

Take That - How Deep Is Your Love 1

♩ = 100,000000
#TR808 Snr

#TR808 Snr
#TR909 Bdr
#Ride Cmb
#Rimshot
#O.Triangl
#Maracas
#Bell Tre
#Hgh.Bong
#Lw.Bong
#Cabasa
#Shr.Quir
#Lng.Quir
#Handclap
#Tmbourin
#Clsd.Hiht
#Open Hih
#Pdl.Hiha
#Hgh.Conga
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP.
#FM.Bass
St.Str.Gtr
Vocal-Lin
Syn.String
#Celsl.Pad
#Sine Wave
Nylon Gtr.
#St.Sl.Str
#Wind Chs.

8

#TR808 Sn
#TR909 Bd
#Rimshot
#Maracas
#Cabasa
#Hgh. Cong
#O. Conga
#Lw. Conga
#Cowbell
#FM. Bass
St. Str. Gr
Vocal-Lin



12

#TR808 Sn
#TR909 Bd
#Rimshot
#O. Triang
#Maracas
#Hgh. Bong
#Lw. Bongo
#Cabasa
#Clsd. Hih
#Open Hih
#PdI. Hiha
#Hgh. Cong
#O. Conga
#Lw. Conga
#Cowbell
#FM. Bass
St. Str. Gr
Vocal-Lin

16

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Bell Tre
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Tmbourin

#Clsd.Hih
#Open Hih
#Hgh. Cong
#O.Conga
#Lw.Conga
#Cowbell
#FM.Bass
St.Str.Gt
Vocal-Lin
#Wind Chs

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains ten staves for percussion instruments: #TR808 Sn, #TR909 Bd, #Rimshot, #O.Triang, #Maracas, #Bell Tre, #Hgh.Bong, #Lw.Bongo, #Cabasa, and #Tmbourin. The second system contains ten staves for other instruments: #Clsd.Hih, #Open Hih, #Hgh. Cong, #O.Conga, #Lw.Conga, #Cowbell, #FM.Bass, St.Str.Gt, Vocal-Lin, and #Wind Chs. The notation includes various rhythmic patterns, rests, and melodic lines. The #TR808 Sn and #TR909 Bd parts feature complex rhythmic patterns with many rests. The #Maracas part has a steady, repetitive pattern. The #Cabasa part has a similar steady pattern. The #Hgh.Bong and #Lw.Bongo parts have more melodic lines. The #Clsd.Hih and #Open Hih parts have rhythmic patterns with many rests. The #Hgh. Cong, #O.Conga, and #Lw.Conga parts have rhythmic patterns with many rests. The #Cowbell part has a rhythmic pattern with many rests. The #FM.Bass part has a melodic line with many rests. The St.Str.Gt part has a melodic line with many rests. The Vocal-Lin part has a melodic line with many rests. The #Wind Chs part has a melodic line with many rests.

21

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Handclap
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP.
#FM.Bass
St.Str.Gt
Vocal-Lin

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The first section, starting at measure 21, features 12 percussion parts: #TR808 Sn, #TR909 Bd, #Rimshot, #O.Triang, #Maracas, #Hgh.Bong, #Lw.Bongo, #Cabasa, #Shr.Quir, #Lng.Quir, #Handclap, and #Tmbourin. The second section, starting at measure 25, features 8 parts: #Clsd.Hih, #Open Hih, #Hgh.Cong, #O.Conga, #Lw.Conga, #Cowbell, #Soft.EP., and #FM.Bass. The final two parts are St.Str.Gt and Vocal-Lin. The score is written in a standard musical notation with various rhythmic values and articulations. The percussion parts are primarily in 4/4 time, while the other parts have varying time signatures and complex rhythmic patterns.

25

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft EP.
#FM.Bass
St.Str.Gt
Vocal-Lin

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains 11 percussion parts: #TR808 Sn, #TR909 Bd, #Rimshot, #O.Triang, #Maracas, #Hgh.Bong, #Lw.Bongo, #Cabasa, #Shr.Quir, #Lng.Quir, and #Tmbourin. The second system contains 11 more parts: #Clsd.Hih, #Open Hih, #Hgh.Cong, #O.Conga, #Lw.Conga, #Cowbell, #Soft EP., #FM.Bass, St.Str.Gt, and Vocal-Lin. The notation includes various rhythmic patterns, rests, and melodic lines for the vocal line. The page number '25' is at the top left, and '5' is at the top right.

29

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This musical score is for a percussion ensemble and includes the following parts: #TR808 Sn, #TR909 Bd, #Rimshot, #O.Triang, #Maracas, #Hgh.Bong, #Lw.Bongo, #Cabasa, #Shr.Quir, #Lng.Quir, #Handclap, #Tmbourin, #Clsd.Hih, #Open Hih, #Hgh.Cong, #O.Conga, #Lw.Conga, #Cowbell, #Soft.EP, #FM.Bass, St.Str.Gt, and Vocal-Lin. The score is written in a 4/4 time signature and consists of four measures. The percussion parts are primarily rhythmic patterns using eighth and sixteenth notes, with some rests. The #Clsd.Hih and #Open Hih parts feature a complex, repetitive rhythmic pattern. The #Soft.EP part is a melodic line with a triplet. The #FM.Bass part is a melodic line with a triplet. The St.Str.Gt part is a melodic line with a triplet. The Vocal-Lin part is a melodic line with a triplet.

33

#TR808 Sn
#TR909 Bd
#Rimshot
#Maracas
#Cabasa
#Shr. Quir
#Lng. Quir
#Clsd. Hih
#Hgh. Cong
#O. Conga
#Lw. Conga
#Cowbell
#Soft EP.
#FM. Bass
St. Str. Gr
Vocal-Lin
Syn. Strng

Detailed description: This page of a musical score covers measures 33 through 36. It features 17 staves for various instruments. The top seven staves are for percussion: TR808 Sn (snare), TR909 Bd (bass drum), Rimshot, Maracas, Cabasa, Shr. Quir (shaker), and Lng. Quir (long quire). The next seven staves are for congas and related instruments: Clsd. Hih (closed hi-hat), Hgh. Cong (high conga), O. Conga (open conga), Lw. Conga (low conga), Cowbell, Soft EP. (soft electric piano), and FM. Bass (frequency modulated bass). The final three staves are for strings: St. Str. Gr (string guitar), Vocal-Lin (vocal line), and Syn. Strng (synthesized strings). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

37

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP.
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 18 staves. The top 10 staves are for percussion: Snare Drum (#TR808 Sn), Bass Drum (#TR909 Bd), Rimshot (#Rimshot), O.Triang (#O.Triang), Maracas (#Maracas), High Bongo (#Hgh.Bong), Low Bongo (#Lw.Bongo), Cabasa (#Cabasa), Shor Quire (#Shr.Quir), and Long Quire (#Lng.Quir). The bottom 8 staves are for other instruments: Closed Hi-Hat (#Clsd.Hih), Open Hi-Hat (#Open Hih), High Conga (#Hgh.Cong), O.Conga (#O.Conga), Low Conga (#Lw.Conga), Cowbell (#Cowbell), Soft EP (#Soft.EP.), FM Bass (#FM.Bass), St. Str. Gt (St. Str. Gt), Vocal-Lin (Vocal-Lin), and Syn. Strng (Syn. Strng). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

41

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Bell Tre
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft EP.
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
#Celsl.Pa
#Wind Chs

Detailed description: This page of a musical score, numbered 41, contains 13 staves of percussion and 10 staves of melodic instruments. The percussion section includes: #TR808 Sn (snare), #TR909 Bd (bass drum), #Rimshot, #O.Triang (oil triangle), #Maracas, #Bell Tre (bell tree), #Hgh.Bong (high bongo), #Lw.Bongo (low bongo), #Cabasa, #Shr.Quir (short quire), #Lng.Quir (long quire), and #Tmbourin (tambourin). The melodic section includes: #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Hgh.Cong (high conga), #O.Conga (open conga), #Lw.Conga (low conga), #Cowbell, #Soft EP. (soft electric piano), #FM.Bass (Fender Modulator Bass), St.Str.Gt (steel string guitar), Vocal-Lin (vocal line), Syn.Strng (synthesized strings), #Celsl.Pa (celesta/pedal), and #Wind Chs (wind chimes). The score is written in a common time signature and features a variety of rhythmic patterns and articulations across the measures.

45

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Handclap
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP.
#FM.Bass
St.Str.Gr
Vocal-Lin
Syn.Strng

Detailed description: This page contains a musical score for measures 45 through 48. The score is organized into two systems. The first system includes percussion instruments: #TR808 Sn, #TR909 Bd, #Rimshot, #O.Triang, #Maracas, #Hgh.Bong, #Lw.Bongo, #Cabasa, #Shr.Quir, #Lng.Quir, #Handclap, and #Tmbourin. The second system includes melodic and harmonic instruments: #Clsd.Hih, #Open Hih, #Hgh.Cong, #O.Conga, #Lw.Conga, #Cowbell, #Soft.EP., #FM.Bass, St.Str.Gr, Vocal-Lin, and Syn.Strng. The notation uses various rhythmic values, rests, and articulation marks to define the parts for each instrument.

49

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP.
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng

Detailed description: This page of a musical score, numbered 49, contains 13 staves of percussion and string parts. The percussion section includes: #TR808 Sn (snare), #TR909 Bd (bass drum), #Rimshot, #O.Triang (triangle), #Maracas, #Hgh.Bong (high bongo), #Lw.Bongo (low bongo), #Cabasa, #Shr.Quir (short guiro), #Lng.Quir (long guiro), and #Tmbourin (tambourine). The string section includes: #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), #Hgh.Cong (high conga), #O.Conga (open conga), #Lw.Conga (low conga), #Cowbell, #Soft.EP. (soft electric piano), #FM.Bass (fretless bass), St.Str.Gt (steel string guitar), Vocal-Lin (vocal line), and Syn.Strng (synthesized string). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some triplets and accents. The vocal line and synthesized string part have melodic lines with some triplets and slurs.

52

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Handclap
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
Nylon Gtr

Detailed description: This page of a musical score, numbered 12 and starting at measure 52, features a complex arrangement of percussion and string instruments. The percussion section includes a snare drum (#TR808 Sn), a tom-tom (#TR909 Bd), rimshot, triangle (#O.Triang), maracas, high and low bongos (#Hgh.Bong, #Lw.Bongo), cabasa, shaker (#Shr.Quir), long quire (#Lng.Quir), handclap, and tambourin (#Tmbourin). The string section includes closed and open hi-hats (#Clsd.Hih, #Open Hih), high and low congas (#Hgh.Cong, #O.Conga, #Lw.Conga), cowbell, soft electric piano (#Soft.EP), fretted electric bass (#FM.Bass), steel string guitar (St.Str.Gt), vocal line (Vocal-Lin), synthesized strings (Syn.Strng), and nylon guitar (Nylon Gtr). The score is written in a multi-staff format with various rhythmic notations such as eighth notes, quarter notes, and rests.

55

The musical score consists of 20 staves. The first 8 staves are for percussion instruments: #TR808 Sn, #TR909 Bd, #Ride Cmb, #Rimshot, #Maracas, #Cabasa, #Shr.Quir, and #Lng.Quir. The next 12 staves are for string and melodic instruments: #Clsd.Hih, #Open Hih, #Hgh.Cong, #O.Conga, #Lw.Conga, #Cowbell, #Soft EP, #FM.Bass, St.Str.Gt, Vocal-Lin, Syn.Strng, #Celsl.Pa, and Nylon Gtr. The score is written in 4/4 time. Measures 55-58 are shown. The Nylon Gtr part features a triplet in measure 58. The #Clsd.Hih part has a consistent rhythmic pattern. The #Open Hih part has a few notes in measures 56 and 58. The #Hgh.Cong, #O.Conga, and #Lw.Conga parts have a similar rhythmic pattern. The #Cowbell part has a consistent rhythmic pattern. The #Soft EP part has a few notes in measures 56 and 58. The #FM.Bass part has a consistent rhythmic pattern. The St.Str.Gt part has a consistent rhythmic pattern. The Vocal-Lin part has a few notes in measures 56 and 58. The Syn.Strng part has a consistent rhythmic pattern. The #Celsl.Pa part has a few notes in measures 56 and 58.

59

#TR808 Sn
#TR909 Bd
#Rimshot
#Maracas
#Cabasa
#Shr. Quir
#Lng. Quir
#Clsd. Hih
#Open Hih
#Hgh. Cong
#O. Conga
#Lw. Conga
#Cowbell
#Soft. EP.
#FM. Bass
St. Str. Gr
Vocal-Lin
Syn. Strng
#Celsl. Pa
Nylon Gr

Detailed description: This page contains a musical score for measures 59 through 62. The score is organized into two systems. The first system includes percussion parts for TR808 Sn, TR909 Bd, Rimshot, Maracas, Cabasa, Shr. Quir, and Lng. Quir. The second system includes parts for Clsd. Hih, Open Hih, Hgh. Cong, O. Conga, Lw. Conga, Cowbell, Soft. EP., FM. Bass, St. Str. Gr, Vocal-Lin, Syn. Strng, Celsl. Pa, and Nylon Gr. The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and dynamic markings. The Nylon Gr part features a melodic line with slurs and ties.

63

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft EP
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
#Celsl.Pa
#Sine Wav

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 20 staves. The top 11 staves are for percussion: TR808 Sn, TR909 Bd, Rimshot, O.Triang, Maracas, Hgh.Bong, Lw.Bongo, Cabasa, Shr.Quir, Lng.Quir, and Tmbourin. The next 7 staves are for other instruments: Clsd.Hih, Open Hih, Hgh.Cong, O.Conga, Lw.Conga, Cowbell, and Soft EP. The bottom 2 staves are for FM.Bass and Syn.Strng. The Vocal-Lin staff has a vocal line. The #Celsl.Pa and #Sine Wav staves are at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and textures.

67

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Bell Tre
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft EP
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
#Celsl.Pa
#Sine Wav
#Wind Chs

71

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Handclap
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
#St.Sl.St

Detailed description: This page of a musical score, numbered 71, contains 14 staves of percussion and other instruments. The top section includes #TR808 Sn, #TR909 Bd, #Rimshot, #O.Triang, #Maracas, #Hgh.Bong, #Lw.Bongo, #Cabasa, #Shr.Quir, #Lng.Quir, #Handclap, and #Tmbourin. The bottom section includes #Clsd.Hih, #Open Hih, #Hgh.Cong, #O.Conga, #Lw.Conga, #Cowbell, #Soft.EP, #FM.Bass, St.Str.Gt, Vocal-Lin, Syn.Strng, and #St.Sl.St. The score is written in a standard musical notation with various rhythmic values and articulations.

75

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP.
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
#St.Sl.St

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains 12 staves for percussion instruments: #TR808 Sn, #TR909 Bd, #Rimshot, #O.Triang, #Maracas, #Hgh.Bong, #Lw.Bongo, #Cabasa, #Shr.Quir, #Lng.Quir, and #Tmbourin. The second system contains 12 staves for other instruments: #Clsd.Hih, #Open Hih, #Hgh.Cong, #O.Conga, #Lw.Conga, #Cowbell, #Soft.EP., #FM.Bass, St.Str.Gt, Vocal-Lin, Syn.Strng, and #St.Sl.St. The notation includes various rhythmic patterns, rests, and melodic lines. A rehearsal mark '75' is placed at the beginning of the first staff.

78

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Handclap
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft.EP.
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
Nylon Gtr
#St.Sl.St

Detailed description: This page of a musical score, numbered 78, contains 13 staves of percussion and 10 staves of string and vocal parts. The percussion section includes Snare Drum, Bongos, Cabasa, and various Quira instruments. The string section includes Nylon Guitar, Synthesizer Strings, and St. Sl. Str. (likely a double bass). The vocal line is also present. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The measures shown are 78, 79, and 80.

81

#TR808 Sn

#TR909 Bd

#Rimshot

#O.Triang

#Maracas

#Hgh.Bong

#Lw.Bongo

#Cabasa

#Shr.Quir

#Lng.Quir

#Tmbourin

#Clsd.Hih

#Open Hih

#Hgh.Cong

#O.Conga

#Lw.Conga

#Cowbell

#Soft EP

#FM.Bass

St.Str.Gt

Vocal-Lin

Syn.Strng

#Celsl.Pa

Nylon Gtr

85

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Cld.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft EP
#FM.Bass
St.Str.Gt
Vocal-Lin
Syn.Strng
#Celsl.Pa
Nylon Gtr

88

#TR808 Sn
#TR909 Bd
#Rimshot
#O.Triang
#Maracas
#Hgh.Bong
#Lw.Bongo
#Cabasa
#Shr.Quir
#Lng.Quir
#Tmbourin
#Clsd.Hih
#Open Hih
#Hgh.Cong
#O.Conga
#Lw.Conga
#Cowbell
#Soft EP
#FM.Bass
St.Str.Gt
Syn.Strng
#Celsl.Pa
#Sine Wav
Nylon Gtr

Detailed description: This is a musical score for a percussion and string ensemble. It consists of 20 staves. The top 11 staves are for various percussion instruments: TR808 Sn, TR909 Bd, Rimshot, O.Triang, Maracas, Hgh.Bong, Lw.Bongo, Cabasa, Shr.Quir, Lng.Quir, and Tmbourin. The bottom 9 staves are for string instruments: Clsd.Hih, Open Hih, Hgh.Cong, O.Conga, Lw.Conga, Cowbell, Soft EP, FM.Bass, St.Str.Gt, Syn.Strng, Celsl.Pa, Sine Wav, and Nylon Gtr. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '88' is placed at the beginning of the first staff. The Nylon Gtr staff features a triplet of eighth notes and a sextuplet of eighth notes.

#TR808 Sn

Take That - How Deep Is Your Love 1

♩ = 100,000000 #TR808 Snr

6

12

19

26

32

38

45

51

57

62

2

2

#TR808 Sn

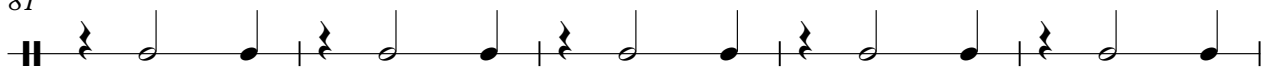
68



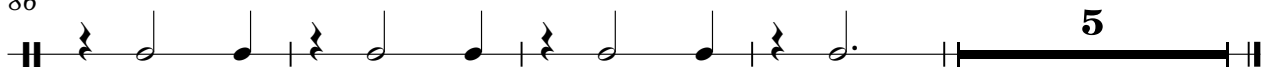
75



81



86



2

#TR909 Bd

68



74



80



85



88



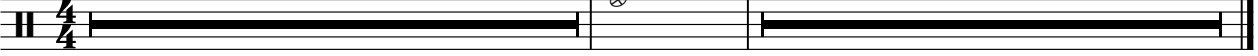
5

#Ride Cmb

Take That - How Deep Is Your Love 1

♩ = 100,000000

54 #Ride Cmb **39**



#Rimshot

Take That - How Deep Is Your Love 1

♩ = 100,000000
6 #Rimshot

12

19

26

32

38

45

51

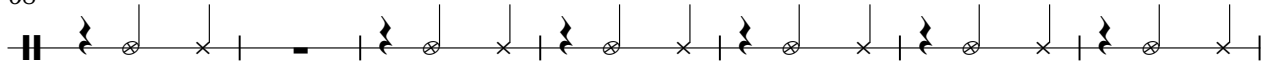
57

62 **2**

2

#Rimshot

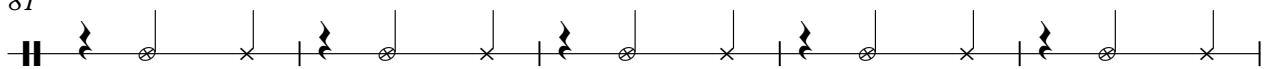
68



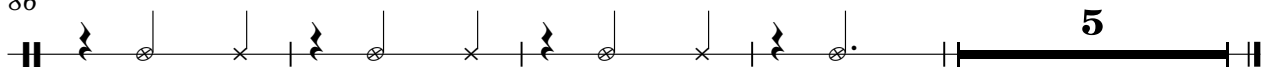
75



81



86



5

#O.Triang

Take That - How Deep Is Your Love 1

♩ = 100,000000

14 #O.Triangl

19

25

30

8

42

48

53

8

64

2

#O.Triang

70



75



80



85



#Maracas

Take That - How Deep Is Your Love 1

♩ = 100,000000
6 #Maracas

10

14

18

23

27

31

35

39

41

Detailed description: The image displays a musical score for maracas in 4/4 time. It begins with a tempo marking of 100,000,000 BPM and a 6-measure rest. The notation consists of 41 measures, each represented by a horizontal line with rhythmic symbols (vertical stems and dots) indicating the timing of the maracas. The patterns are repetitive and characteristic of reggae or ska music. Measure numbers 10, 14, 18, 23, 27, 31, 35, 39, and 41 are explicitly labeled on the left side of the staff.

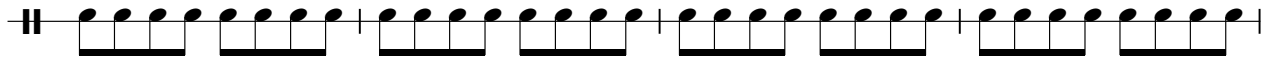
45



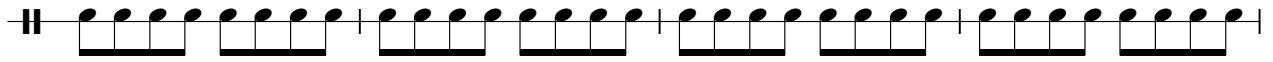
49



53



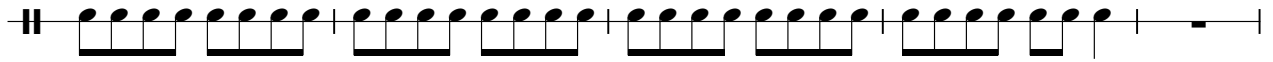
57



61



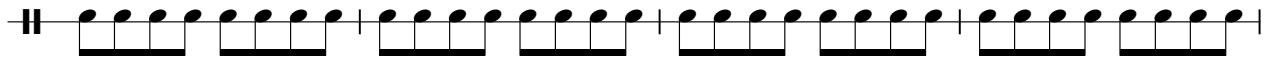
65



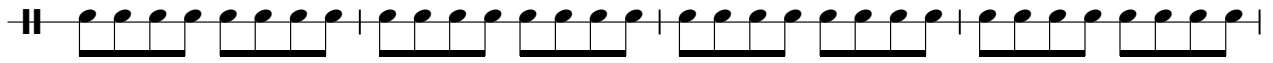
70



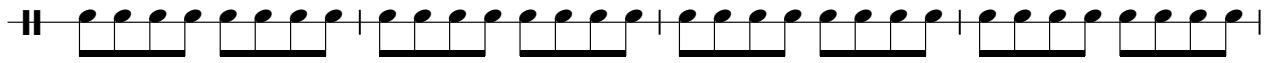
74



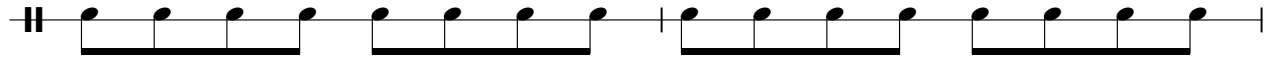
78



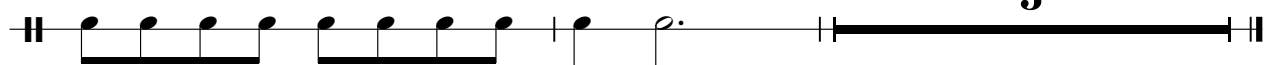
82



86



88



5

#Bell Tre

Take That - How Deep Is Your Love 1

$\text{♩} = 100,000000$

#Bell Tree

19 23

45

24 25

#Hgh.Bong

Take That - How Deep Is Your Love 1

♩ = 100,000000

#Hgh.Bongo

14 3

21

27 8

40 3

48

54 8

66 2 3

73

79

85 5

Detailed description: The image shows a musical score for a bongo instrument. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 100,000000. The notation includes a series of eighth notes with slurs, followed by a rest of 14 measures, then three eighth notes with slurs, and a final rest of 3 measures. The second staff (measures 21-26) continues the eighth-note pattern. The third staff (measures 27-33) has a rest of 8 measures. The fourth staff (measures 40-45) has a rest of 3 measures. The fifth staff (measures 48-53) continues the eighth-note pattern. The sixth staff (measures 54-61) has a rest of 8 measures. The seventh staff (measures 66-72) starts with a 7-measure rest, followed by a triplet of eighth notes, a rest of 2 measures, and then eighth notes with slurs. The eighth staff (measures 73-78) continues the eighth-note pattern. The ninth staff (measures 79-84) continues the eighth-note pattern. The tenth staff (measures 85-89) continues the eighth-note pattern and ends with a whole note and a rest of 5 measures.

#Lw.Bongo

Take That - How Deep Is Your Love 1

♩ = 100,000000

#Lw.Bongo

14

3

21

26

31

8

3

45

50

55

8

65

2

2

#Lw.Bongo

70



75



80



85



#Cabasa

Take That - How Deep Is Your Love 1

♩ = 100,000000
6 #Cabasa

10

14

18

23

27

31

35

39

41

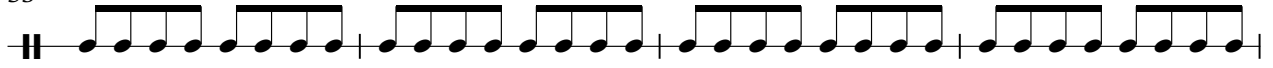
45



49



53



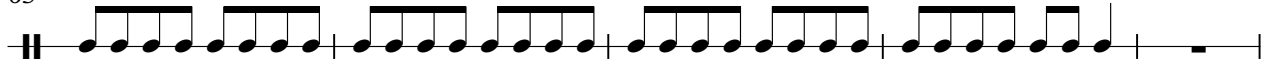
57



61



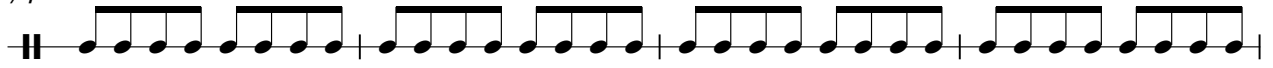
65



70



74



78



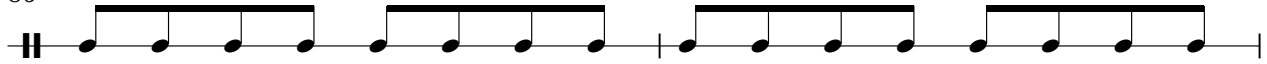
82



#Cabasa

3

86



88



♩ = 100,000000
20 #Shr.Quiro

25

30

35

40

2

47

52

57

62

65

Detailed description: The image shows a guitar score for the song 'How Deep Is Your Love 1' by Take That. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 100,000,000 BPM and a measure rest of 20 measures. The music is primarily composed of a repeating eighth-note pattern: a quarter rest followed by an eighth note, then a quarter note. There are two specific measure rests: a 2-measure rest at the beginning of the 40th measure and another 2-measure rest at the end of the 65th measure. The score ends with a quarter rest in the 65th measure.

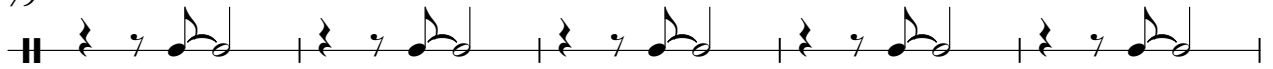
69



74



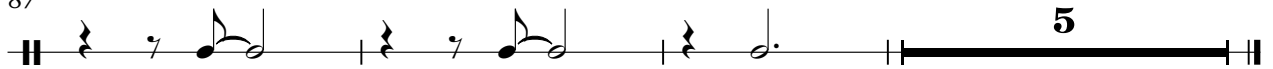
79



84



87



$\text{♩} = 100,000000$
20 #Lng.Quiro

28

37

47

56

65

74

83

#Handclap

Take That - How Deep Is Your Love 1

♩ = 100,000000

21 #Handclaps

31

15

7

55

16

7

79

15

#Tmbourin

Take That - How Deep Is Your Love 1

♩ = 100,000000

19 #Tmbourine

24

30

13

48

54

8 **4**

70

76

82

86

6

#Clsd.Hih

Take That - How Deep Is Your Love 1

♩ = 100,000000

14 #Clsd.Hiht

14

16

18

21

23

25

27

29

31

33

V.S.

This musical score is for a closed hi-hat, indicated by the title "#Clsd.Hih". It consists of ten staves of music, each representing two measures. The measures are numbered on the left side of the staves: 35, 37, 39, 41, 43, 46, 48, 50, 52, and 54. The notation is written on a treble clef staff. The rhythm is a steady eighth-note pattern. The notes are primarily eighth notes, with some dotted eighth notes and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is a simple, rhythmic accompaniment for a closed hi-hat.

Musical score for #Clsd.Hih, page 3, measures 56-80. The score consists of ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Measure numbers 56, 58, 60, 62, 64, 68, 71, 73, 75, and 77 are indicated at the beginning of their respective systems. A double bar line with a '2' above it appears at the end of measure 64. The score ends with a double bar line at the end of measure 80.

V.S.

79

Musical staff for measure 79, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a double bar line. The notes are primarily eighth notes with stems pointing down, and some are beamed together. There are also some notes with stems pointing up.

81

Musical staff for measure 81, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a double bar line. The notes are primarily eighth notes with stems pointing down, and some are beamed together. There are also some notes with stems pointing up.

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a double bar line. The notes are primarily eighth notes with stems pointing down, and some are beamed together. There are also some notes with stems pointing up.

85

Musical staff for measure 85, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a double bar line. The notes are primarily eighth notes with stems pointing down, and some are beamed together. There are also some notes with stems pointing up.

87

Musical staff for measure 87, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a double bar line. The notes are primarily eighth notes with stems pointing down, and some are beamed together. There are also some notes with stems pointing up.

89

Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music, each with a double bar line. The first measure has a few notes, and the second measure is mostly empty with a double bar line. A large number '5' is written above the staff in the second measure.

Take That - How Deep Is Your Love 1

#Open Hih

♩ = 100,000000
13 #Open Hiht

18

23

28 **7**

39

44

49

54

60

64 **2**

2

#Open Hih

68



73



78



83



87



#Pdl.Hiha

Take That - How Deep Is Your Love 1

♩ = 100,000000

13 #Pdl.Hihat **80**

The musical notation is a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note with a sharp sign (#). The fourth measure contains a quarter note with a sharp sign (#). Above the staff, there are two large numbers, 13 and 80, which likely represent measure counts or durations. The tempo is indicated as 100,000000 beats per minute.

#Hgh.Cong

Take That - How Deep Is Your Love 1

♩ = 100,000000 #Hgh.Conga

6

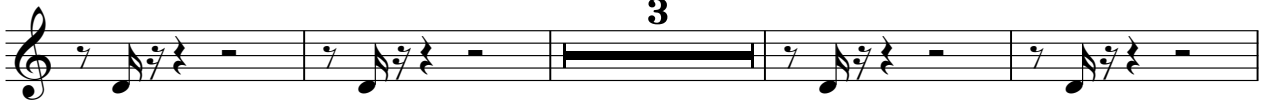


11



16

3



23



28



33



38

3



45



50



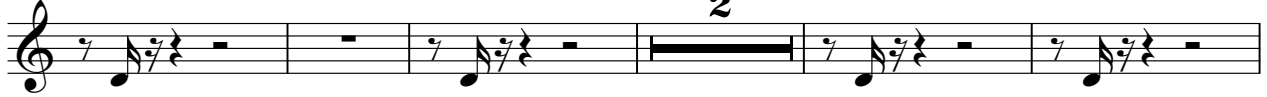
55



60



65



72



77



82



87



Take That - How Deep Is Your Love 1

#O.Conga

♩ = 100,000000 #O.Conga

6

10

14

18

3

24

28

32

36

39

3

45



49



53



57



61



65



71



75



79



83



#O.Conga

87

Musical notation for Conga #O.Conga, measure 87. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures contain rhythmic patterns with eighth and sixteenth notes and rests. The fourth measure is a whole rest. A large number '5' is positioned above the fourth measure. The staff ends with a double bar line.

Take That - How Deep Is Your Love 1

#Lw.Conga

♩ = 100,000000

6 #Lw.Conga

10

14

18 **3**

24

28

32

36

39 **3**

45

49

53

57

61

65

71

75

79

83

87



Take That - How Deep Is Your Love 1

#Cowbell

♩ = 100,000000
6 #Cowbell

9

11

13

15

17 **3**

22

24

26

28

V.S.

#Cowbell

30

32

34

36

38

40

45

47

49

51

53



55



57



59



61



63



65



4

#Cowbell

70

72

74

76

78

80

82

84

86

88

Take That - How Deep Is Your Love 1

#Soft EP.

♩ = 100,000000 #Soft EP.

3

7

14

26

30

2

35

38

43

49

53

2

58

63

68

74

78

81

84

87

89

Take That - How Deep Is Your Love 1

#FM.Bass

♩ = 100,000000
4 #FM.Bass

9
14
19
25
29
33
38
43
49

V.S.

53

57

62

67

73

77

82

87

3

Take That - How Deep Is Your Love 1

St.Str.Gt

♩ = 100,000000

St.Str.Gtr

5

8

11

14

17

21

24

27

29

V.S.

This musical score is for a guitar solo, titled "St. Str. Gt". It consists of ten staves of music, numbered 31 through 56. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by complex chordal textures and melodic lines. Notable features include:

- Measures 31-33: A sequence of chords with a melodic line in the upper voice.
- Measure 34: A triplet of eighth notes in the bass line.
- Measures 37-40: A series of chords with a descending melodic line.
- Measures 44-47: A sequence of chords with a melodic line in the upper voice.
- Measures 50-52: A triplet of eighth notes in the bass line.
- Measures 54-56: A sequence of chords with a melodic line in the upper voice.

Musical score for guitar, measures 59-86. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent chromaticism and a dense harmonic accompaniment consisting of many chords and arpeggios. Measure 76 includes a triplet of eighth notes. Measure 80 features a large bracketed section of chords. Measure 83 contains a prominent arpeggiated chord. Measure 86 ends with a final chord and a fermata.

V.S.

4

St.Str.Gt

88

Musical score for guitar, measures 88-92. The score is written on a single staff with a treble clef. Measure 88 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 features a quarter note F5, a quarter note G5, and a quarter note A5. Measure 91 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 92 consists of a whole note chord with notes G4, B4, D5, and F5. A double bar line is placed at the end of measure 92, with the number 5 written above the staff.

5

Take That - How Deep Is Your Love 1

Vocal-Lin

♩ = 100,000000
5 Vocal-Line

9
13
17
21
25
29
33
37
41

V.S.

45

49

53

62

66

70

74

78

81

Syn.String

Take That - How Deep Is Your Love 1

♩ = 100,000000 **33** Syn.String

36

41

44

48

51

55

62

Musical staff 62: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords and melodic lines, including a triplet of eighth notes at the end.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords and melodic lines.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords and melodic lines.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords and melodic lines.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of chords and melodic lines, ending with a triplet of eighth notes.

#Celsl.Pa

Take That - How Deep Is Your Love 1

♩ = 100,000000

42 #Celsl.Pad **13**

58

67 **11**

82 **3** **3**

89 **4**

#Sine Wav

Take That - How Deep Is Your Love 1

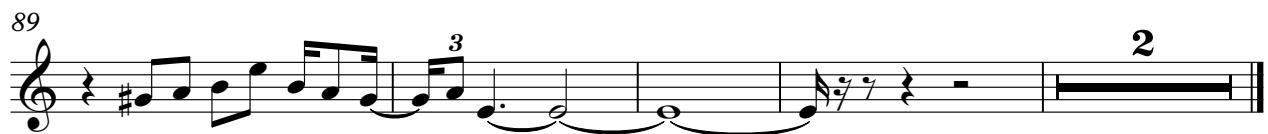
♩ = 100,000000

65 #Sine Wave **21**



89

3 **2**



Take That - How Deep Is Your Love 1

♩ = 100,000000
53 Nylon Gtr.



56



59



63 **17**



83



87



89



#St.Sl.St

Take That - How Deep Is Your Love 1

♩ = 100,000000 **72** #St.Sl.Str

Musical notation for measures 72-75. Measure 72 is a whole rest. Measures 73-75 contain a melodic line with eighth notes and a final quarter note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

76

Musical notation for measures 76-78. Measure 76 is a whole rest. Measures 77-78 contain a melodic line with eighth notes and a final quarter note. The notation includes a treble clef and a key signature of one sharp (F#).

79 **14**

Musical notation for measures 79-82. Measure 79 is a whole rest. Measure 80 contains a melodic line with eighth notes. Measure 81 is a whole rest. Measure 82 is a whole rest. The notation includes a treble clef and a key signature of one sharp (F#).

#Wind Chs

Take That - How Deep Is Your Love 1

♩ = 100,000000

19 #Wind Chs. **23**

Musical notation for measures 19-23. Measure 19 is a whole bar. Measure 20 has a whole rest. Measure 21 is a whole bar. Measure 22 has a whole rest. Measure 23 is a whole bar.

45 **22** **25**

Musical notation for measures 22-25. Measure 22 is a whole bar. Measure 23 has a whole note. Measure 24 has a whole rest. Measure 25 is a whole bar.