includes staves for guitar (t10, t9, t11), bass (t2), and vocal line (t5, t3, t8). The guitar part (t10, t9, t11) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The bass part (t2) has a melodic line with some grace notes. The vocal line (t5, t3, t8) consists of several staves with notes and rests, including a triplet in t5.

76

♩ = 72,000031,99992,9997,000011

Original Lyric tune

t10

t9

t11

t2

t5

t3

♩ = 72,000031,99992,9997,000011

♩ = 42,000011

♩ = 72,000031

♩ = 67,999992

♩ = 56,999977



78

♩ = 78,999969

Original Lyric tune

t10

t9

t11

t2

t5

t3

♩ = 78,999969

Take That - Back For Good

t10

♩ = 78,999969

4

9

13

17

20

22

24

26

28

32

V.S.

36

39

41

43

45

47

49

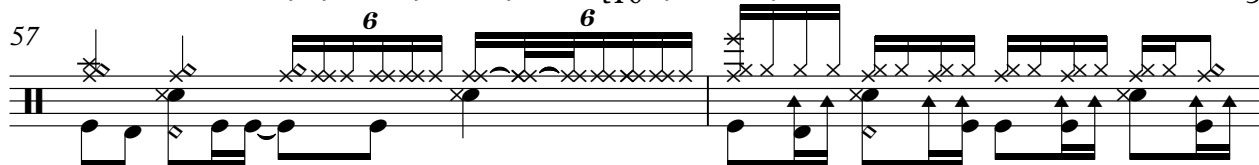
51

53

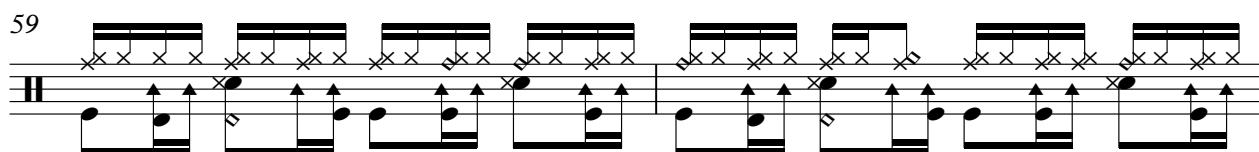
55

♩ = 75,72,00003,0990029997,107,909988,999969

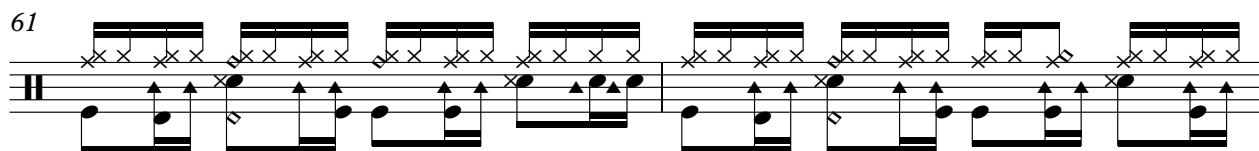
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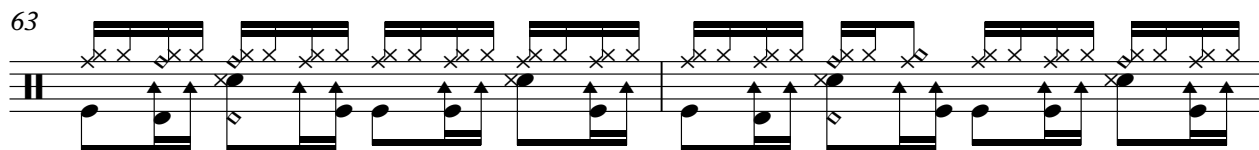
59



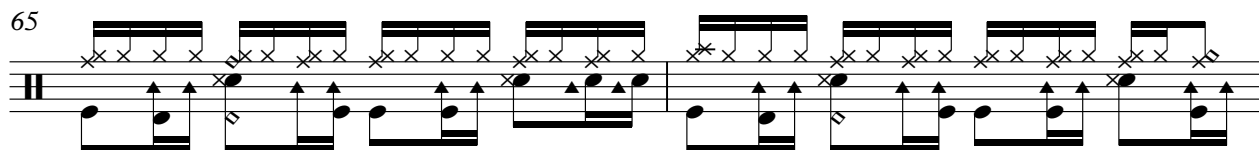
61



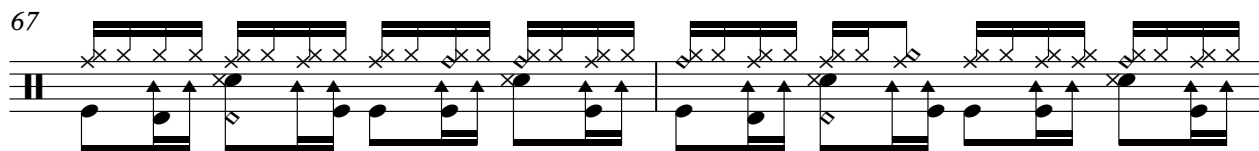
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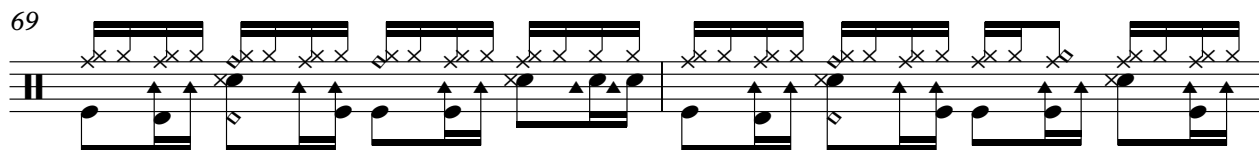
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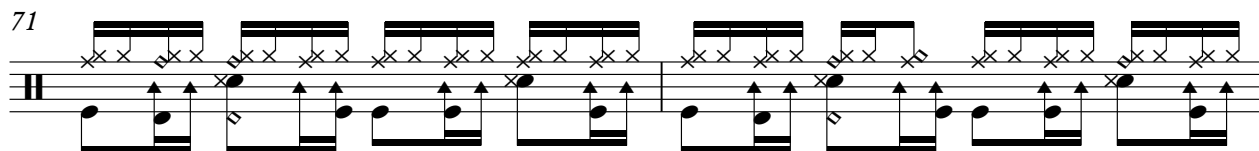
67



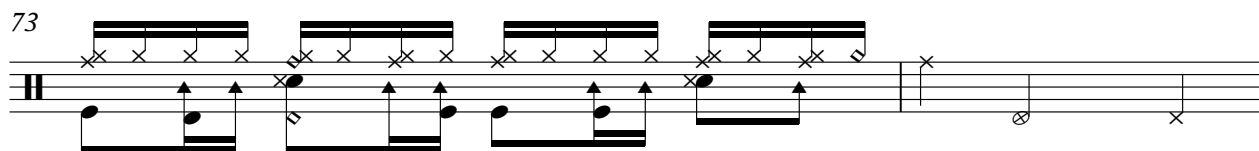
69



71



73



75



♩ = 75,72,00003,0990029997,107,909988,999969

2

Take That - Back For Good

t9

♩ = 78,999969

2

7

50

♩ = 78,999969

16

75

♩ = 78,999969

2

Take That - Back For Good

t11

♩ = 78,999969

2

5

8

12

16

20

22

24

26

29

V.S.

33



37



40



42



44



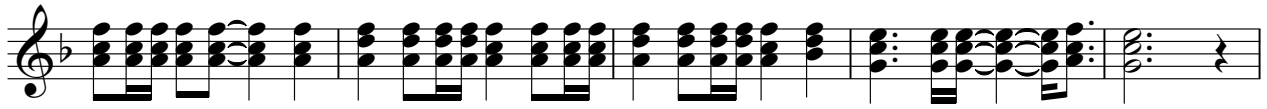
46



49



53



58 ♩ = 78,999969



60



78,999969

62

64

66

68

70

72

74

76

♩ = 72,000067,99990,999977 = 42,8,999969

77

Take That - Back For Good

t6

♩ = 78,999969

47

51

55

♩ = 78,999969

58

♩ = 78,999969

19

♩ = 78,999969

3

Take That - Back For Good

t2

♩ = 78,999969



12



16



21



25



29



34



39



43



47



V.S.

52



57

75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169



61



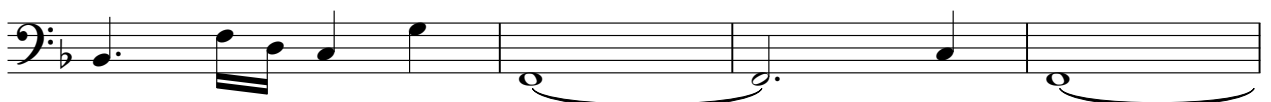
65



69

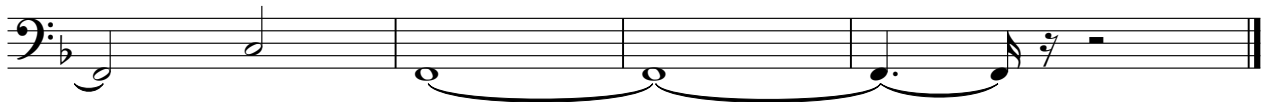


73



77

72, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 = 78,999969



Take That - Back For Good

Original Lyric tune

♩ = 78,999969
7

11

15

18

21

24

27

30

33

36

3

V.S.

2

39

Original Lyric tune

42

45

49

53

57

60

63

66

69

72

Original Lyric tune

3

76

$\text{♩} = 67,999929977$
 $\text{♩} = 72,000031$
 $\text{♩} = 42,000011$ $\text{♩} = 78,999969$

2

Take That - Back For Good

t4

♩ = 78,999969

21

2

26

2

31

35

2

40

44

46

3

Detailed description: The image displays a guitar tab for the song 'Back For Good' by Take That. It consists of seven staves of music, each starting with a measure number. The tempo is marked as ♩ = 78,999969. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 21 begins with a double bar line and a '21' above it, followed by a double bar line and a '2' above it. Measure 26 has a '26' above it, followed by a double bar line and a '2' above it. Measure 35 has a '35' above it, followed by a double bar line and a '2' above it. Measure 46 has a '46' above it, followed by a double bar line and a '3' above it. The notation includes various guitar-specific symbols like slurs, ties, and double bar lines.

2

t4

51

56

61

65

68

71

73

Take That - Back For Good

t5

♩ = 78,999969

2

3

7

13

19

26

32

38

45

51

57

♩ = 78,999969

V.S.

2

t5

63

Musical staff for measures 63-69. The staff contains six measures of music. Each measure features a complex chordal structure with multiple notes and rests, typical of a guitar accompaniment. The notes are primarily in the lower register, with some higher notes in the upper register. The rhythm is consistent across the measures, with a focus on chordal textures.

70

Musical staff for measures 70-74. The staff contains five measures of music. The first measure has a complex chordal structure with multiple notes and rests. The subsequent measures continue with similar chordal textures, featuring a mix of notes and rests. The overall style is consistent with the previous staff, focusing on chordal accompaniment.

75

7 2 5 0 9 9 7 7 9 9 9 6 9

Musical staff for measures 75-79. The staff contains five measures of music. The first measure features a complex chordal structure with multiple notes and rests, including a triplet of eighth notes. The subsequent measures continue with similar chordal textures, featuring a mix of notes and rests. The overall style is consistent with the previous staff, focusing on chordal accompaniment.

Take That - Back For Good

t7

♩ = 78,999969

19 **2**

26

10 **19**

57

19 **3**

Take That - Back For Good

t3

♩ = 78,999969

3

8

16

3

22

28

8

3

41

47

♩ = 75,999969
♩ = 60,999973

54

♩ = 57,999969
♩ = 65,999992

3

60

♩ = 72,000031

65

71

V.S.

2

76

7 2 6 5 4 3 2 1 2 3 4 5 6 7 8 9 9 9 9 6 9

The image shows a musical score for guitar. It features a bass clef and a key signature of one flat. The notation includes a sequence of notes and chords. A guitar tab is provided above the staff, showing fret numbers for each note. The notation includes a bass clef, a key signature of one flat, and a sequence of notes and chords. A guitar tab is provided above the staff, showing fret numbers for each note.

Take That - Back For Good

t8

♩ = 78,999969

7

11

15

19

22

25

28

33

36

40

V.S.

This musical score is written for guitar and consists of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 43. The first staff (43-45) features a melodic line with eighth notes and a complex bass line with chords and eighth notes. The second staff (46-49) continues this texture. The third staff (50-53) shows a similar pattern. The fourth staff (54-57) includes a tempo marking of $\text{♩} = 78,999969$. The fifth staff (58-60) continues the melodic and harmonic development. The sixth staff (61-63) features a melodic line with eighth notes. The seventh staff (64-66) continues the texture. The eighth staff (67-69) shows a melodic line with eighth notes. The ninth staff (70-72) continues the texture. The tenth staff (73-75) includes a tempo marking of $\text{♩} = 75,999969$. The final staff (76-78) concludes the piece with a double bar line and a final chord. The piece ends with a double bar line and a final chord.